HANDEL

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A. D. ARNOTT.

THE

BALLAD OF CARMILHAN

TWO SHILLINGS & SIXPENCE.

LONDON: NOVELLO, EWER & Co

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

PERFORMED AT THE NORWICH MUSICAL FESTIVAL, 1893.

THE WATER LILY

A ROMANTIC LEGEND

FOR SOLI, CHORUS, AND ORCHESTRA

THE WORDS WRITTEN BY

JOSEPH BENNETT

THE MUSIC COMPOSED BY

FREDERIC H. COWEN.

Vocal Score, 8vo, paper cover, 2s. 6d.; String Parts, 18s. 6d.; Full Score and Wind Parts, MS.

THE TIMES.

Its constantly varied treatment is nearly always happy, and a series of brilliant musical pictures is submitted to the hearer, who may well feel almost overpowered by their number and quick succession.

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The earlier and more supernatural scenes are treated with a wealth and delicacy of imagination for which we might look in vain elsewhere, whilst, amid the human interest of the final section, and especially at that impressive moment when the knights advance in order to touch the unconscious Princess, he shows that he can be strong as a composer of dramatic music.

STANDARD.

Produced under such favourable circumstances, the "Water Lily" has every chance of finding its way in due course into all the principal musical centres in the country.

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MORNING POST.

There can be no question but that the composer has availed himself of his opportunities, and the "Water Lily" is undoubtedly entitled to rank high in the list of his compositions. . . . We do not think that his gifts have ever been exemplified to a greater extent than in the present Cantata.

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"The Water Lily" is not only the most ambitious, but, on the whole, the most successful of Mr. Cowen's works of similar calibre. . . . In brief, "The Water Lily" is a remarkably clever and effective work, and well worthy the attention of our best choral societies, from whom alone it could receive justice.

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"The Water Lily" should certainly command attention wherever its merits, which are very great, can find proper attention.

LONDON & NEW YORK: NOVELLO, EWER AND CO.

NOVELLO'S ORIGINAL OCTAVO EDITION.

TO MY BROTHERS.

THE

BALLAD OF CARMILHAN

(FROM "TALES OF A WAYSIDE INN")

BY

HENRY W. LONGFELLOW

SET TO MUSIC FOR

BARITONE SOLO, CHORUS, AND ORCHESTRA

BY

ARCHIBALD DAVIDSON ARNOTT.

(OP. 10.)

PRICE TWO SHILLINGS AND SIXPENCE.

LONDON & NEW YORK
NOVELLO, EWER AND CO.

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THE BALLAD OF CARMILHAN.*

I.

At Stralsund, by the Baltic Sea,
Within the sandy bar,
At sunset of a summer's day,
Ready for sea, at anchor lay
The good ship Valdemar.

The sunbeams danced upon the waves,
And played along her side;
And through the cabin windows streamed
In ripples of golden light, that seemed
The ripple of the tide.

There sat the captain with his friends,
Old skippers brown and hale,
Who smoked and grumbled o'er their grog,
And talked of iceberg and of fog,
Of calm, and storm, and gale.

And one was spinning a sailor's yarn
About Klaboterman,
The Kobold of the sea; a sprite
Invisible to mortal sight,
Who o'er the rigging ran.

Sometimes he hammered in the hold,
Sometimes upon the mast,
Sometimes abeam, sometimes abaft,
Or at the bow he sang and laughed,
And made all tight and fast.

He helped the sailors at their work,
And toiled with jovial din;
He helped them hoist and reef the sails,
He helped them stow the casks and bales,
And heave the anchor in.

But woe unto the lazy louts,
The idlers of the crew;
Them to torment was his delight,
And worry them by day and night,
And pinch them black and blue.

And woe to him whose mortal eyes
Klaboterman behold.
It is a certain sign of death!—
The cabin-boy here held his breath,
He felt his blood run cold.

II.

The jolly skipper paused a while,
And then again began:
"There is a Spectre Ship," quoth he,
"A Ship of the Dead that sails the sea,
And is called the Carmilhan.

"A ghostly ship, with a ghostly crew,
In tempest she appears;
And before the gale, or against the gale,
She sails without a rag of sail,
Without a helmsman steers.

"She haunts the Atlantic north and south,
But mostly the mid sea,
Where three great rocks lie bleak and bare
Like furnace chimneys in the air,
And are called the Chimneys Three.

"All ill betide the luckless ship
That meets the Carmilhan;
Over her decks the seas will leap,
She must go down into the deep,
And perish mouse and man."

The captain of the Valdemar
Laughed loud with merry heart.
"I should like to see this ship," said he;
"I should like to find these Chimneys Three,
That are marked down in the chart.

"I have sailed right over the spot," he said,
"With a good stiff breeze behind,
When the sea was blue, and the sky was clear,—
You can follow my course by these pinholes here,—
And never a rock could find."

And then he swore a dreadful oath,
He swore by the Kingdoms Three,
That should he meet the Carmilhan,
He would run her down, although he ran
Right into Eternity!

All this, while passing to and fro,
The cabin-boy had heard;
He lingered at the door to hear,
And drank in all with greedy ear,
And pondered every word.

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He was a simple country lad,
But of a roving mind.
"O, it must be like heaven," thought he,
"Those far-off foreign lands to see,
And fortune seek and find!"

But in the fo'c'stle, when he heard
The mariners blaspheme,
He thought of home, he thought of God,
And his mother under the churchyard sod,
And wished it were a dream.

One friend on board that ship had he;
'Twas the Klaboterman,
Who saw the Bible in his chest,
And made a sign upon his breast,
All evil things to ban.

III.

The cabin windows have grown blank
As eyeballs of the dead;
No more the glancing sunbeams burn
On the gilt letters of the stern,
But on the figure head;

On Valdemar Victorious,
Who looketh with disdain
To see his image in the tide,
Dismembered float from side to side,
And reunite again.

"It is the wind," those skippers said,
"That swings the vessel so;
It is the wind; it freshens fast,
'Tis time to say farewell at last,
'Tis time for us to go."

They shook the captain by the hand,
"Good luck! good luck!" they cried;
Each face was like the setting sun,
As, broad and red, they one by one
Went o'er the vessel's side.

The sun went down, the full moon rose,
Serene o'er field and flood;
And all the winding creeks and bays
And broad sea meadows seemed ablaze,
The sky was red as blood.

The south-west wind blew fresh and fair,
As fair as wind could be;
Bound for Odessa, o'er the bar,
With all sail set, the Valdemar
Went proudly out to sea.

The lovely moon climbs up the sky
As one who walks in dreams;
A tower of marble in her light,
A wall of black, a wall of white,
The stately vessel seems.

Low down upon the sandy coast
The lights begin to burn;
And now, uplifted high in air,
They kindle with a fiercer glare,
And now drop far astern.

The dawn appears, the land is gone,
The sea is all around;
Then on each hand low hills of sand
Emerge and form another land;
She steereth through the Sound.

Through Kattegat and Skager-rack
She flitteth like a ghost;
By day and night, by night and day,
She bounds, she flies upon her way
Along the English coast.

Cape Finisterre is drawing near,
Cape Finisterre is past;
Into the open ocean stream
She floats, the vision of a dream
Too beautiful to last.

Suns rise and set, and rise, and yet
There is no land in sight;
The liquid planets overhead
Burn brighter now the moon is dead,
And longer stays the night.

IV.

And now along the horizon's edge
Mountains of cloud uprose.
Black as with forests underneath,
Above their sharp and jagged teeth
Were white as drifted snows.

Unseen behind them sank the sun,
But flashed each snowy peak
A little while with rosy light
That faded slowly from the sight
As blushes from the cheek.

Black grew the sky,—all black, all black;
The clouds were everywhere;
There was a feeling of suspense
In nature, a mysterious sense
Of terror in the air.

And all on board the Valdemar
Was still as still could be;
Save when the dismal ship-bell tolled,
As ever and anon she rolled,
And lurched into the sea.

The captain up and down the deck
Went striding to and fro;
Now watched the compass at the wheel,
Now lifted up his hand to feel
Which way the wind might blow.

And now he looked up to the sails,
And now upon the deep;
In every fibre of his frame
He felt the storm before it came,
He had no thought of sleep.

Eight bells! and suddenly abaft,
With a great rush of rain,
Making the ocean white with spume,
In darkness like the day of doom,
On came the hurricane.

The lightning flashed from cloud to cloud,
And rent the sky in two;
A jagged flame, a single jet
Of white fire, like a bayonet,
That pierced the eyeballs through.

Then all around was dark again,
And blacker than before:
But in that single flash of light
He had beheld a fearful sight,
And thought of the oath he swore.

For right ahead lay the Ship of the Dead,
The ghostly Carmilhan!
Her masts were stripped, her yards were bare,
And on her bowsprit, poised in air,
Sat the Klaboterman.

Her crew of ghosts was all on deck
Or clambering up the shrouds;
The boatswain's whistle, the captain's hail,
Were like the piping of the gale,
And thunder in the clouds.

And close behind the Carmilhan
There rose up from the sea,
As from a foundered ship of stone,
Three bare and splintered masts alone:
They were the Chimneys Three.

And onward dashed the Valdemar
And leaped into the dark;
A denser mist, a colder blast,
A little shudder, and she had passed
Right through the Phantom Bark.

She cleft in twain the shadowy hulk,
But cleft it unaware;
As when, careering to her nest,
The sea-gull severs with her breast
The unresisting air.

Again the lightning flashed; again
They saw the Carmilhan,
Whole as before in hull and spar;
But now on board of the Valdemar
Stood the Klaboterman.

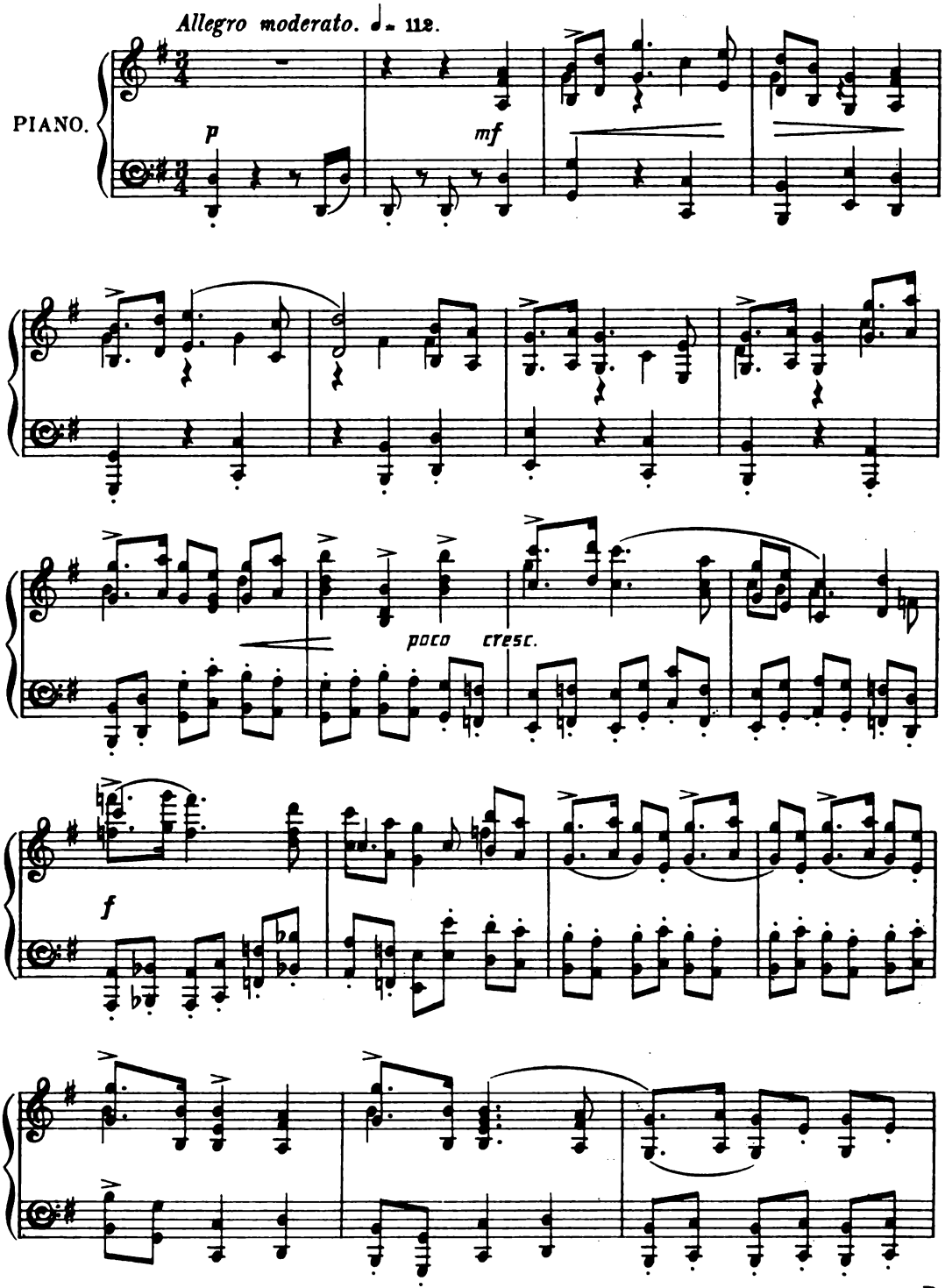
And they all knew their doom was sealed;
They knew that death was near;
Some prayed who never prayed before,
And some they wept, and some they swore,
And some were mute with fear.

Then suddenly there came a shock,
And louder than wind or sea
A cry burst from the crew on deck,
As she dashed and crashed, a hopeless wreck,
Upon the Chimneys Three.

The storm and night were passed, the light
To streak the East began;
The cabin-boy, picked up at sea,
Survived the wreck, and only he,
To tell of the Carmilhan.

THE BALLAD OF CARMILHAN.

Longfellow.✦ A. Davidson Arnott, Op. 10.



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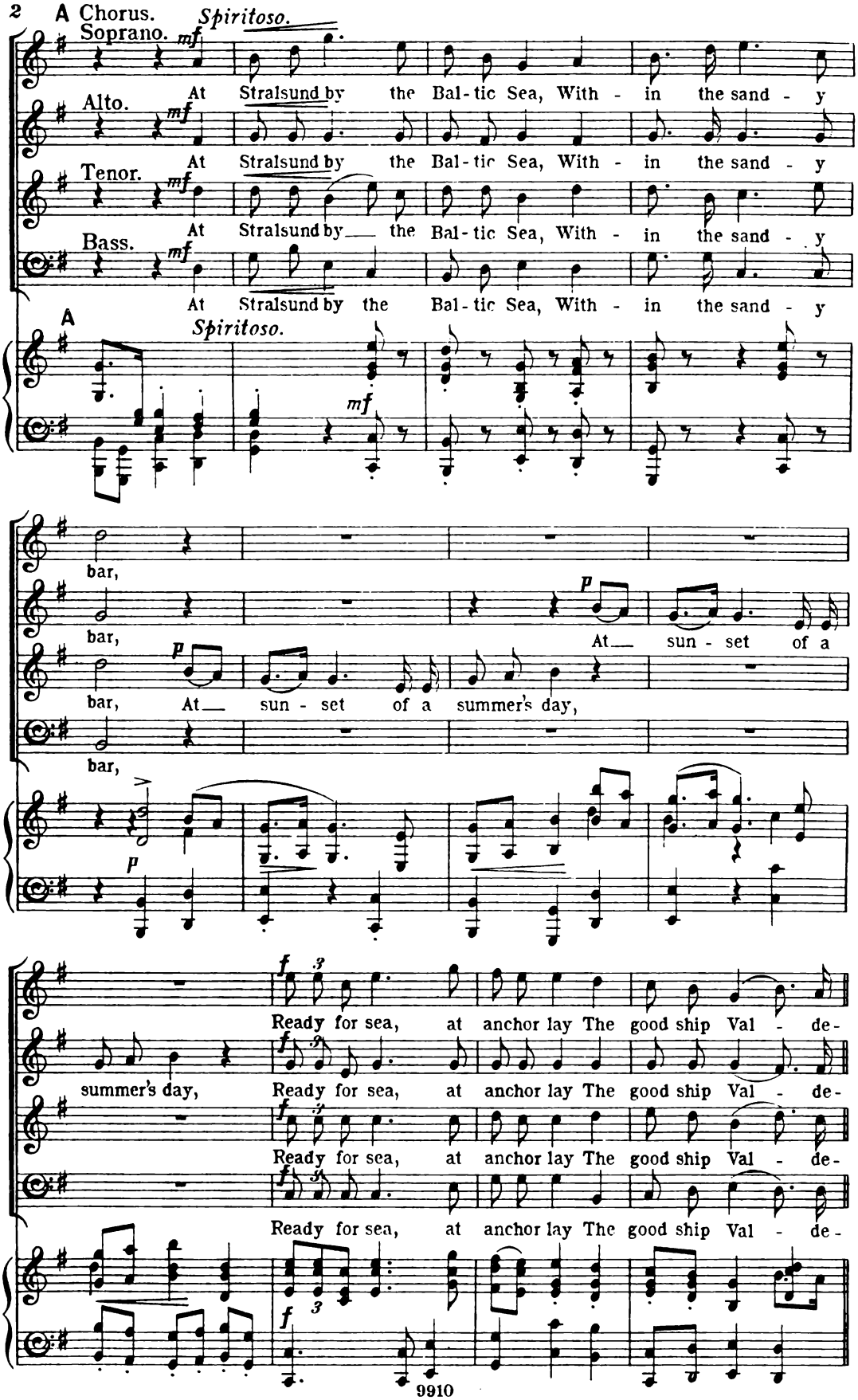
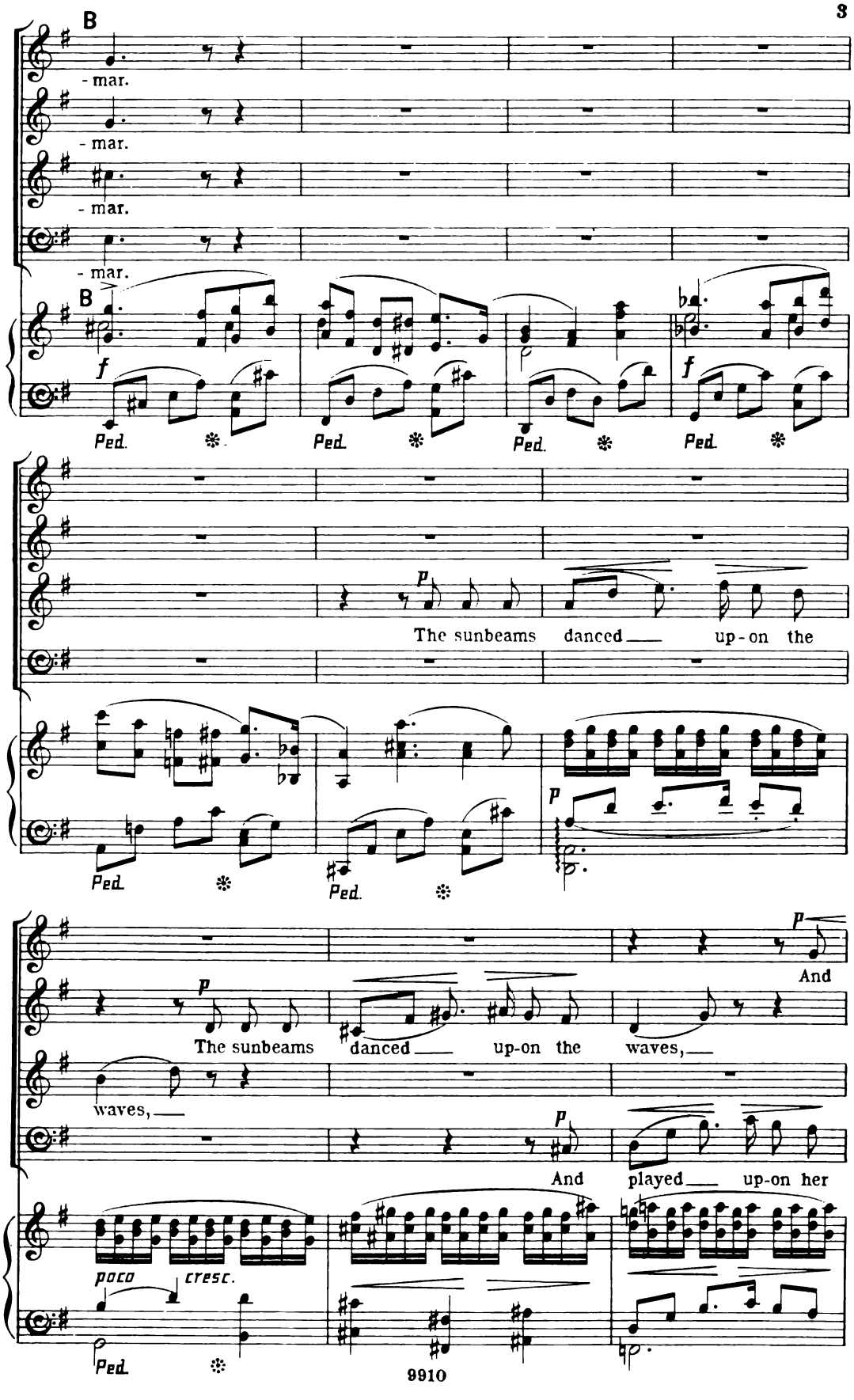
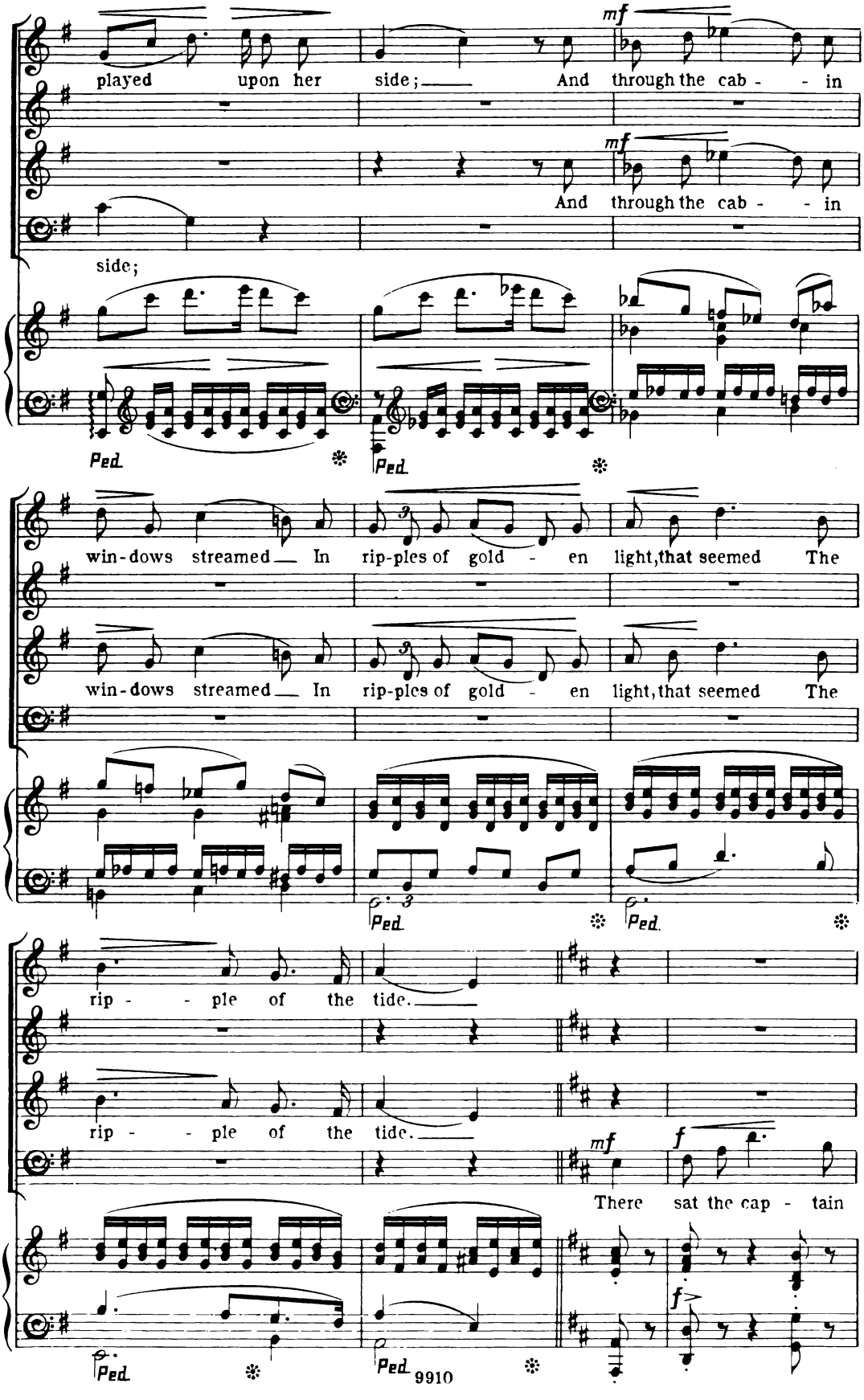
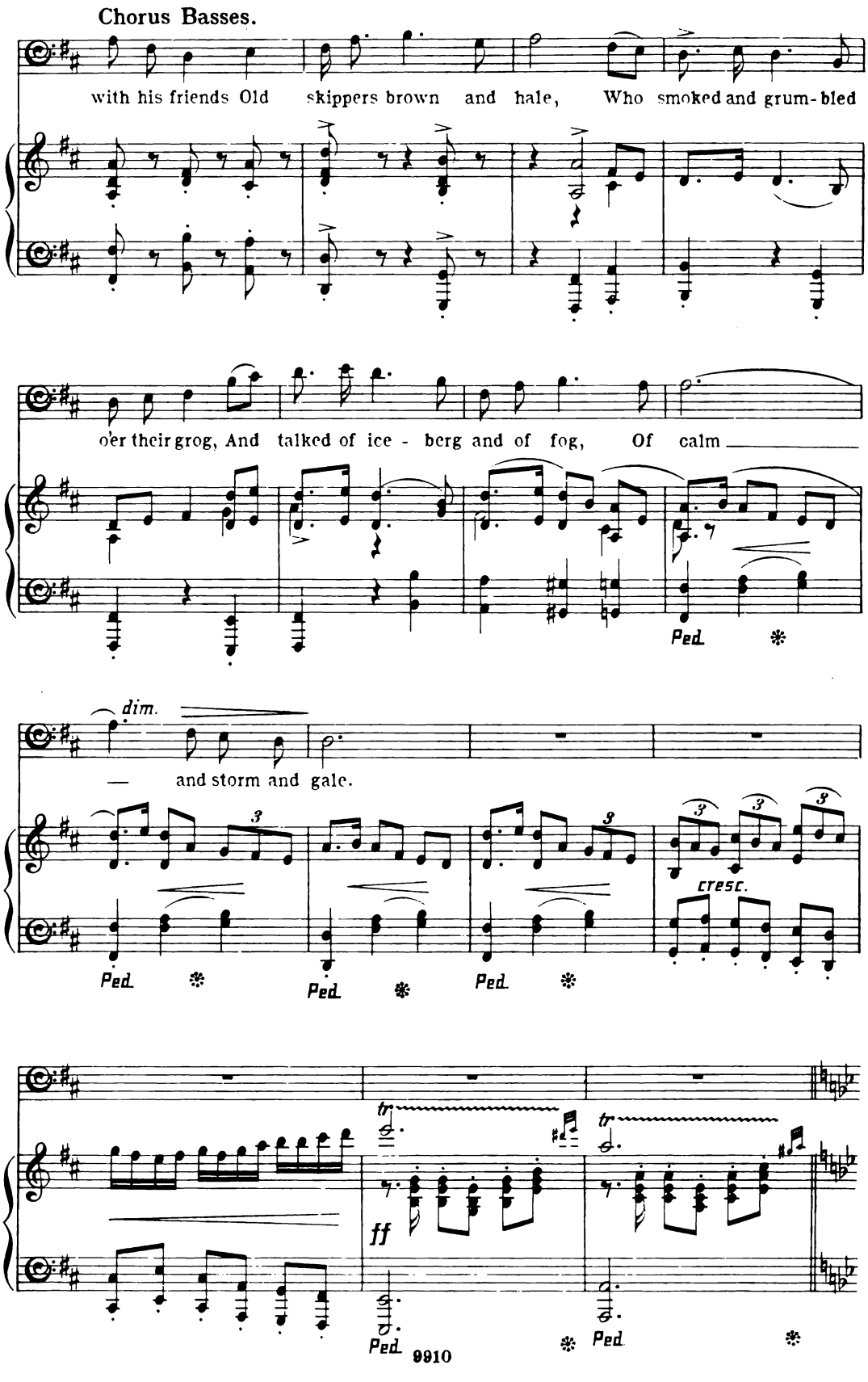
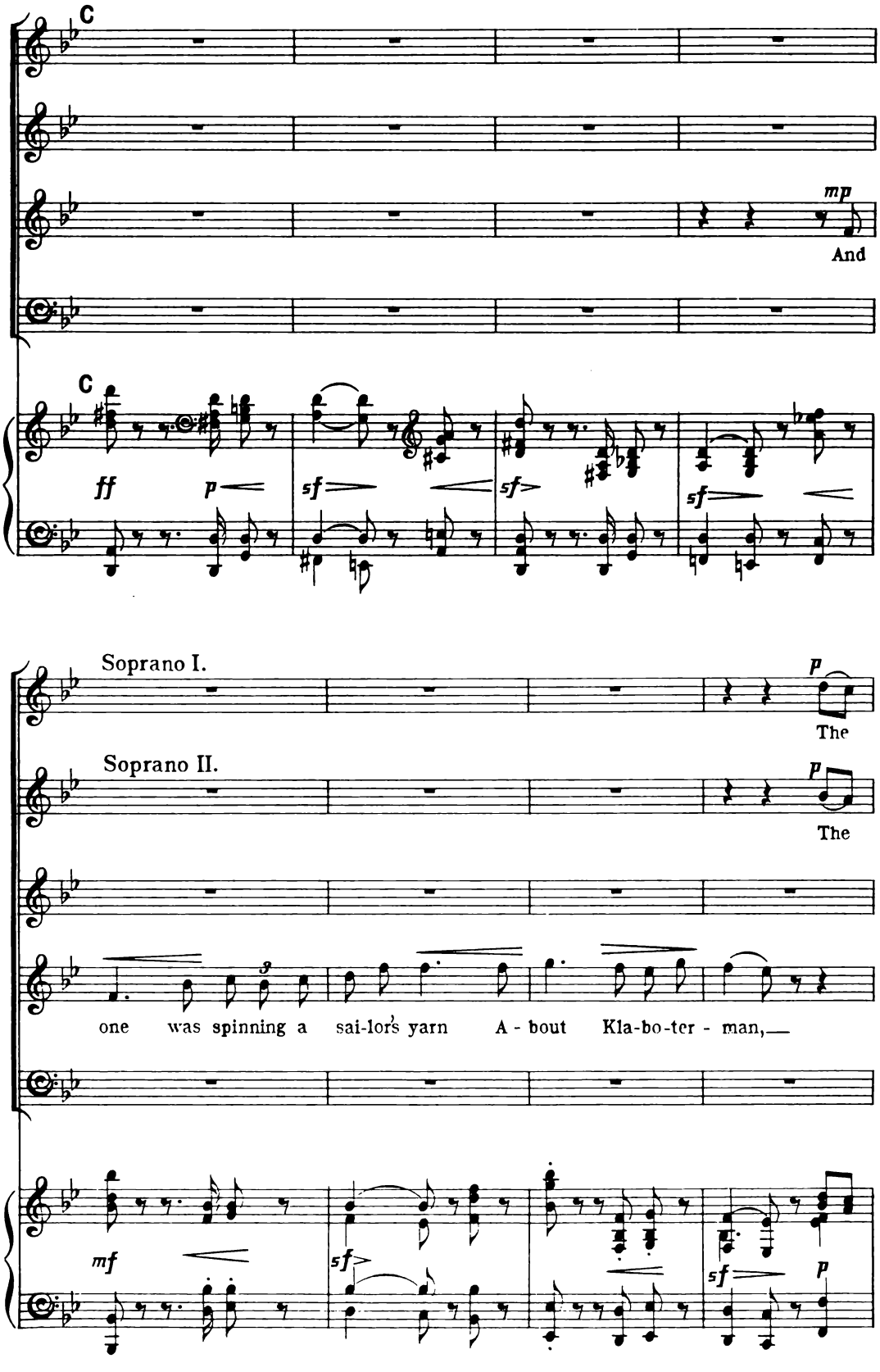

A Chorus.
Soprano.
Spiritoso.
mf
At Stralsund by the Bal-tic Sea, With-in the sand-y
Alto.
At Stralsund by the Bal-tic Sea, With-in the sand-y
Tenor.
At Stralsund by the Bal-tic Sea, With-in the sand-y
Bass.
At Stralsund by the Bal-tic Sea, With-in the sand-y
A
Spiritoso.
mf
bar,
bar,
bar,
bar,
p
At sun-set of a
At sun-set of a summer's day,
summer's day,
f
Ready for sea, at anchor lay The good ship Val-de-
Ready for sea, at anchor lay The good ship Val-de-
Ready for sea, at anchor lay The good ship Val-de-
Ready for sea, at anchor lay The good ship Val-de-

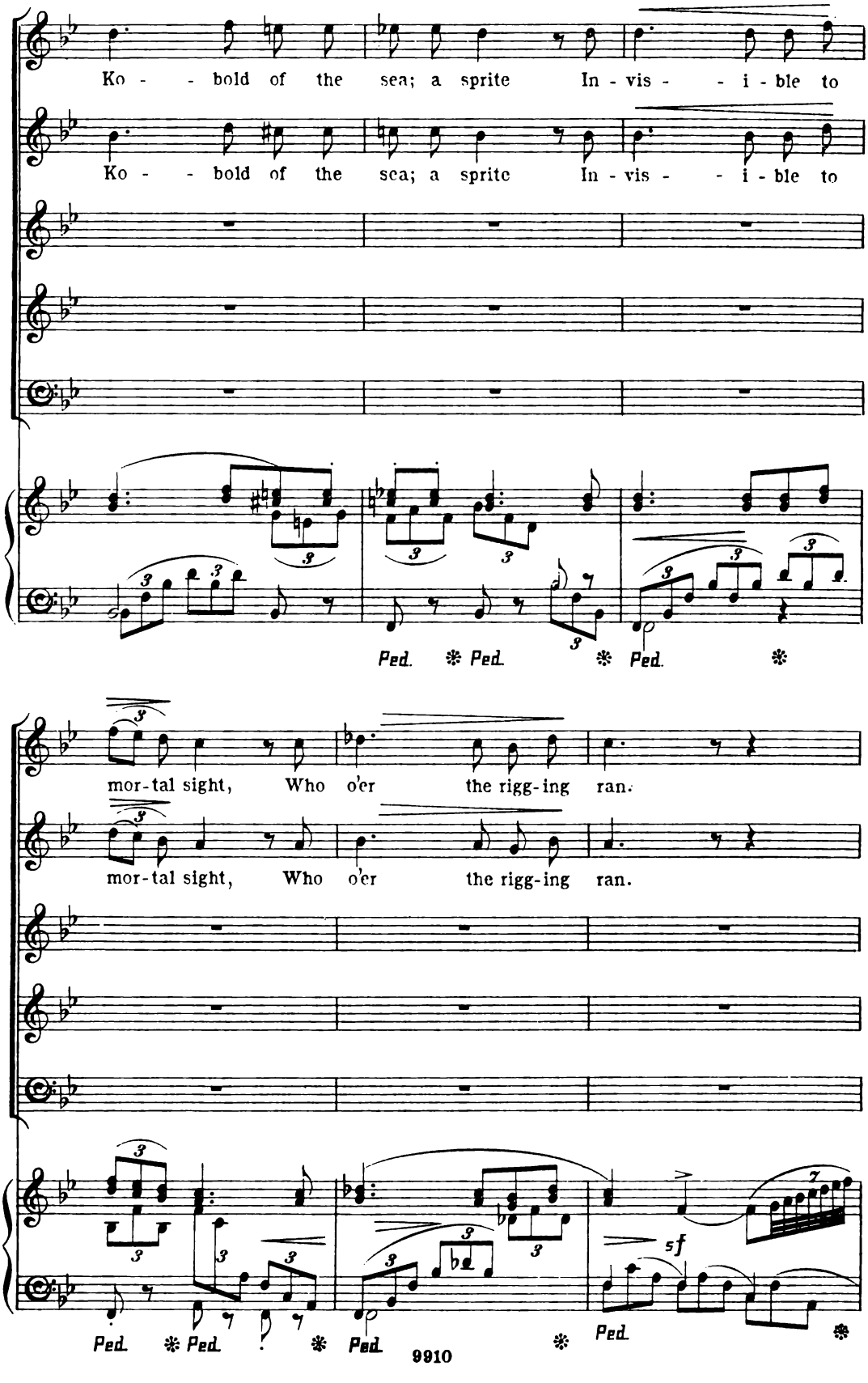

B
- mar.
- mar.
- mar.
- mar.
B
f
Ped.
Ped.
Ped.
Ped.
p
The sunbeams danced up-on the
Ped.
Ped.
p
p
The sunbeams danced up-on the waves,
waves,
p
And
And played up-on her
poco cresc.
Ped.

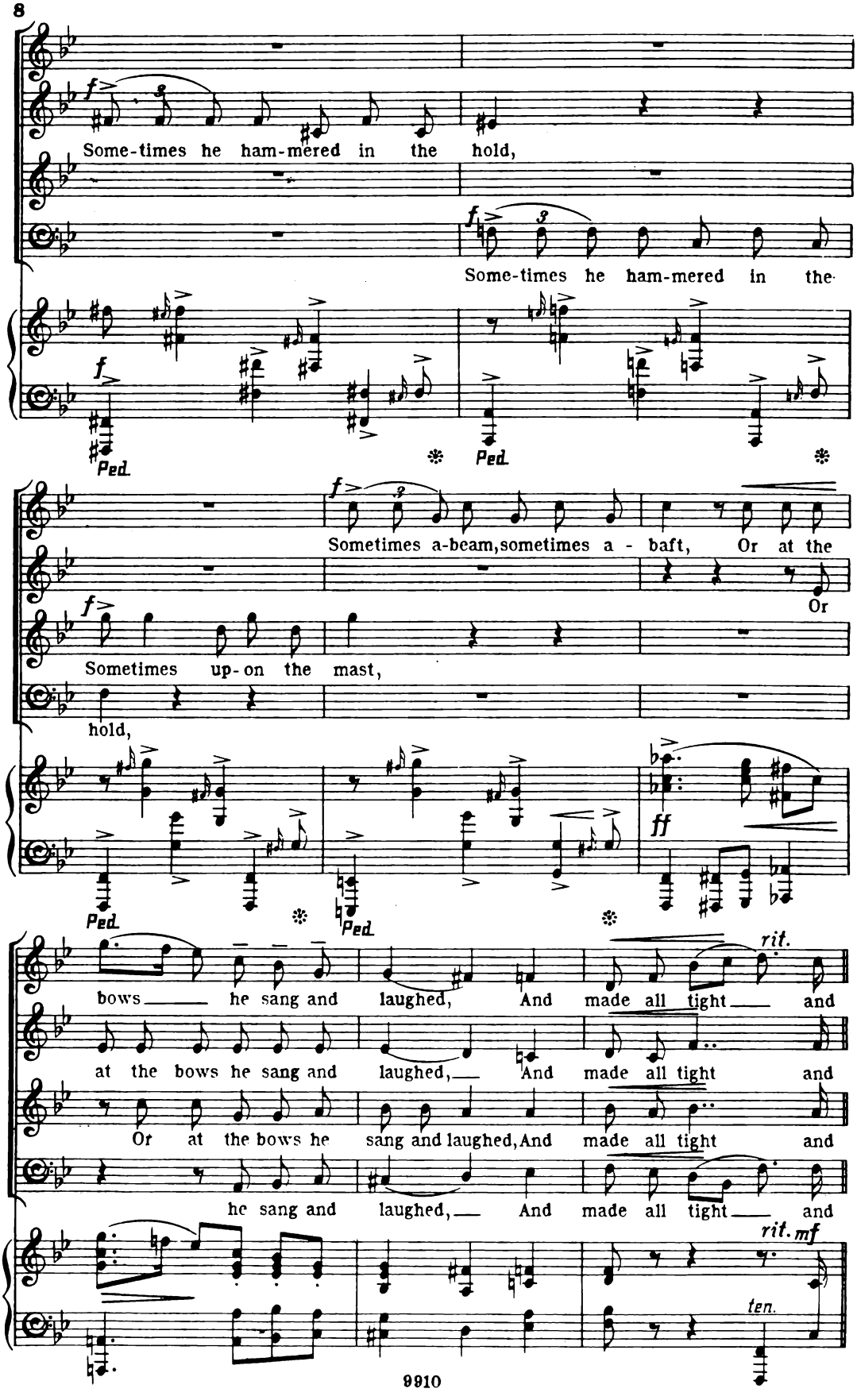

played upon her side; And through the cab - - in
mf
And through the cab - - in
side;
Ped.
win-dows streamed In rip-ples of gold - en light, that seemed The
win-dows streamed In rip-ples of gold - en light, that seemed The
rip - - ple of the tide.
rip - - ple of the tide.
mf
There sat the cap - tain
f
f
9910

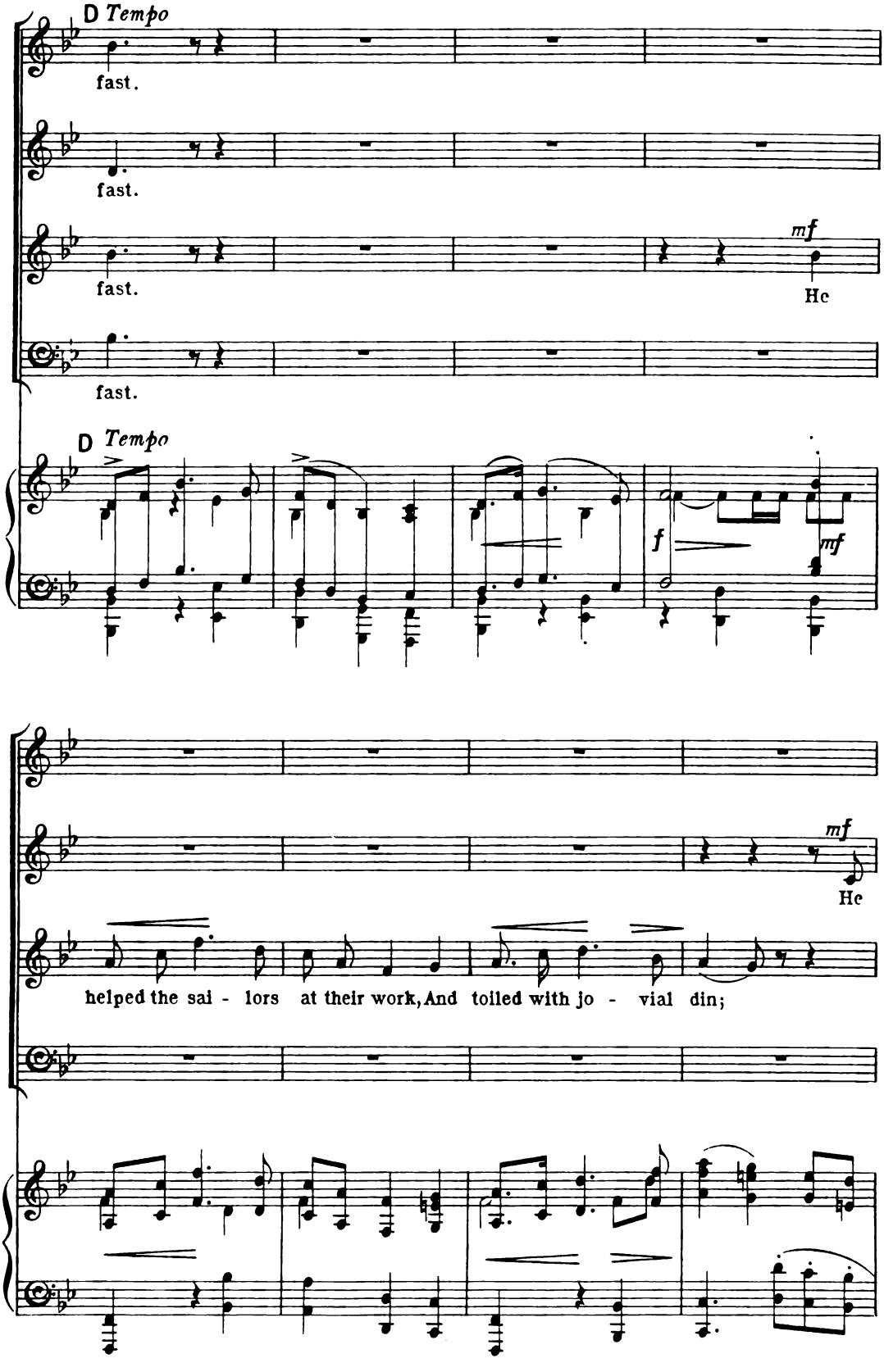

Chorus Basses.
with his friends Old skippers brown and hale, Who smoked and grum-bled
o'er their grog, And talked of ice - berg and of fog, Of calm

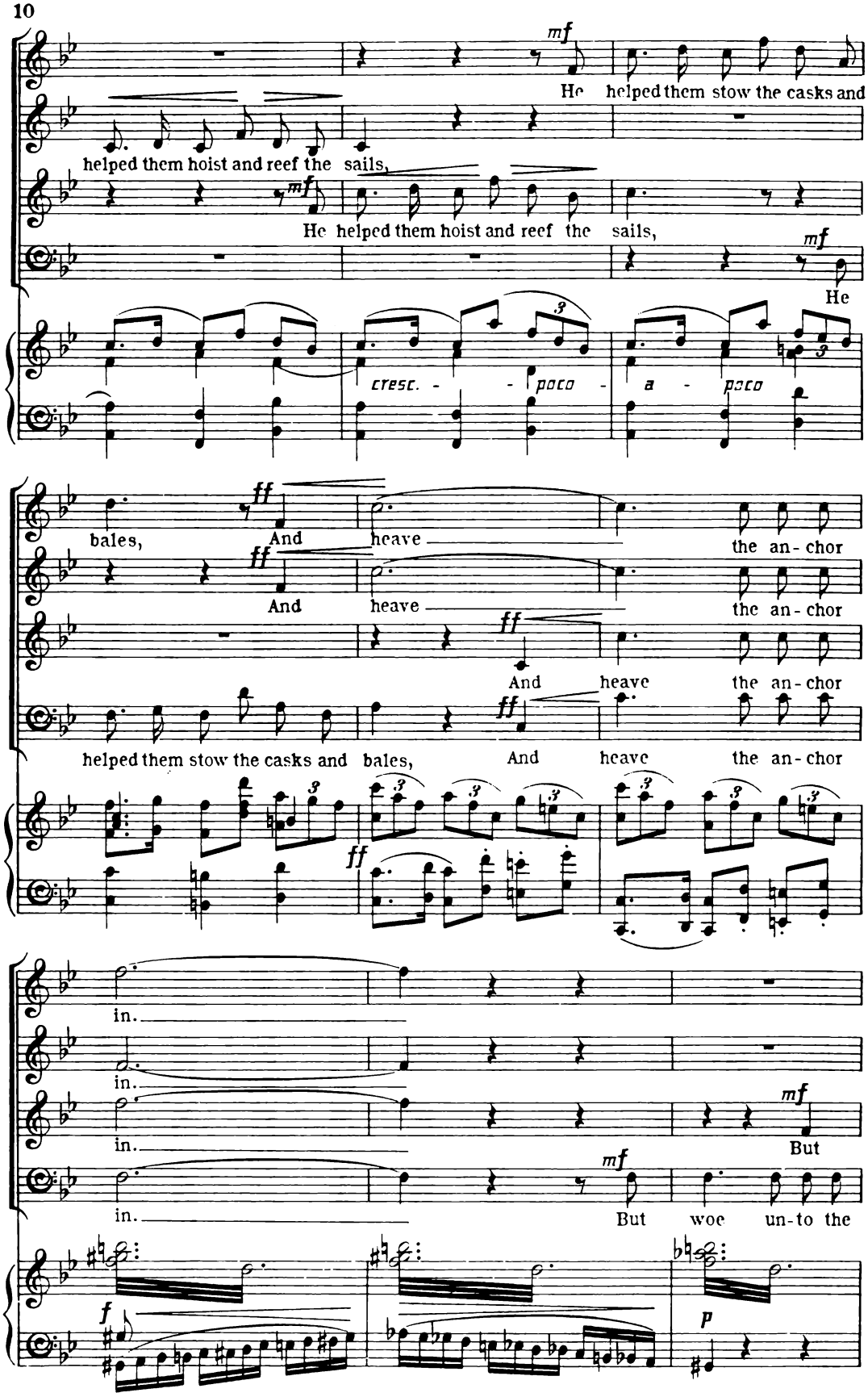
— and storm and gale.

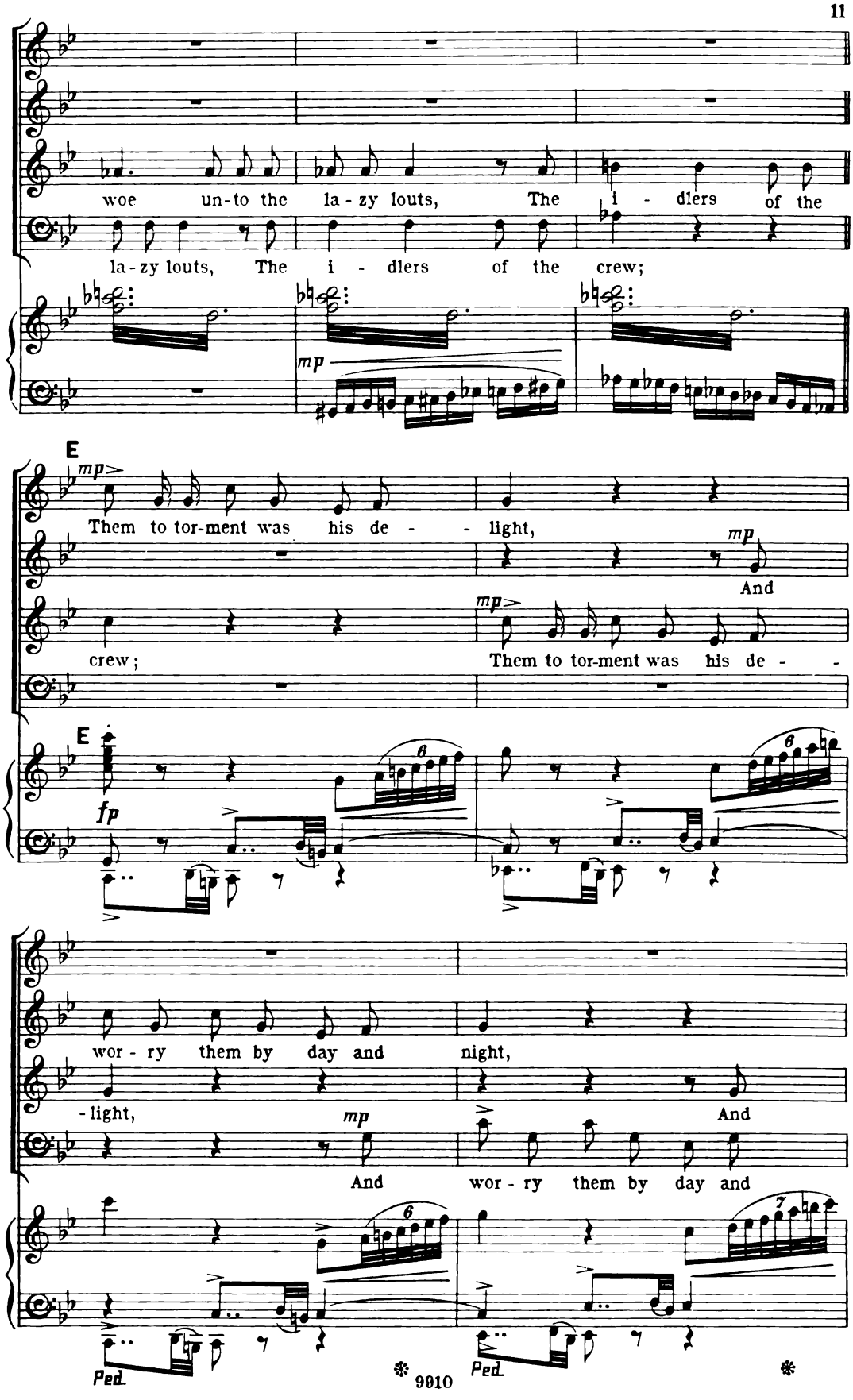

C
mp
And
C
ff
p
sf
sf
sf
Soprano I.
p
The
Soprano II.
p
The
one was spinning a sai-lor's yarn A - bout Kla-bo-ter - man,
mf
sf
sf
p

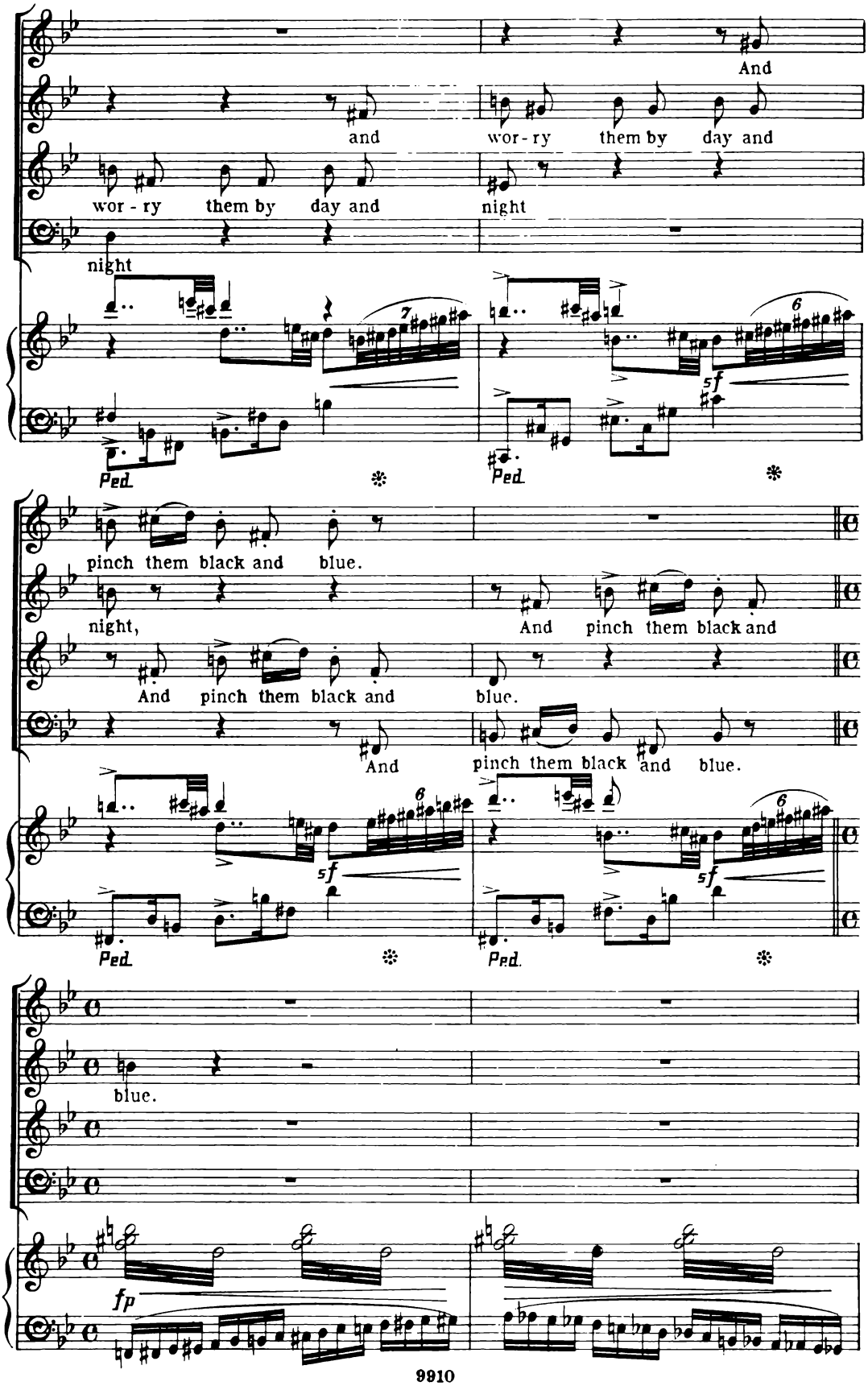

Ko - - bold of the sea; a sprite In - vis - - i - ble to
Ko - - bold of the sea; a sprite In - vis - - i - ble to
Ped. * Ped. * Ped. *
mor-tal sight, Who o'er the rigg-ing ran.
mor-tal sight, Who o'er the rigg-ing ran.
5f
Ped. * Ped. * Ped. * Ped. *

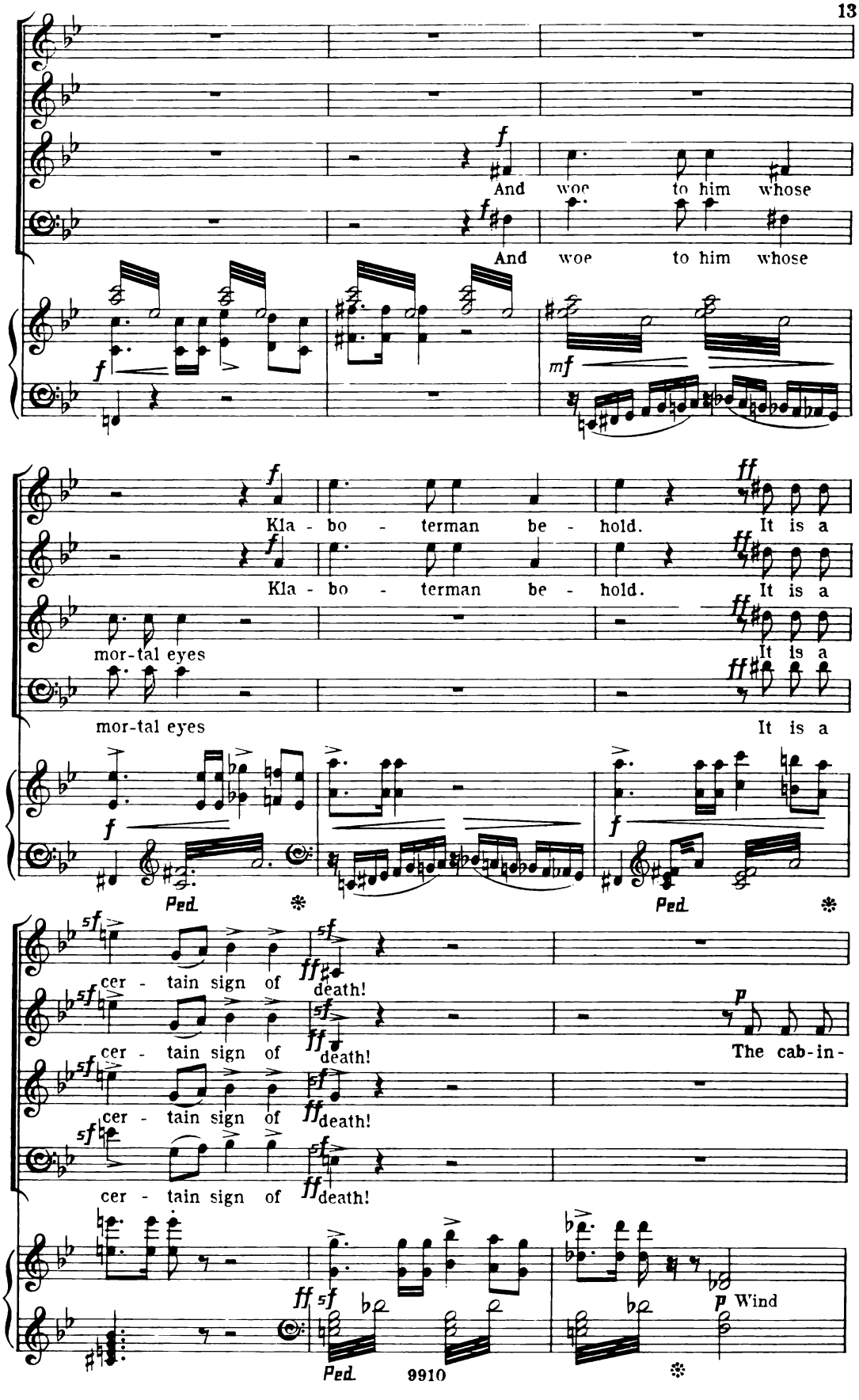

Some-times he ham-mered in the hold,
Some-times he ham-mered in the
Ped.
Ped.
Sometimes a-beam, sometimes a - baft, Or at the
Or
Sometimes up-on the mast,
hold,
Ped.
Ped.
ff
bows he sang and laughed, And made all tight and
rit.
at the bows he sang and laughed, And made all tight and
Or at the bows he sang and laughed, And made all tight and
he sang and laughed, And made all tight and
rit.
mf
ten.

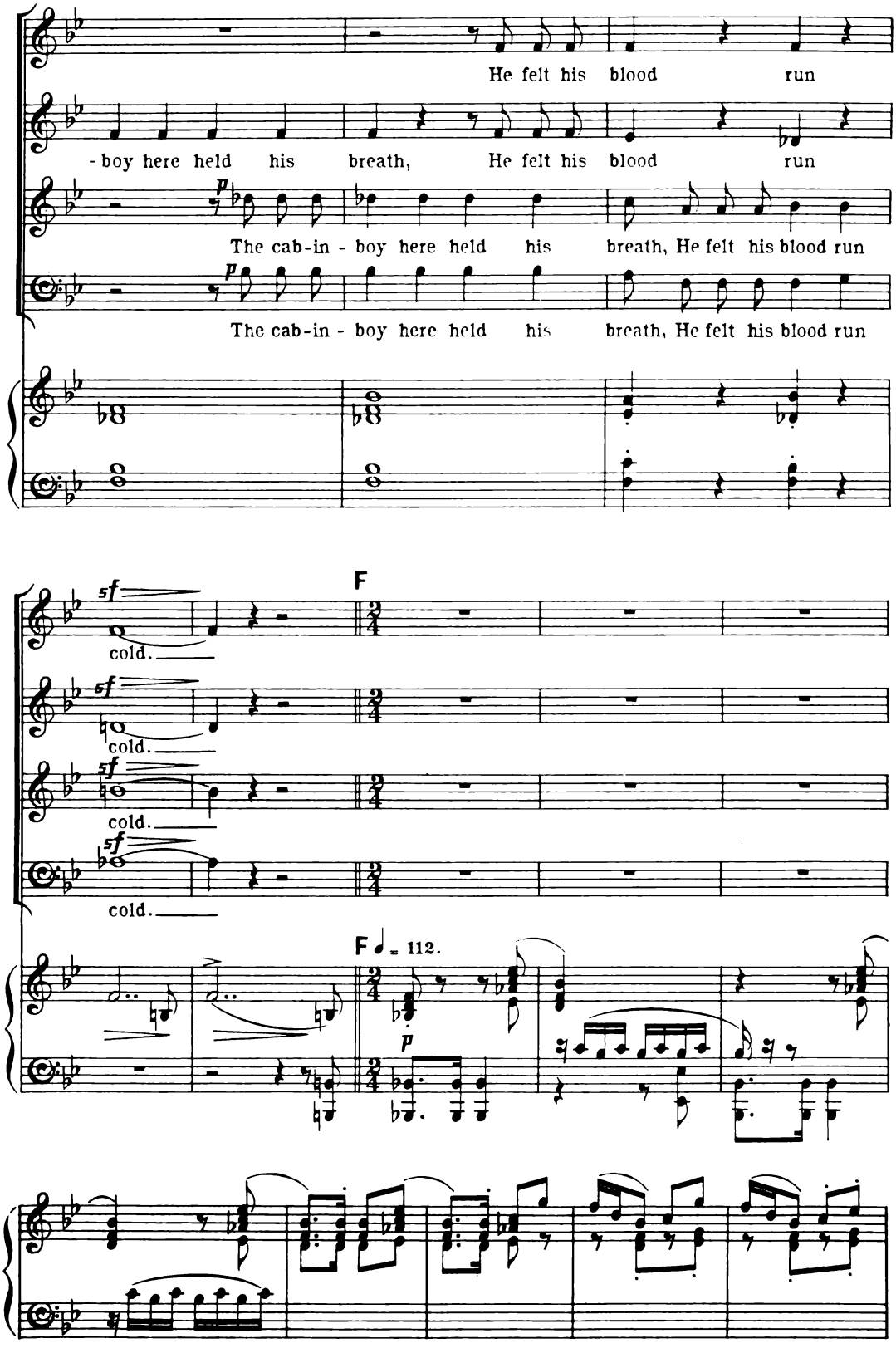

D Tempo
fast.
fast.
fast.
mf
He
fast.
D Tempo
f
mf
mf
He
helped the sai - lors at their work, And toiled with jo - vial din;

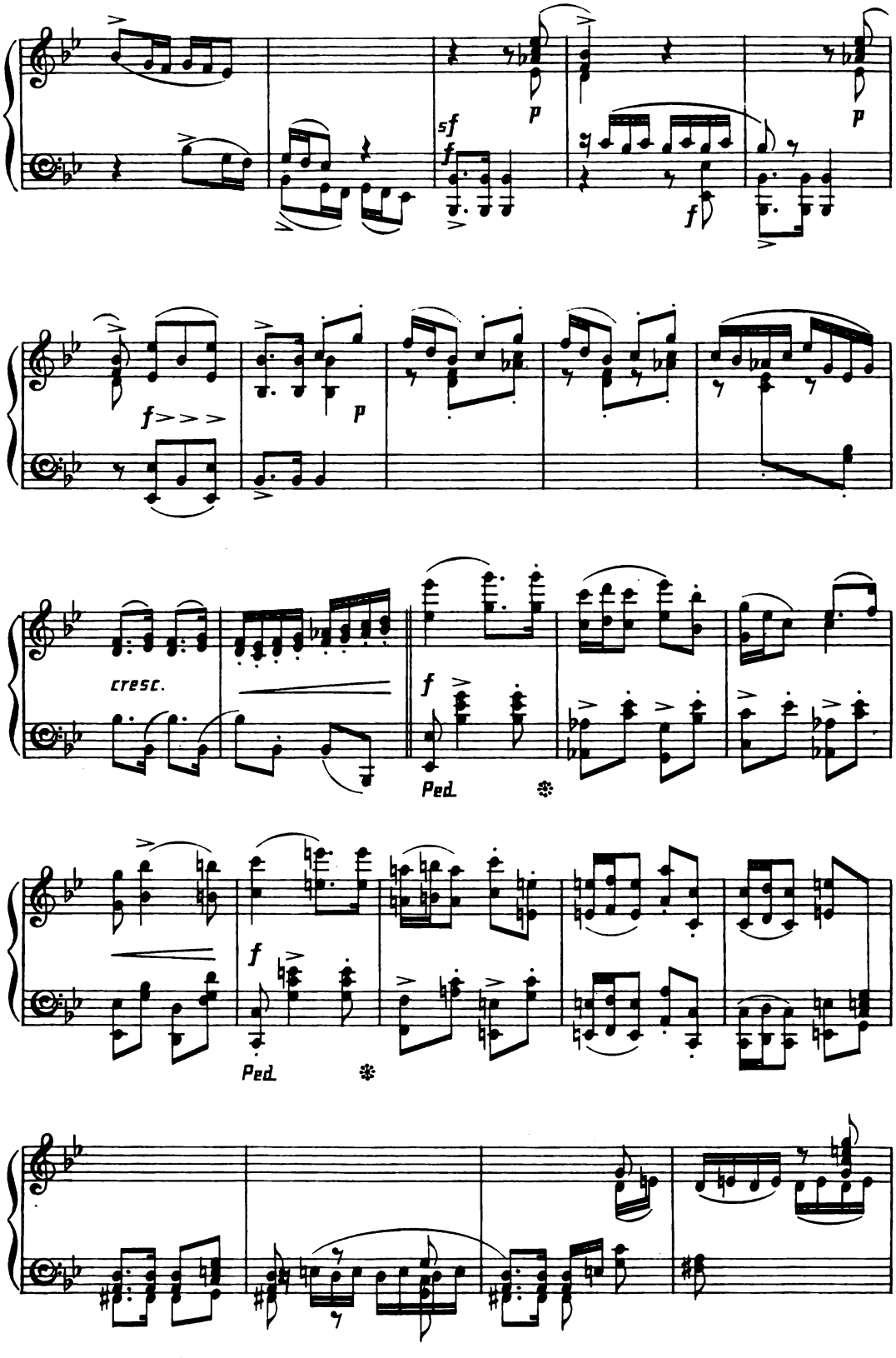

mf
He helped them stow the casks and
helped them hoist and reef the sails,
mf
He helped them hoist and reef the sails,
mf
He
cresc. - - poco - a - poco
ff
bales,
And heave the an-chor
ff
And heave the an-chor
ff
And heave the an-chor
helped them stow the casks and bales,
ff
And heave the an-chor
in.
in.
in.
mf
But
in.
mf
But woe un-to the
f
p

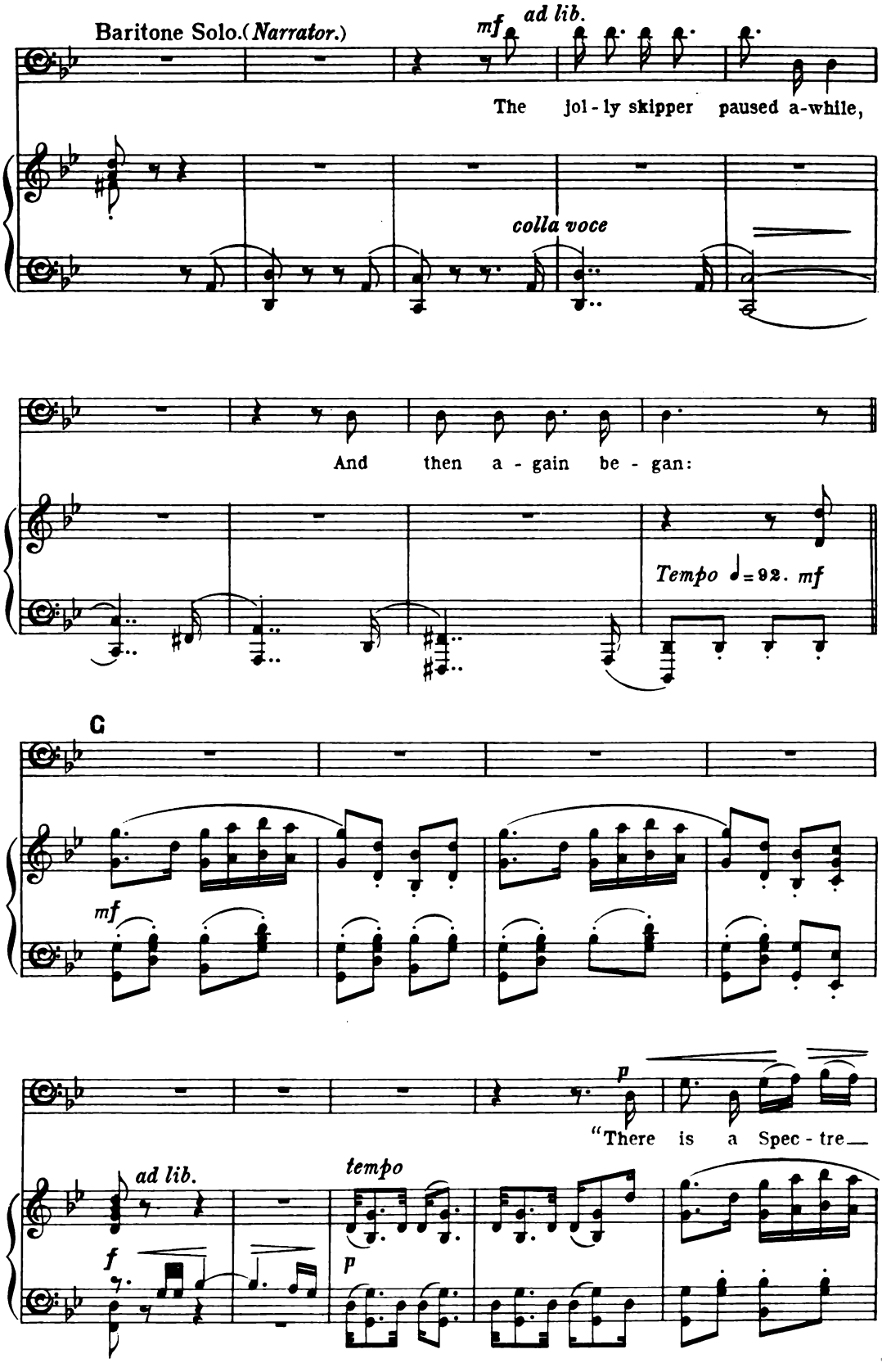

woe un-to the la - zy louts, The i - dlers of the
la - zy louts, The i - dlers of the crew;
mp
E
mp
Them to tor-ment was his de - - light,
mp
And
crew;
mp
Them to tor-ment was his de - -
E
fp
6
6
wor - ry them by day and night,
- light,
mp
And
And
wor - ry them by day and
6
7
Ped.
Ped.
9910

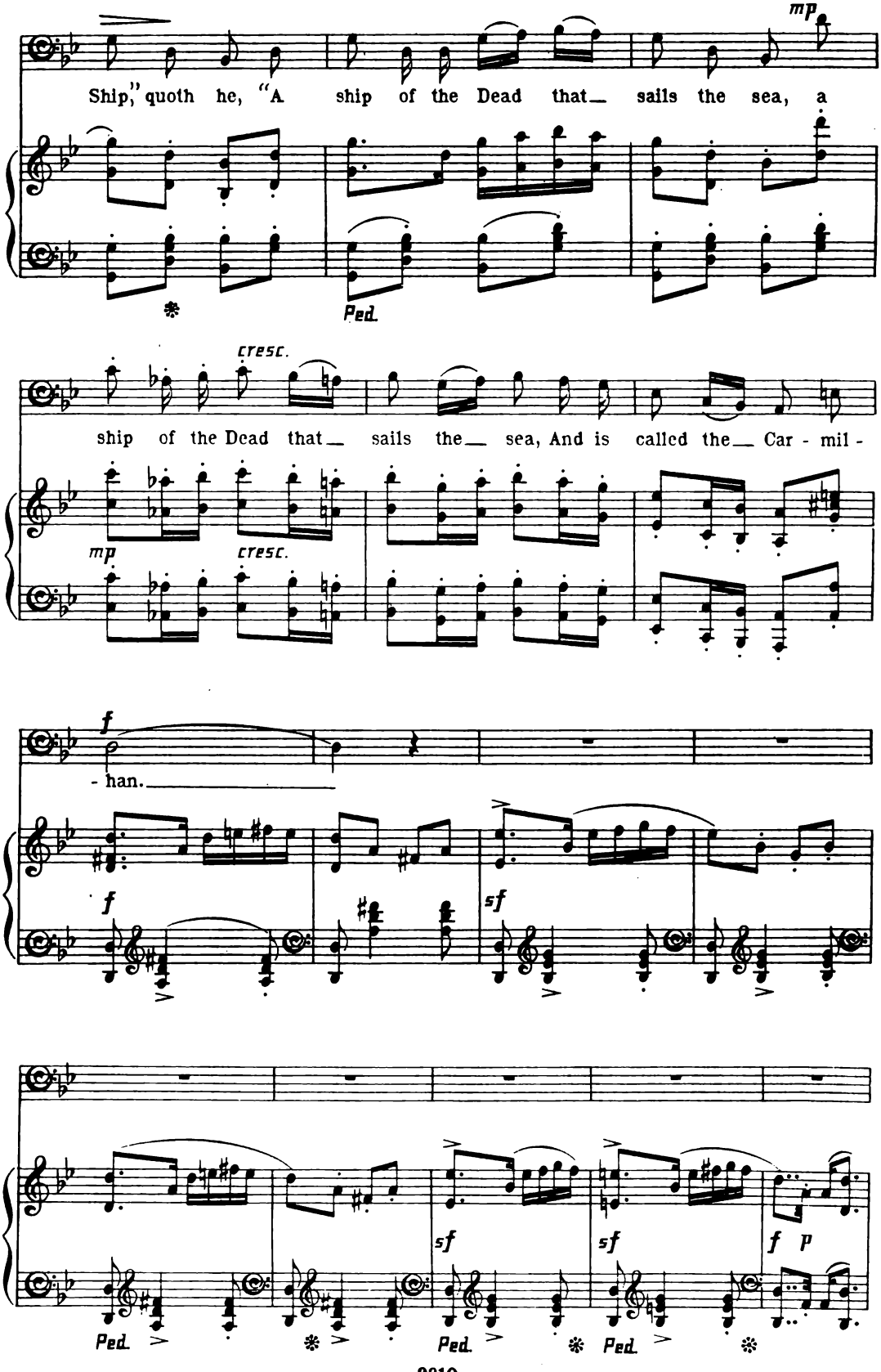

And
and
wor - ry them by day and
wor - ry them by day and night
night
Ped.
Ped.
pinch them black and blue.
night,
And pinch them black and
And pinch them black and blue.
And pinch them black and blue.
Ped.
Ped.
blue.
fp

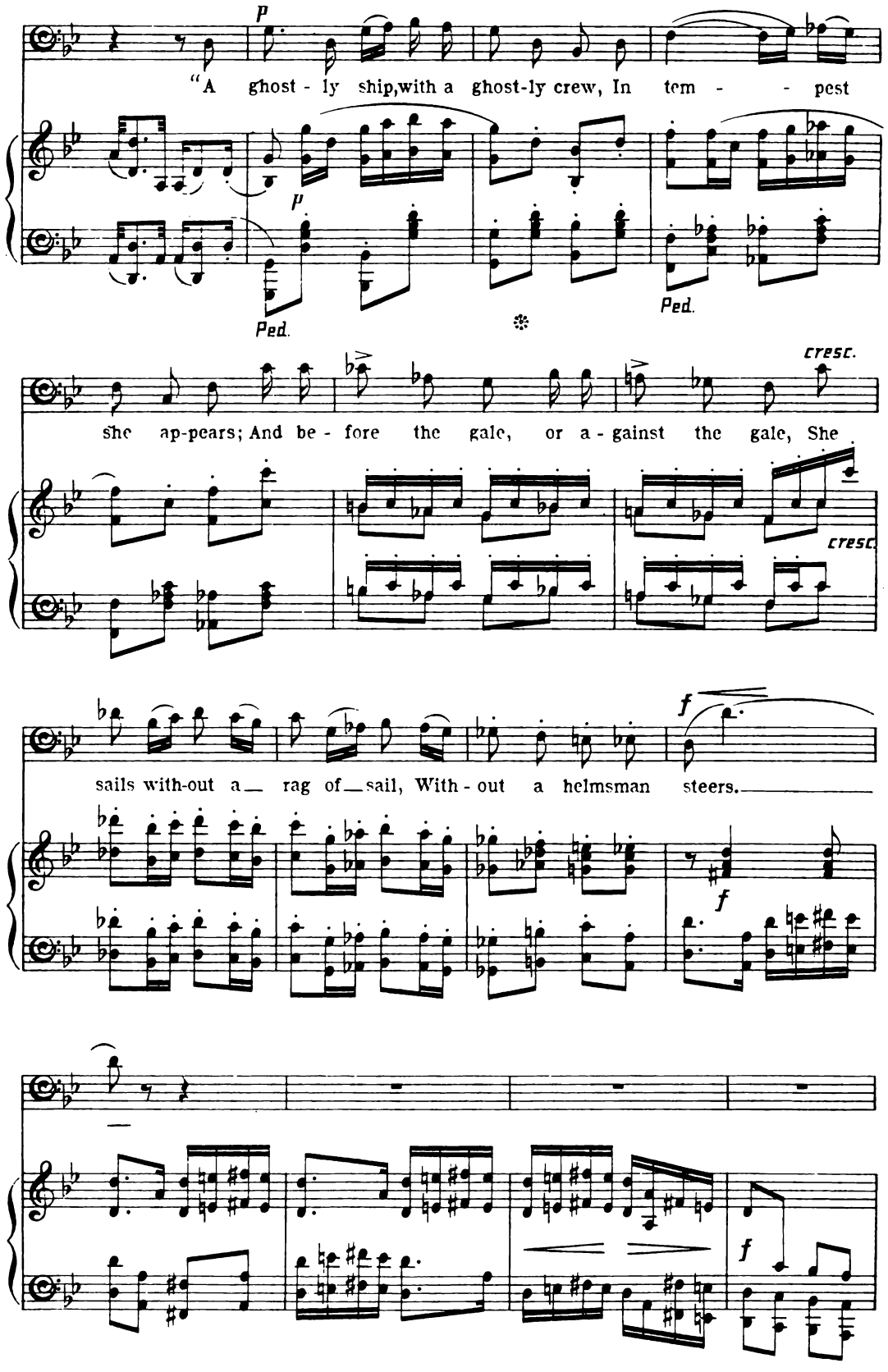

And woe to him whose
And woe to him whose
Kla - bo - terman be - hold. It is a
Kla - bo - terman be - hold. It is a
mor-tal eyes
It is a
mor-tal eyes
It is a
Ped.
Ped.
cer - tain sign of death!
cer - tain sign of death!
The cab-in-
cer - tain sign of death!
cer - tain sign of death!
Wind
Ped.
9910

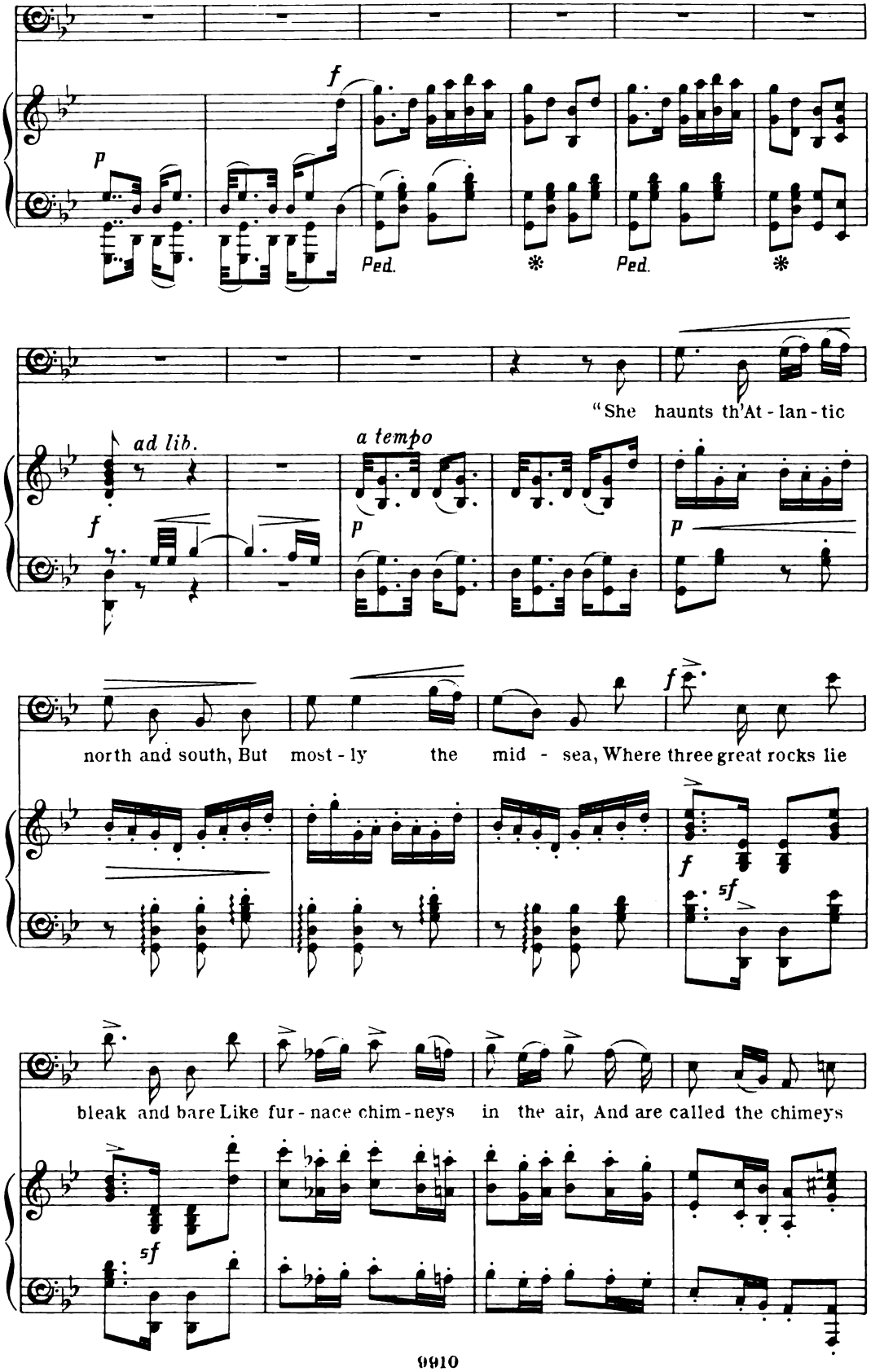

He felt his blood run
- boy here held his breath, He felt his blood run
The cab-in - boy here held his breath, He felt his blood run
The cab-in - boy here held his breath, He felt his blood run
F
cold.
cold.
cold.
cold.
F ♩ = 112.

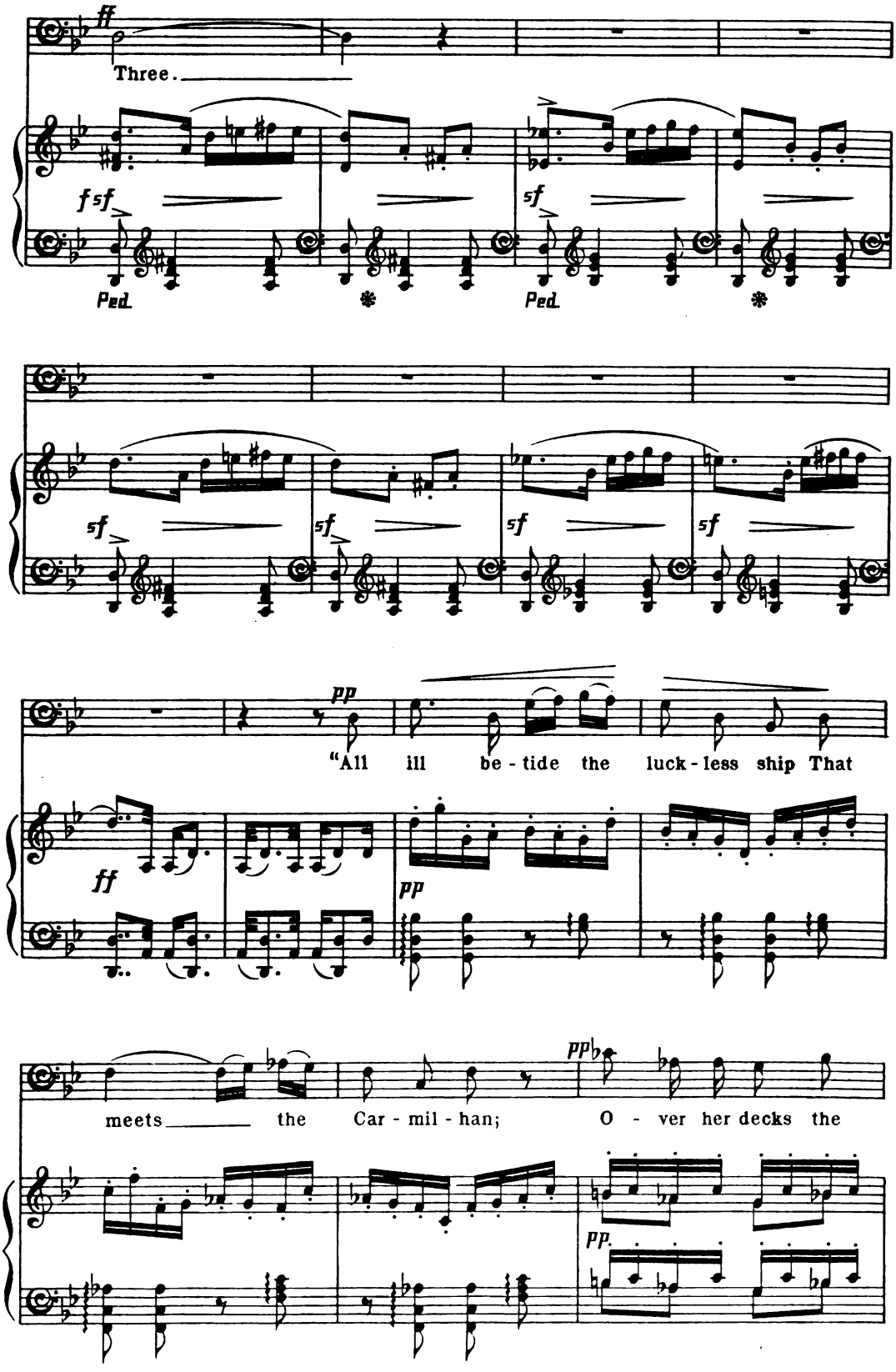

sf
f
p
f
p
f>>>
p
cresc.
f
Ped.
f
Ped.

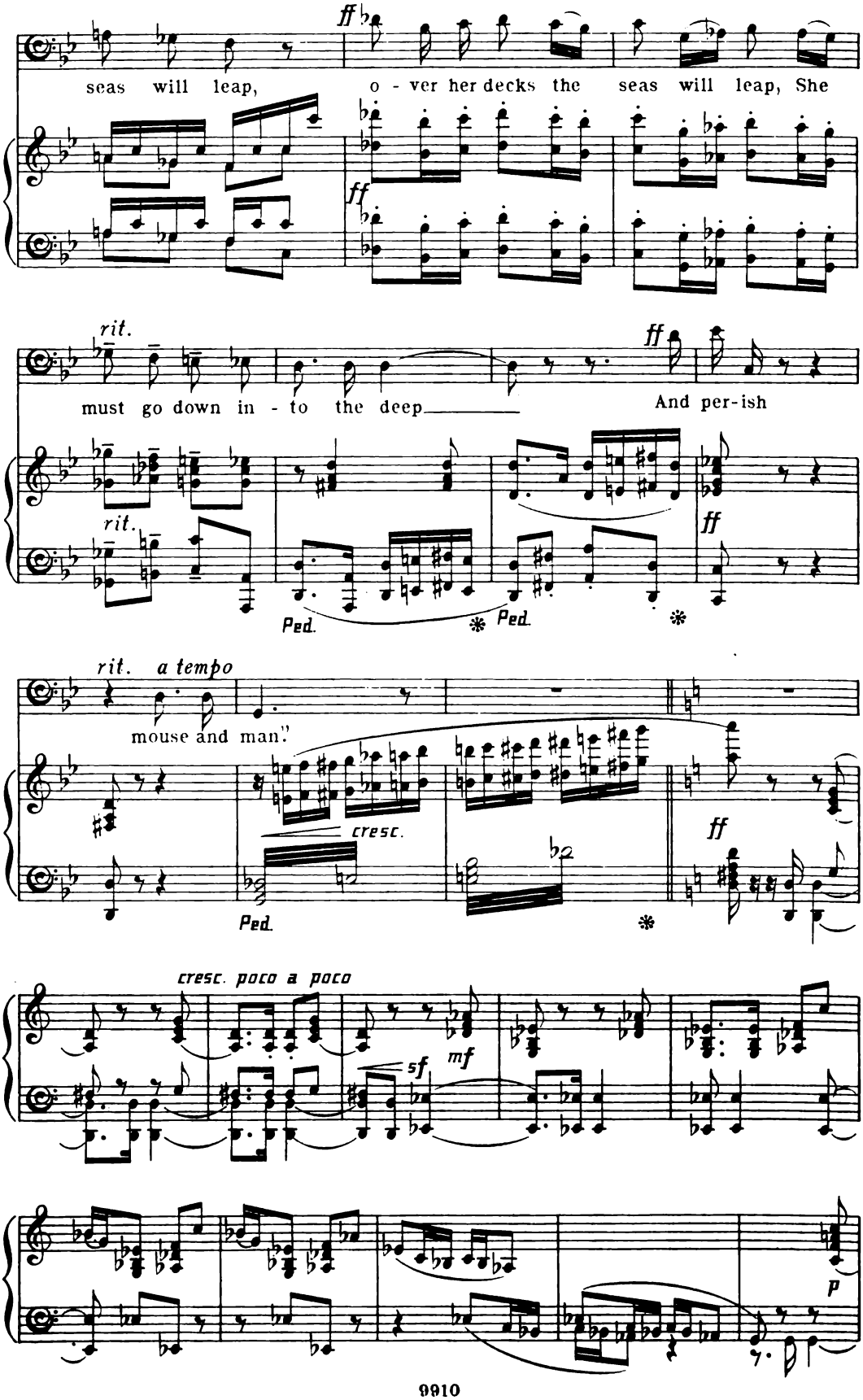

Baritone Solo.(Narrator.)
mf ad lib.
The jol - ly skipper paused a-while,
colla voce
And then a - gain be - gan:
Tempo ♩=92. mf
C
mf
p
"There is a Spec - tre—
ad lib.
tempo
f
p

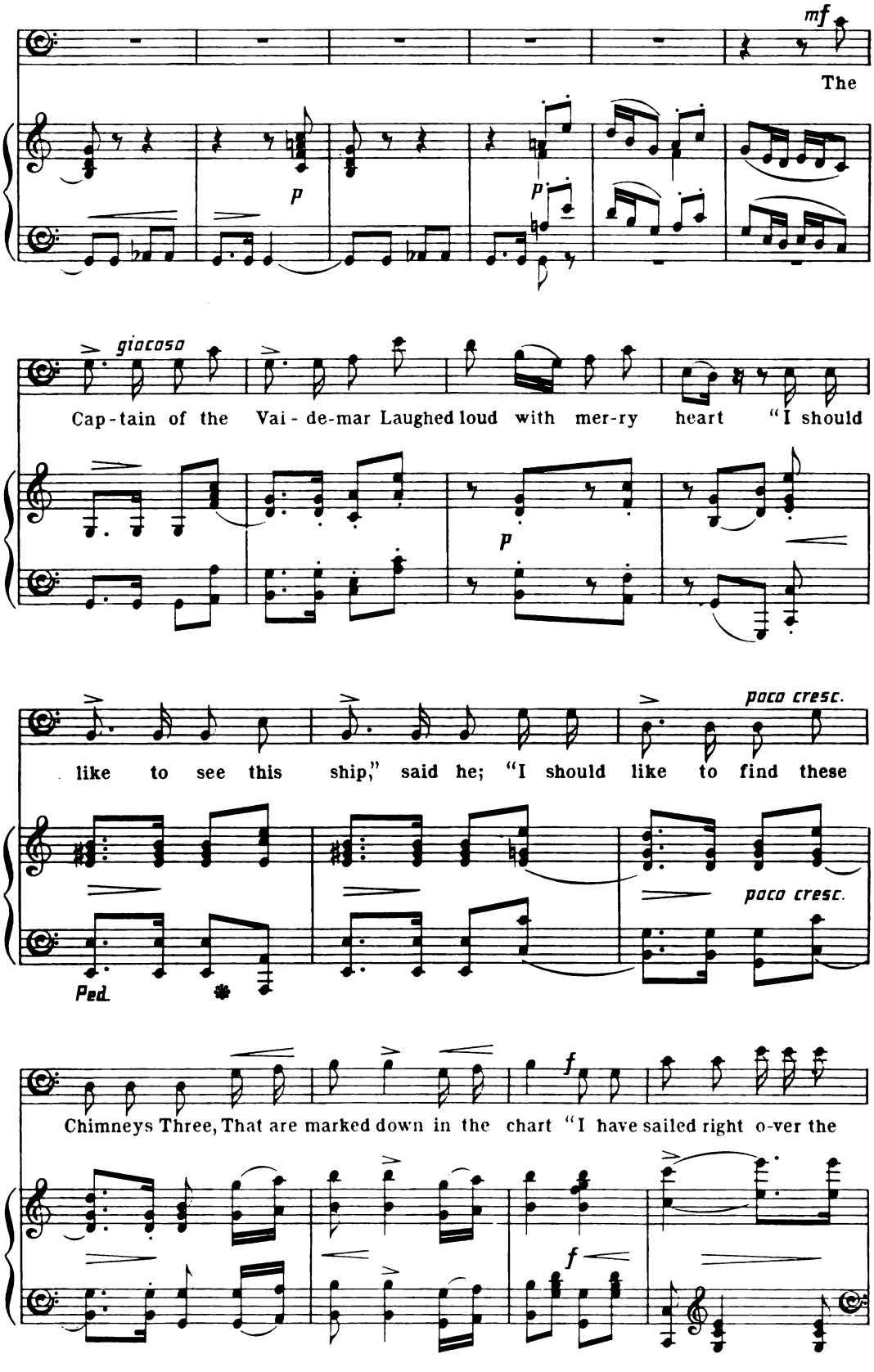

mp
Ship," quoth he, "A ship of the Dead that sails the sea, a
Ped.
cresc.
ship of the Dead that sails the sea, And is called the Car - mil -
mp
cresc.
f
- han.
f
sf
sf
sf
f p
Ped.
Ped.
Ped.

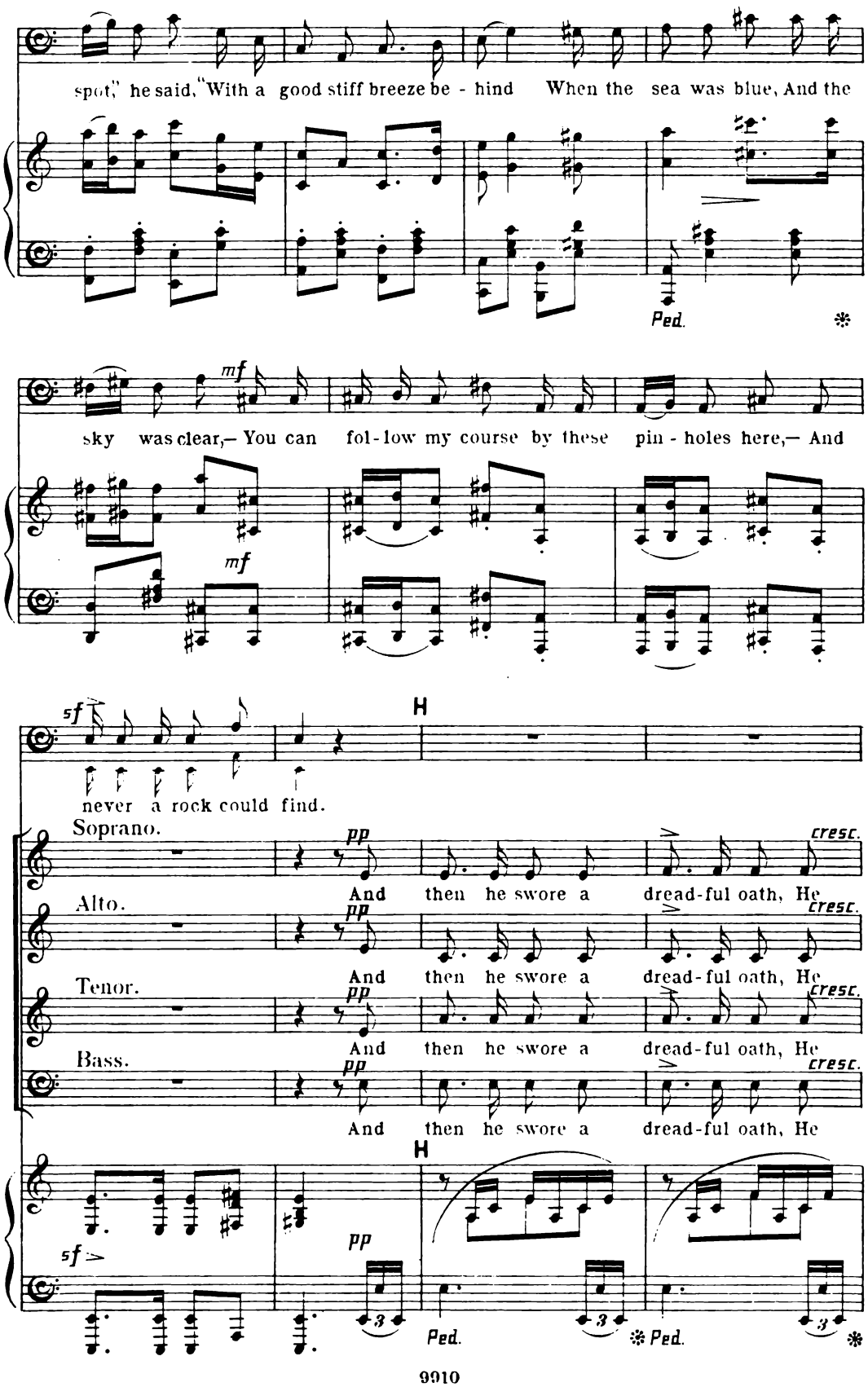

p
"A ghost - ly ship,with a ghost-ly crew, In tem - - pest
p
Ped.
Ped.
cresc.
she ap-pears; And be - fore the gale, or a - gainst the gale, She
cresc.
f
sails with-out a rag of sail, With - out a helmsman steers.
f
f

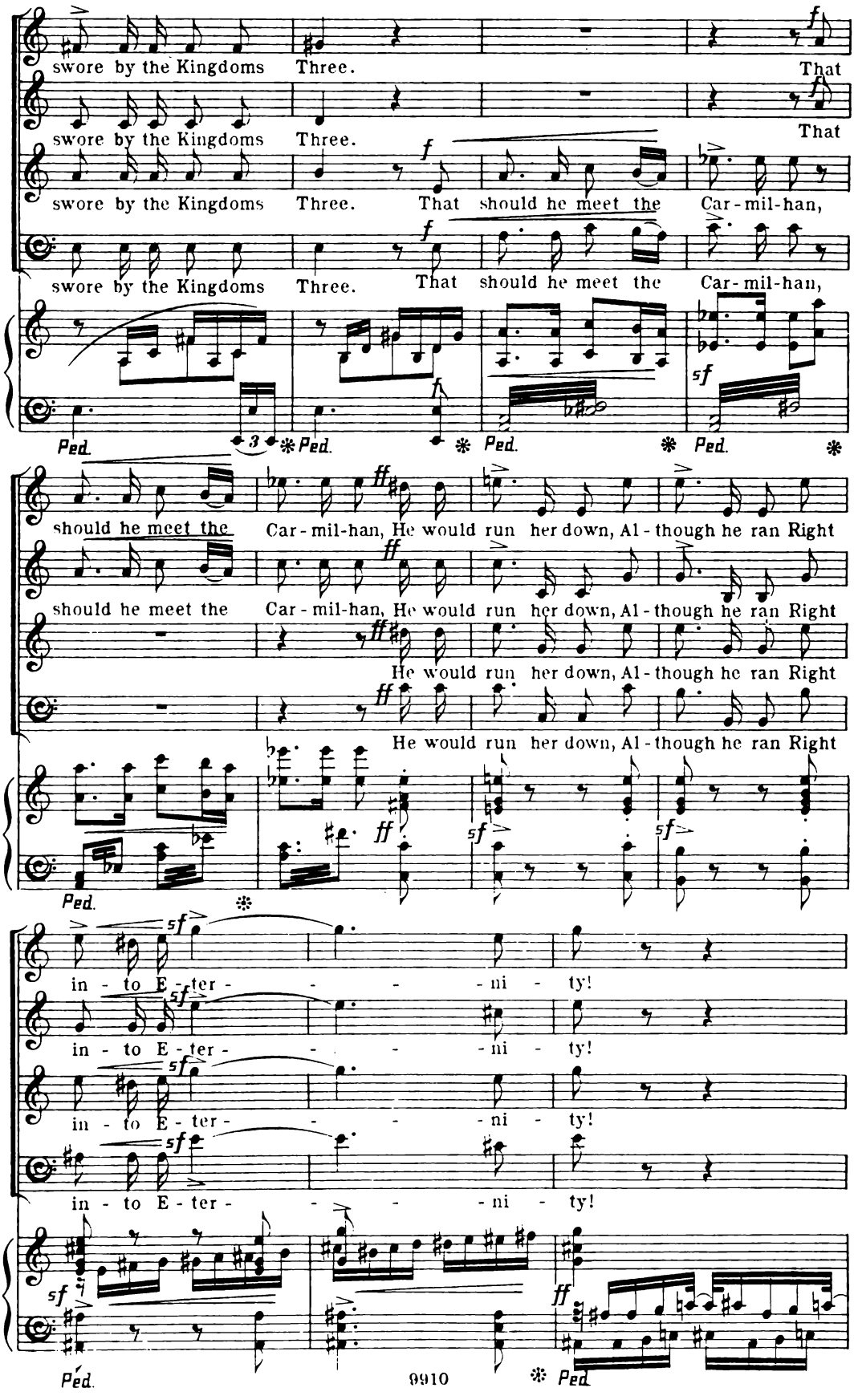

f
p
Ped.
Ped.
"She haunts th'At - lan - tic
ad lib.
a tempo
north and south, But most - ly the mid - sea, Where three great rocks lie
bleak and bare Like fur - nace chim - neys in the air, And are called the chimeys

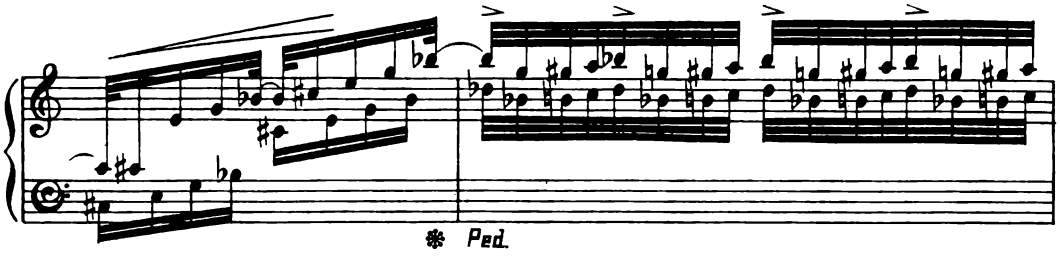

ff
Three.
f sf
Ped.
sf
Ped.
sf
sf
sf
sf
pp
"All ill be - tide the luck - less ship That
ff
pp
pp
meets the Car - mil - han;
O - ver her decks the
pp.

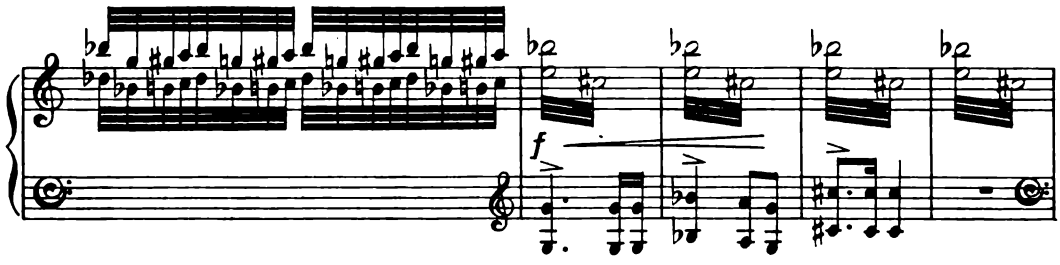

ff
seas will leap, o - ver her decks the seas will leap, She
rit.
must go down in - to the deep
And per-ish
Ped.
rit. a tempo
mouse and man."
cresc.
cresc. poco a poco
sf
mf
p

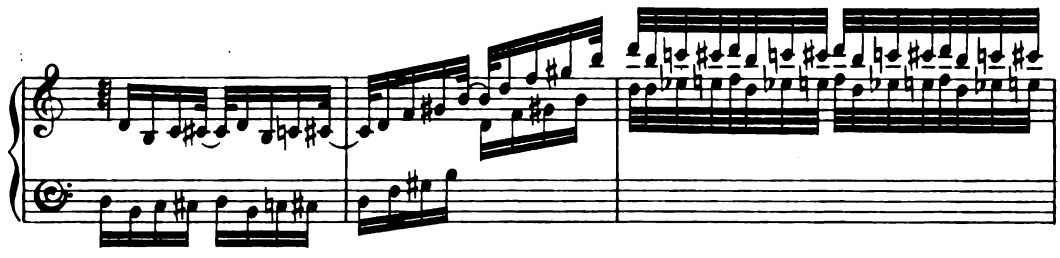

mf
The
p
p
giocoso
Cap-tain of the Vai-de-mar Laughed loud with mer-ry heart "I should
p
like to see this ship," said he; "I should like to find these
poco cresc.
poco cresc.
Ped.
f
Chimneys Three, That are marked down in the chart "I have sailed right o-ver the
f

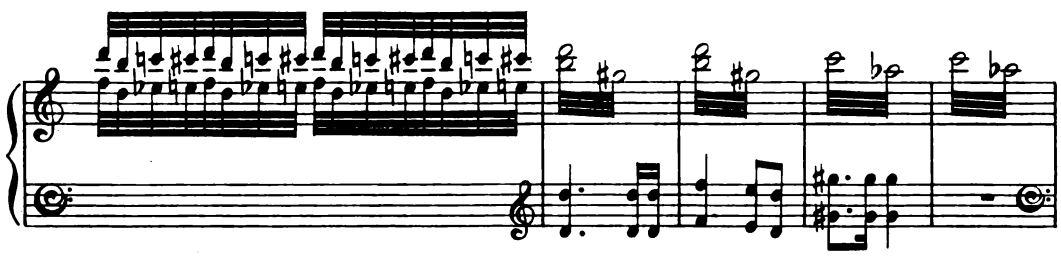

spot," he said, "With a good stiff breeze be - hind When the sea was blue, And the
Ped.
mf
sky was clear,— You can fol-low my course by these pin - holes here,— And
mf
sf
never a rock could find.
H
Soprano.
pp
And then he swore a dread-ful oath, He
cresc.
Alto.
pp
And then he swore a dread-ful oath, He
cresc.
Tenor.
pp
And then he swore a dread-ful oath, He
cresc.
Bass.
pp
And then he swore a dread-ful oath, He
cresc.
H
sf
pp
Ped.
Ped.

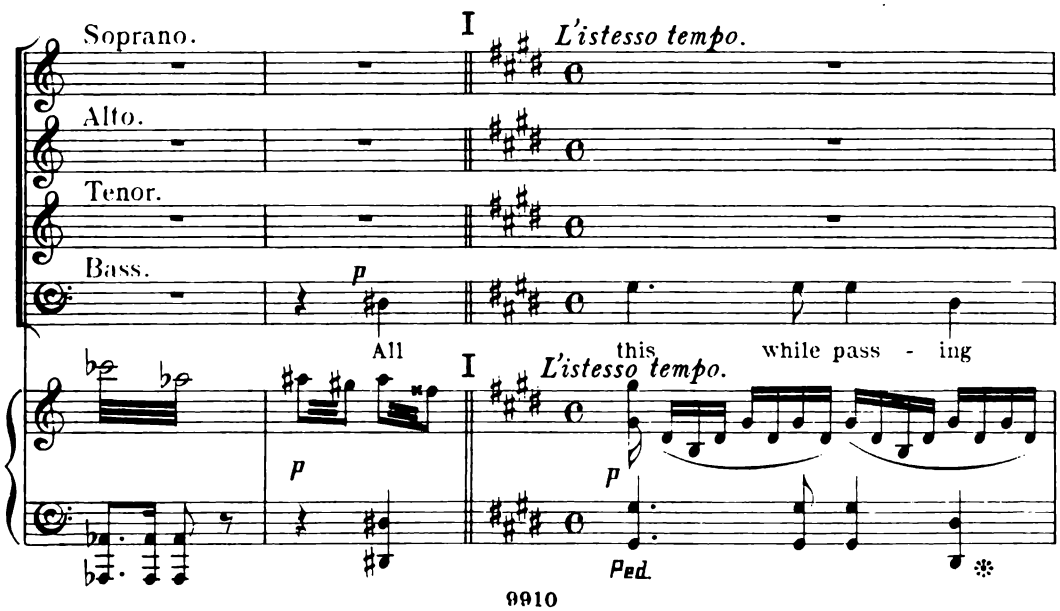

swore by the Kingdoms Three. That
swore by the Kingdoms Three. That
swore by the Kingdoms Three. That should he meet the Car-mil-han,
swore by the Kingdoms Three. That should he meet the Car-mil-han,
Ped. * Ped. * Ped. * Ped. *
should he meet the Car-mil-han, He would run her down, Al-though he ran Right
should he meet the Car-mil-han, He would run her down, Al-though he ran Right
He would run her down, Al-though he ran Right
He would run her down, Al-though he ran Right
Ped. *
in-to E-ter-ni-ty!
in-to E-ter-ni-ty!
in-to E-ter-ni-ty!
in-to E-ter-ni-ty!
Ped. * Ped.

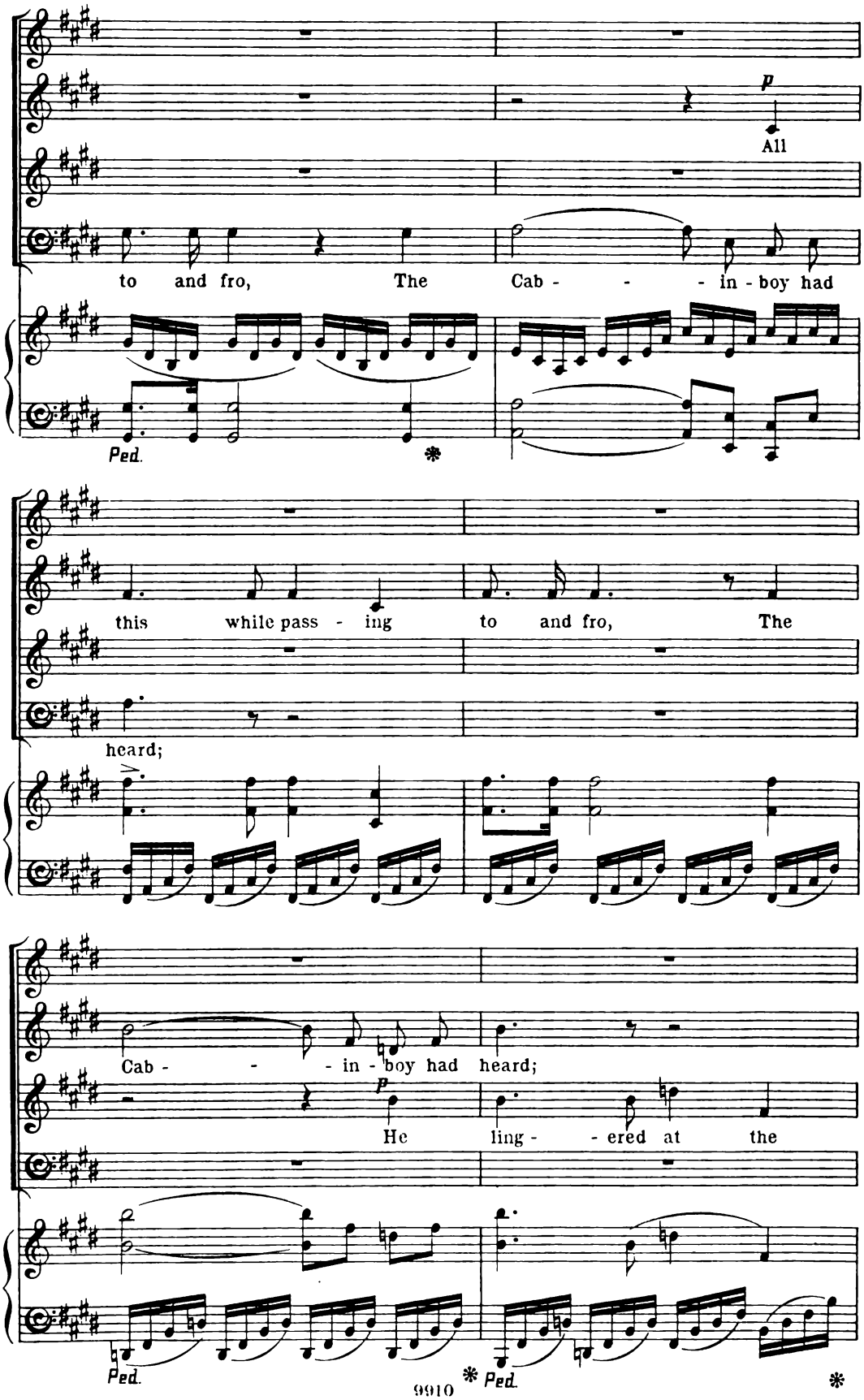

Ped.

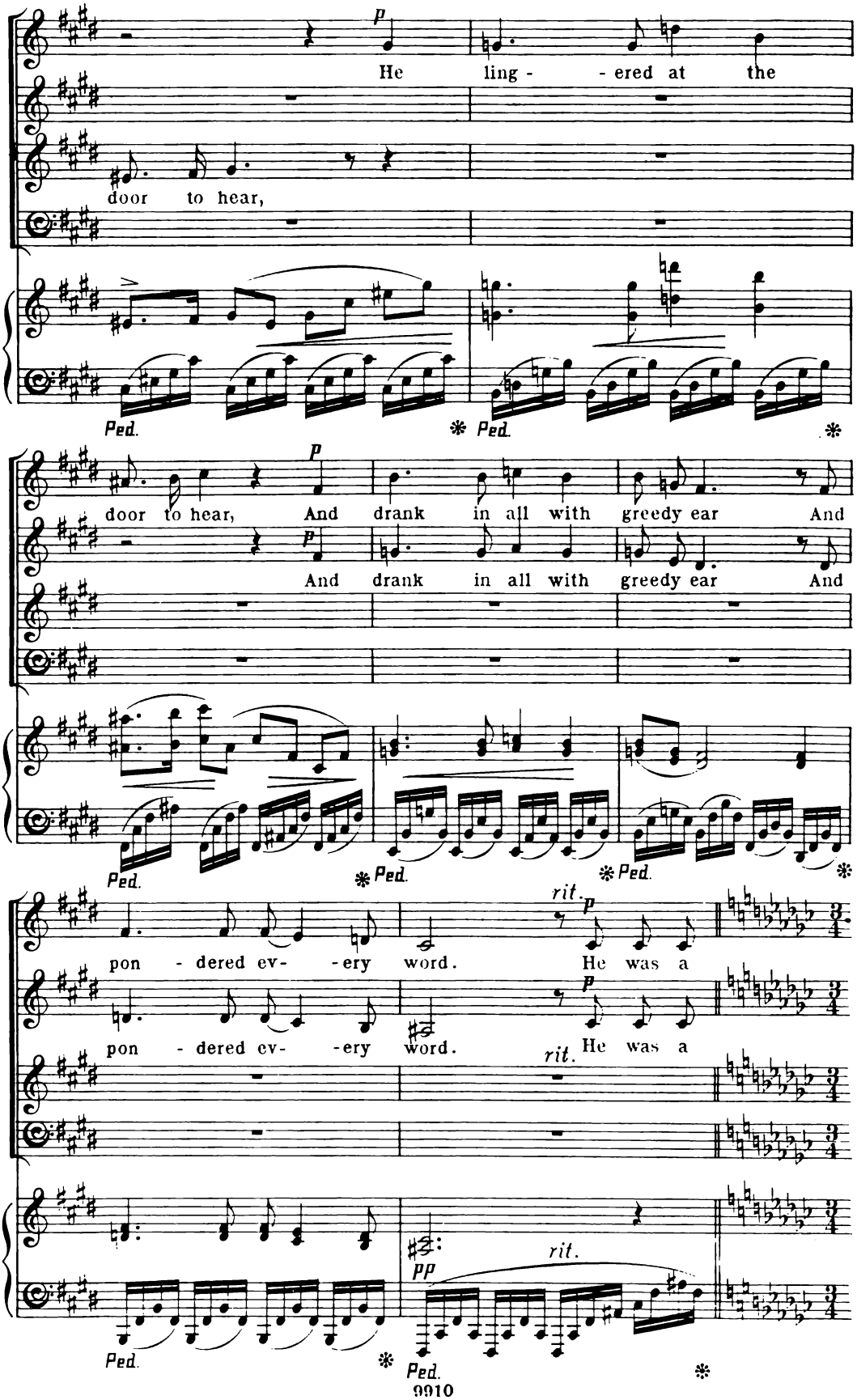

f

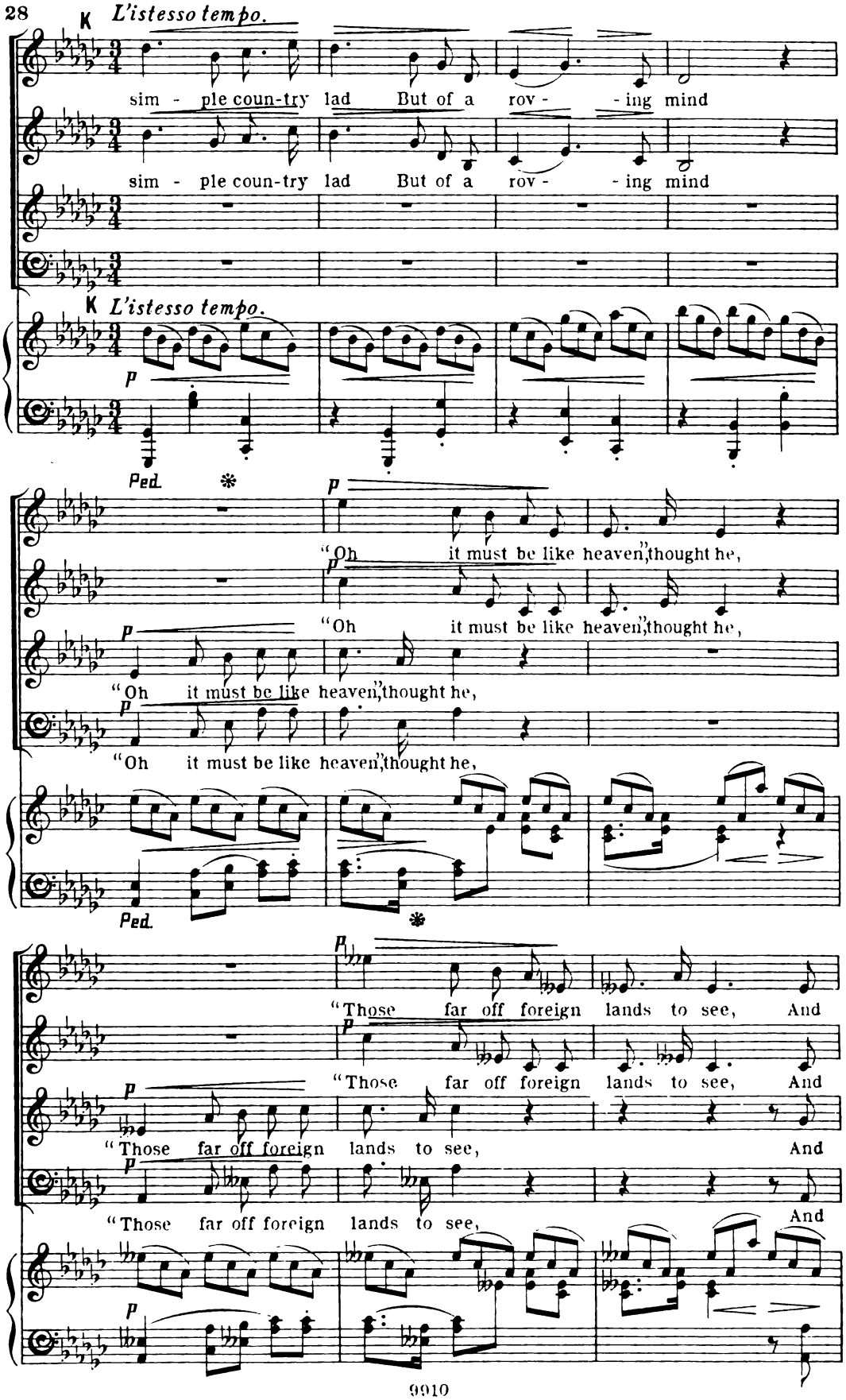


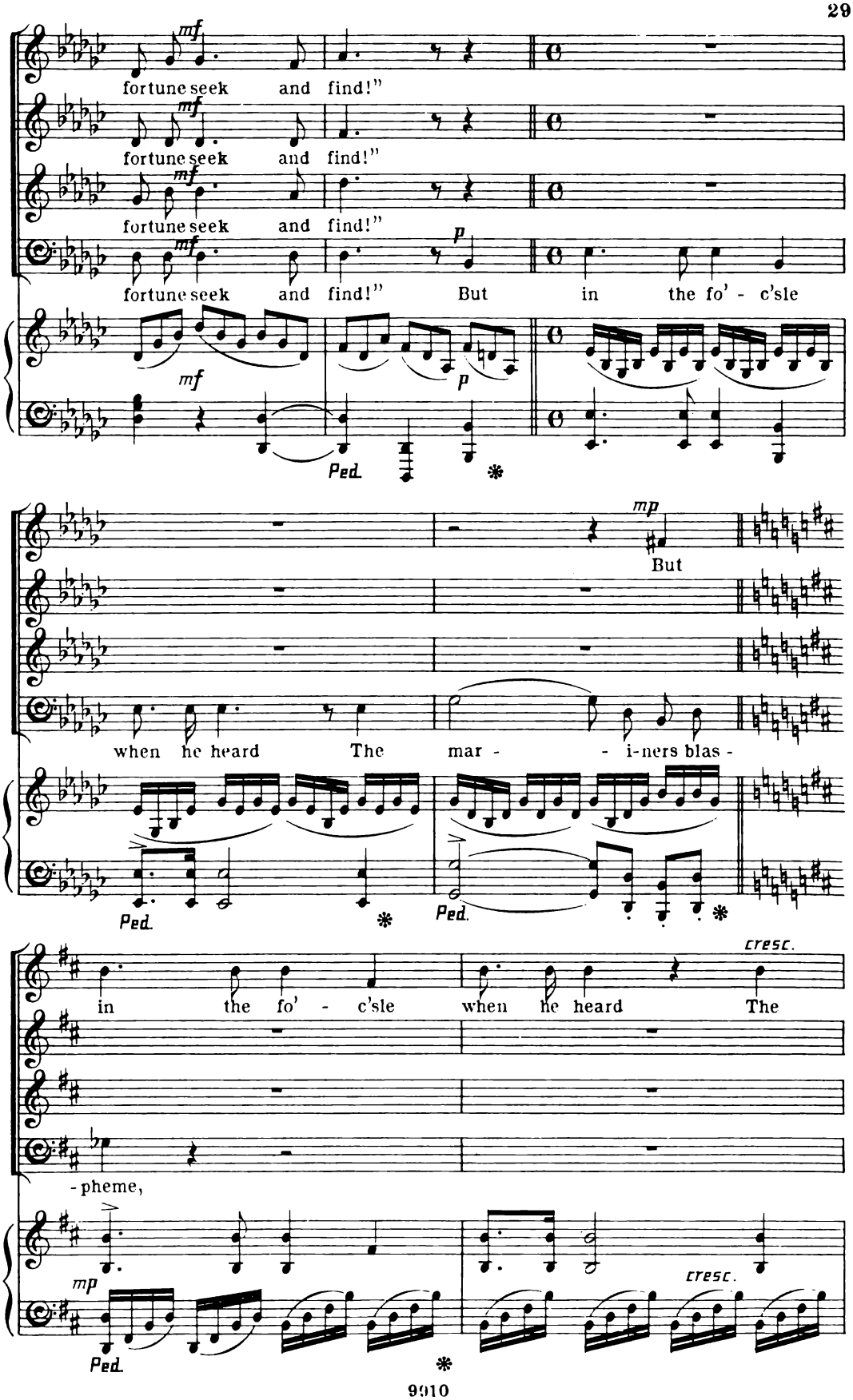


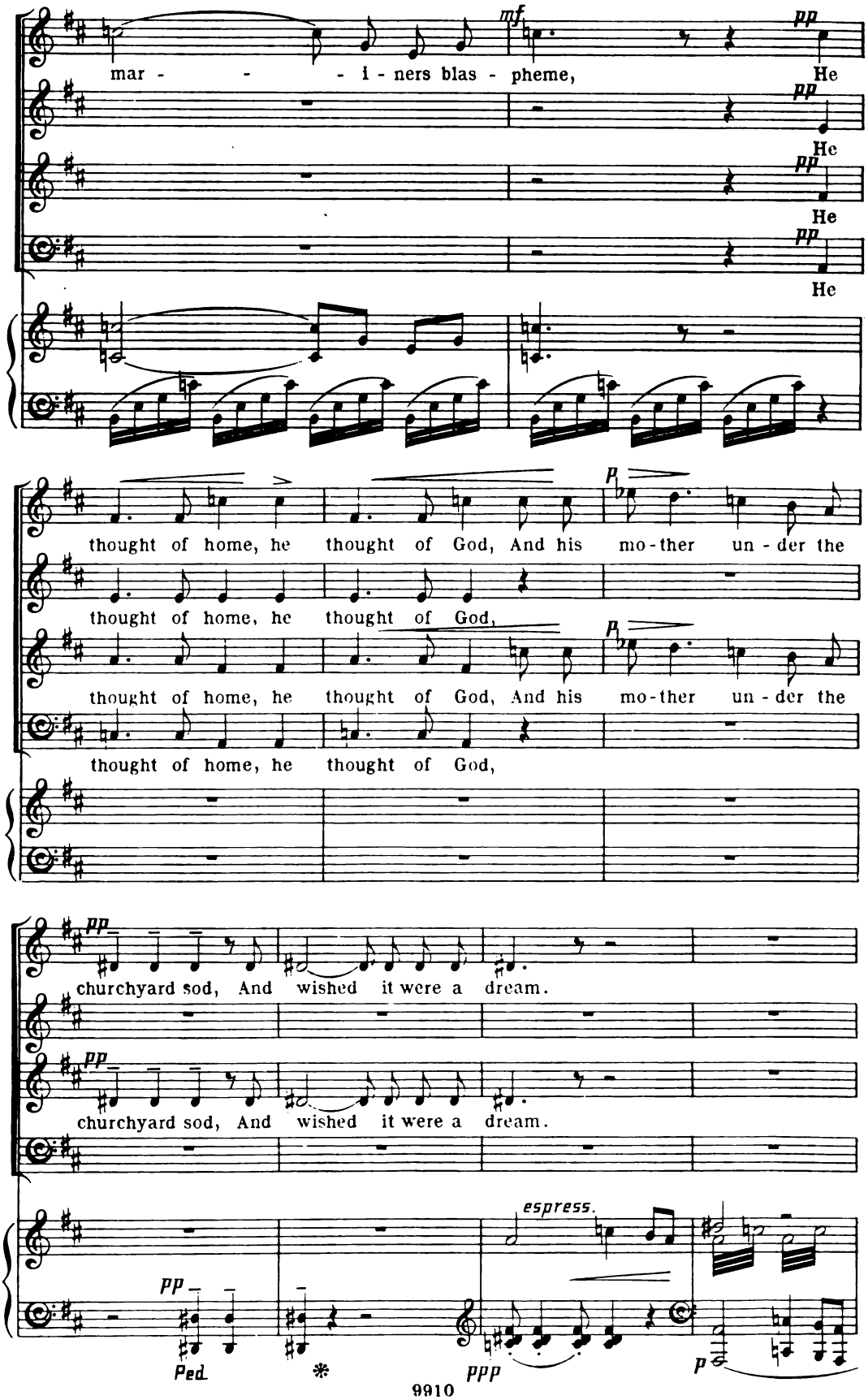

Soprano.
Alto.
Tenor.
Bass.
I
L'istesso tempo.
p
All
this
while pass - ing
I
L'istesso tempo.
p
p
Ped.

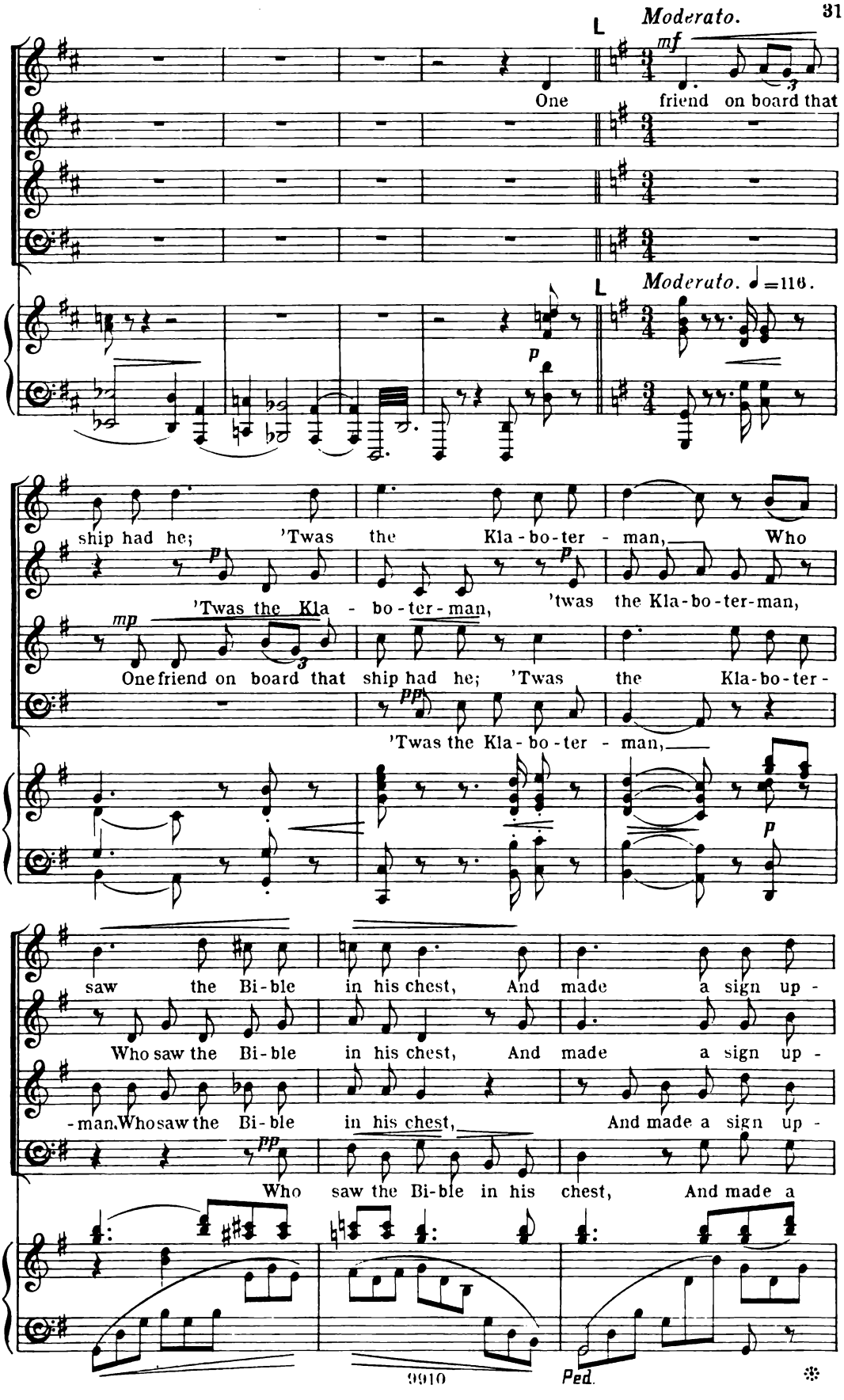

p
All
to and fro, The Cab - - - in - boy had
Ped.
*
this while pass - ing to and fro, The
heard;
Cab - - - in - boy had heard;
p
He ling - - ered at the
Ped.
* Ped.
*

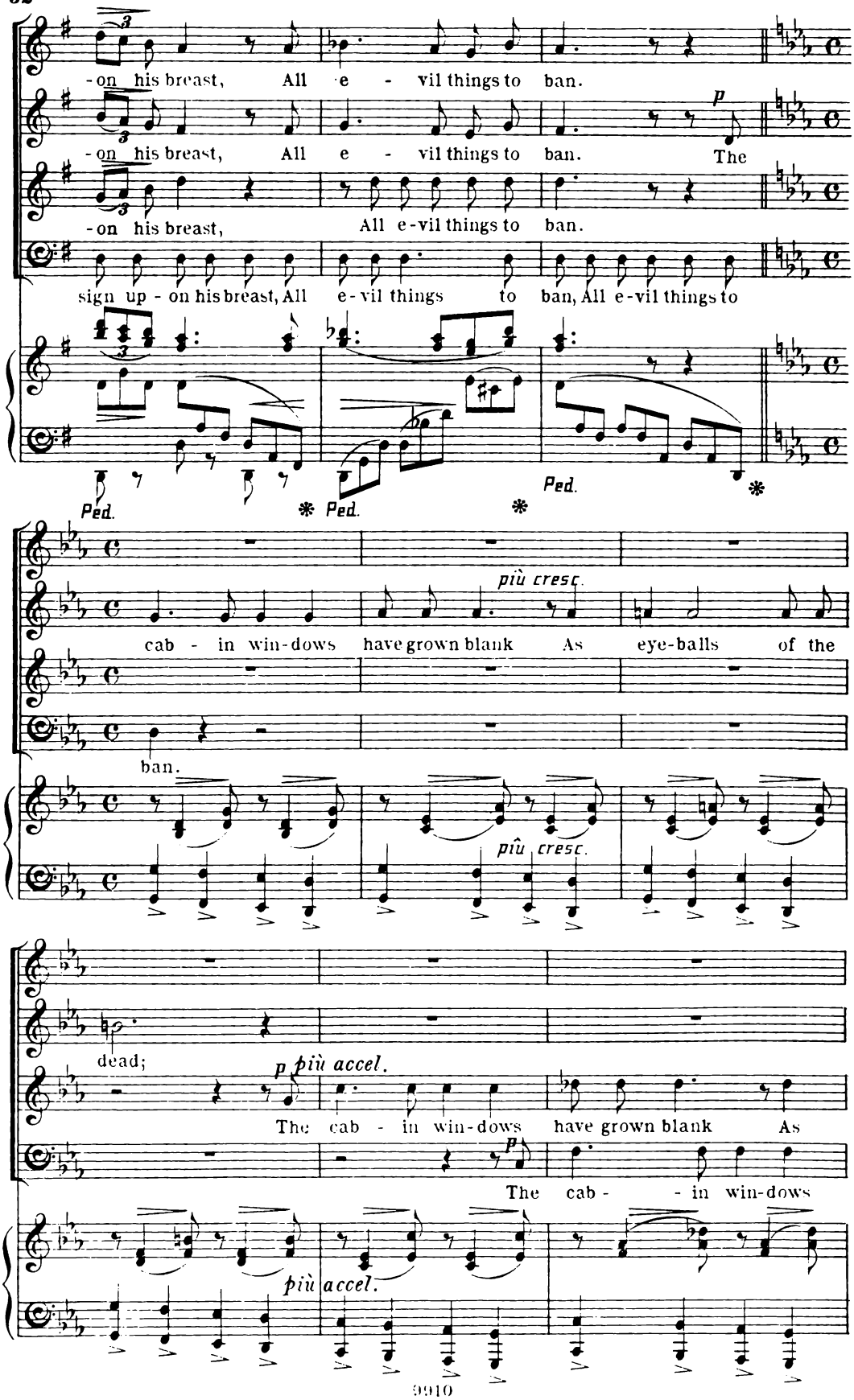

p
He ling - - ered at the
door to hear,
Ped. * Ped. *
p
door to hear, And drank in all with greedy ear And
p
And drank in all with greedy ear And
Ped. * Ped. * Ped. *
rit.
p
pon - dered ev- - ery word. He was a
p
pon - dered ev- - ery word. He was a
rit.
pp
rit.
Ped. * Ped. *

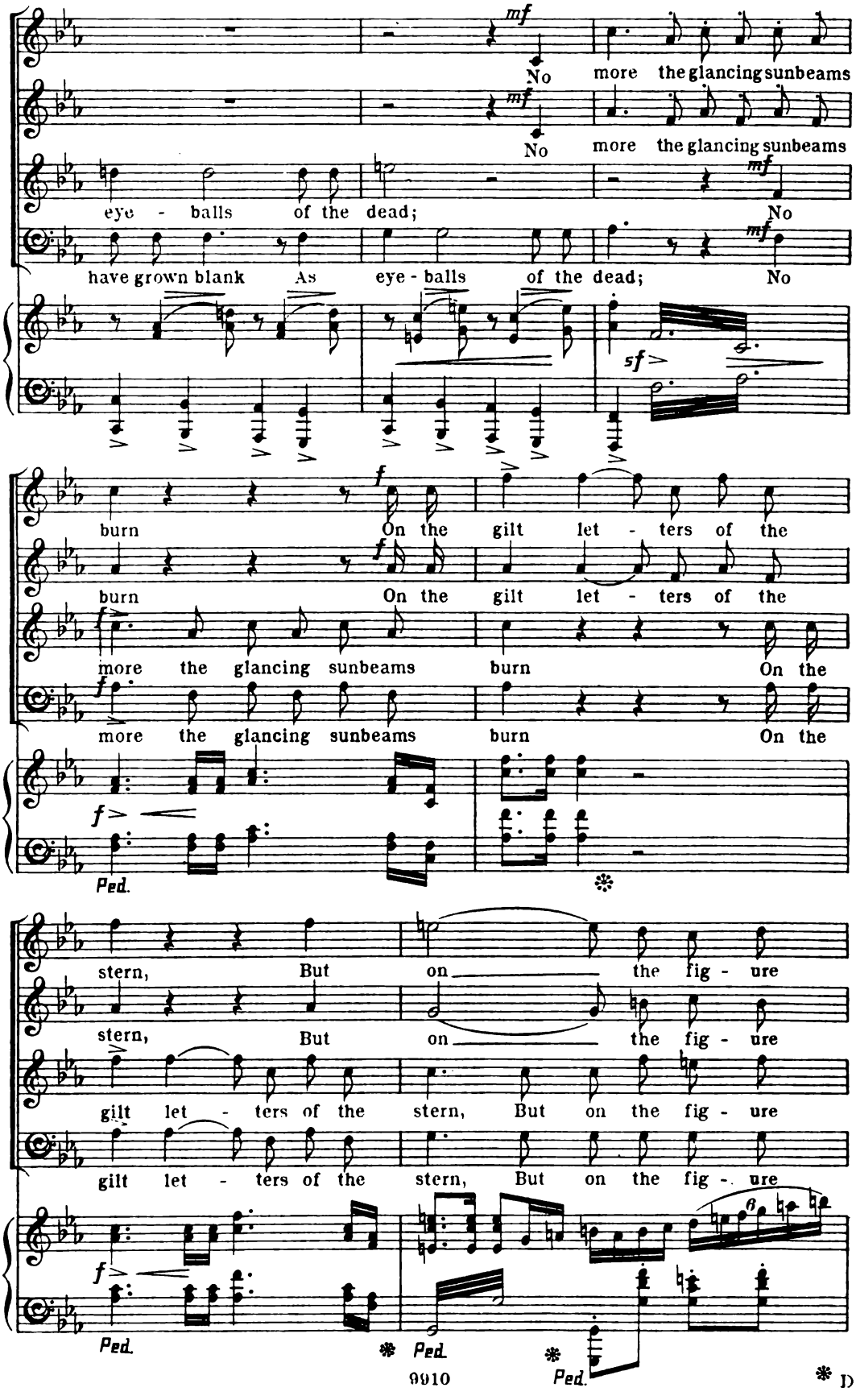

K L'istesso tempo.
sim - ple coun-try lad But of a rov - - ing mind
sim - ple coun-try lad But of a rov - - ing mind
K L'istesso tempo.
p
Ped.
p
"Oh it must be like heaven," thought he,
"Oh it must be like heaven," thought he,
"Oh it must be like heaven," thought he,
"Oh it must be like heaven," thought he,
Ped.
p
"Those far off foreign lands to see, And
"Those far off foreign lands to see, And
"Those far off foreign lands to see, And
"Those far off foreign lands to see, And

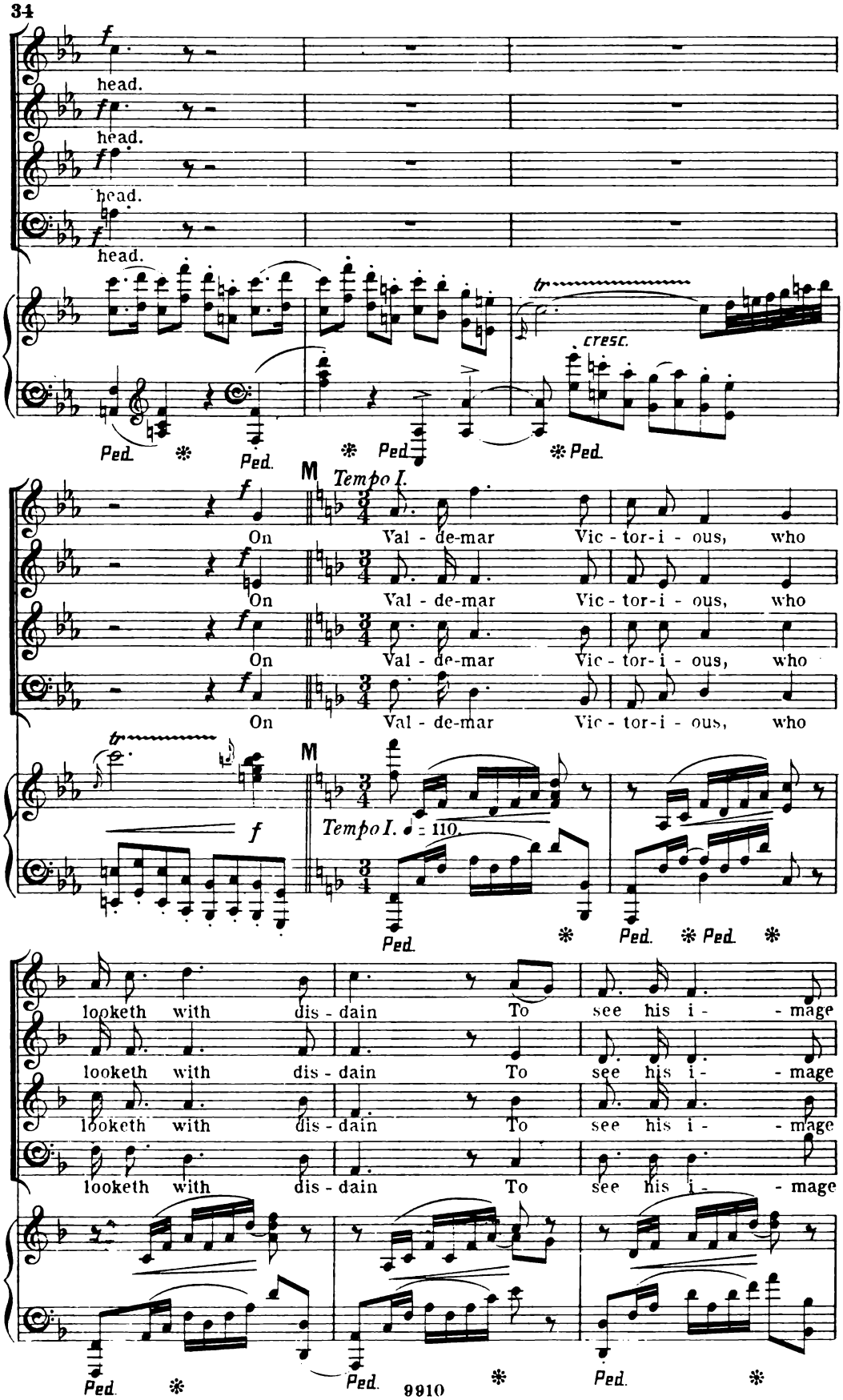

mf
fortune seek and find!"
mf
fortune seek and find!"
mf
fortune seek and find!"
mf
p
fortune seek and find!" But in the fo' - c'sle
mf
p
Ped.
*
mp
But
when he heard The mar - - i-ners blas -
Ped.
*
Ped.
*
cresc.
in the fo' - c'sle when he heard The
- pheme,
mp
Ped.
*
cresc.

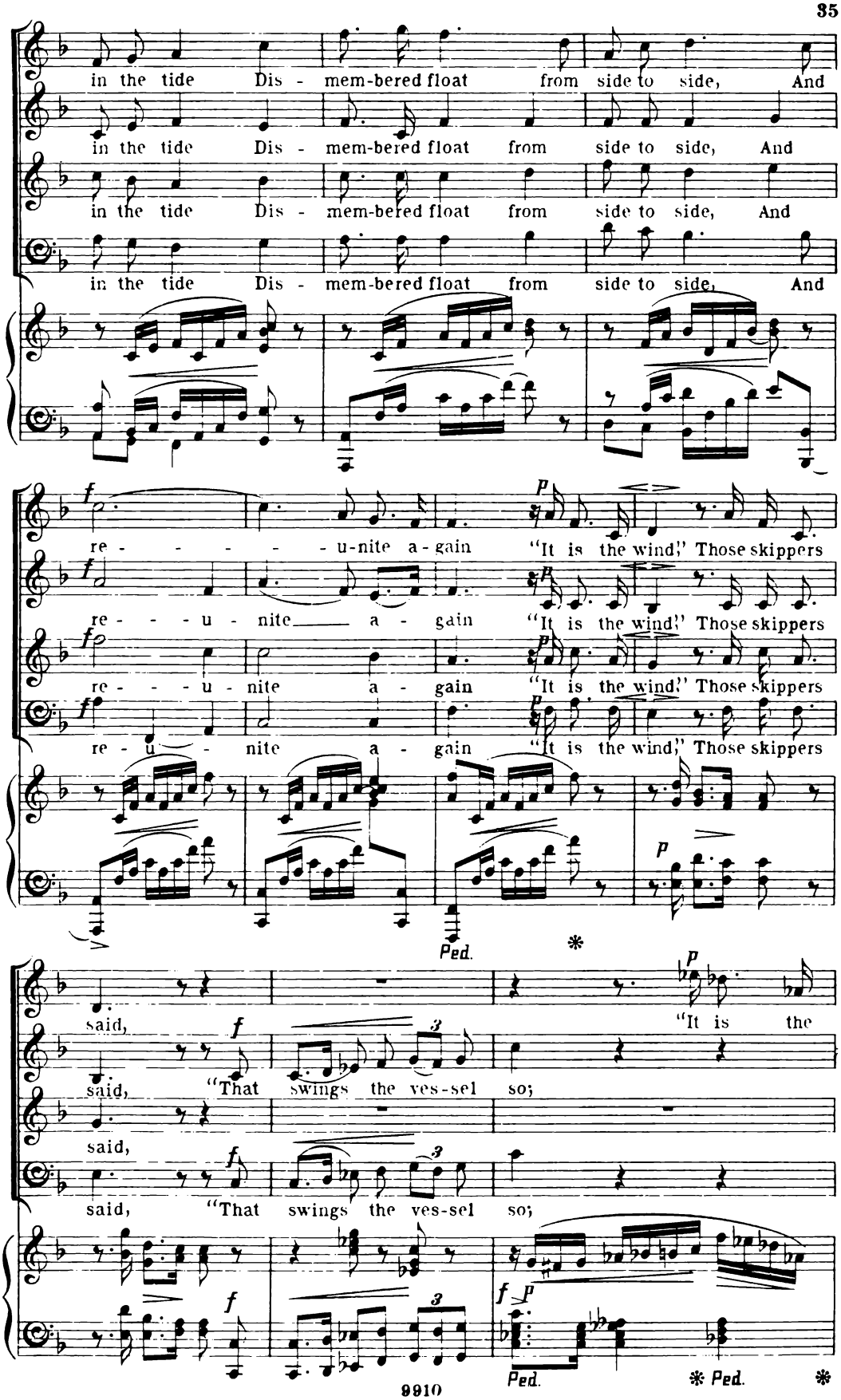

mf
mar - - - - i - ners blas - pheme,
pp
He
He
He
He
thought of home, he thought of God, And his mo-ther un - der the
thought of home, he thought of God,
thought of home, he thought of God, And his mo-ther un - der the
thought of home, he thought of God,
churchyard sod, And wished it were a dream.
churchyard sod, And wished it were a dream.
espress.
Ped.
ppp

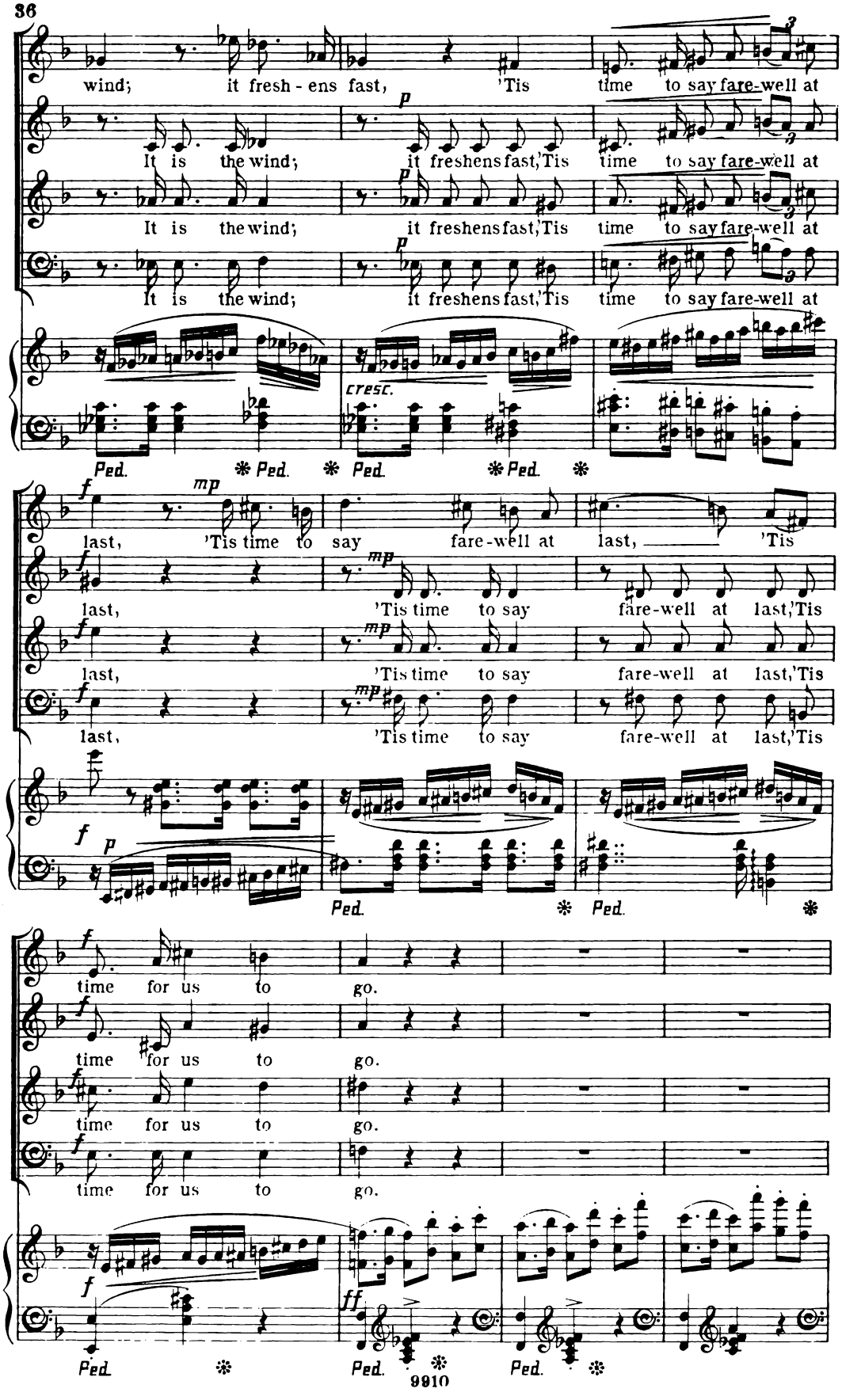

Moderato.
mf
One friend on board that
Moderato. ♩=116.
p
ship had he; 'Twas the Kla-bo-ter-man, Who
'Twas the Kla-bo-ter-man, 'twas the Kla-bo-ter-man,
mp
One friend on board that ship had he; 'Twas the Kla-bo-ter-
pp
'Twas the Kla-bo-ter-man,
p
saw the Bi-ble in his chest, And made a sign up-
Who saw the Bi-ble in his chest, And made a sign up-
-man, Who saw the Bi-ble in his chest, And made a sign up-
pp
Who saw the Bi-ble in his chest, And made a
Ped.

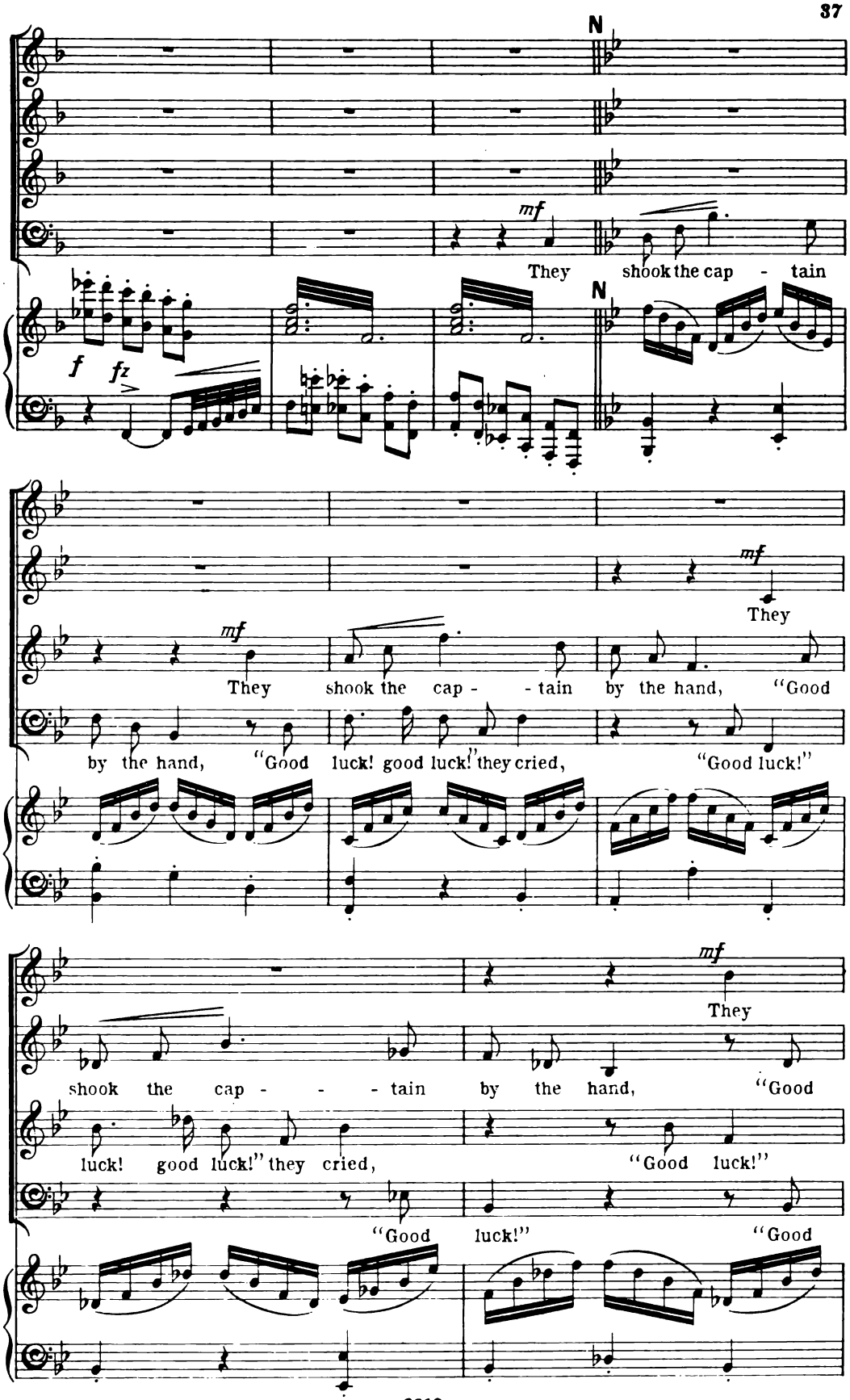

-on his breast, All e - vil things to ban.
-on his breast, All e - vil things to ban. The
-on his breast, All e-vil things to ban.
sign up - on his breast, All e-vil things to ban, All e-vil things to
Ped. * Ped. * Ped. *
più cresc.
cab - in win-dows have grown blank As eye-balls of the
ban.
più cresc.
dead;
p più accel.
The cab - in win-dows have grown blank As
p
The cab - - in win-dows
più accel.

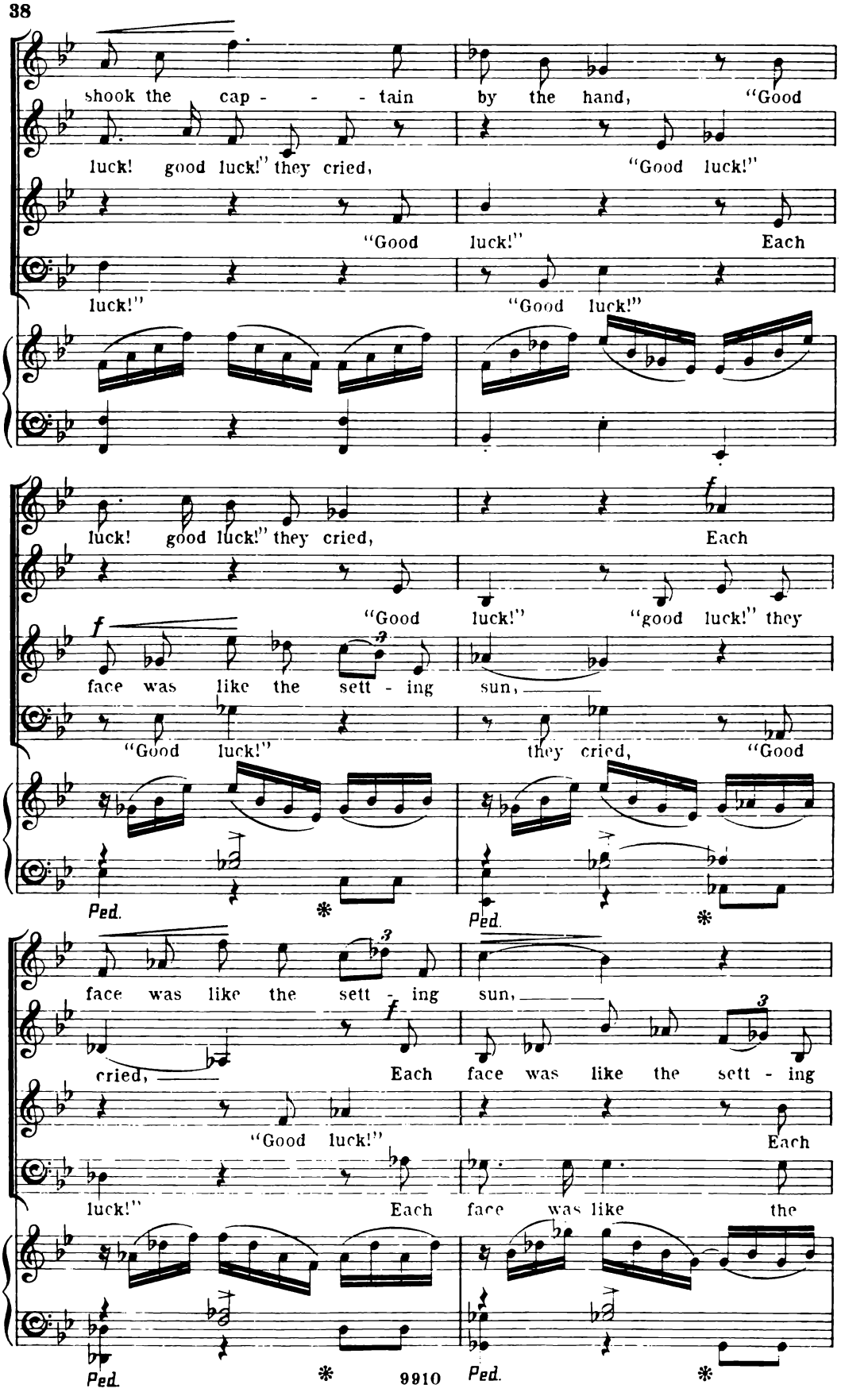

mf
No more the glancing sunbeams
mf
No more the glancing sunbeams
eye - balls of the dead;
mf
No
have grown blank As eye - balls of the dead;
mf
No
sf
f
burn On the gilt let - ters of the
f
burn On the gilt let - ters of the
f
more the glancing sunbeams burn On the
f
more the glancing sunbeams burn On the
f
Ped.
stern, But on the fig - ure
stern, But on the fig - ure
gilt let - ters of the stern, But on the fig - ure
gilt let - ters of the stern, But on the fig - ure
f
Ped.
Ped.
Ped.

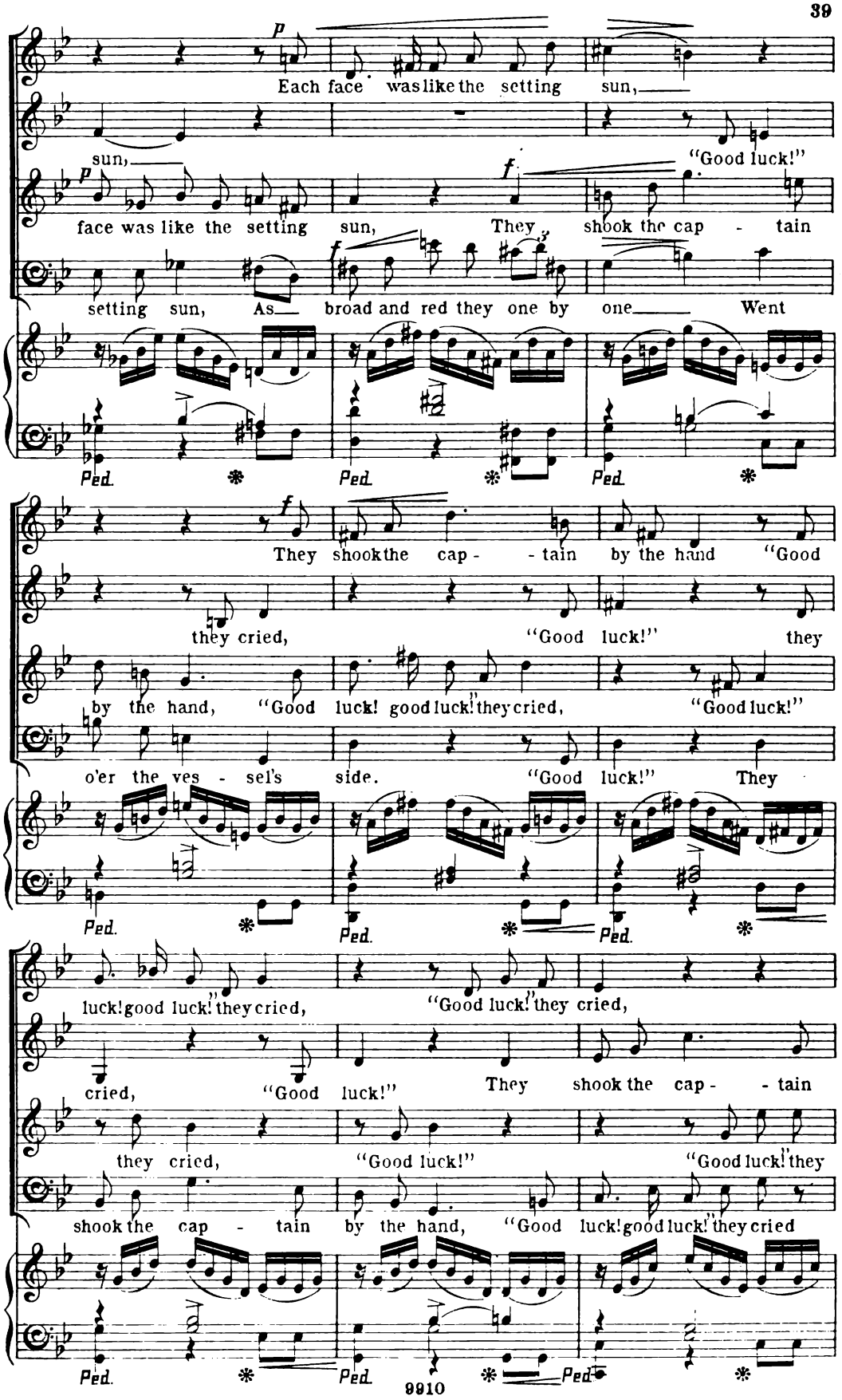

f
head.
f
head.
f
head.
f
head.
Ped.
Ped.
Ped.
Ped.
cresc.
M
Tempo I.
On Val - de-mar Vic - tor-i - ous, who
On Val - de-mar Vic - tor-i - ous, who
On Val - de-mar Vic - tor-i - ous, who
On Val - de-mar Vic - tor-i - ous, who
f
M
Tempo I. ♩ = 110.
Ped.
Ped.
Ped.
looketh with dis - dain To see his i - - mage
looketh with dis - dain To see his i - - mage
looketh with dis - dain To see his i - - mage
looketh with dis - dain To see his i - - mage
Ped.
Ped.
Ped.
9910

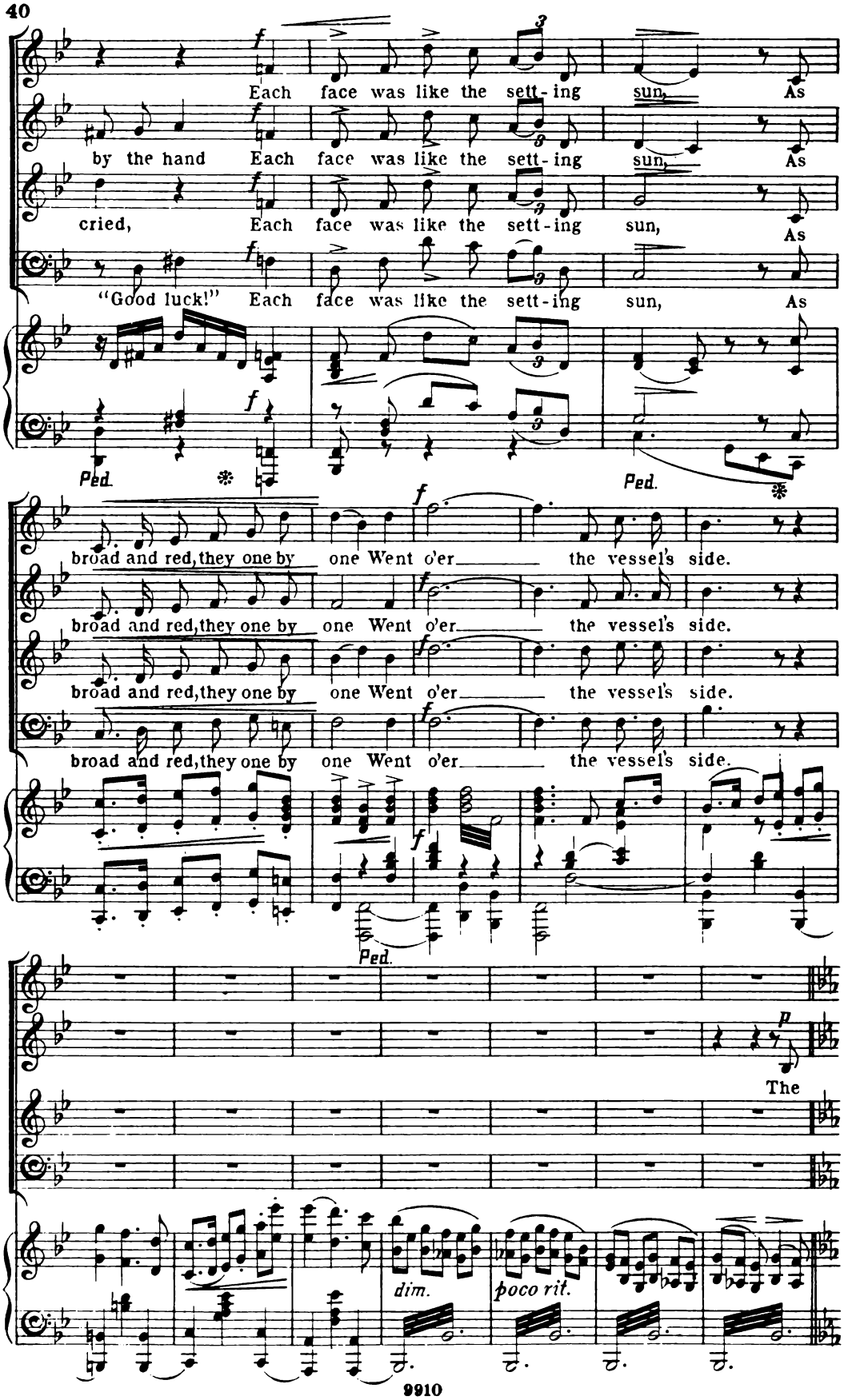

in the tide Dis - mem-bered float from side to side, And
in the tide Dis - mem-bered float from side to side, And
in the tide Dis - mem-bered float from side to side, And
in the tide Dis - mem-bered float from side to side, And
re - - - - - u-nite a - gain "It is the wind," Those skippers
re - - - u - nite a - gain "It is the wind," Those skippers
re - - - u - nite a - gain "It is the wind," Those skippers
re - u - nite a - gain "It is the wind," Those skippers
Ped.
*
said, "It is the
said, "That swings the ves-sel so;
said,
said, "That swings the ves-sel so;
Ped.
* Ped.
*

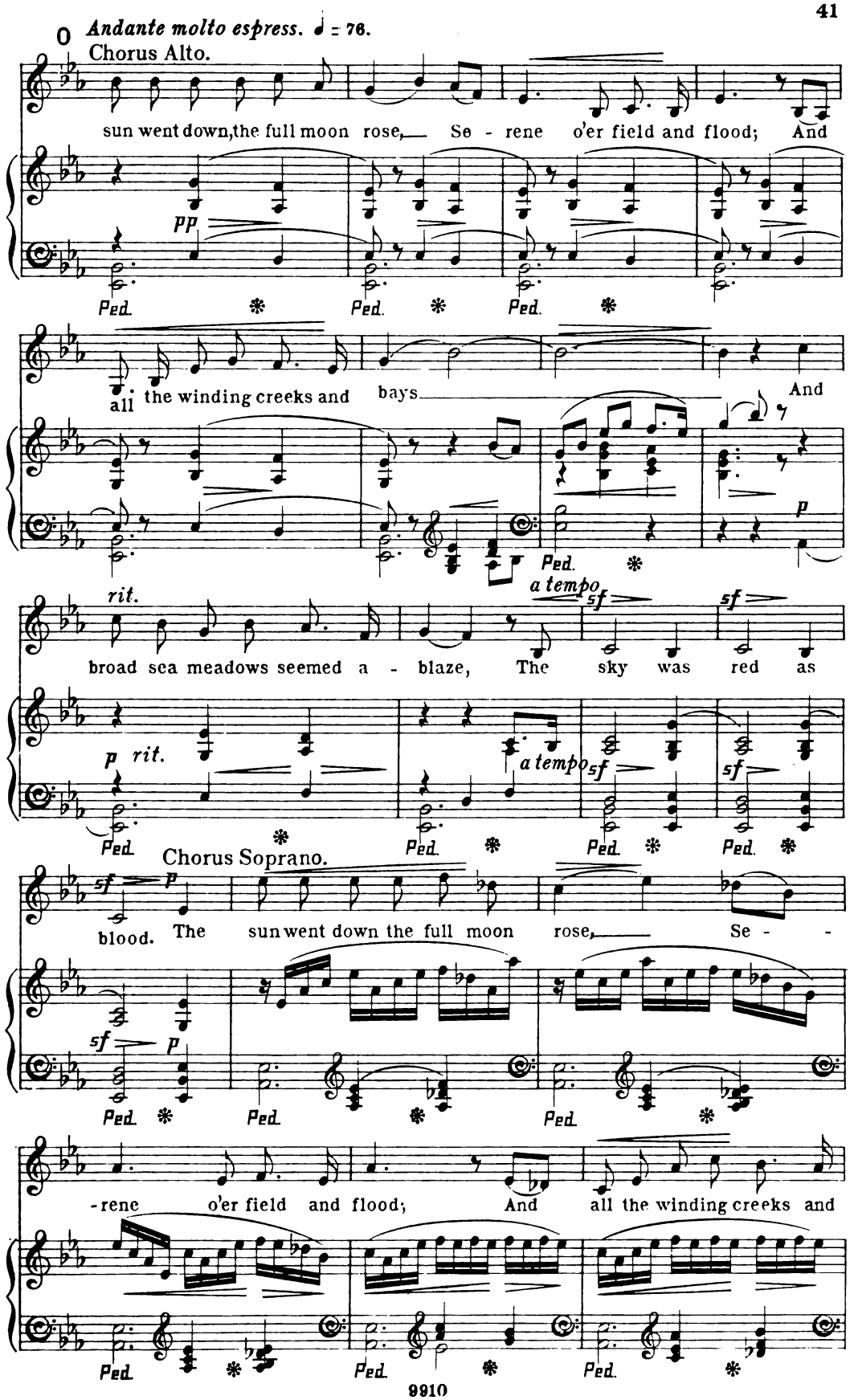

wind; it fresh - ens fast, 'Tis time to say fare-well at
It is the wind; it freshens fast, 'Tis time to say fare-well at
It is the wind; it freshens fast, 'Tis time to say fare-well at
It is the wind; it freshens fast, 'Tis time to say fare-well at
cresc.
Ped. * Ped. * Ped. * Ped. *
last, 'Tis time to say fare-well at last, 'Tis
last, 'Tis time to say fare-well at last, 'Tis
last, 'Tis time to say fare-well at last, 'Tis
last, 'Tis time to say fare-well at last, 'Tis
Ped. * Ped. *
time for us to go.
time for us to go.
time for us to go.
time for us to go.
Ped. * Ped. * Ped. *

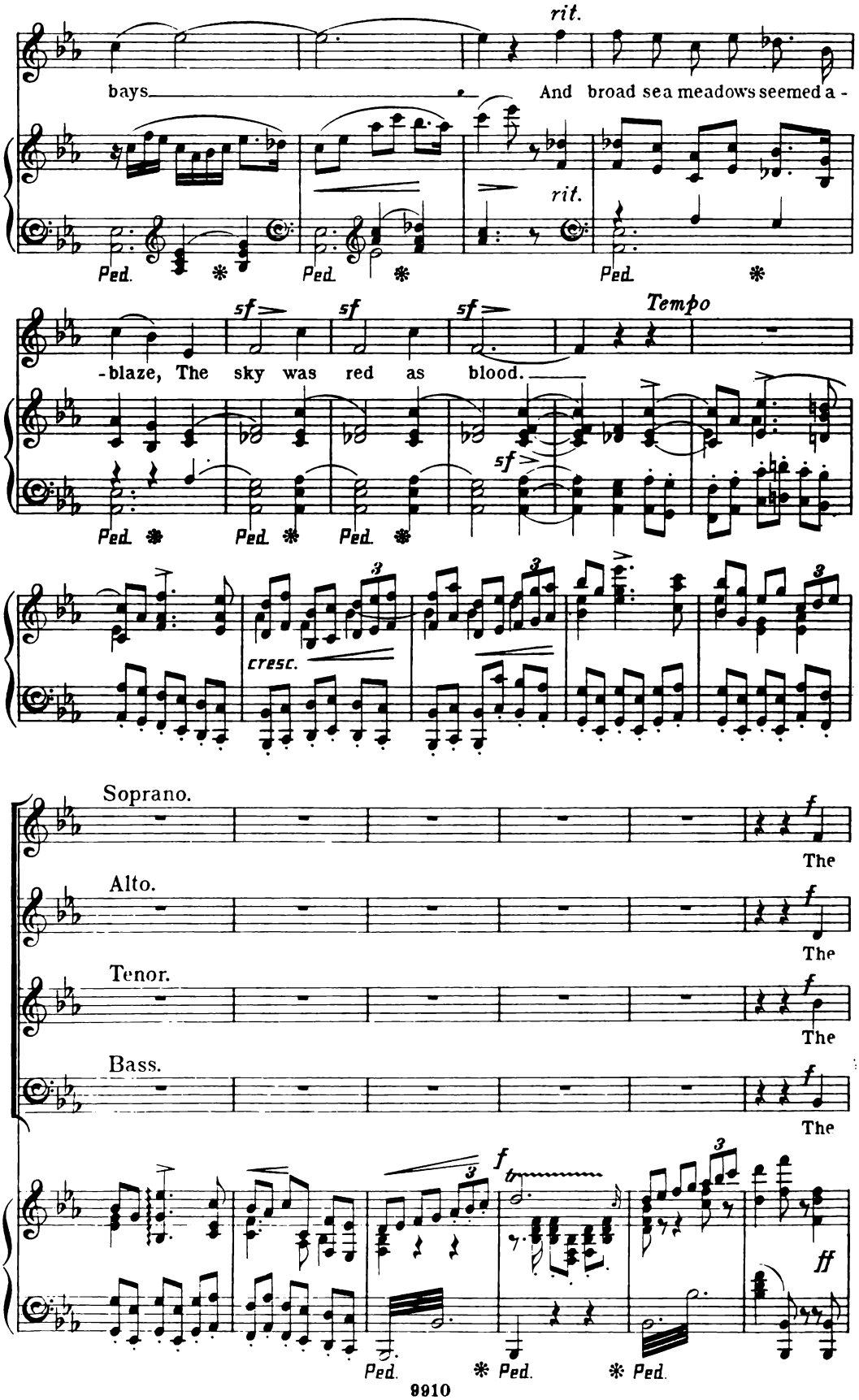

N
mf
They shook the cap - tain
f fz
N
mf
They
mf
They shook the cap - - tain by the hand, "Good
by the hand, "Good luck! good luck!" they cried, "Good luck!"
mf
They
shook the cap - - - tain by the hand, "Good
luck! good luck!" they cried, "Good luck!"
"Good luck!" "Good

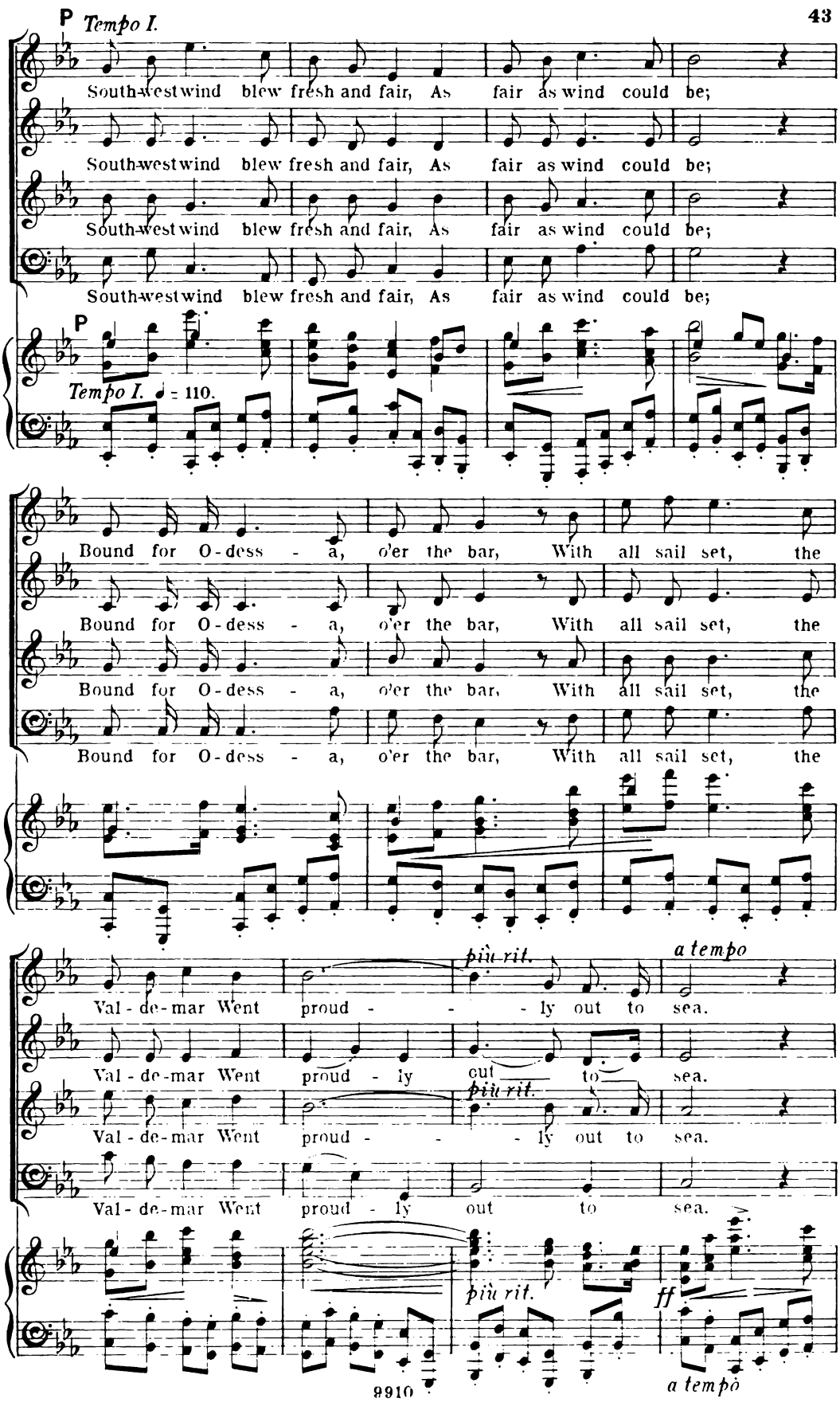

shook the cap - - - tain by the hand, "Good
luck! good luck!" they cried, "Good luck!"
"Good luck!" Each
luck!" "Good luck!"
luck! good luck!" they cried, Each
"Good luck!" "good luck!" they
face was like the sett - ing sun,
"Good luck!" they cried, "Good
Ped. * Ped. *
face was like the sett - ing sun,
cried, Each face was like the sett - ing
"Good luck!" Each
luck!" Each face was like the
Ped. * Ped. *

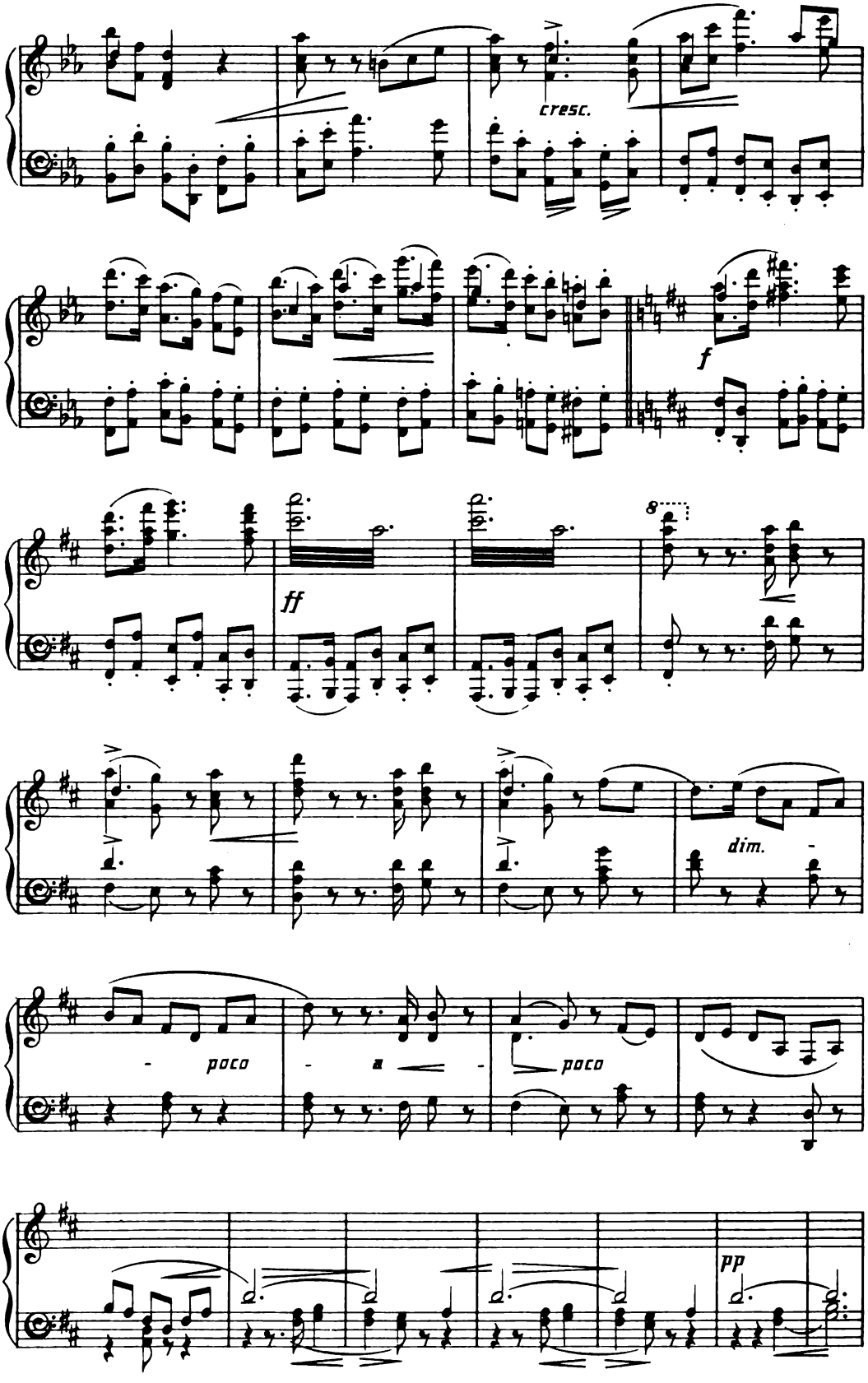

Each face was like the setting sun,
sun,
face was like the setting sun, They shook the cap - tain
"Good luck!"
setting sun, As broad and red they one by one Went
Ped. Ped. Ped.
They shook the cap - - tain by the hand "Good
they cried, "Good luck!" they
by the hand, "Good luck! good luck!" they cried, "Good luck!"
o'er the ves - sel's side. "Good luck!" They
Ped. Ped. Ped.
luck! good luck!" they cried, "Good luck!" they cried,
cried, "Good luck!" They shook the cap - - tain
they cried, "Good luck!" "Good luck!" they
shook the cap - tain by the hand, "Good luck! good luck!" they cried
Ped. Ped. Ped.

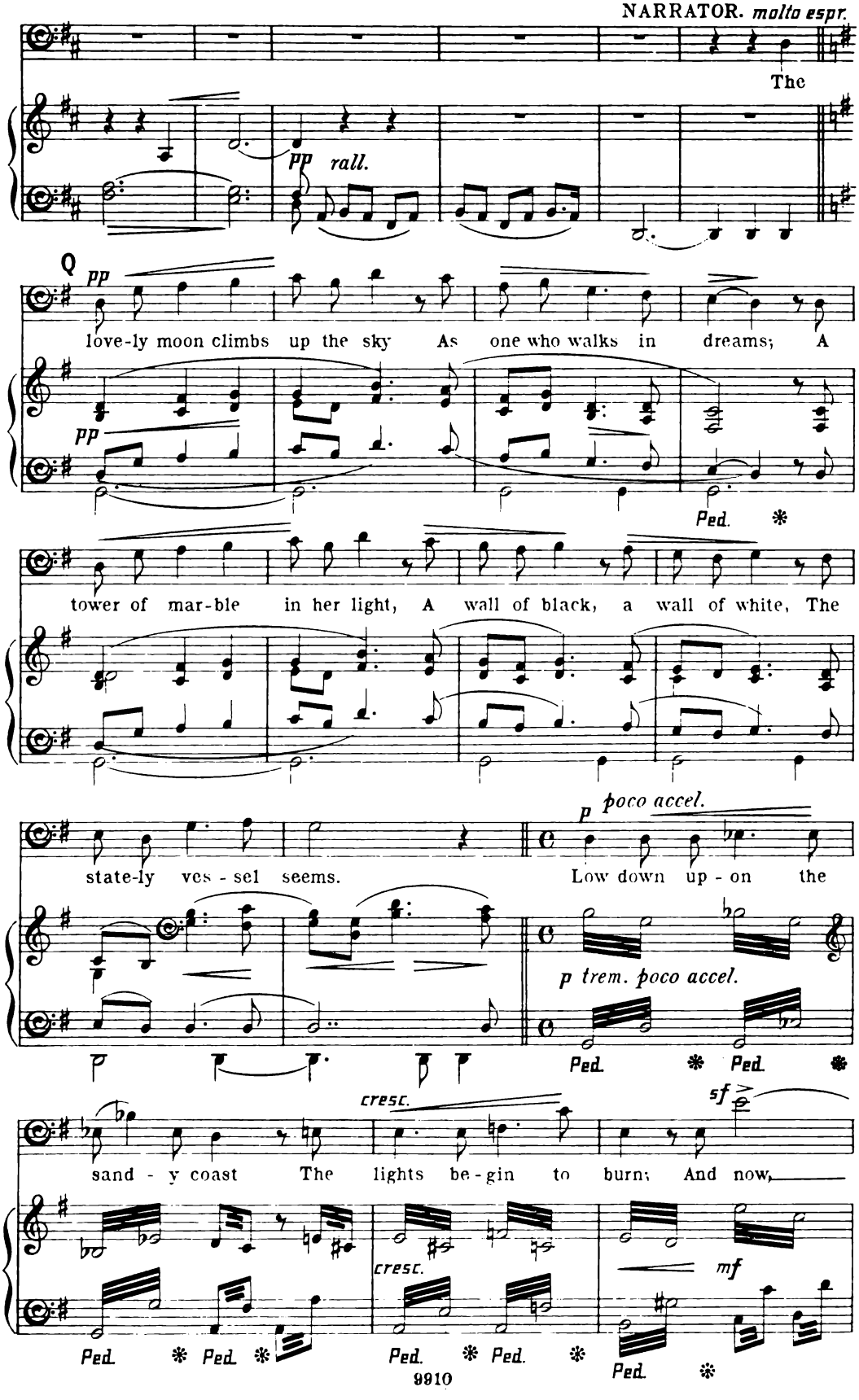

Each face was like the sett-ing sun, As
by the hand Each face was like the sett-ing sun, As
cried, Each face was like the sett-ing sun, As
"Good luck!" Each face was like the sett-ing sun, As
Ped.
Ped.
broad and red, they one by one Went o'er the vessel's side.
broad and red, they one by one Went o'er the vessel's side.
broad and red, they one by one Went o'er the vessel's side.
broad and red, they one by one Went o'er the vessel's side.
Ped.
The
dim.
poco rit.

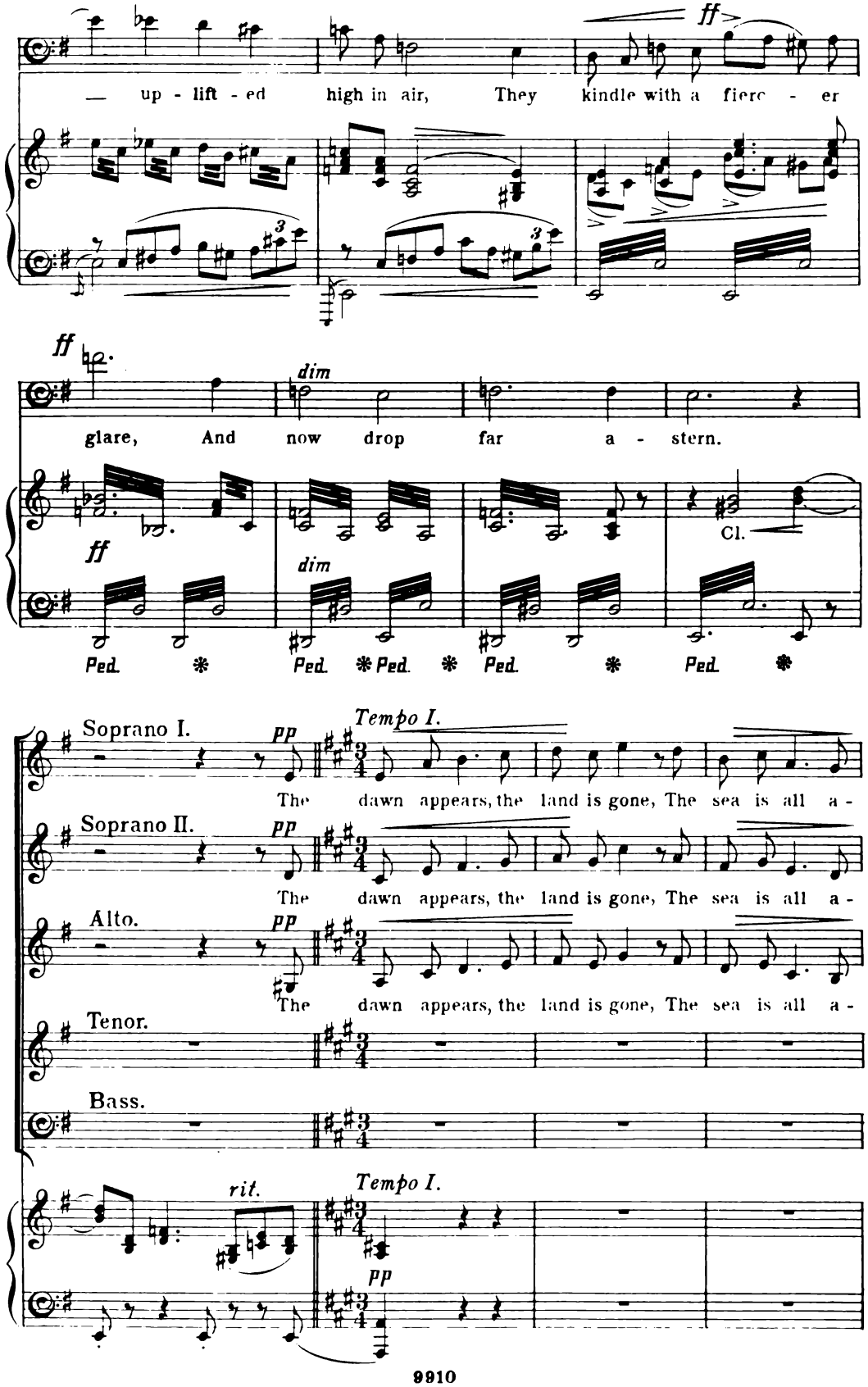

0
Andante molto espress. ♩ = 76.
Chorus Alto.
sun went down, the full moon rose, Se - rene o'er field and flood; And
pp
Ped. * Ped. * Ped. *
all the winding creeks and bays And
p
Ped. *
rit.
a tempo
sf
sf
broad sea meadows seemed a - blaze, The sky was red as
p rit.
a tempo
sf
sf
Ped. * Ped. * Ped. * Ped. *
Chorus Soprano.
sf p
blood. The sun went down the full moon rose, Se - -
sf p
Ped. * Ped. * Ped.
-rene o'er field and flood; And all the winding creeks and
Ped. * Ped. * Ped. *

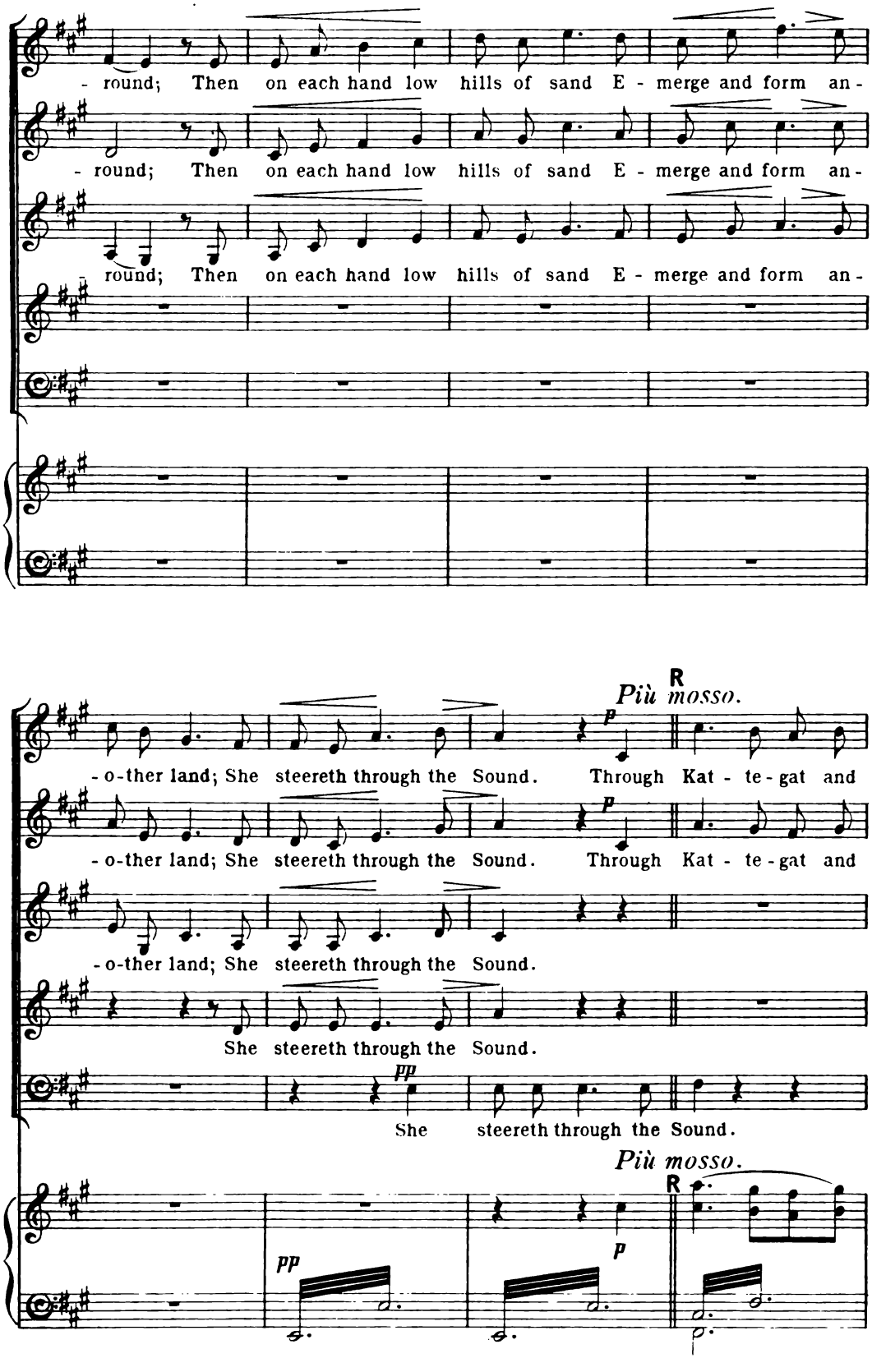

rit.
bays
And broad sea meadows seemed a -
rit.
Ped.
Ped.
Ped.
sf
sf
sf
Tempo
-blaze, The sky was red as blood.
sf
Ped.
Ped.
Ped.
cresc.
Soprano.
Alto.
Tenor.
Bass.
The
The
The
The
f
f
ff
Ped.
Ped.
Ped.

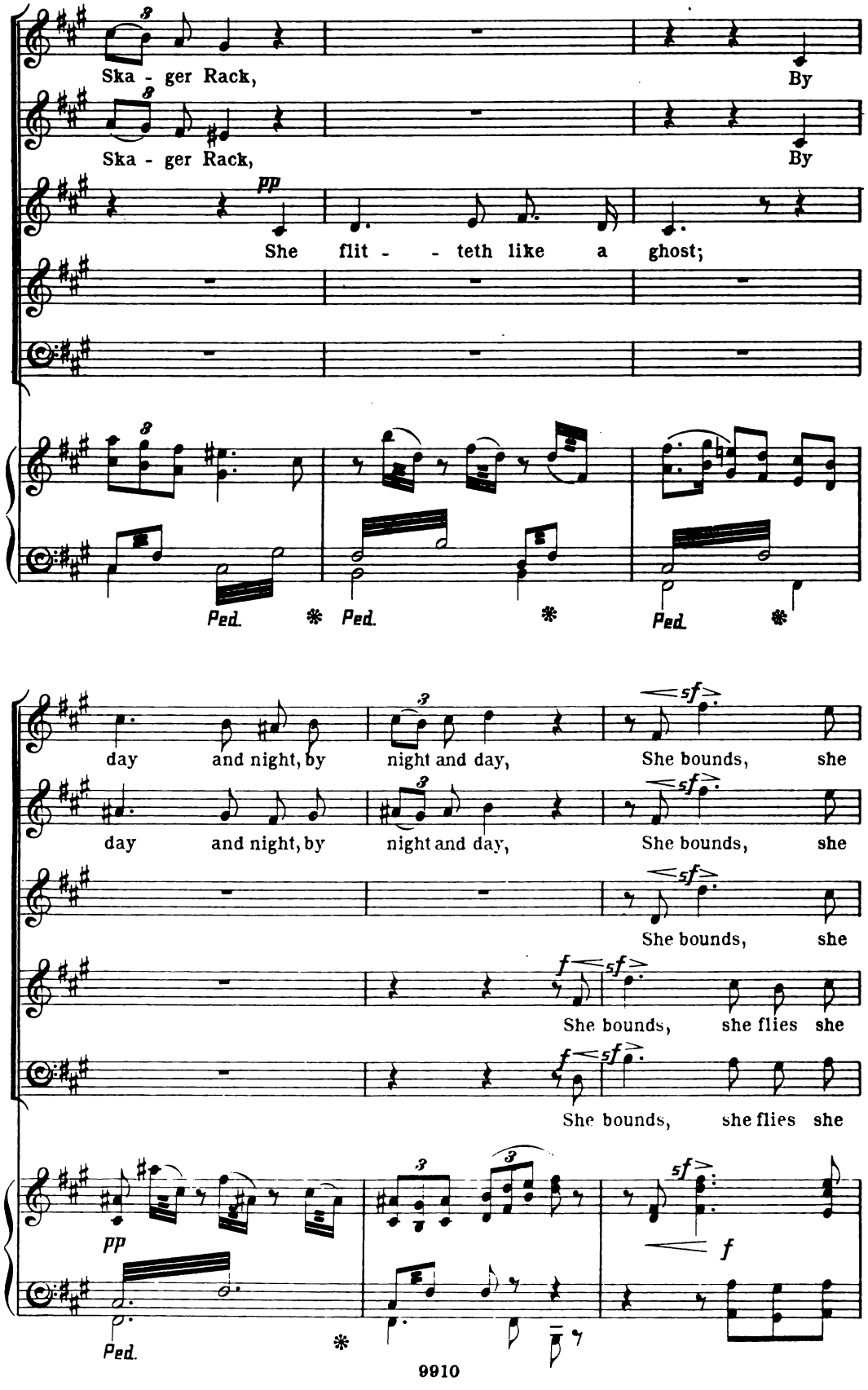

P Tempo I.
South-west wind blew fresh and fair, As fair as wind could be;
South-west wind blew fresh and fair, As fair as wind could be;
South-west wind blew fresh and fair, As fair as wind could be;
South-west wind blew fresh and fair, As fair as wind could be;
P
Tempo I. ♩ = 110.
Bound for O-dess - a, o'er the bar, With all sail set, the
Bound for O-dess - a, o'er the bar, With all sail set, the
Bound for O-dess - a, o'er the bar, With all sail set, the
Bound for O-dess - a, o'er the bar, With all sail set, the
Val-de-mar Went proud - - - ly out to sea.
più rit.
a tempo
Val-de-mar Went proud - ly out to sea.
Val-de-mar Went proud - - - ly out to sea.
Val-de-mar Went proud - ly out to sea.
più rit.
ff
a tempo

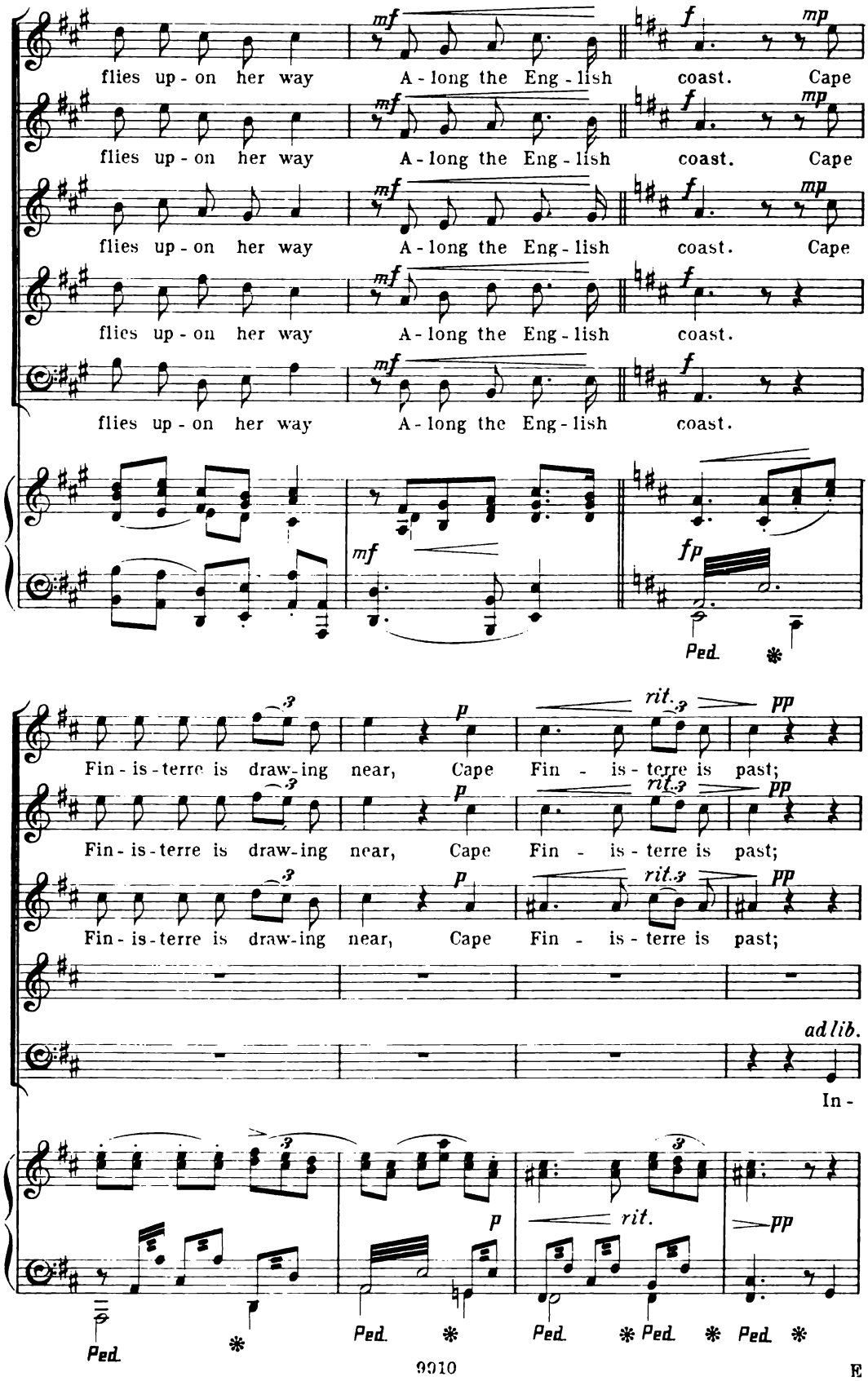

cresc.
f
ff
8
dim.
poco
a
poco
pp

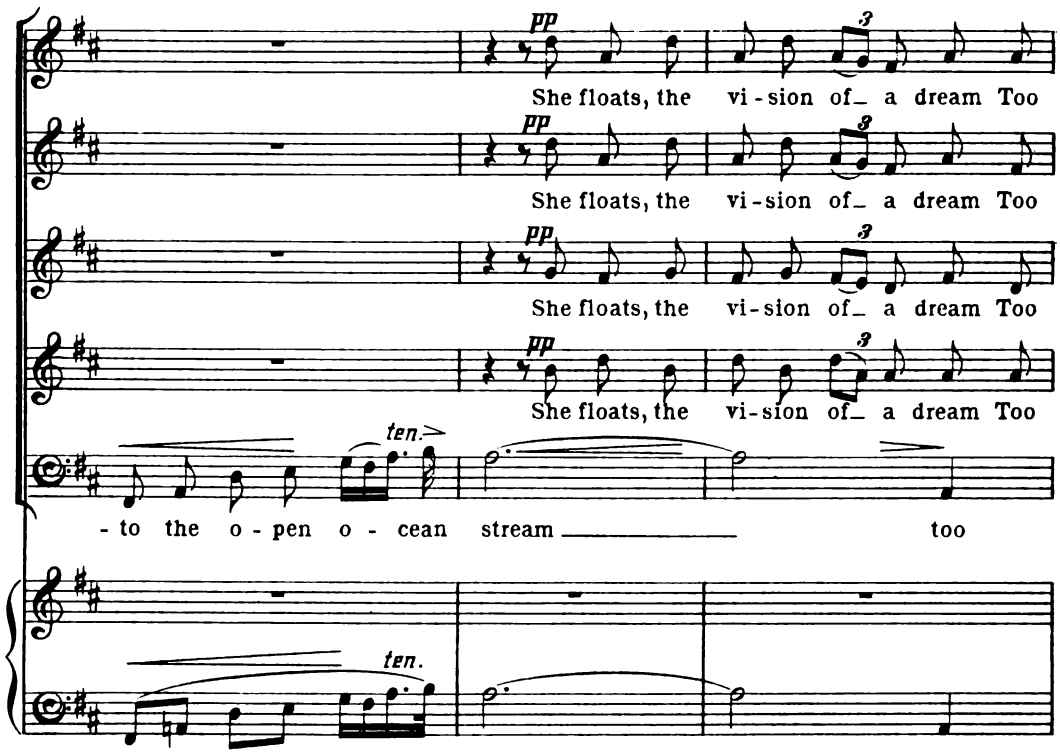

NARRATOR. molto espr.
The
pp rall.
Q
pp
love-ly moon climbs up the sky As one who walks in dreams; A
pp
Ped. *
tower of mar-ble in her light, A wall of black, a wall of white, The
p poco accel.
state-ly ves - sel seems. Low down up - on the
p trem. poco accel.
Ped. * Ped. *
cresc.
sf
sand - y coast The lights be-gin to burn; And now,
cresc.
mf
Ped. * Ped. * Ped. * Ped. * Ped. *

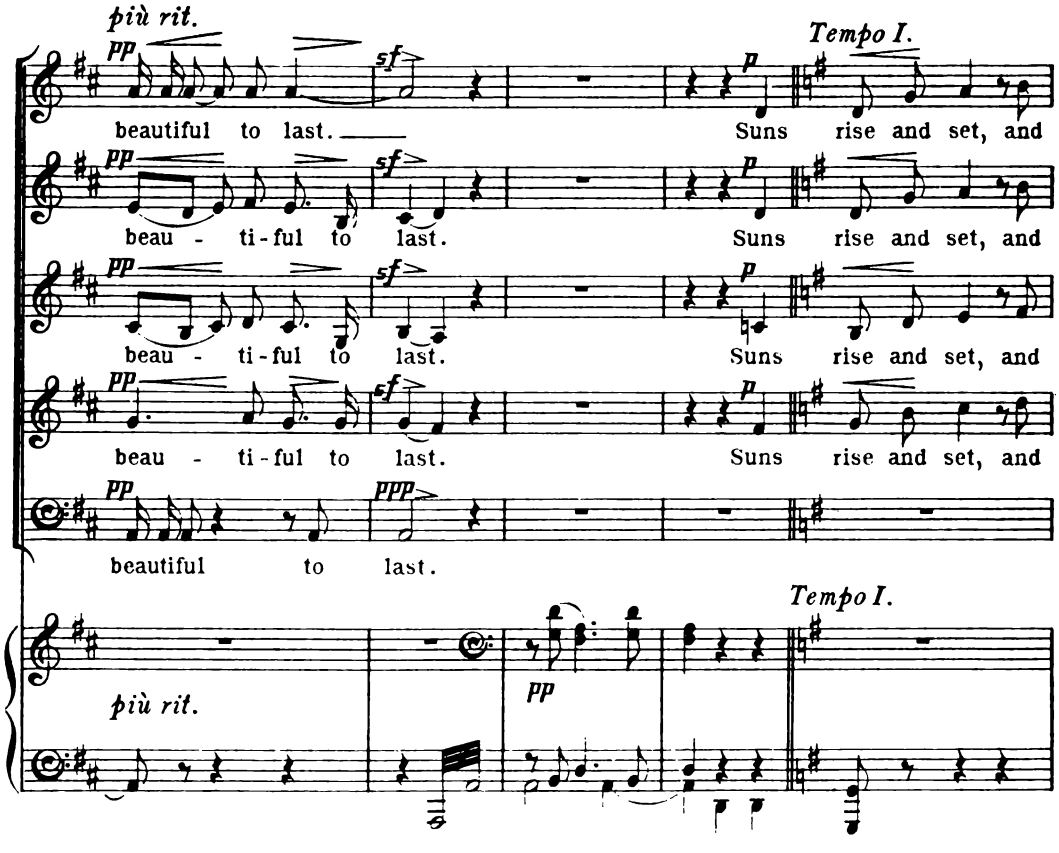

ff
— up - lift - ed high in air, They kindle with a fierc - er
ff
dim
glare, And now drop far a - stern.
Cl.
Ped. Ped. Ped. Ped. Ped.
Soprano I.
pp
Tempo I.
The dawn appears, the land is gone, The sea is all a -
Soprano II.
pp
The dawn appears, the land is gone, The sea is all a -
Alto.
pp
The dawn appears, the land is gone, The sea is all a -
Tenor.
Bass.
rit.
Tempo I.
pp

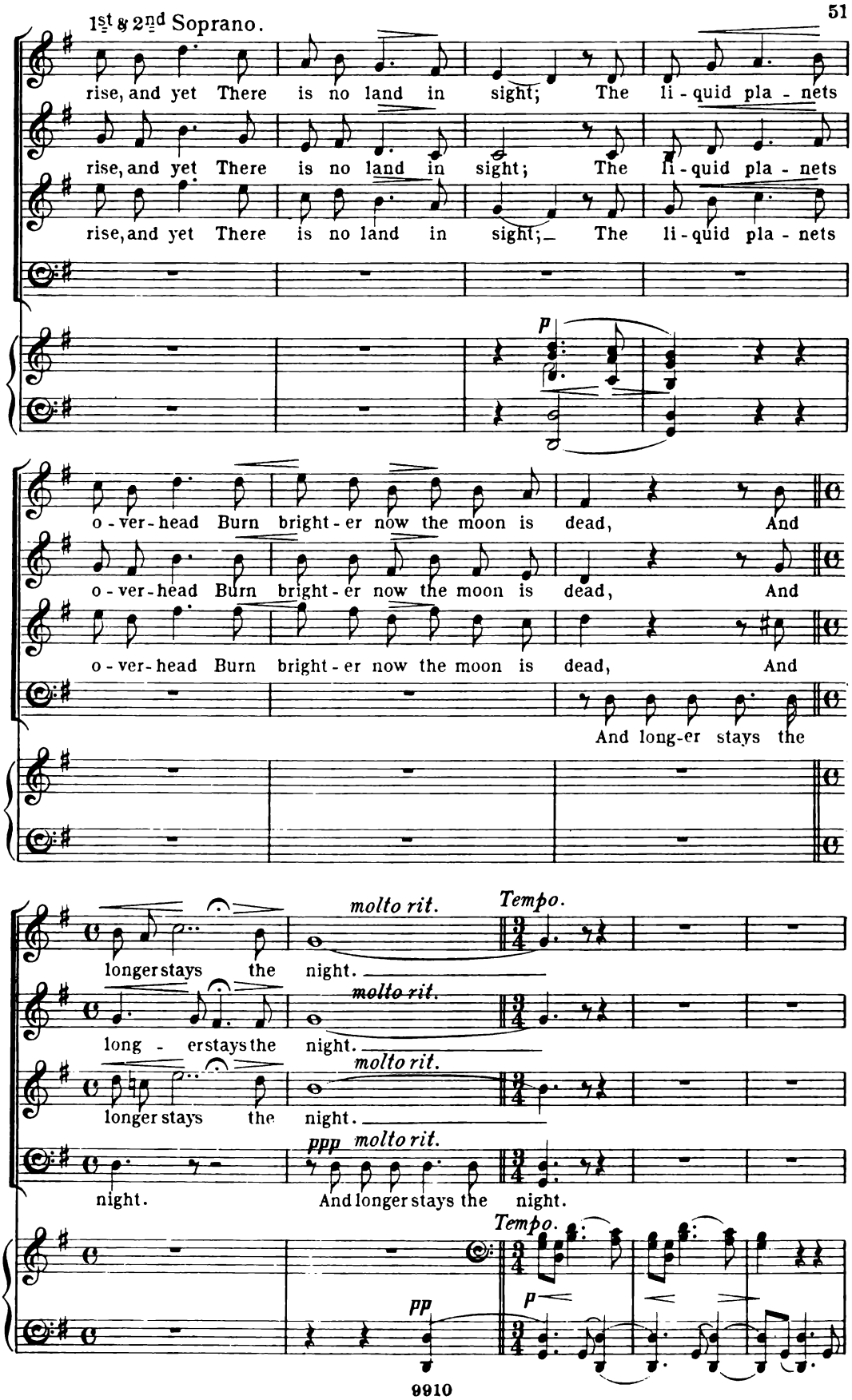

- round; Then on each hand low hills of sand E - merge and form an-
- round; Then on each hand low hills of sand E - merge and form an-
round; Then on each hand low hills of sand E - merge and form an-
- o-ther land; She steereth through the Sound. Through Kat - te - gat and
- o-ther land; She steereth through the Sound. Through Kat - te - gat and
- o-ther land; She steereth through the Sound.
She steereth through the Sound.
She steereth through the Sound.
Più mosso.
R
p
pp
Più mosso.
R
p
pp

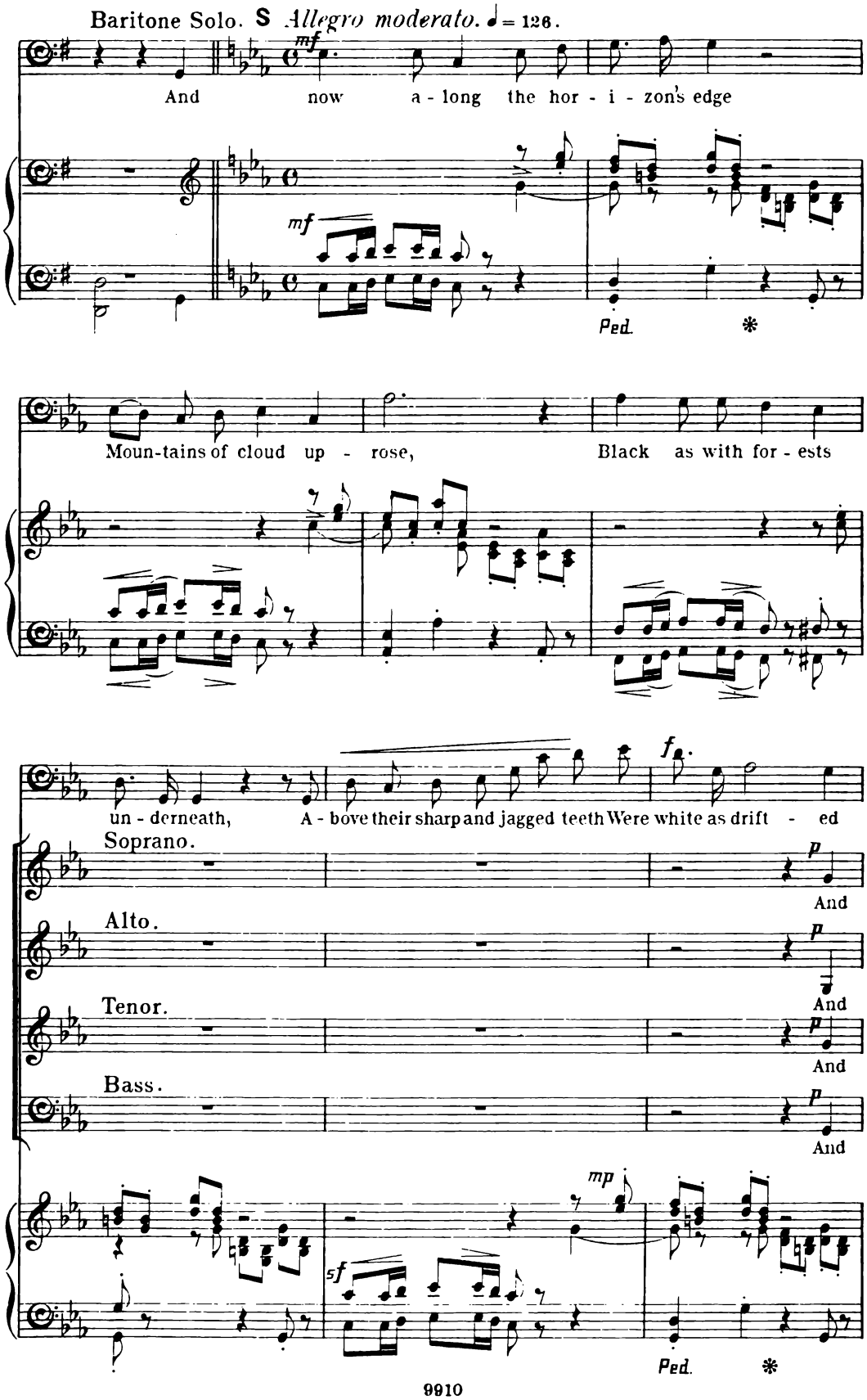

Ska - ger Rack, By
Ska - ger Rack, By
pp
She flit - - teth like a ghost;
Ped. * Ped. * Ped. *
day and night, by night and day, She bounds, she
day and night, by night and day, She bounds, she
She bounds, she
She bounds, she flies she
She bounds, she flies she
pp
Ped. *
f
9910

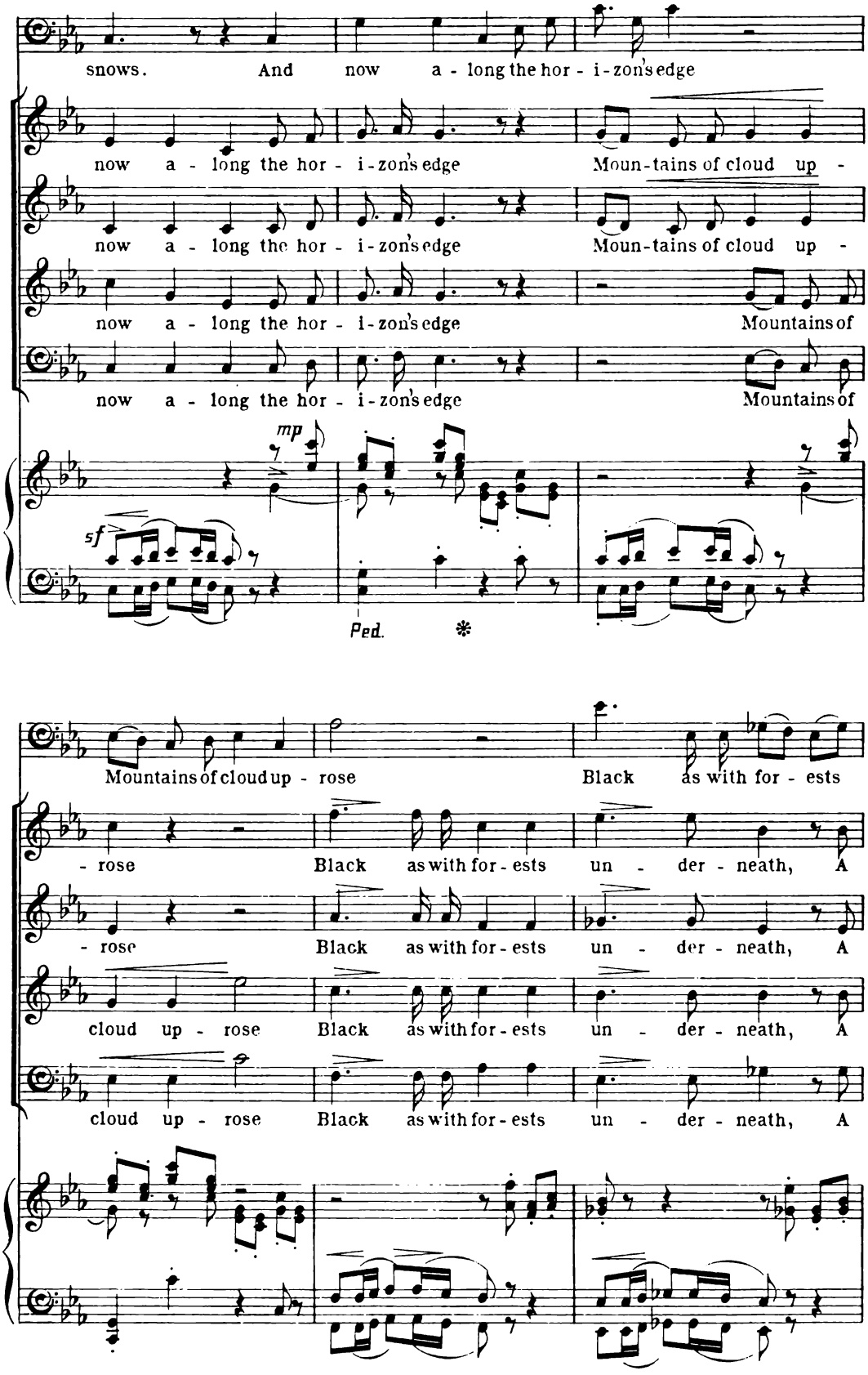

flies up - on her way
A - long the Eng - lish coast. Cape
Fin - is - terre is draw - ing near, Cape Fin - is - terre is past;
ad lib.
In -
Ped.

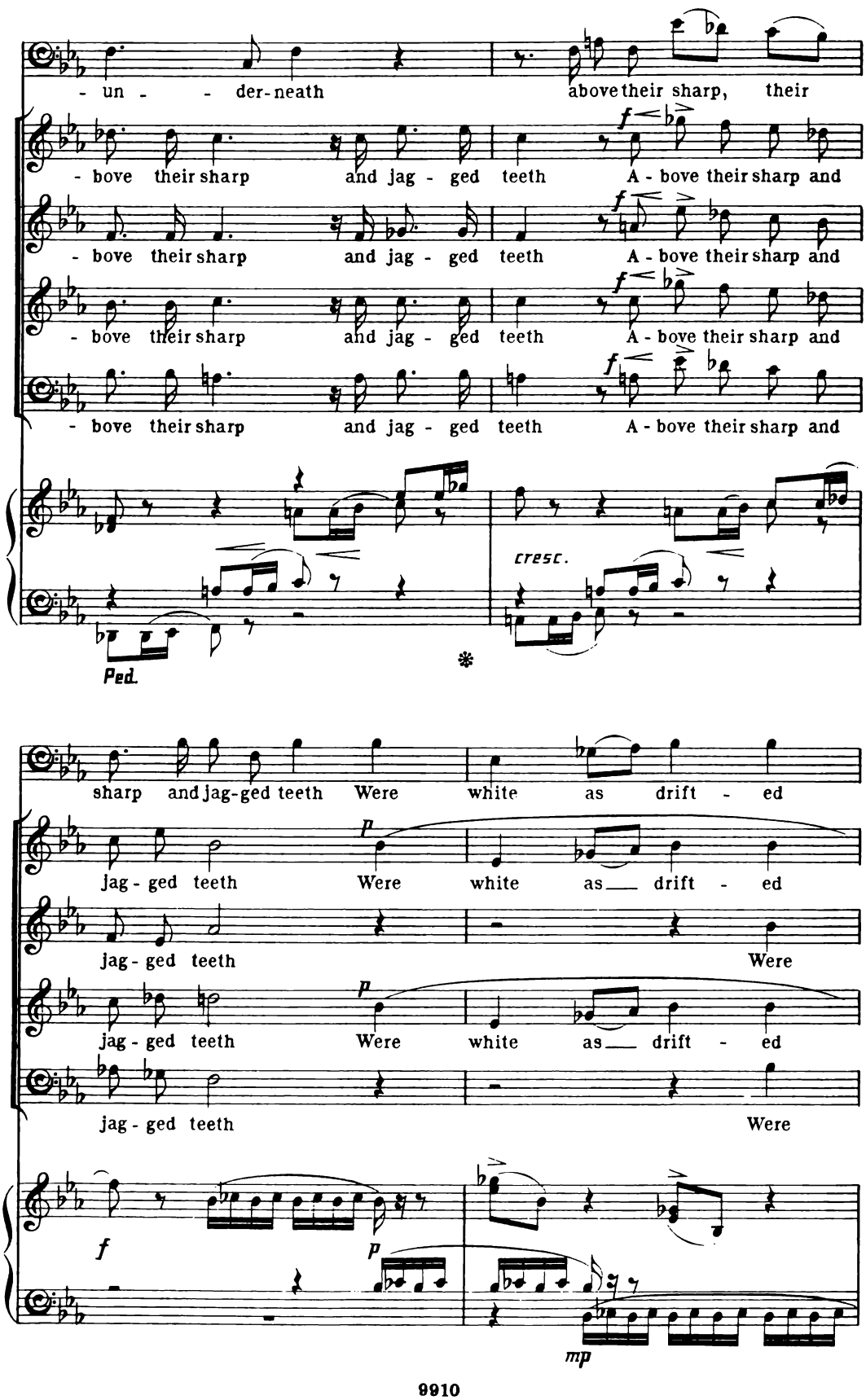

pp
She floats, the vi - sion of_ a dream Too
pp
She floats, the vi - sion of_ a dream Too
pp
She floats, the vi - sion of_ a dream Too
pp
She floats, the vi - sion of_ a dream Too
ten.
- to the o - pen o - cean stream too
ten.

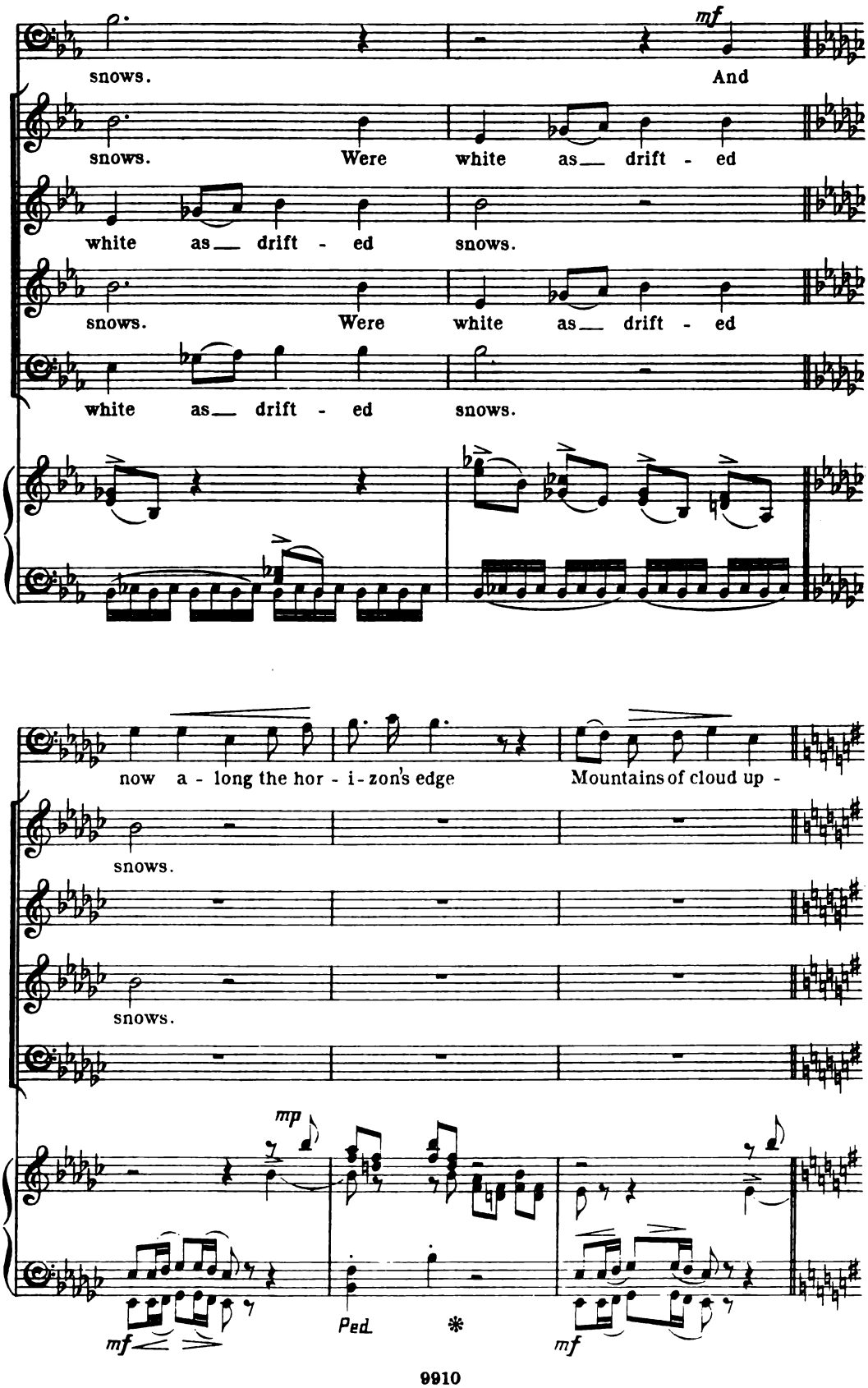

più rit.
pp
sf
beautiful to last.
Tempo I.
p
Suns rise and set, and
pp
sf
beau - ti - ful to last.
p
Suns rise and set, and
pp
sf
beau - ti - ful to last.
p
Suns rise and set, and
pp
sf
beau - ti - ful to last.
p
Suns rise and set, and
pp
ppp
beautiful to last.
Tempo I.
più rit.
pp

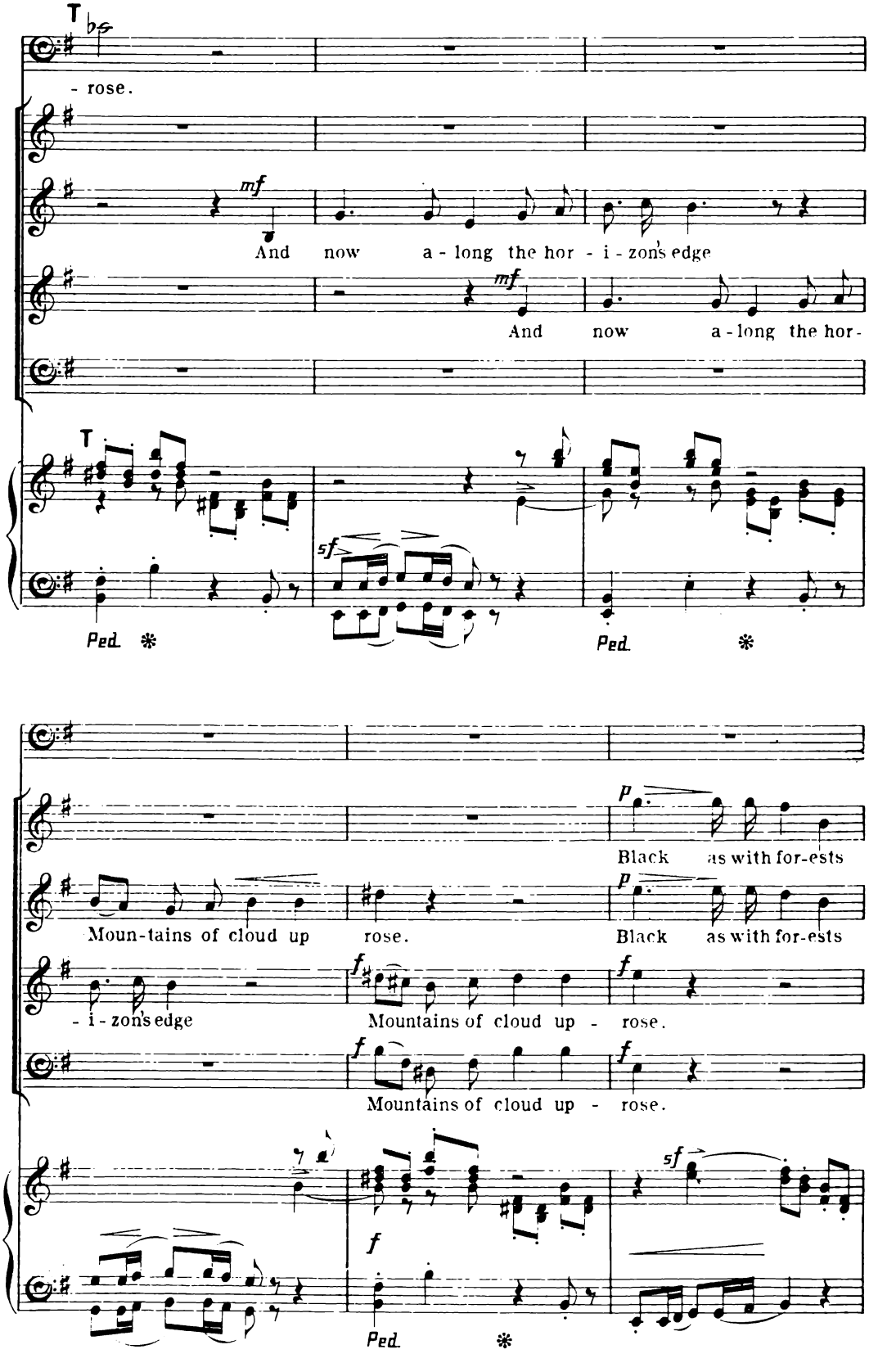

1st & 2nd Soprano.
rise, and yet There is no land in sight; The li - quid pla - nets
rise, and yet There is no land in sight; The li - quid pla - nets
rise, and yet There is no land in sight; The li - quid pla - nets
p
o - ver - head Burn bright - er now the moon is dead, And
o - ver - head Burn bright - er now the moon is dead, And
o - ver - head Burn bright - er now the moon is dead, And
And long-er stays the
longer stays the night.
molto rit.
Tempo.
long - er stays the night.
molto rit.
longer stays the night.
molto rit.
night.
ppp molto rit.
And longer stays the night.
Tempo.
pp
p

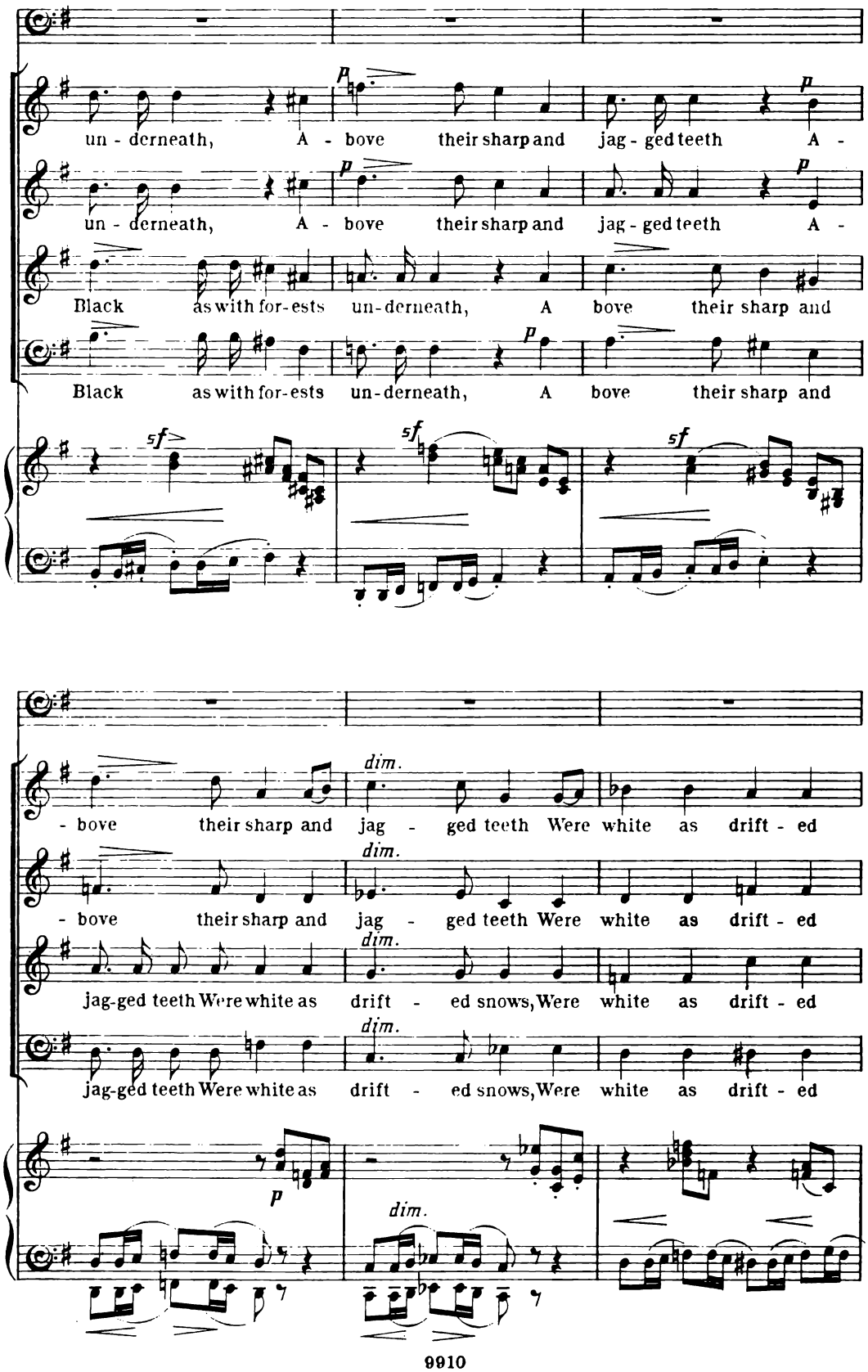

Baritone Solo. S Allegro moderato. ♩= 126.
mf
And now a - long the hor - i - zon's edge
mf
Ped.
Moun-tains of cloud up - rose, Black as with for - ests
un - derneath, A - bove their sharp and jagged teeth Were white as drift - ed
f
Soprano.
p
And
Alto.
p
And
Tenor.
p
And
Bass.
p
And
mp
5f
Ped.

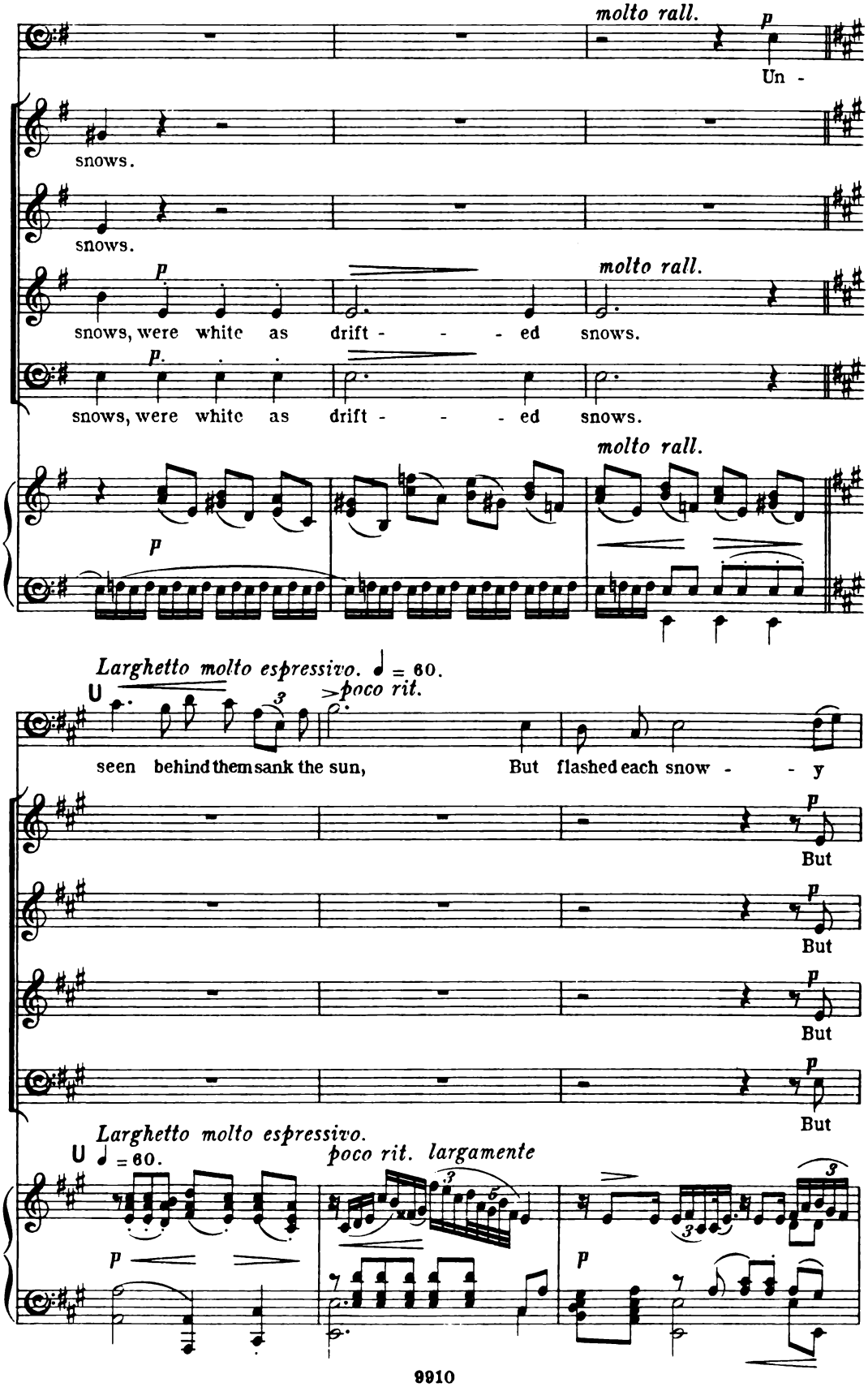

snows. And now a - long the hor - i - zon's edge
now a - long the hor - i - zon's edge Moun - tains of cloud up -
now a - long the hor - i - zon's edge Moun - tains of cloud up -
now a - long the hor - i - zon's edge Mountains of
now a - long the hor - i - zon's edge Mountains of
mp
sf
Ped.
Mountains of cloud up - rose Black as with for - ests
- rose Black as with for - ests un - der - neath, A
- rose Black as with for - ests un - der - neath, A
cloud up - rose Black as with for - ests un - der - neath, A
cloud up - rose Black as with for - ests un - der - neath, A

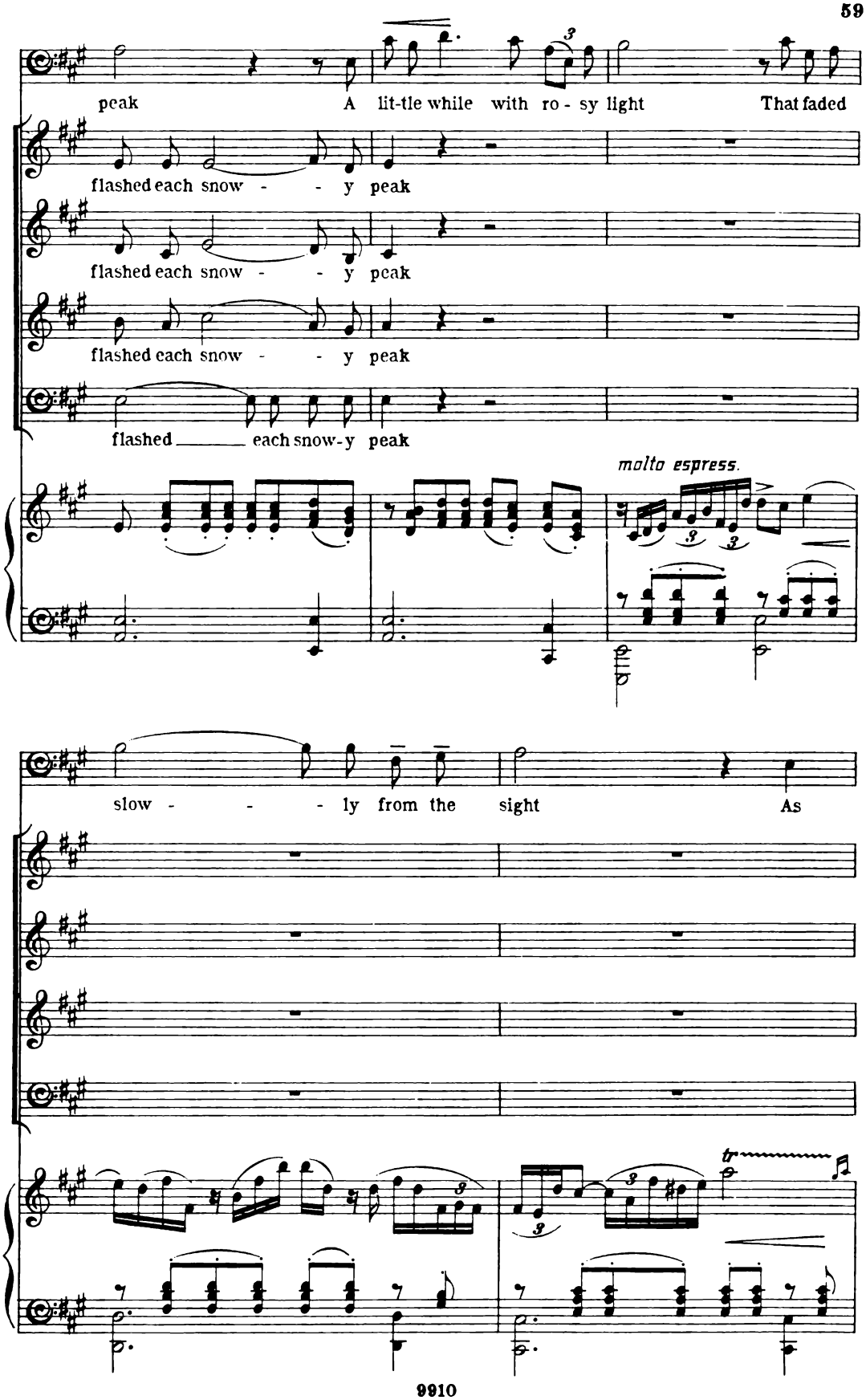

- un - - der-neath
above their sharp, their
- bove their sharp and jag - ged teeth
A - bove their sharp and
- bove their sharp and jag - ged teeth
A - bove their sharp and
- bove their sharp and jag - ged teeth
A - bove their sharp and
- bove their sharp and jag - ged teeth
A - bove their sharp and
cresc.
Ped.
sharp and jag-ged teeth Were white as drift - ed
jag - ged teeth Were white as drift - ed
jag - ged teeth Were
jag - ged teeth Were white as drift - ed
jag - ged teeth Were
mp

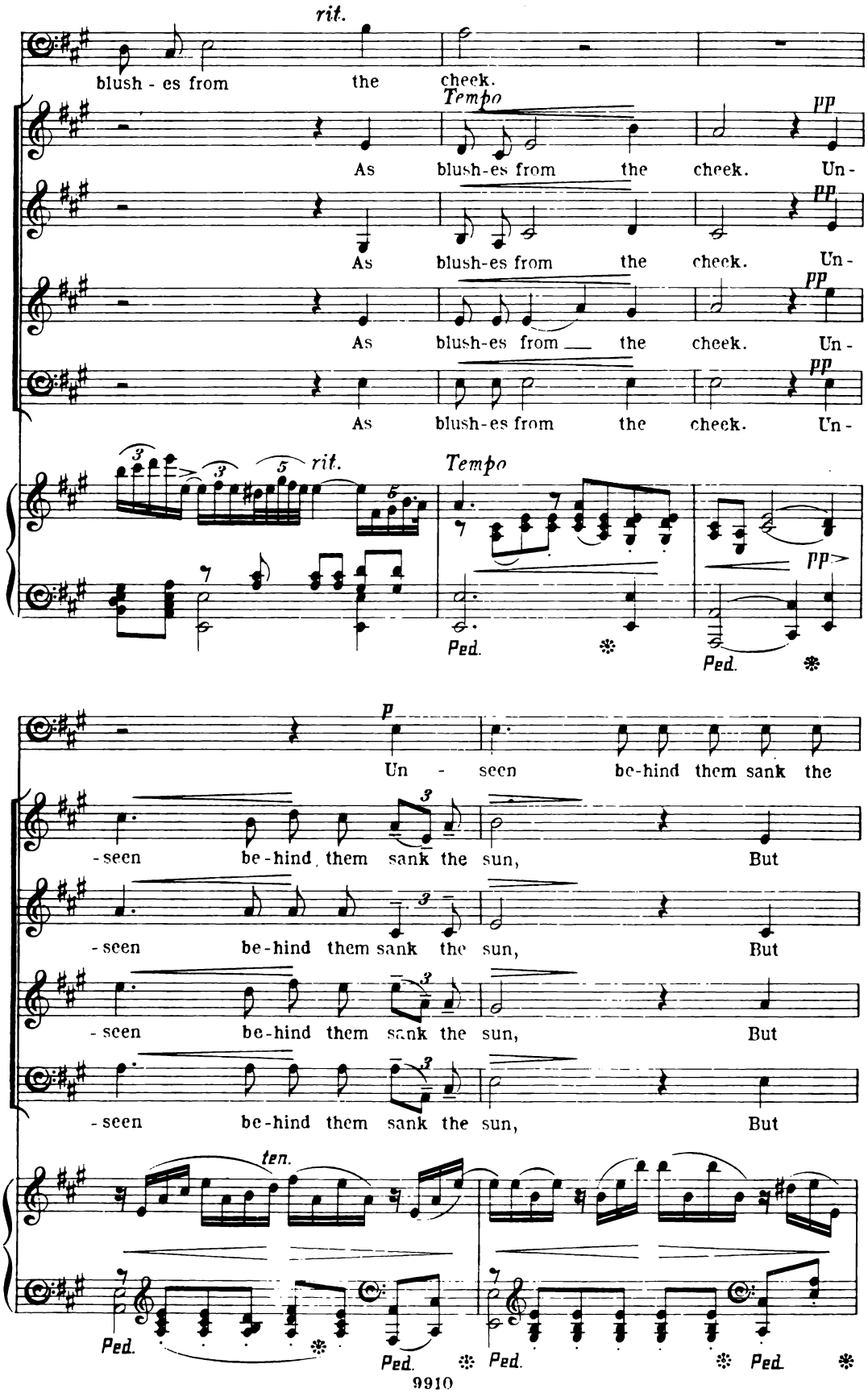

mf
snows. And
snows. Were white as drift - ed
white as drift - ed snows.
snows. Were white as drift - ed
white as drift - ed snows.
now a - long the hor - i - zon's edge Mountains of cloud up -
snows.
snows.
mp
mf
Ped.
mf

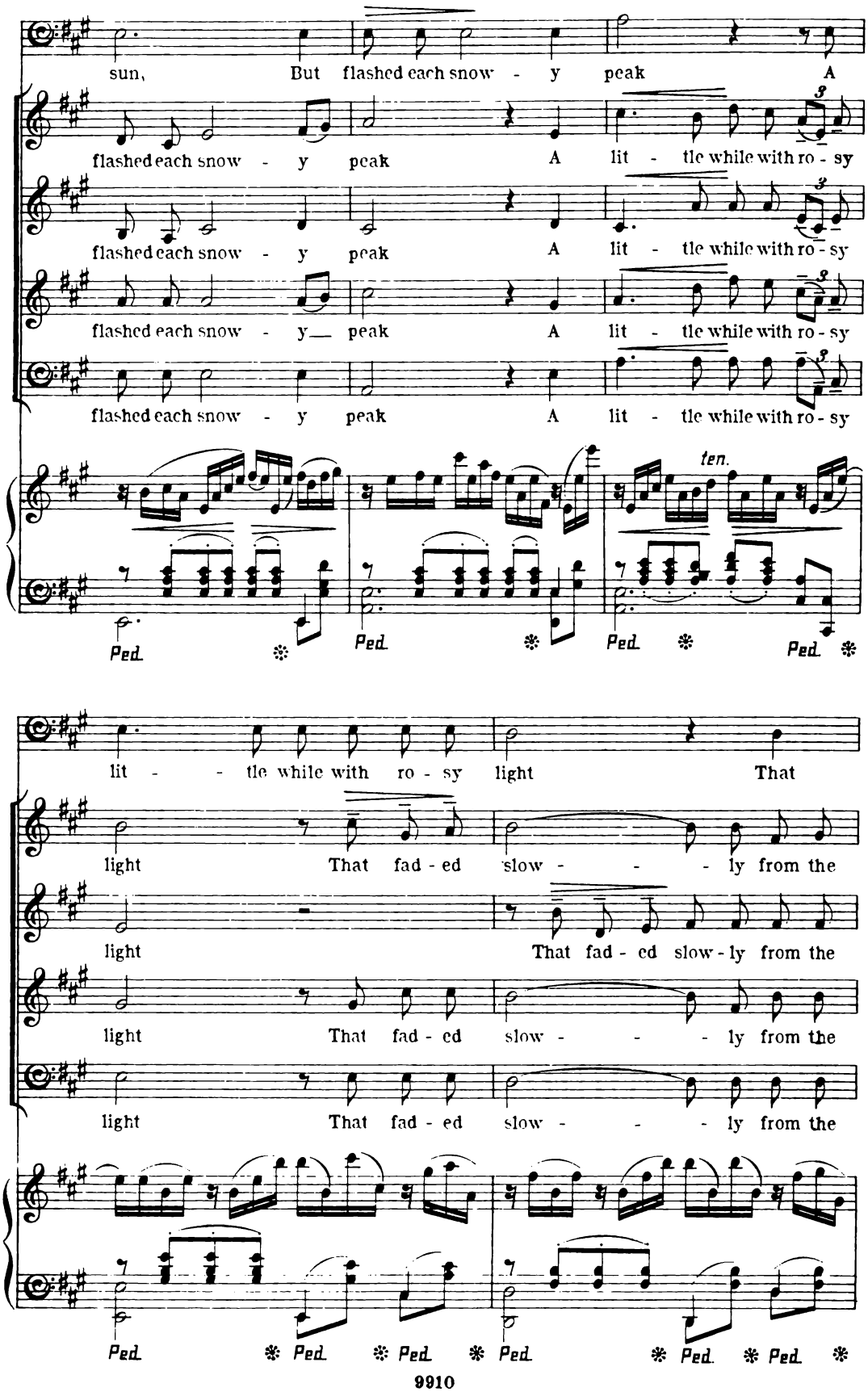

T
- rose.
mf
And now a - long the hor - i - zon's edge
mf
And now a - long the hor-
T
sf
Ped. *
Ped. *
p
Black as with for-ests
Moun-tains of cloud up rose.
p
Black as with for-ests
- i - zon's edge
f
Mountains of cloud up - rose.
f
f
Mountains of cloud up - rose.
sf
f
Ped. *

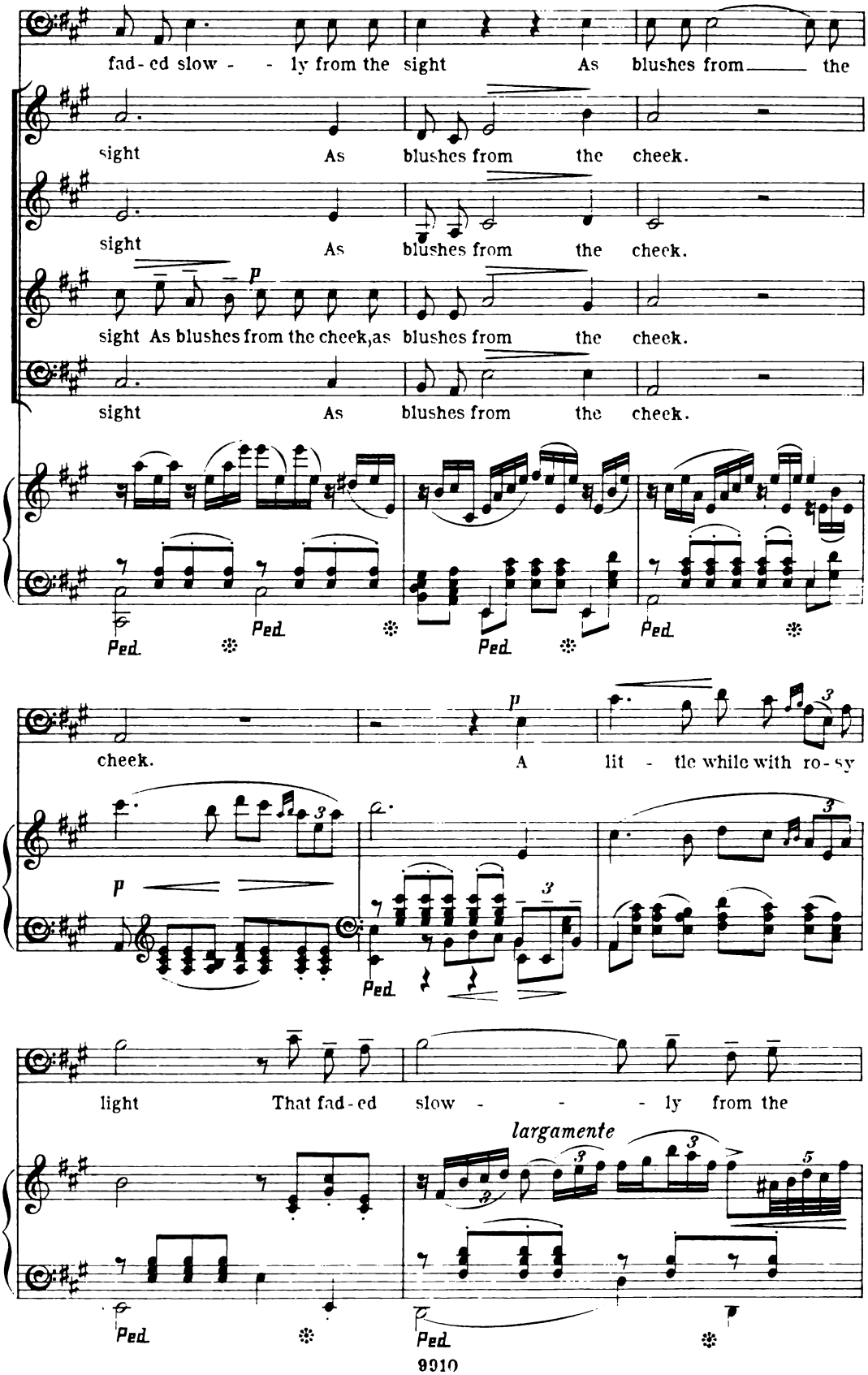

un - derneath, A - bove their sharp and jag - ged teeth A -
un - derneath, A - bove their sharp and jag - ged teeth A -
Black as with for-ests un-derneath, A bove their sharp and
Black as with for-ests un-derneath, A bove their sharp and
- bove their sharp and jag - ged teeth Were white as drift - ed
- bove their sharp and jag - ged teeth Were white as drift - ed
jag-ged teeth Were white as drift - ed snows, Were white as drift - ed
jag-ged teeth Were white as drift - ed snows, Were white as drift - ed
dim.

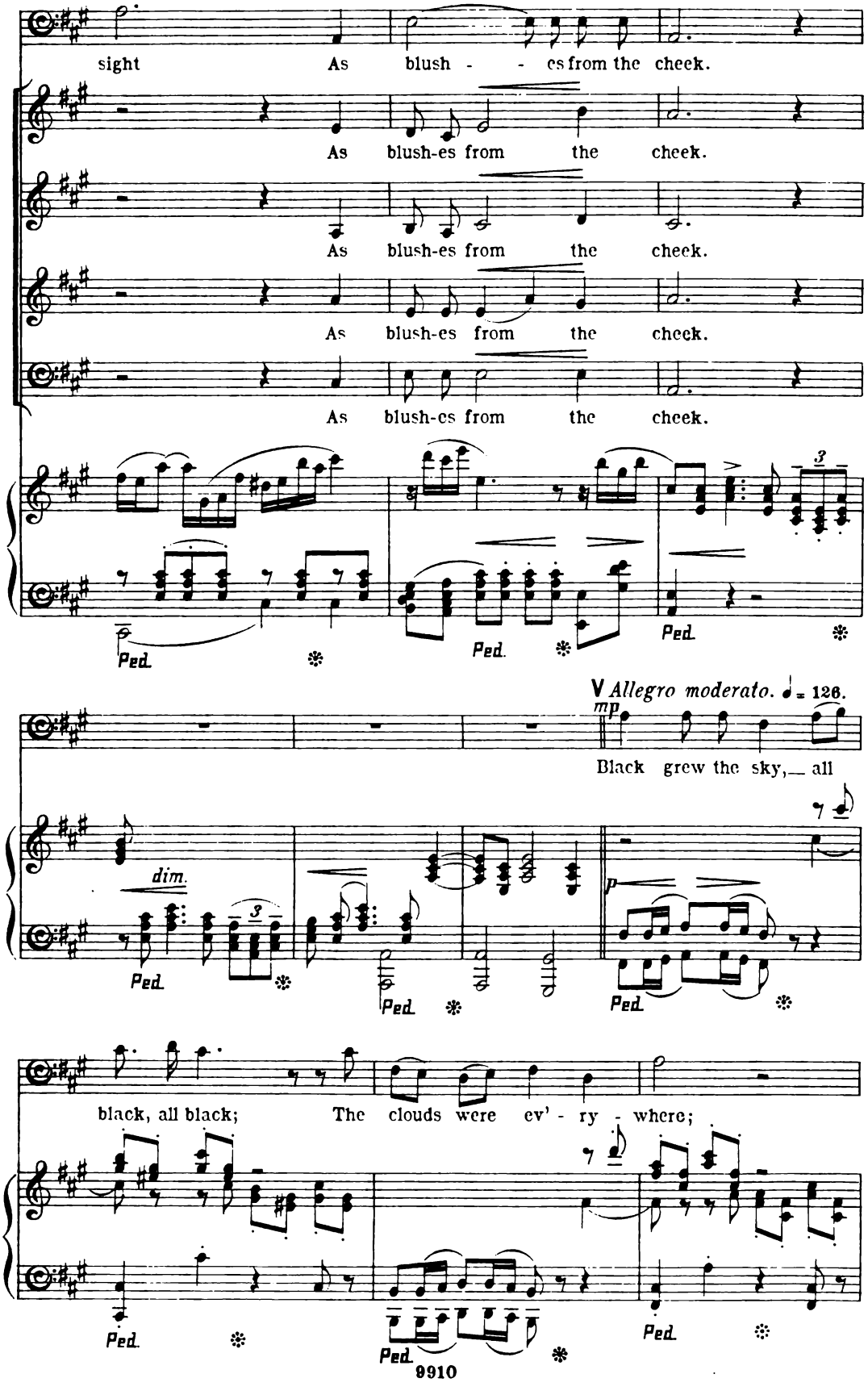

molto rall.
p
Un -
snows.
snows.
p
molto rall.
snows, were white as drift - - - ed snows.
p.
snows, were white as drift - - - ed snows.
molto rall.
p
Larghetto molto espressivo. ♩ = 60.
poco rit.
seen behind them sank the sun, But flashed each snow - - y
p
But
p
But
p
But
p
But
Larghetto molto espressivo.
♩ = 60.
poco rit. largamente
p
p

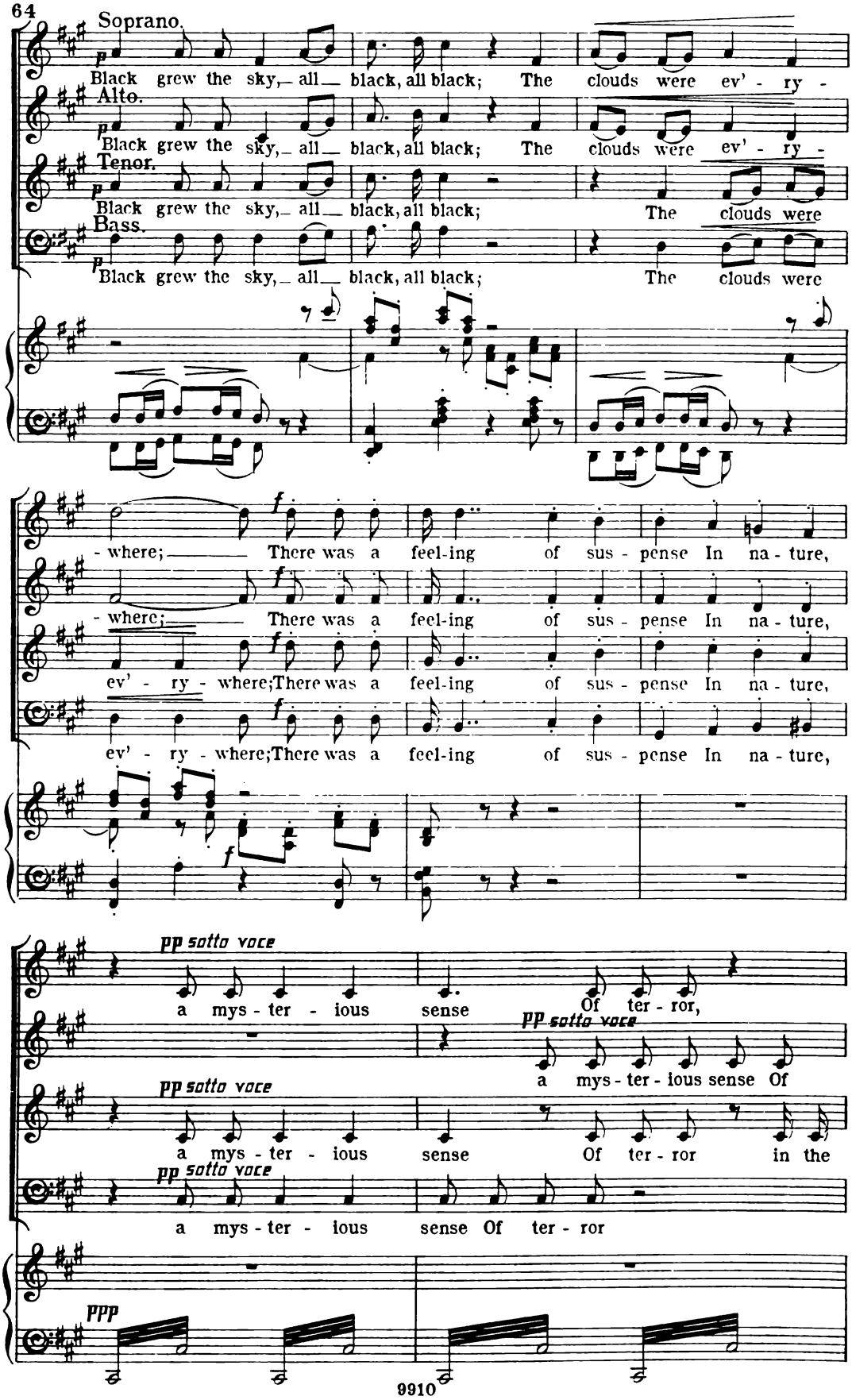

peak A lit-tle while with ro - sy light That faded
flashed each snow - - y peak
flashed each snow - - y peak
flashed each snow - - y peak
flashed ____ each snow-y peak
molto espress.
slow - - - ly from the sight As

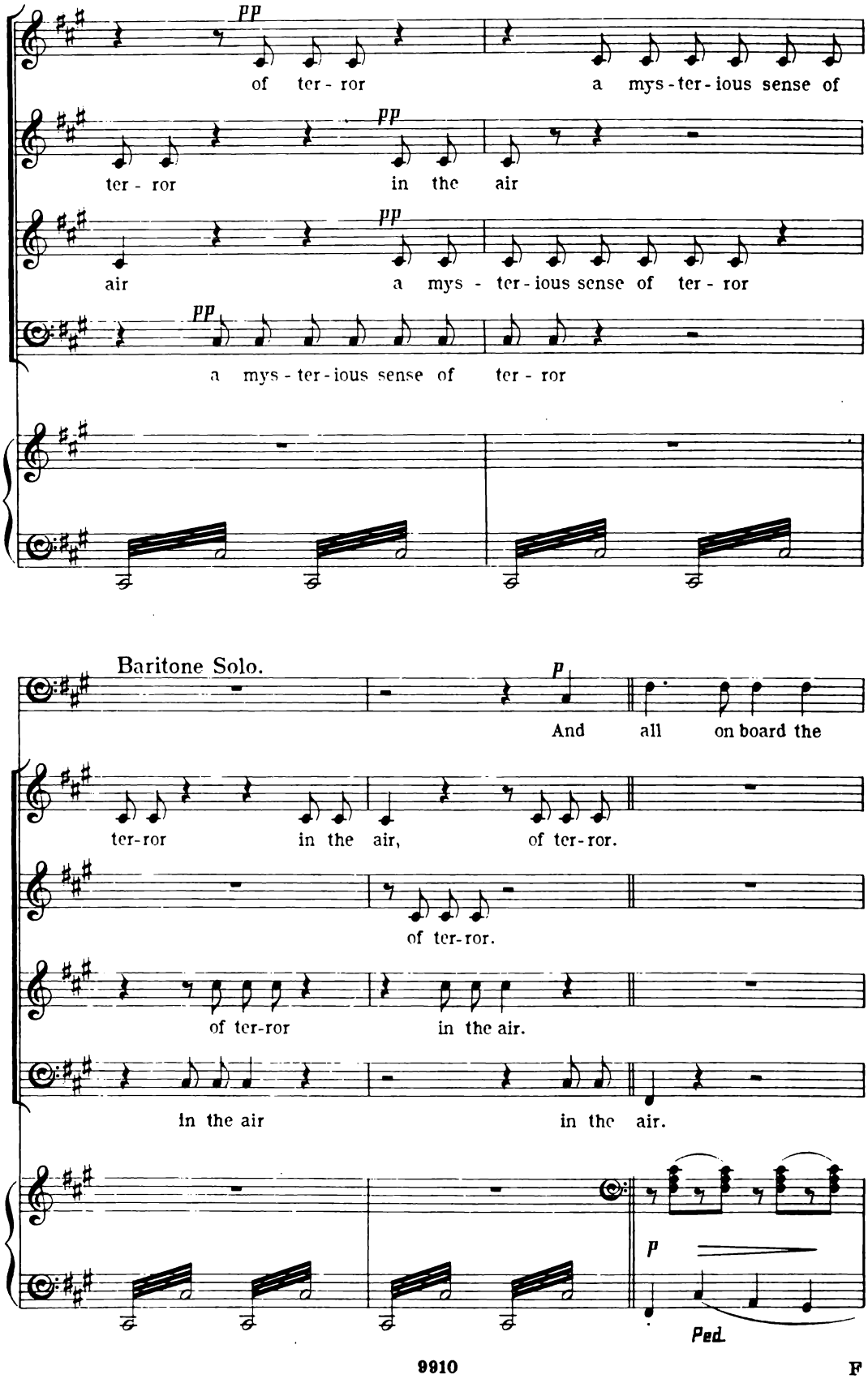

rit.
blush - es from the cheek.
Tempo
pp
As blush-es from the cheek. Un-
As blush-es from the cheek. Un-
As blush-es from the cheek. Un-
As blush-es from the cheek. Un-
rit.
Tempo
Ped.
p
Un - seen be-hind them sank the
-seen be-hind them sank the sun, But
-seen be-hind them sank the sun, But
-seen be-hind them sank the sun, But
-seen be-hind them sank the sun, But
ten.
Ped.
Ped.
Ped.
Ped.

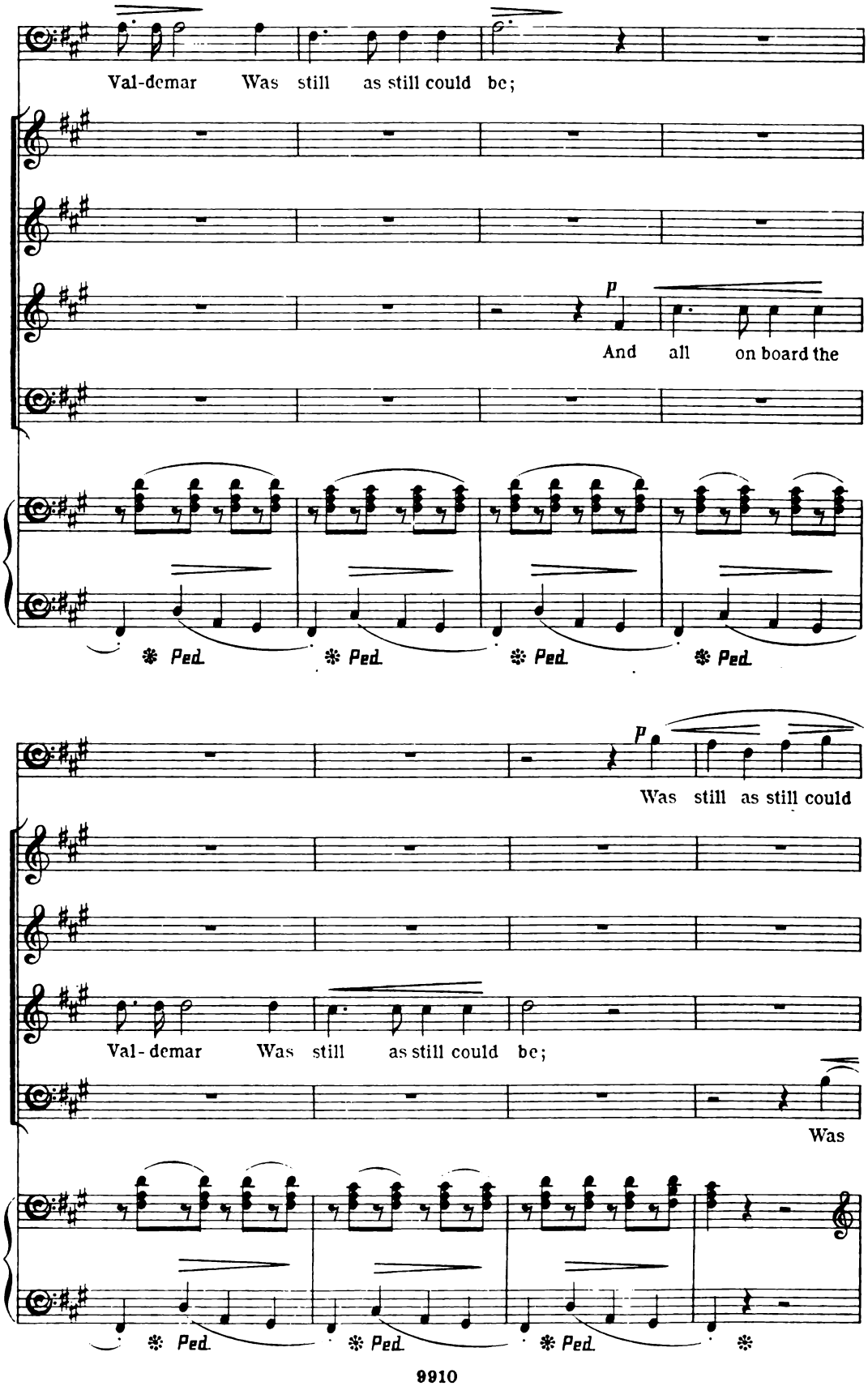

sun, But flashed each snow - y peak A
flashed each snow - y peak A lit - tle while with ro - sy
flashed each snow - y peak A lit - tle while with ro - sy
flashed each snow - y peak A lit - tle while with ro - sy
flashed each snow - y peak A lit - tle while with ro - sy
ten.
Ped. Ped. Ped. Ped.
lit - - tle while with ro - sy light That
light That fad - ed slow - - - ly from the
light That fad - ed slow - ly from the
light That fad - ed slow - - - ly from the
light That fad - ed slow - - - ly from the
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

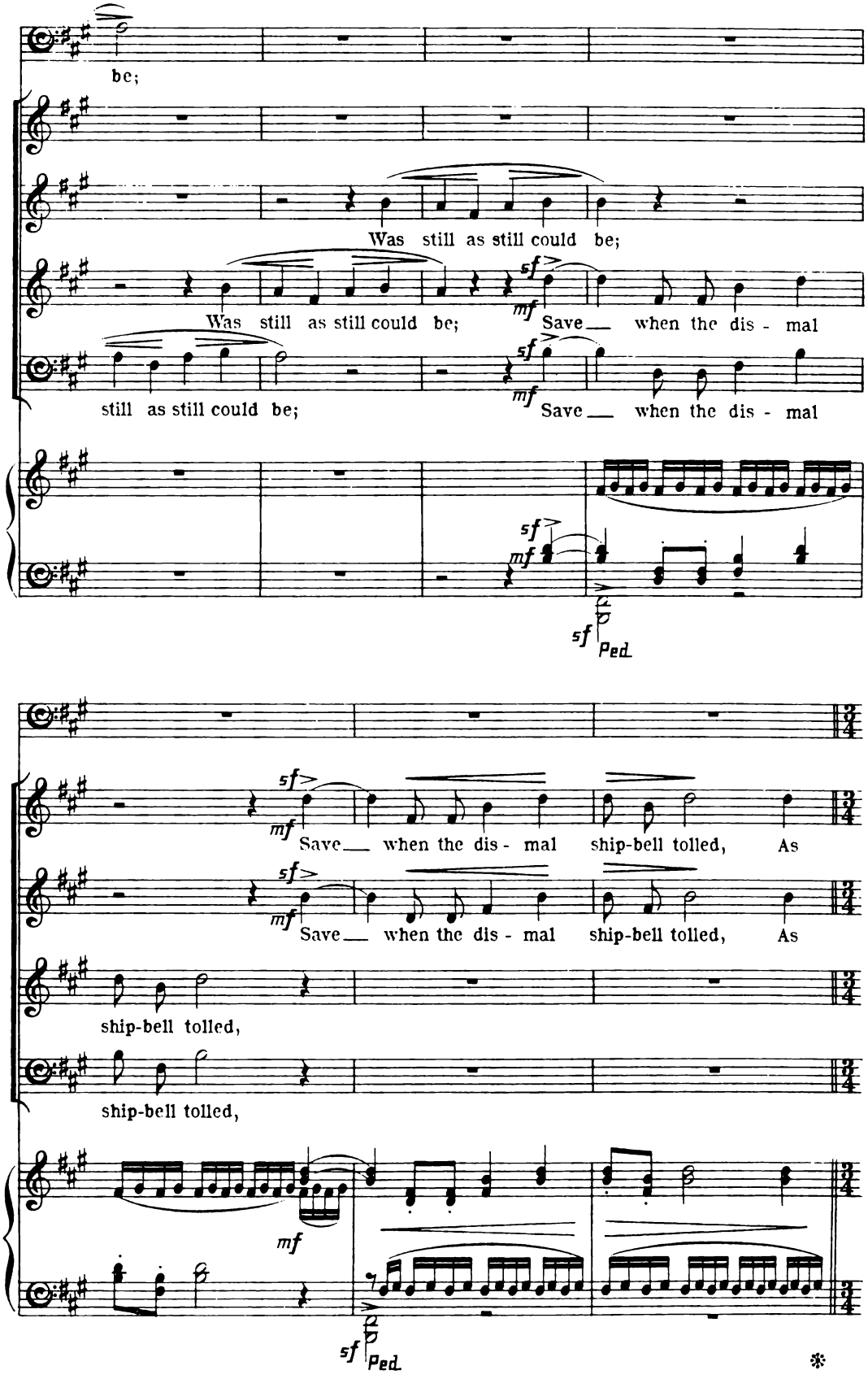

fad-ed slow - - ly from the sight As blushes from the
sight As blushes from the cheek.
sight As blushes from the cheek.
sight As blushes from the cheek, as blushes from the cheek.
sight As blushes from the cheek.
Ped. Ped. Ped. Ped.
cheek. A lit - tle while with ro-sy
p
light That fad-ed slow - - - ly from the
largamente
Ped. Ped.

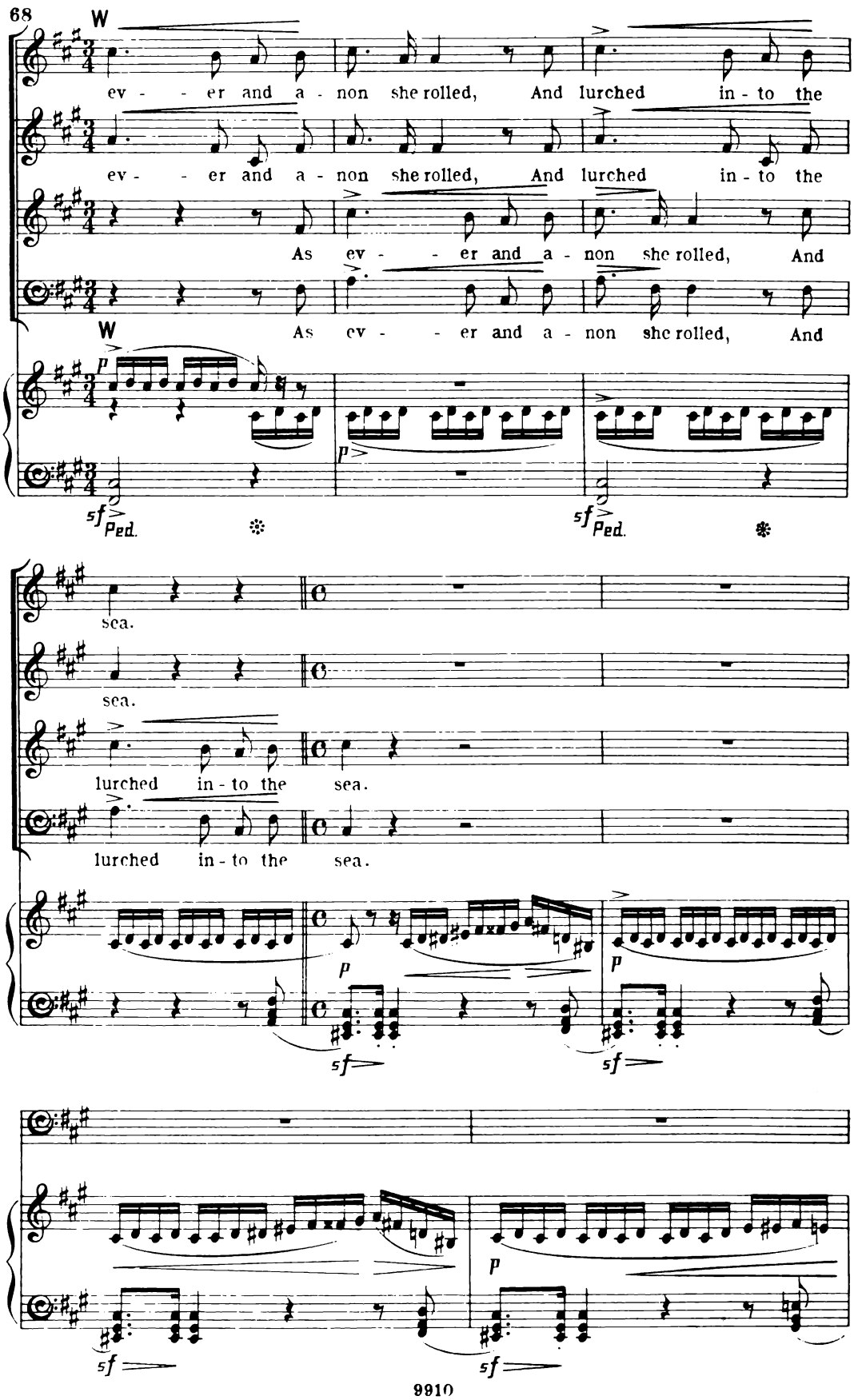

sight As blush - - es from the cheek.
As blush-es from the cheek.
As blush-es from the cheek.
As blush-es from the cheek.
Ped.
Ped.
Ped.
V Allegro moderato. ♩= 126.
mp
Black grew the sky,— all
dim.
p
Ped.
Ped.
Ped.
black, all black; The clouds were ev' - ry - where;
Ped.
Ped.
Ped.

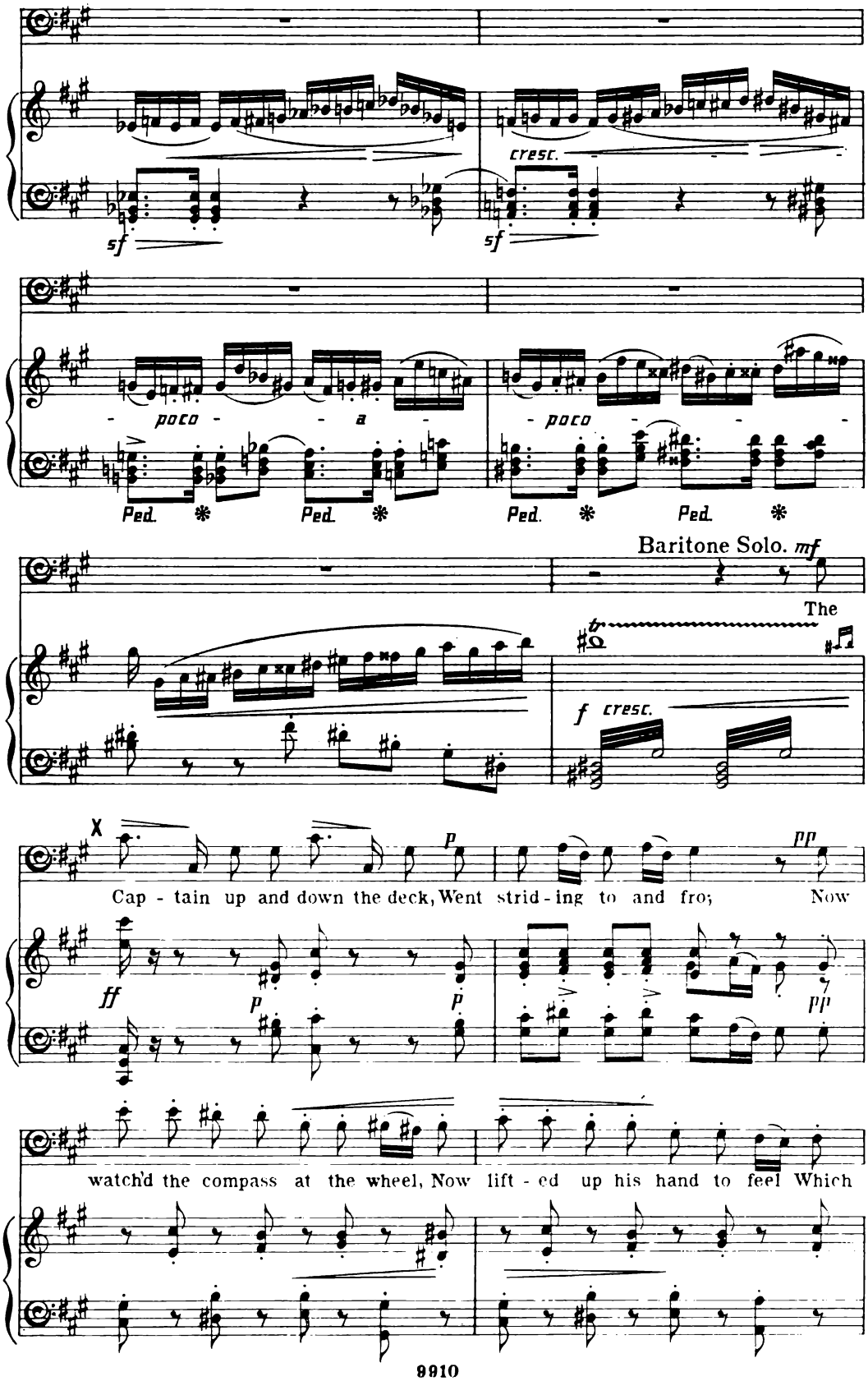

Soprano.
Black grew the sky, all black, all black; The clouds were ev' - ry -
Alto.
Black grew the sky, all black, all black; The clouds were ev' - ry -
Tenor.
Black grew the sky, all black, all black; The clouds were
Bass.
Black grew the sky, all black, all black; The clouds were
- where; There was a feel-ing of sus - pense In na - ture,
- where; There was a feel-ing of sus - pense In na - ture,
ev' - ry - where; There was a feel-ing of sus - pense In na - ture,
ev' - ry - where; There was a feel-ing of sus - pense In na - ture,
pp sotto voce
a mys - ter - ious sense Of ter - ror,
pp sotto voce
a mys - ter - ious sense Of
pp sotto voce
a mys - ter - ious sense Of ter - ror in the
pp sotto voce
a mys - ter - ious sense Of ter - ror
ppp

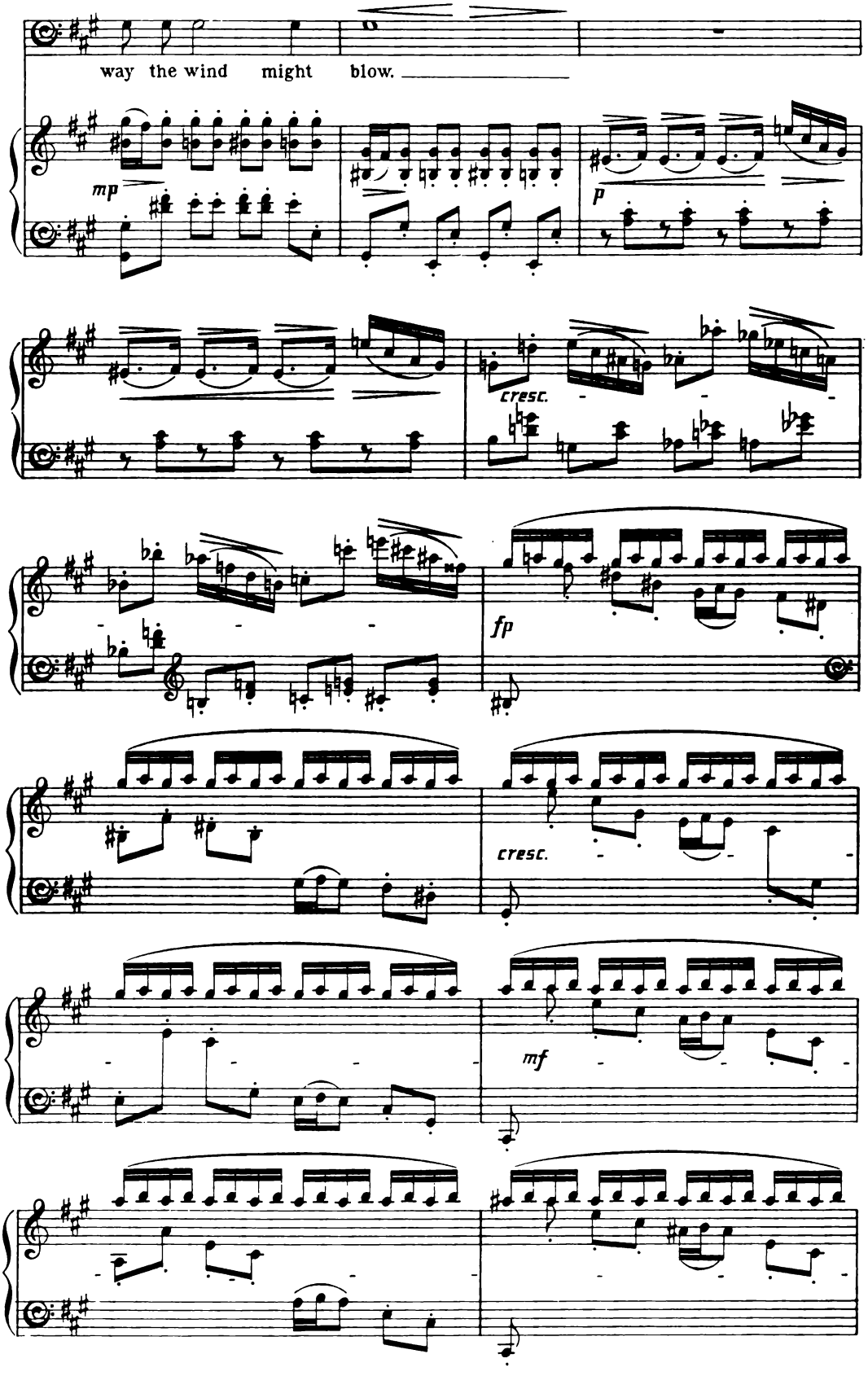

pp
of ter - ror
a mys - ter - ious sense of
ter - ror
in the air
air
a mys - ter - ious sense of ter - ror
a mys - ter - ious sense of ter - ror
Baritone Solo.
p
And all on board the
ter-ror in the air, of ter-ror.
of ter-ror.
of ter-ror in the air.
In the air in the air.
p
Ped.

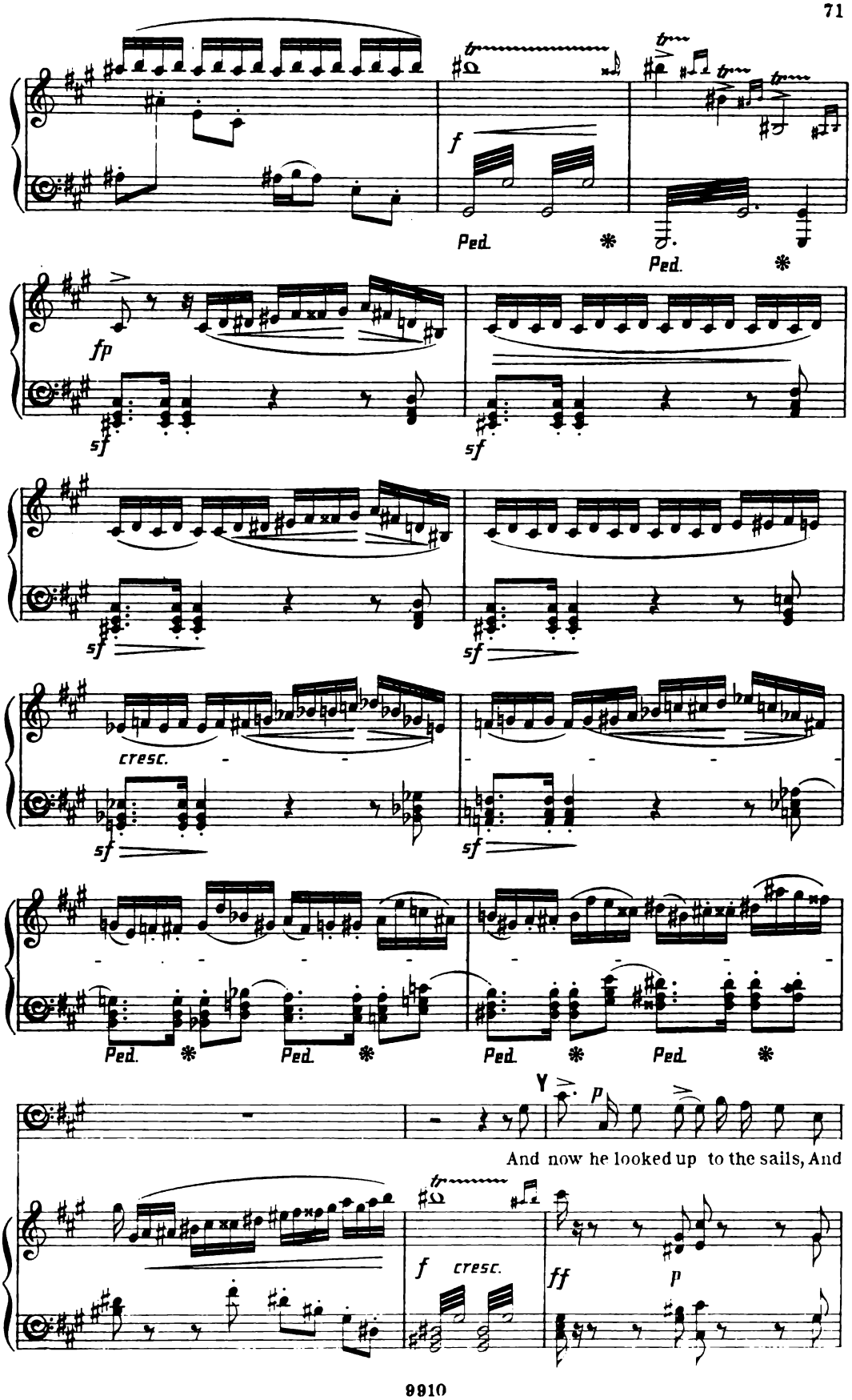

Val-demar Was still as still could be;
p
And all on board the
Ped. Ped. Ped. Ped.
p
Was still as still could
Val-demar Was still as still could be;
Was
Ped. Ped. Ped.

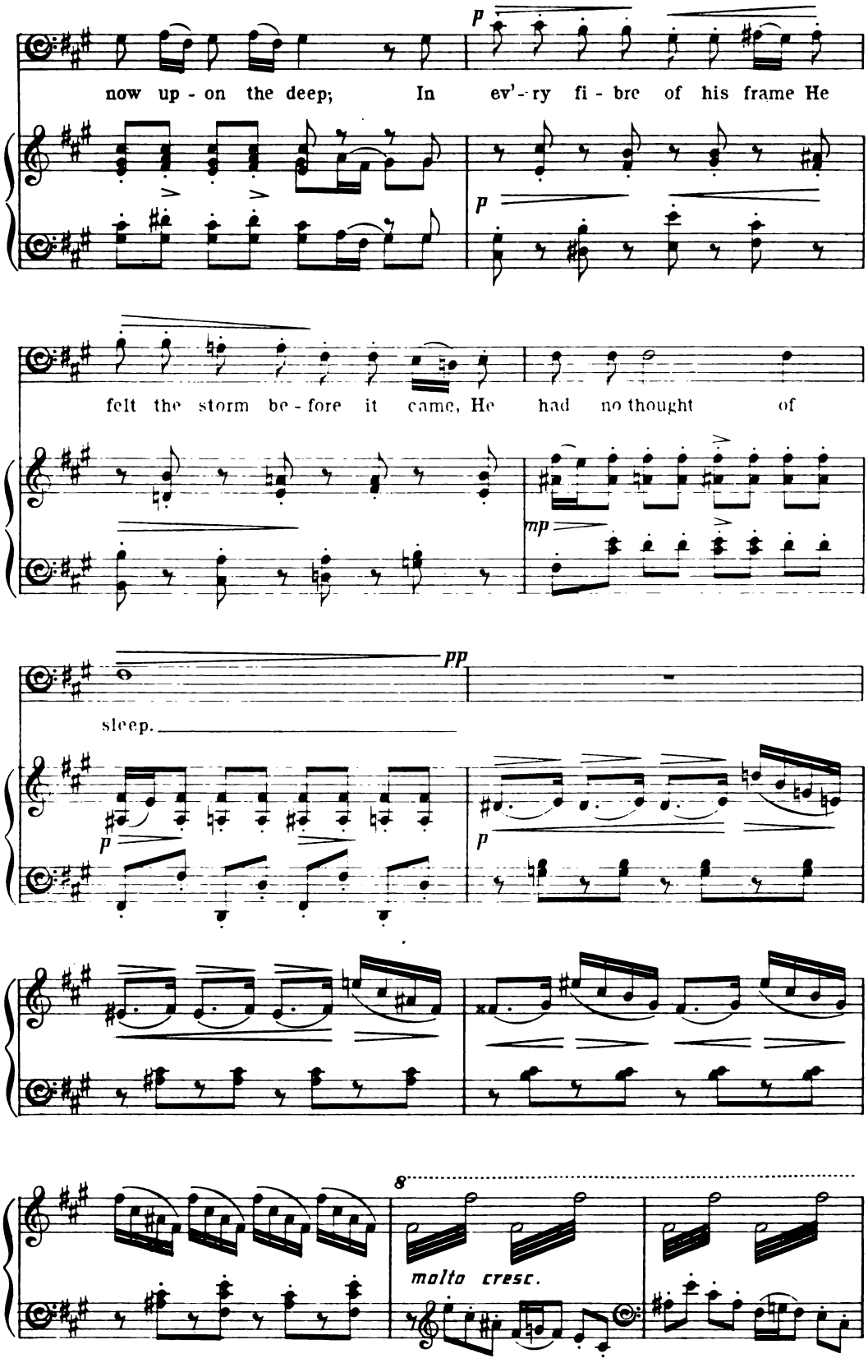

be;
Was still as still could be;
Was still as still could be;
Save when the dis - mal
still as still could be;
Save when the dis - mal
Save when the dis - mal ship-bell tolled, As
Save when the dis - mal ship-bell tolled, As
ship-bell tolled,
ship-bell tolled,
sf
mf
Ped.

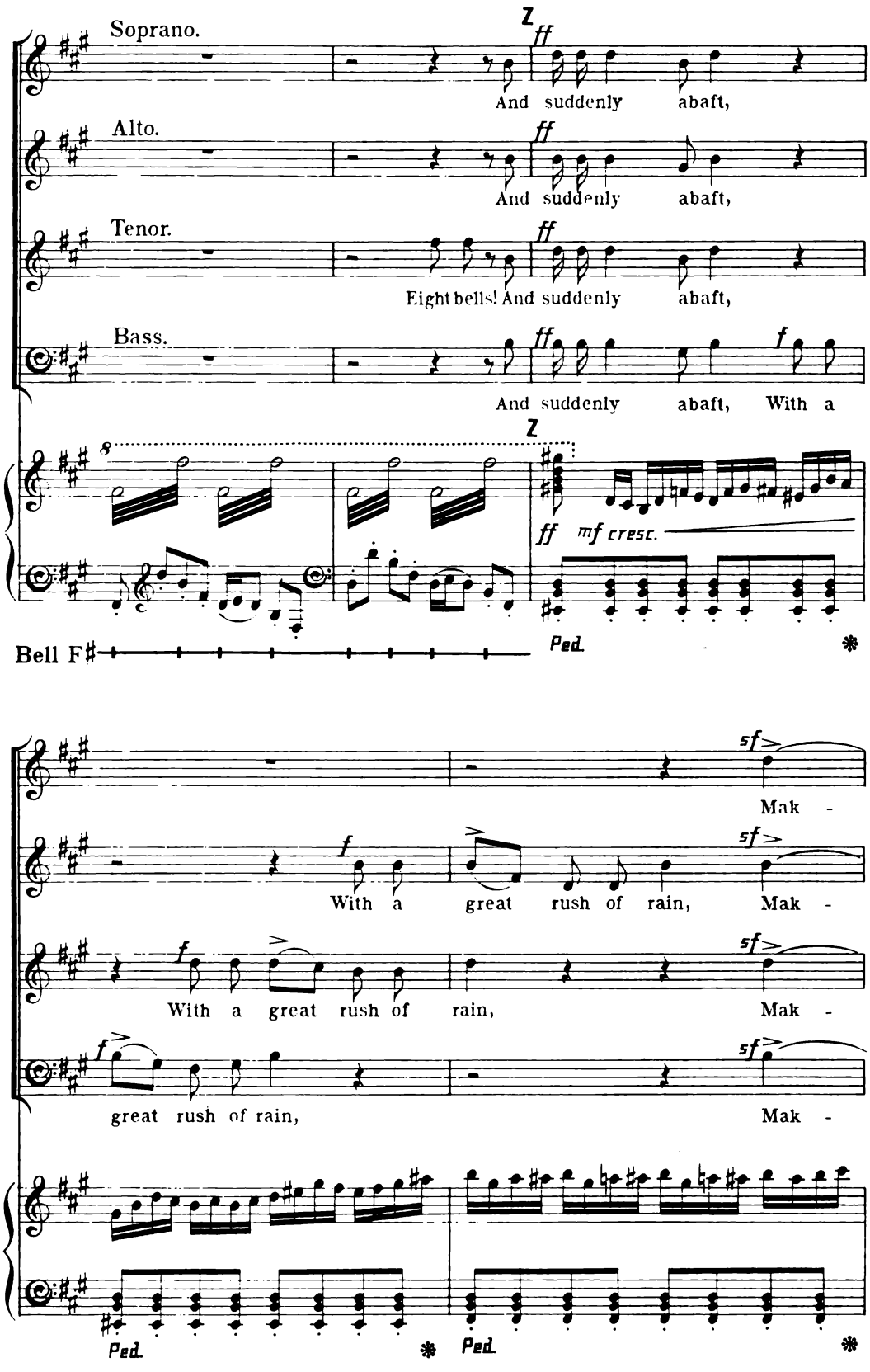

W
ev - - er and a - non she rolled, And lurched in - to the
ev - - er and a - non she rolled, And lurched in - to the
As ev - - er and a - non she rolled, And
W
As ev - - er and a - non she rolled, And
p
sf
Ped.
p
sf
Ped.
sea.
sea.
lurched in - to the sea.
lurched in - to the sea.
p
p
sf
sf
p
sf
sf

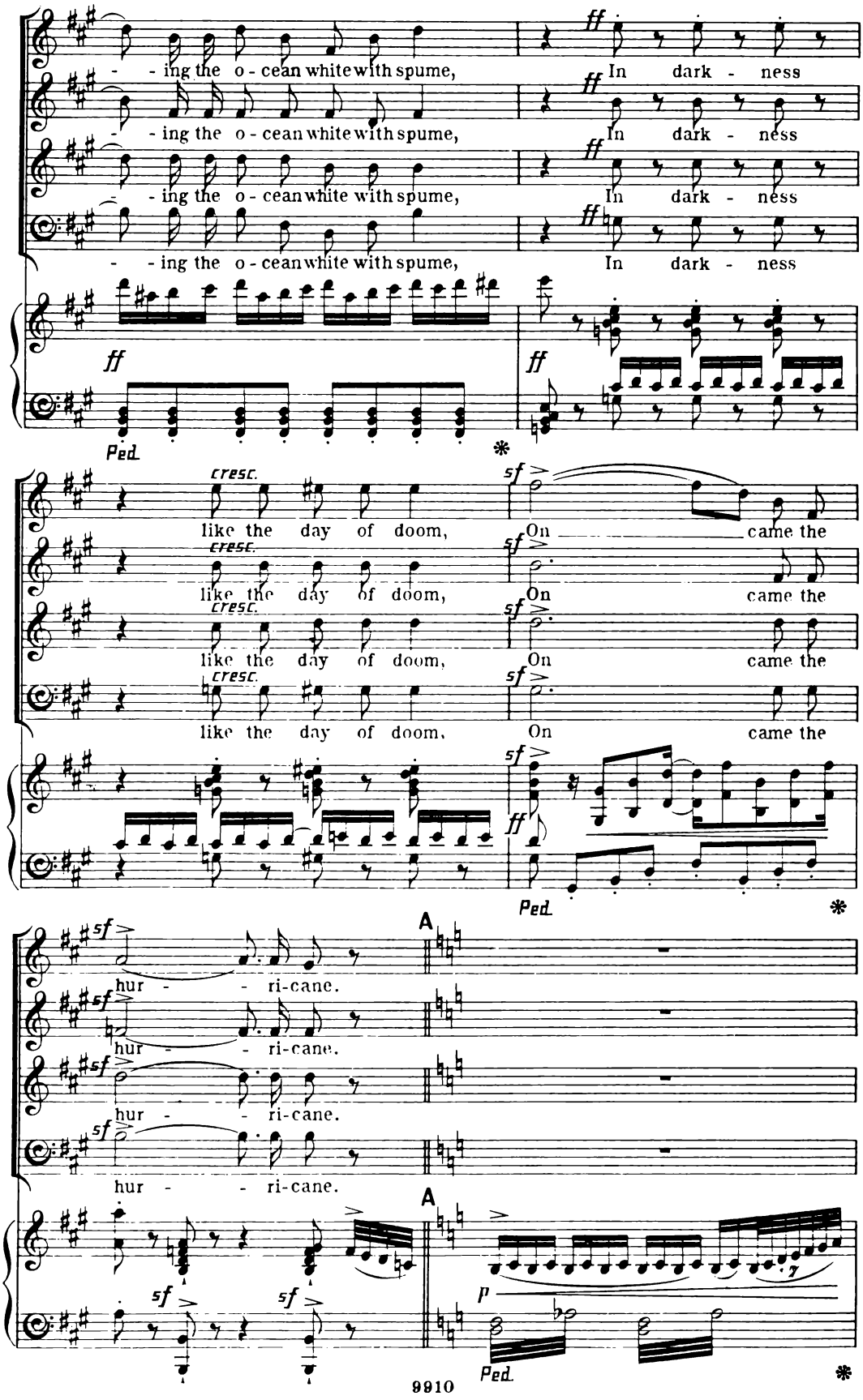

cresc.
sf
sf
poco
a
poco
Ped.
Ped.
Ped.
Ped.
Baritone Solo. mf
The
f cresc.
Cap - tain up and down the deck, Went strid - ing to and fro; Now
ff
p
p
p
pp
pp
watch'd the compass at the wheel, Now lift - ed up his hand to feel Which

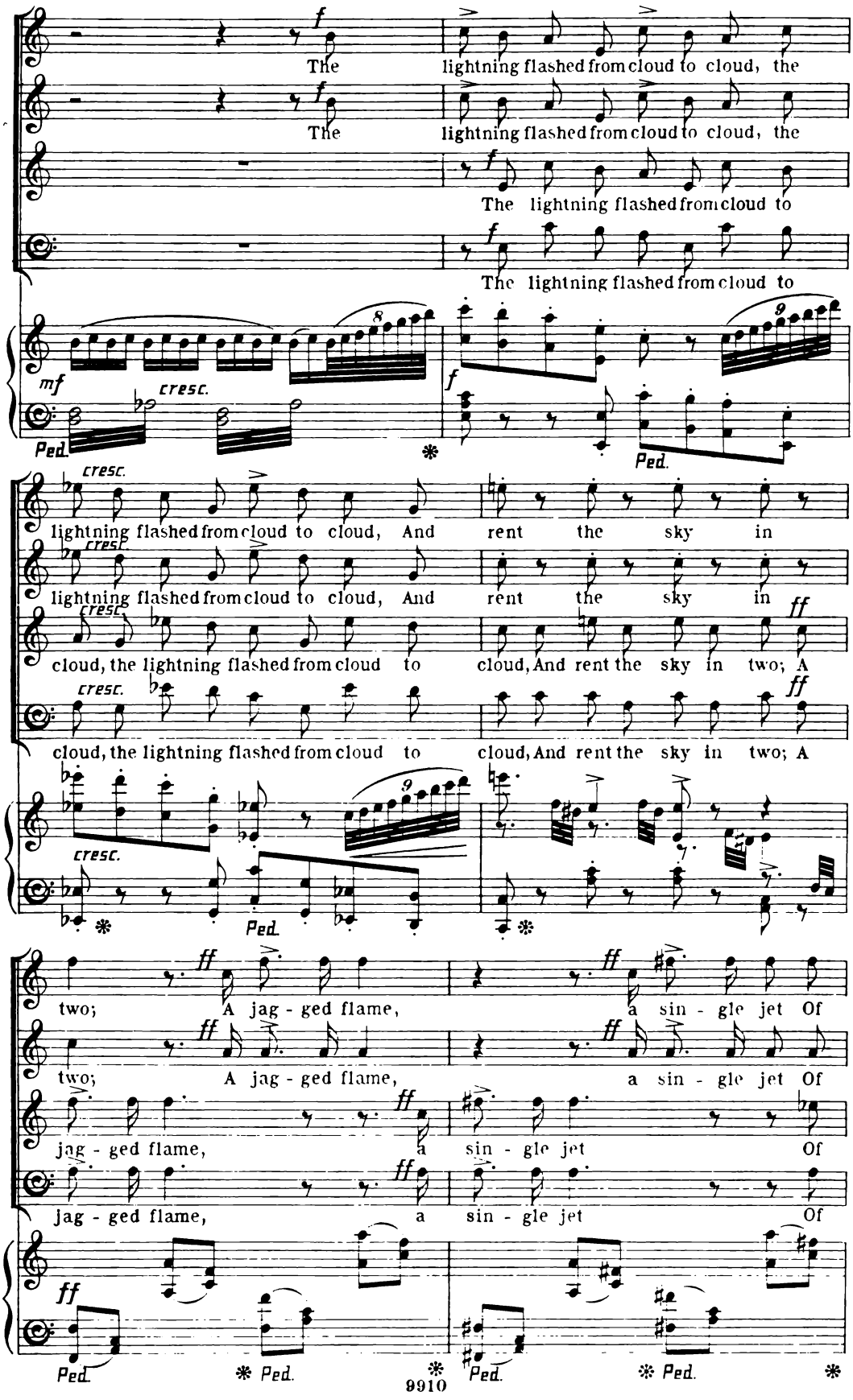

way the wind might blow.
mp
p
cresc.
fp
cresc.
mf

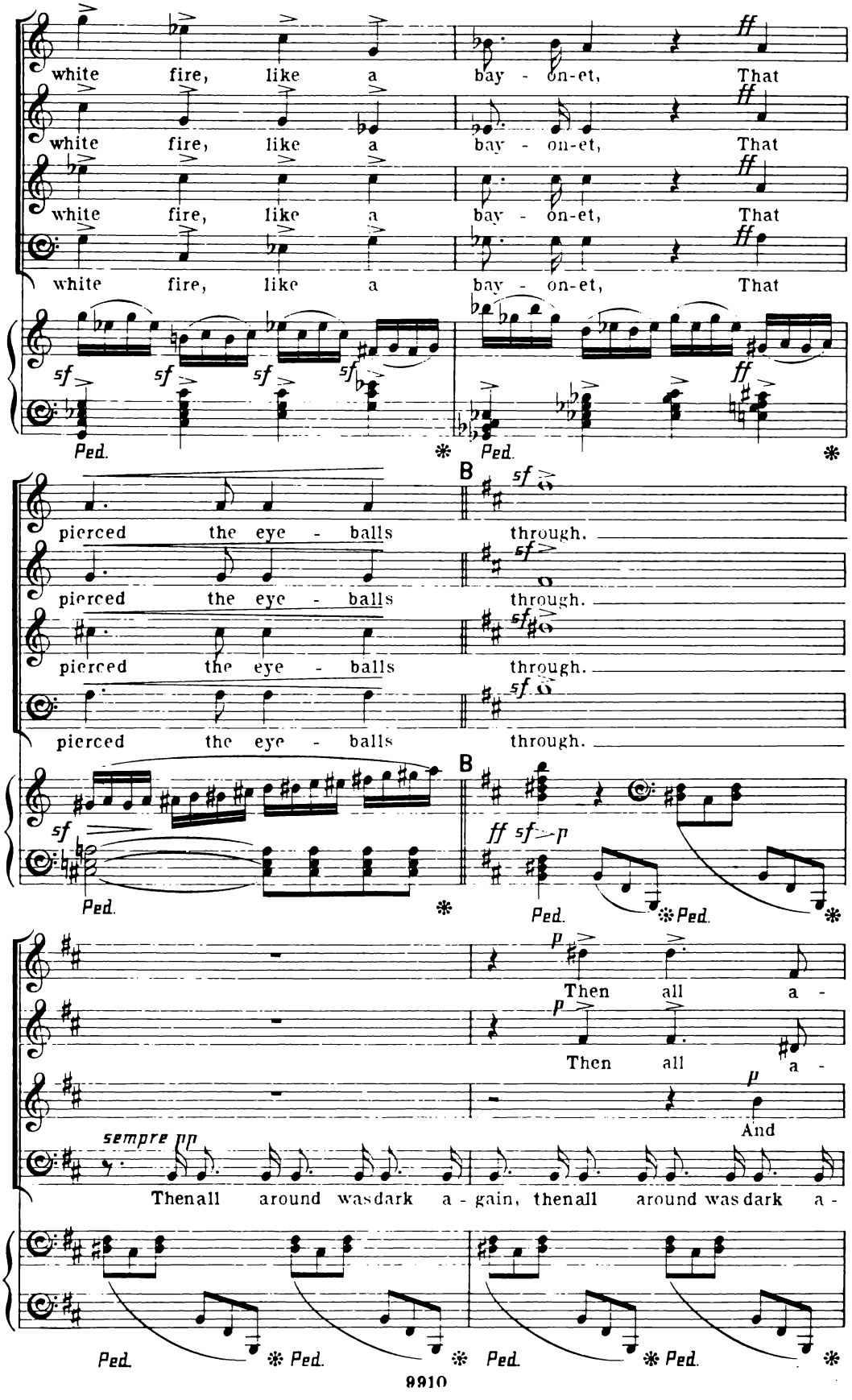

f
Ped.
Ped.
fp
sf
sf
sf
sf
cresc.
sf
sf
Ped.
Ped.
Ped.
Ped.
Y
p
And now he looked up to the sails, And
f
cresc.
ff
p

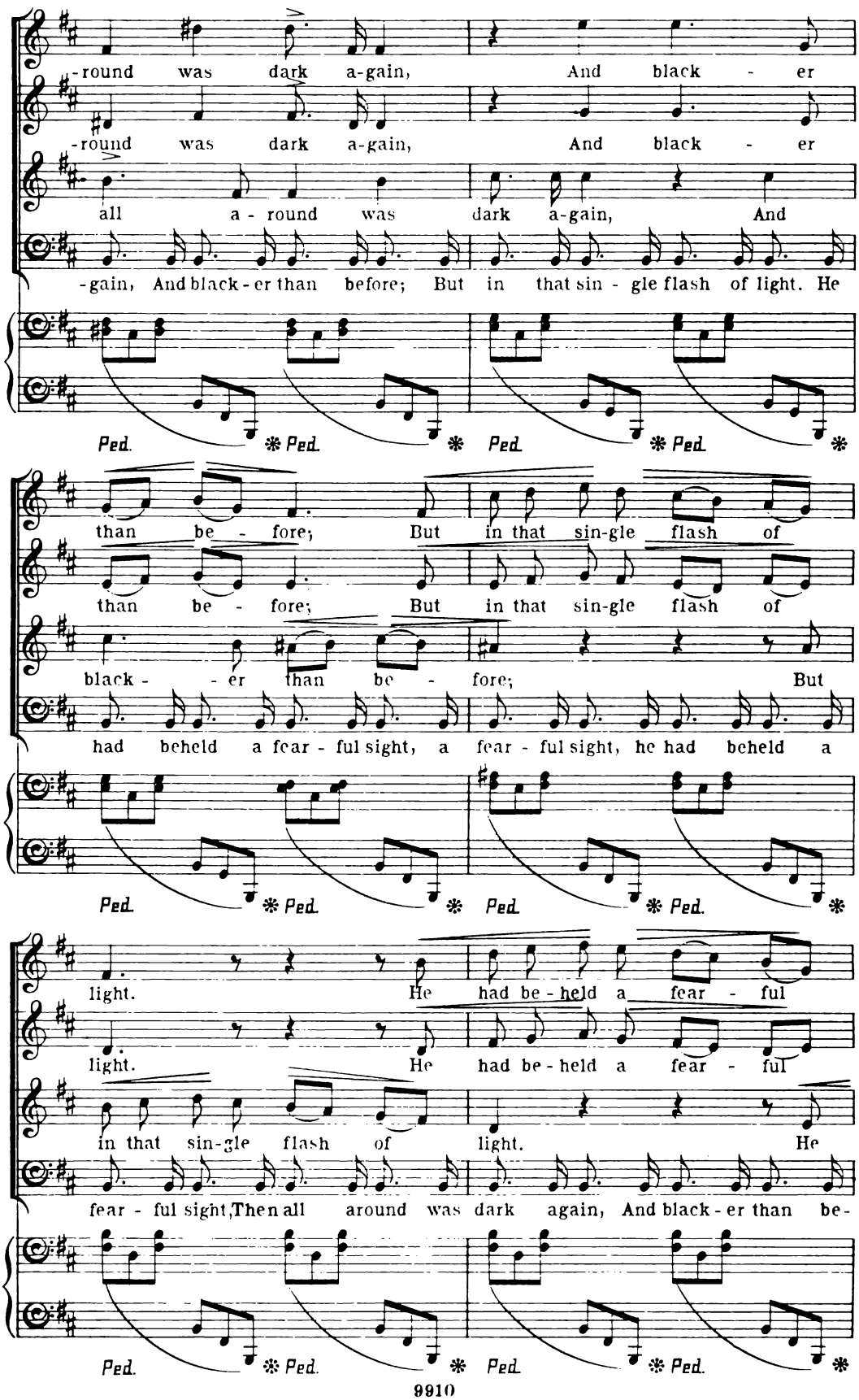

p
now up - on the deep; In ev'- ry fi - bre of his frame He
p
felt the storm be - fore it came, He had no thought of
mp
pp
sleep.
p
p
8
molto cresc.

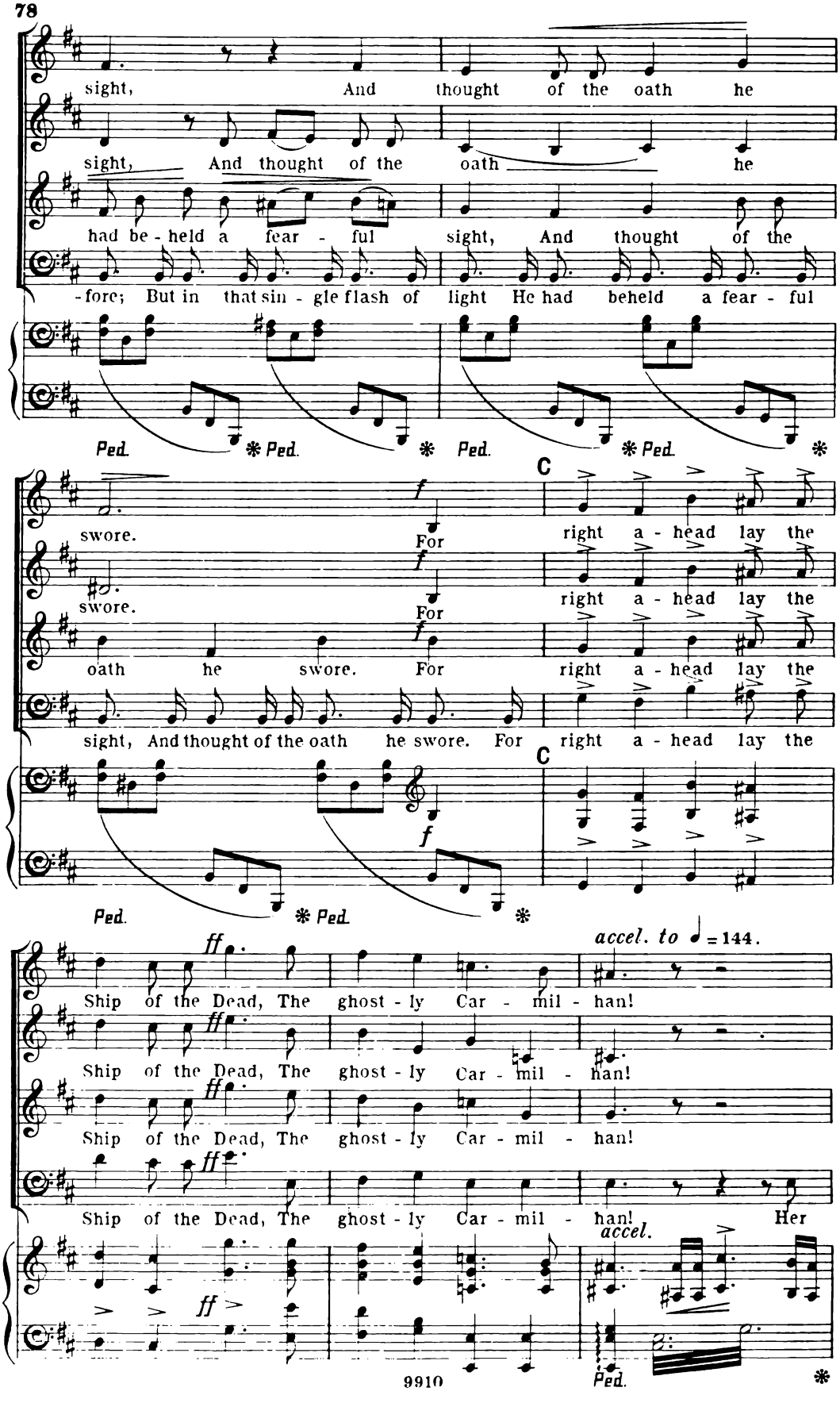

Soprano.
Alto.
Tenor.
Bass.
And suddenly abaft,
And suddenly abaft,
Eight bells! And suddenly abaft,
And suddenly abaft, With a
ff
mf cresc.
Bell F♯
Ped.
With a great rush of rain, Mak -
With a great rush of rain, Mak -
great rush of rain, Mak -

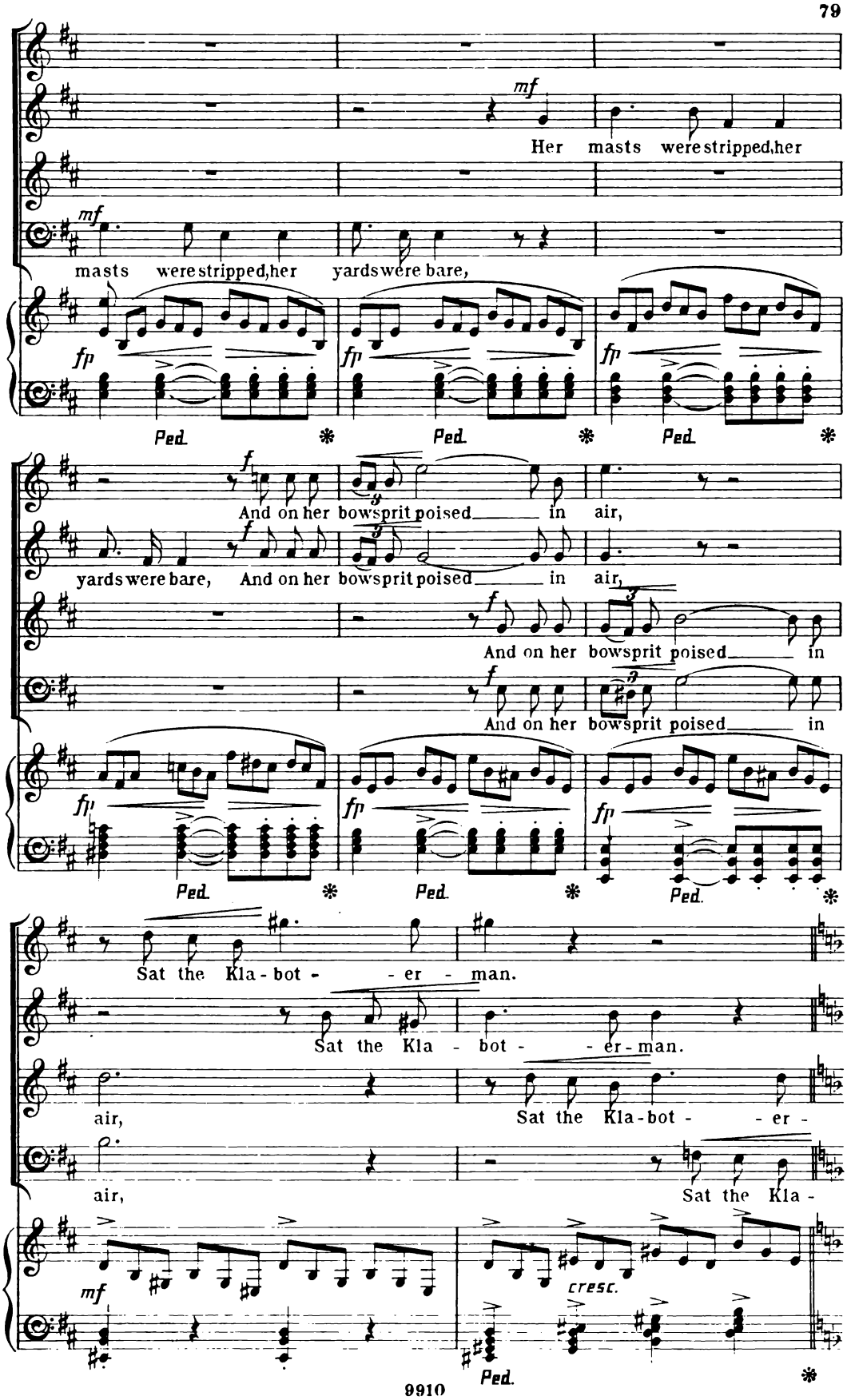

- - ing the o - cean white with spume,
In dark - ness
ff
Ped.
*
like the day of doom,
cresc.
On came the
sf
hur - - ri-cane.
A
p
9910

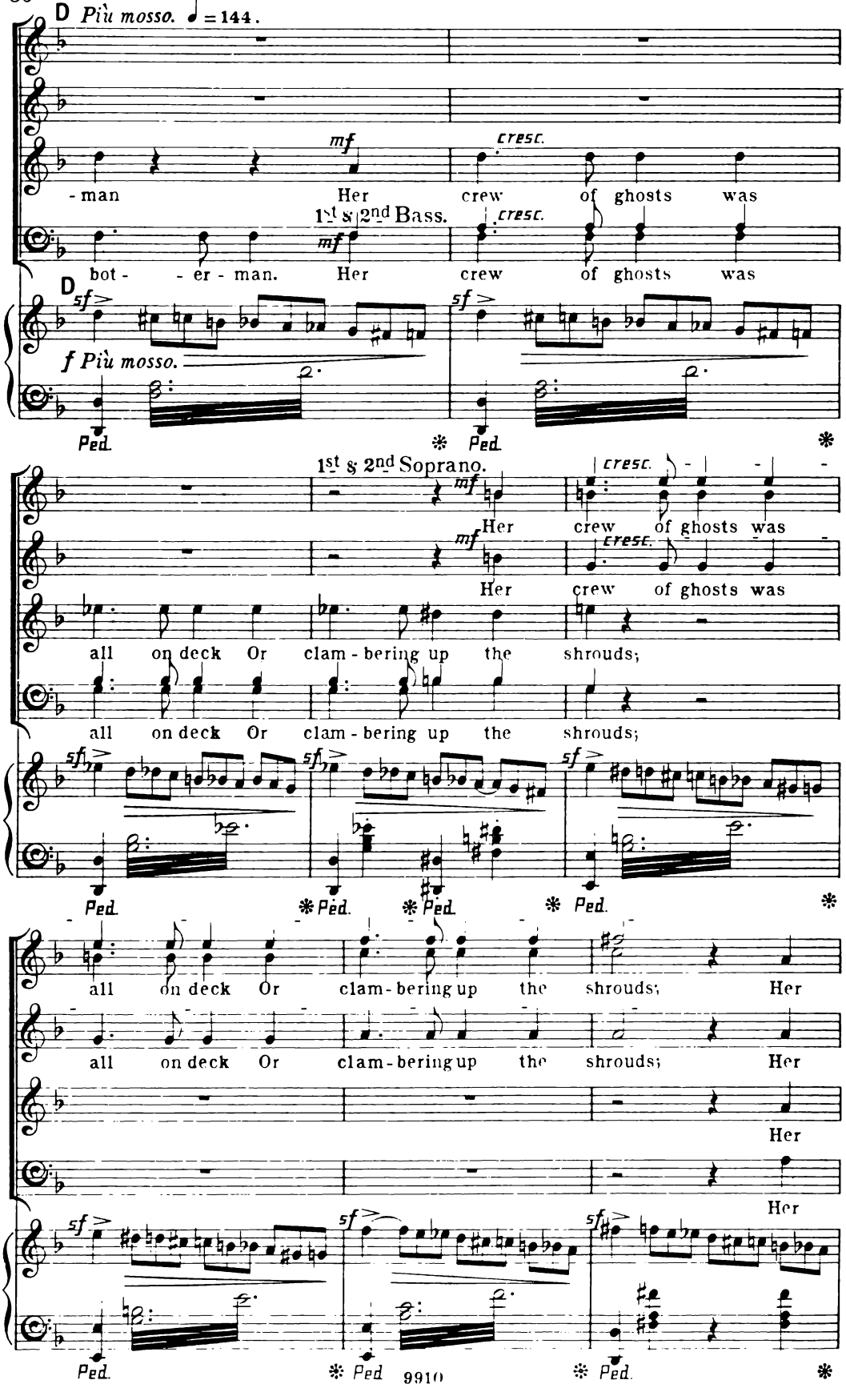

The lightning flashed from cloud to cloud, the
The lightning flashed from cloud to cloud, the
The lightning flashed from cloud to
The lightning flashed from cloud to
mf cresc.
Ped.
lightning flashed from cloud to cloud, And rent the sky in
lightning flashed from cloud to cloud, And rent the sky in
cloud, the lightning flashed from cloud to cloud, And rent the sky in two; A
cloud, the lightning flashed from cloud to cloud, And rent the sky in two; A
two; A jag - ged flame, a sin - gle jet Of
two; A jag - ged flame, a sin - gle jet Of
jag - ged flame, a sin - gle jet Of
jag - ged flame, a sin - gle jet Of
Ped. Ped. Ped. Ped.

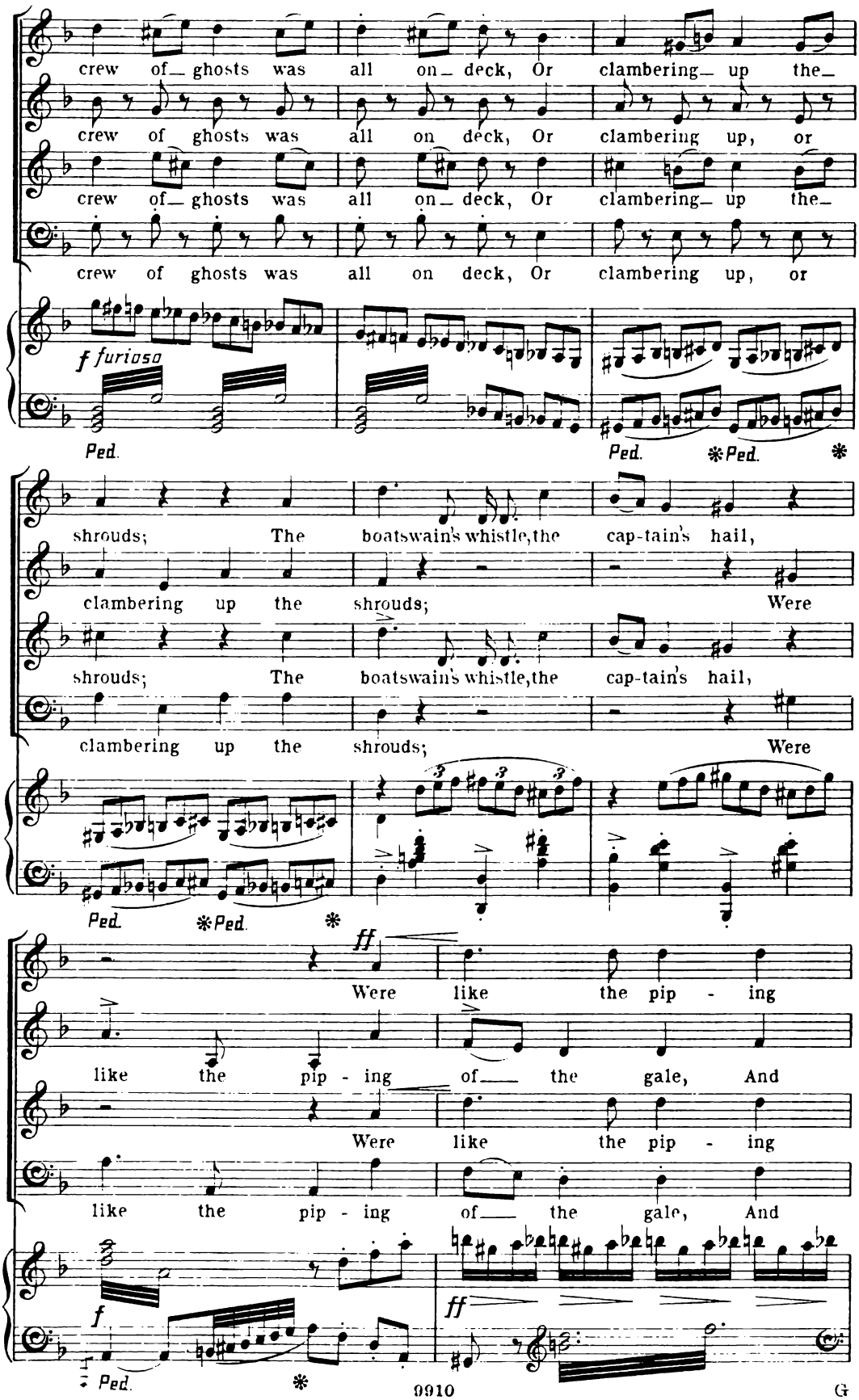

white fire, like a bay - on-et, That
white fire, like a bay - on-et, That
white fire, like a bay - on-et, That
white fire, like a bay - on-et, That
pierced the eye - balls through.
pierced the eye - balls through.
pierced the eye - balls through.
pierced the eye - balls through.
Then all a -
Then all a -
And
sempre pp
Then all around was dark a - gain, then all around was dark a -

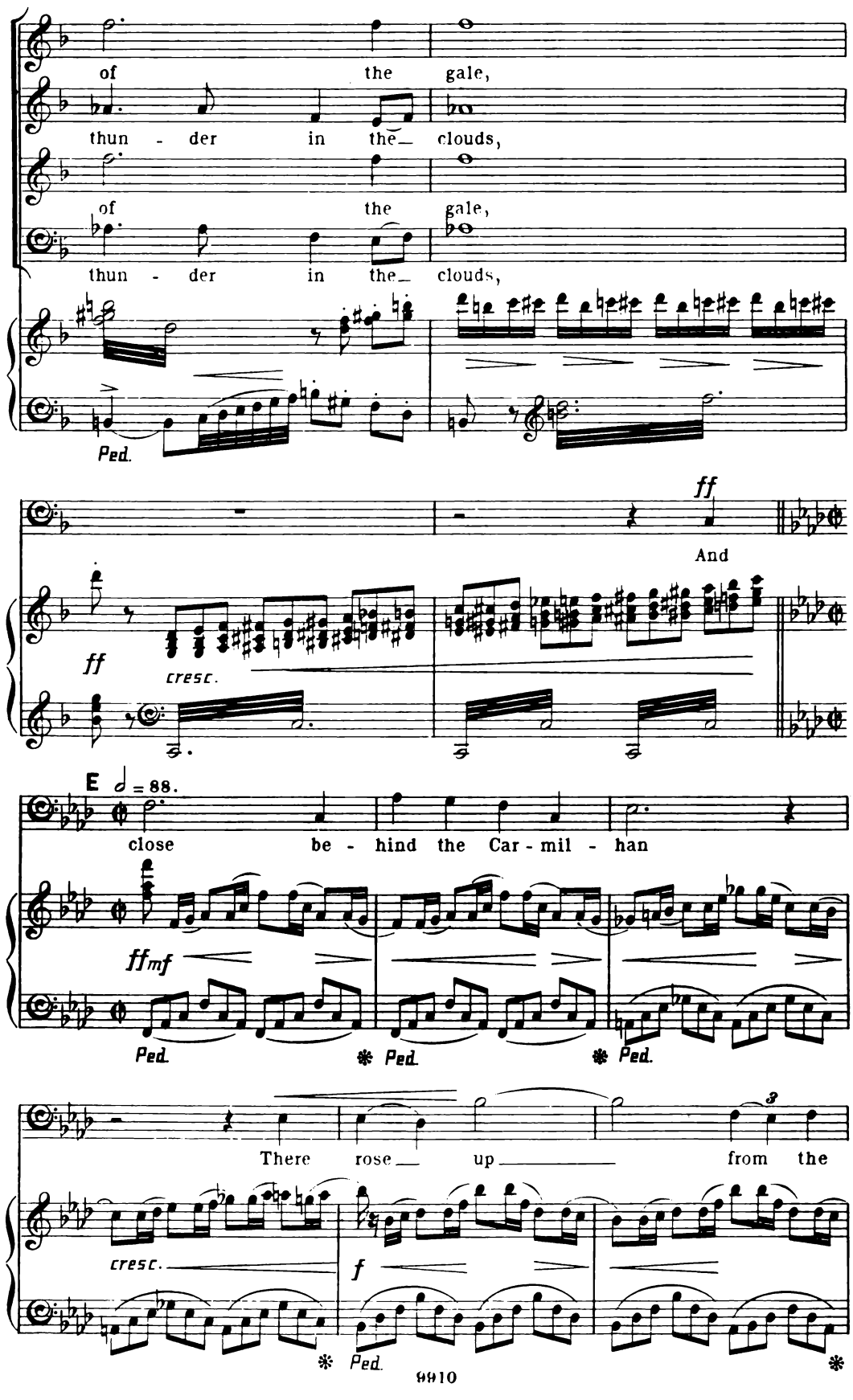

-round was dark a-gain, And black - er
-round was dark a-gain, And black - er
all a - round was dark a-gain, And
-gain, And black - er than before; But in that sin - gle flash of light. He
Ped. * Ped. * Ped. * Ped. *
than be - fore; But in that sin-gle flash of
than be - fore; But in that sin-gle flash of
black - - er than be - fore; But
had beheld a fear - ful sight, a fear - ful sight, he had beheld a
Ped. * Ped. * Ped. * Ped. *
light. He had be - held a fear - ful
light. He had be - held a fear - ful
in that sin-gle flash of light. He
fear - ful sight, Then all around was dark again, And black - er than be -
Ped. * Ped. * Ped. * Ped. *

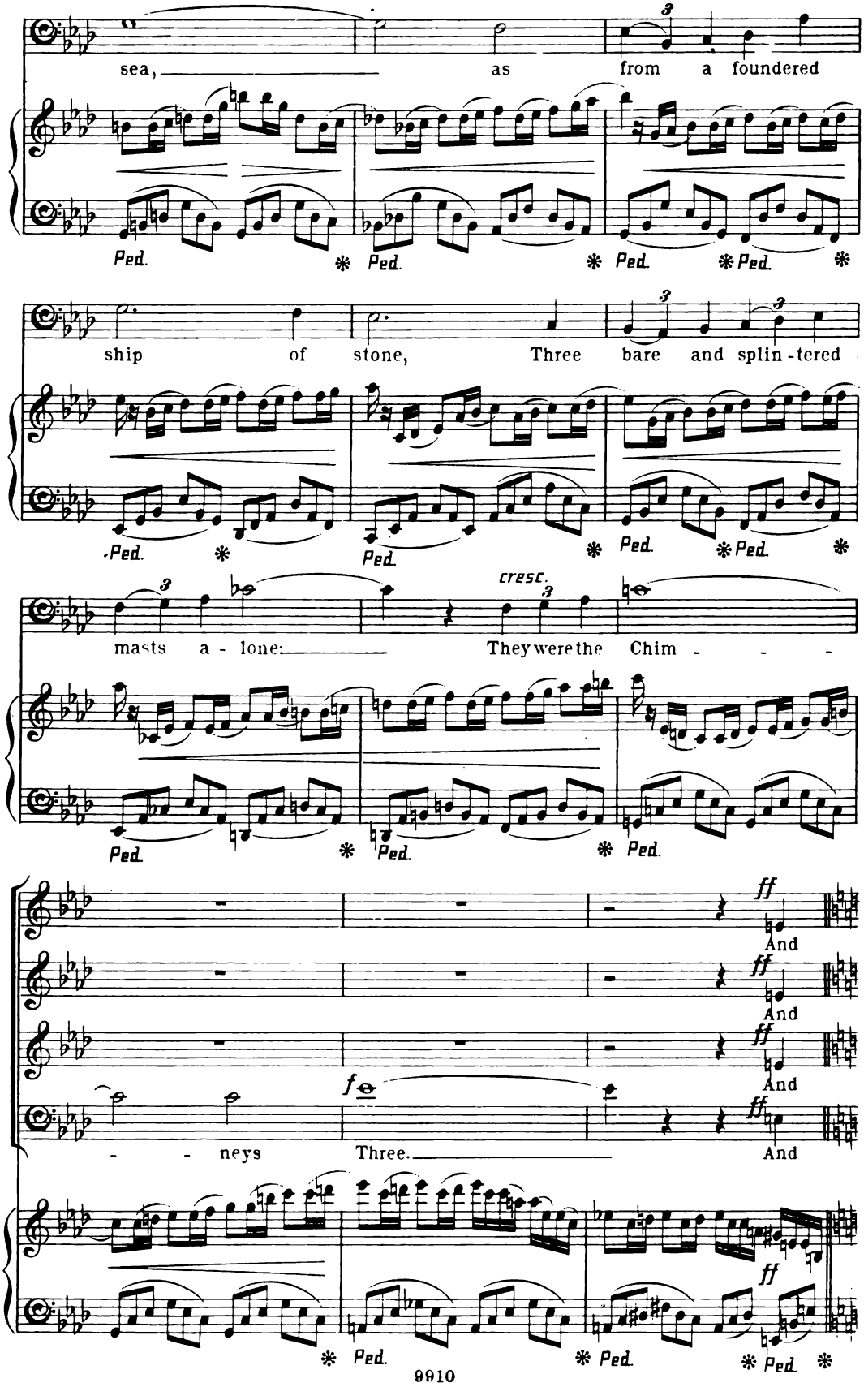

sight, And thought of the oath he
sight, And thought of the oath he
had be - held a fear - ful sight, And thought of the
-fore; But in that sin - gle flash of light He had beheld a fear - ful
Ped. * Ped. * Ped. * Ped. *
swore. For
C
right a - head lay the
swore. For
right a - head lay the
oath he swore. For
right a - head lay the
sight, And thought of the oath he swore. For right a - head lay the
Ped. * Ped. *
accel. to ♩ = 144.
Ship of the Dead, The ghost - ly Car - mil - han!
Ship of the Dead, The ghost - ly Car - mil - han!
Ship of the Dead, The ghost - ly Car - mil - han!
Ship of the Dead, The ghost - ly Car - mil - han! Her
accel.
Ped. *

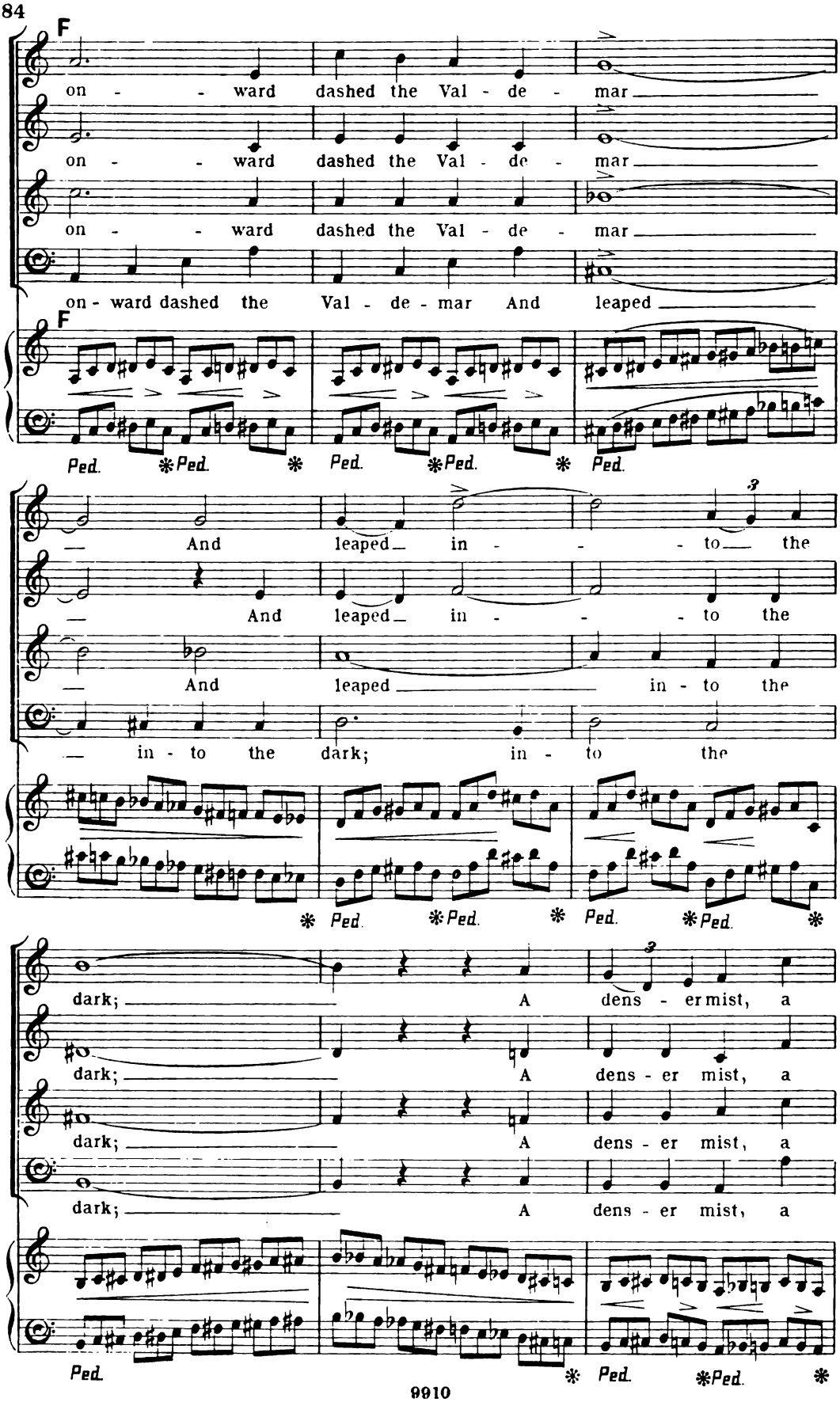

mf
Her masts were stripped, her
mf
masts were stripped, her yards were bare,
fp
Ped.
f
And on her bowsprit poised in air,
yards were bare, And on her bowsprit poised in air,
And on her bowsprit poised in
And on her bowsprit poised in
Sat the Kla-bot - - er - man.
Sat the Kla - bot - - er-man.
air, Sat the Kla-bot - - er -
air, Sat the Kla -
mf
cresc.

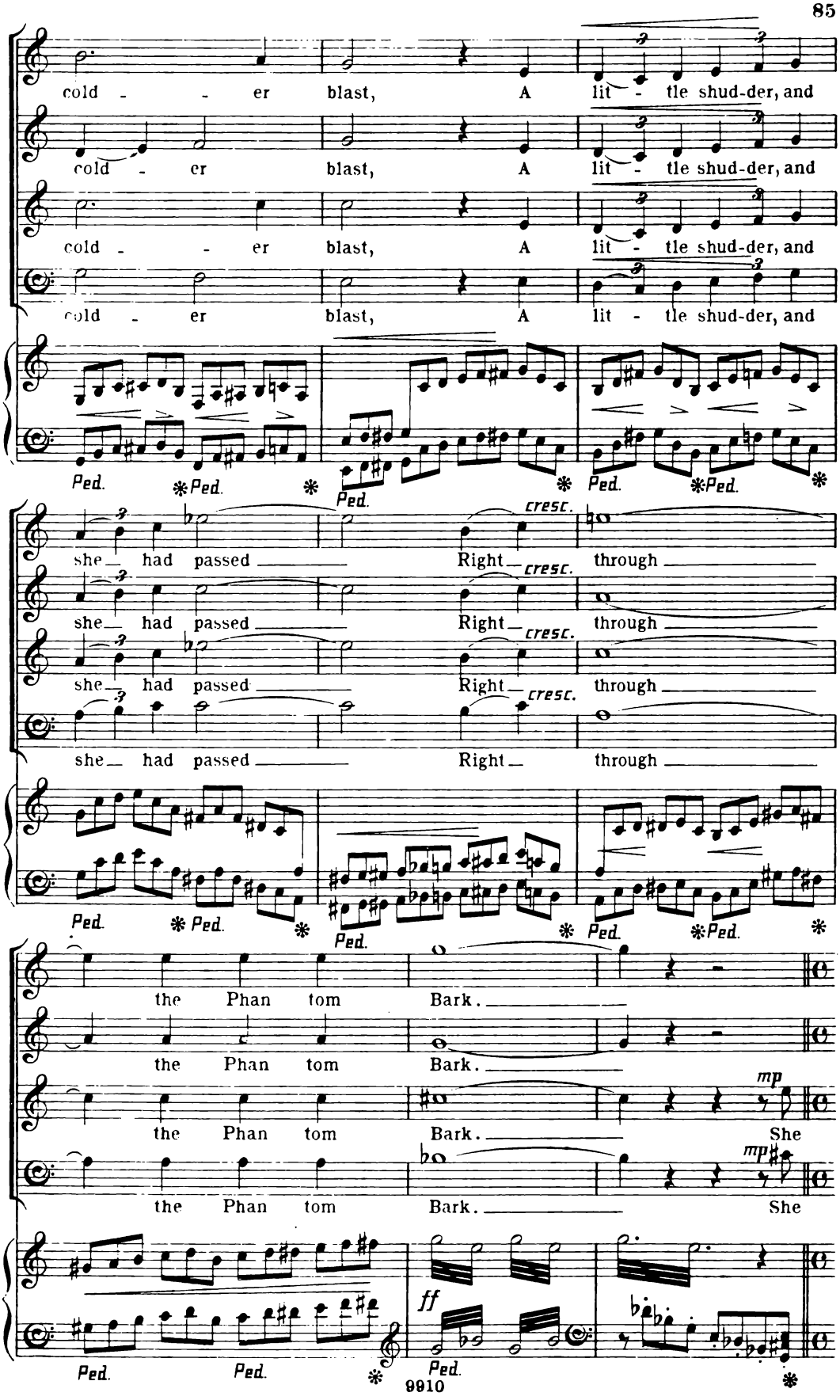

D Più mosso. ♩ = 144.
mf
cresc.
-man Her crew of ghosts was
1st & 2nd Bass.
bot- - er - man. Her crew of ghosts was
D
sf
f Più mosso.
Ped.
1st & 2nd Soprano.
Her crew of ghosts was
all on deck Or clam - bering up the shrouds;
all on deck Or clam - bering up the shrouds; Her
Her
Her

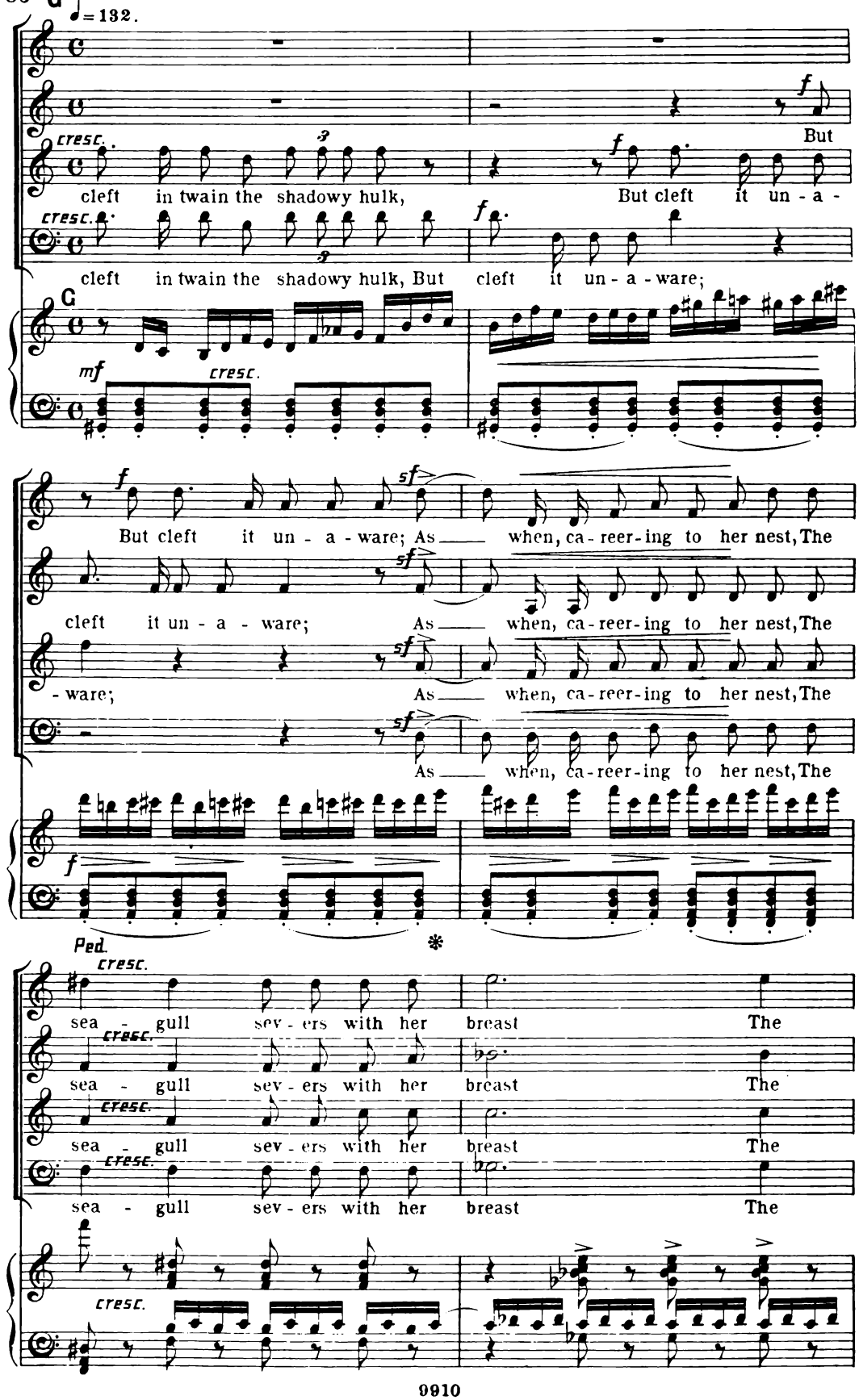

crew of ghosts was all on deck, Or clambering up the
crew of ghosts was all on deck, Or clambering up, or
crew of ghosts was all on deck, Or clambering up the
crew of ghosts was all on deck, Or clambering up, or
f furioso
Ped.
Ped.
Ped.
shrouds; The boatswain's whistle, the cap-tain's hail,
clambering up the shrouds; Were
shrouds; The boatswain's whistle, the cap-tain's hail,
clambering up the shrouds; Were
Ped.
Ped.
ff
Were like the pip - ing
like the pip - ing of the gale, And
Were like the pip - ing
like the pip - ing of the gale, And
f
Ped.
ff

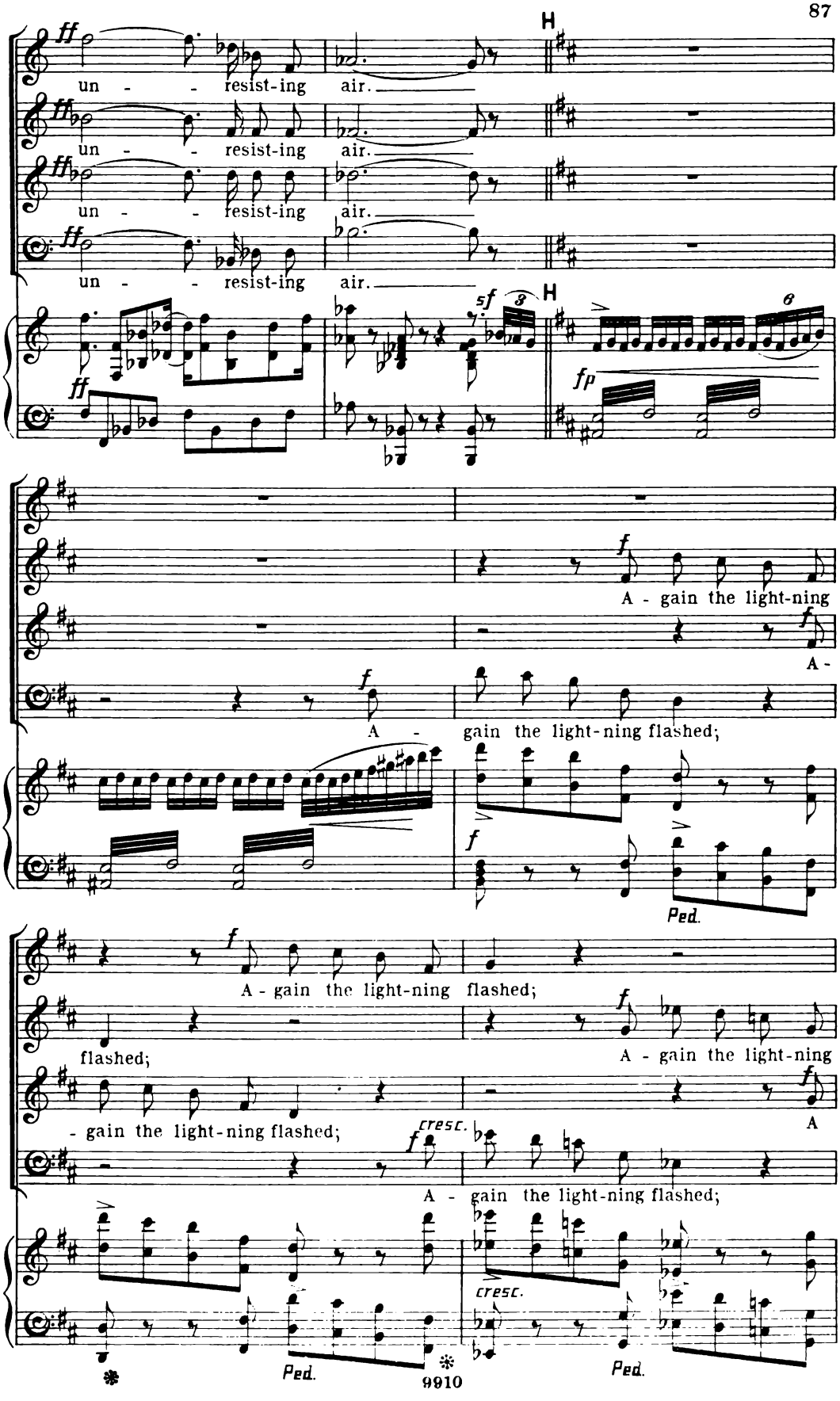

of the gale,
thun - der in the clouds,
of the gale,
thun - der in the clouds,
Ped.
ff
And
ff
cresc.
E
♩ = 88.
close be - hind the Car - mil - han
ffmf
Ped.
Ped.
Ped.
There rose up from the
cresc.
f
Ped.

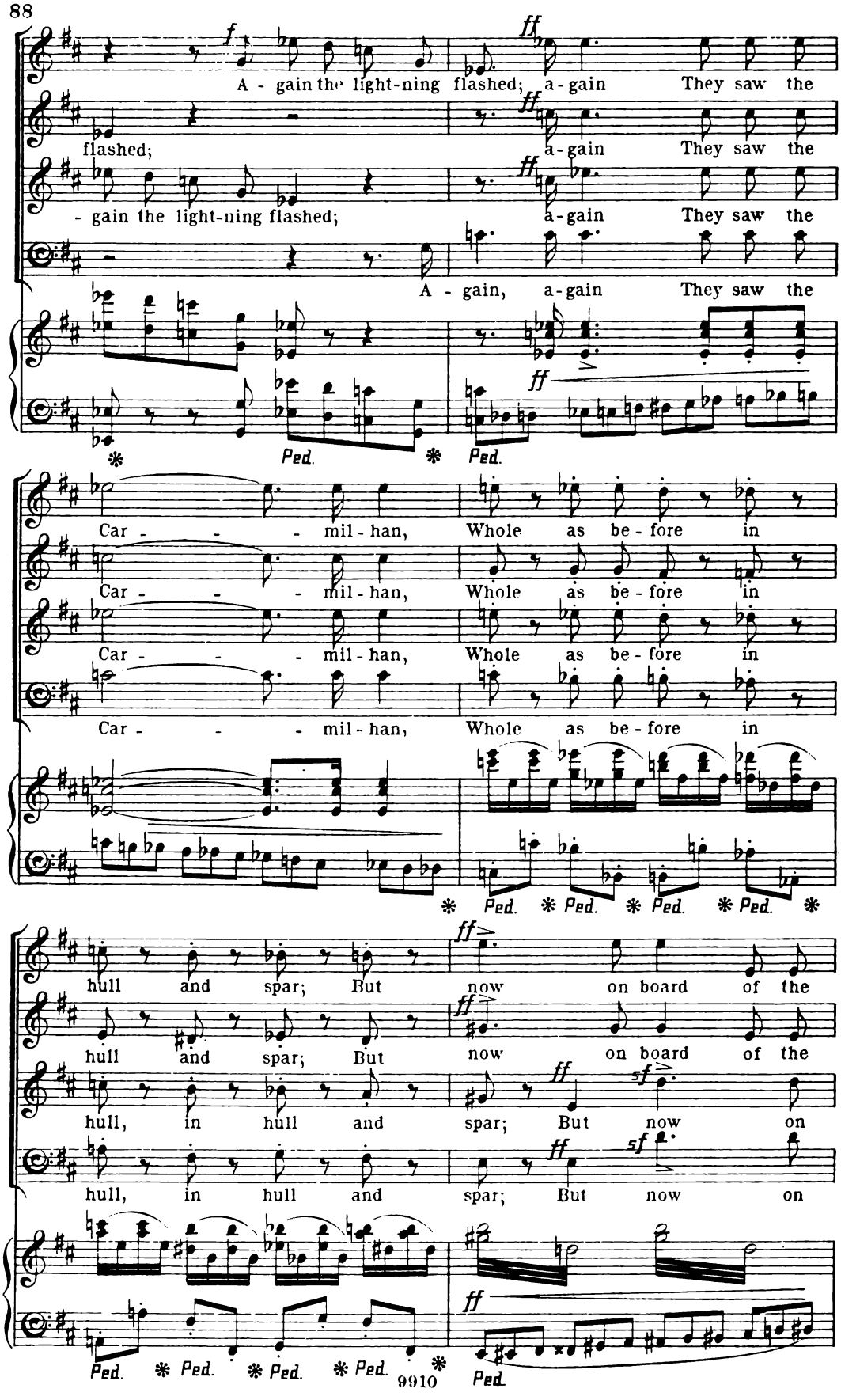

sea, as from a foundered
ship of stone, Three bare and splin-tered
masts a-lone: They were the Chim - - -
- - neys Three. And

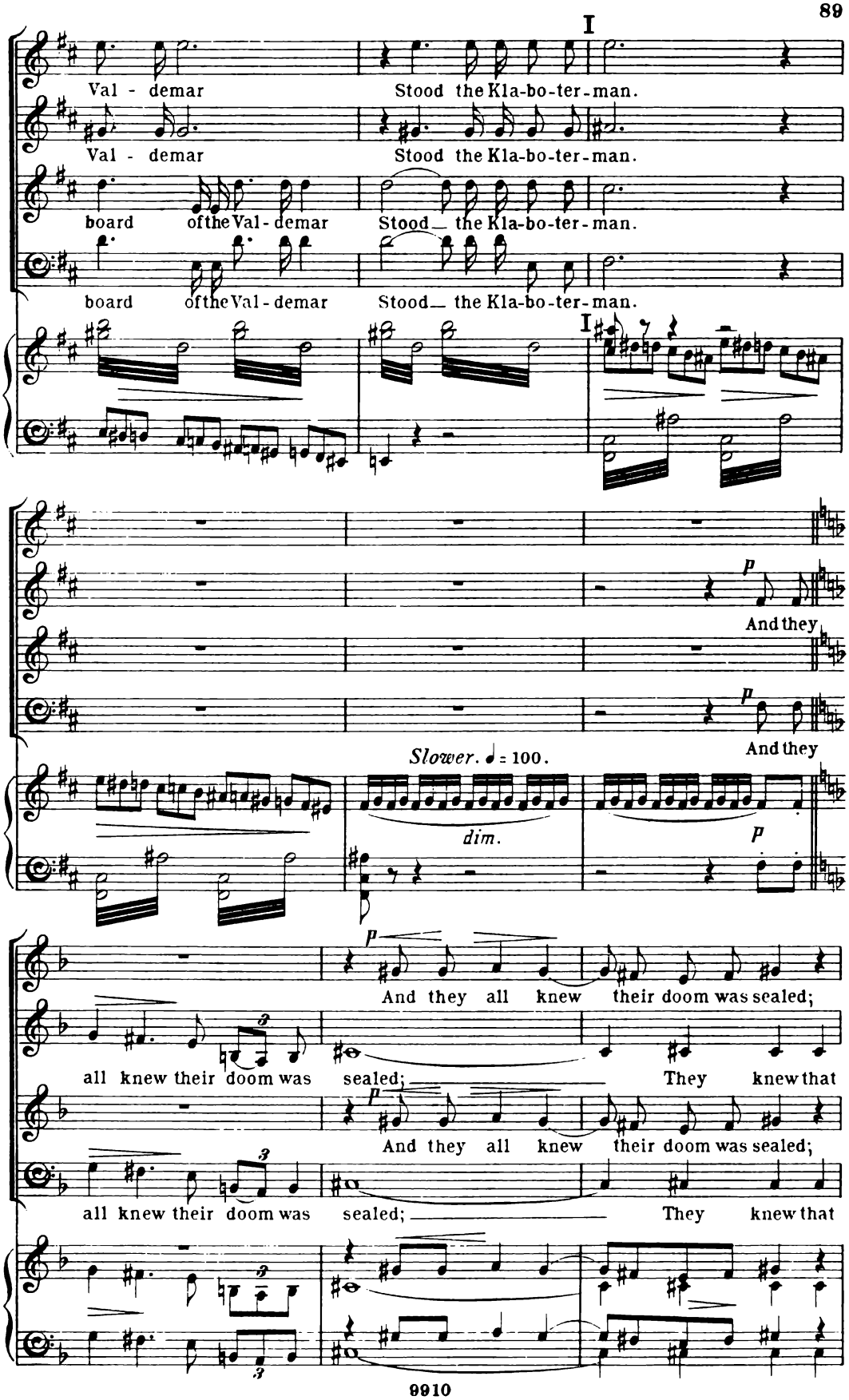

F
on - - ward dashed the Val - de - mar
on - - ward dashed the Val - de - mar
on - - ward dashed the Val - de - mar
on - ward dashed the Val - de - mar And leaped
F
Ped. *Ped. * Ped. *Ped. * Ped.
— And leaped in - - - to the
— And leaped in - - - to the
— And leaped in - to the
— in - to the dark; in - to the
* Ped. *Ped. * Ped. *Ped. *
dark; A dens - er mist, a
dark; A dens - er mist, a
dark; A dens - er mist, a
dark; A dens - er mist, a
Ped. * Ped. *Ped. *

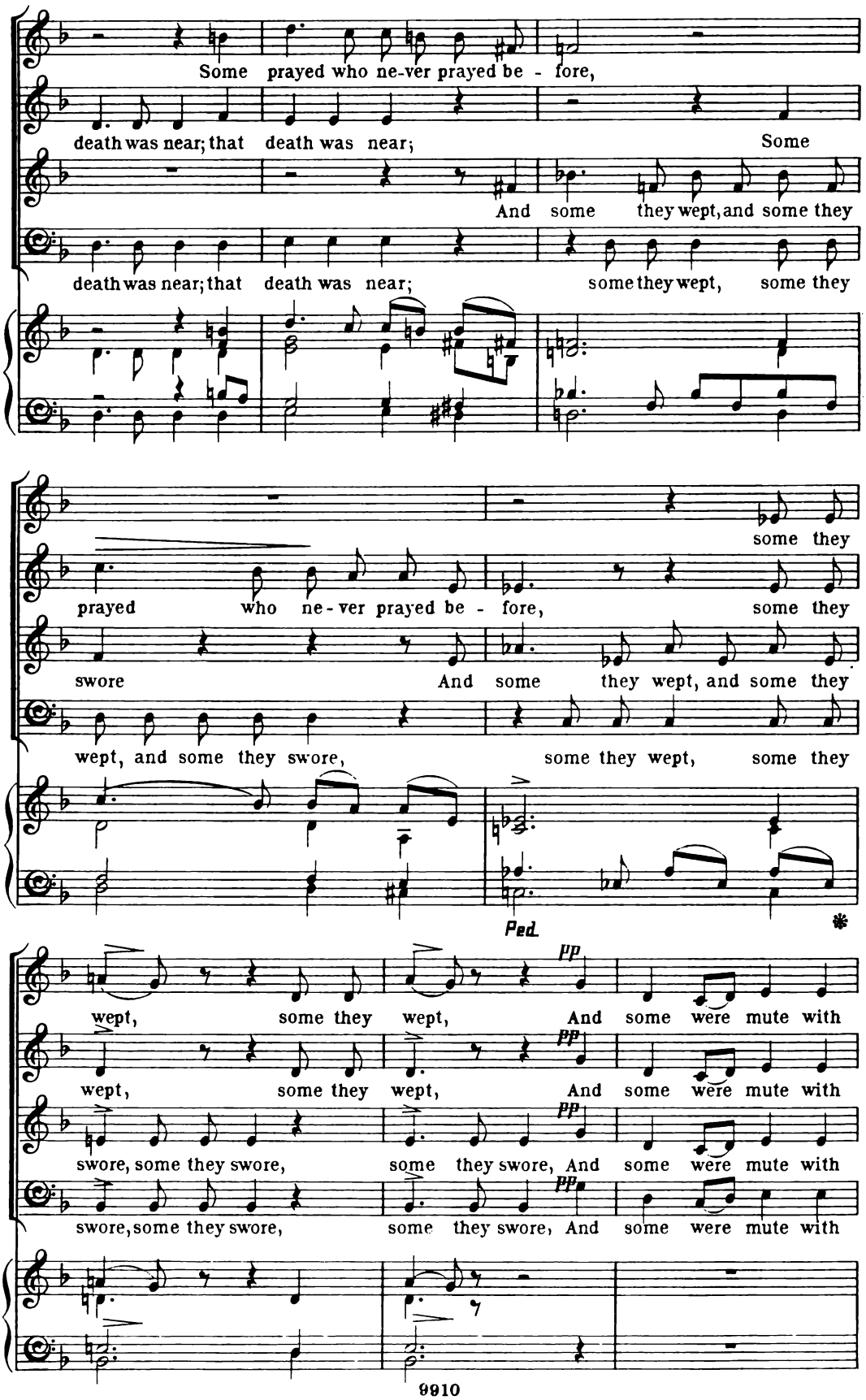

cold - - er blast, A lit - tle shud-der, and
cold - er blast, A lit - tle shud-der, and
cold - - er blast, A lit - tle shud-der, and
cold - er blast, A lit - tle shud-der, and
Ped. *Ped. * Ped. * Ped. *Ped. *
she had passed Right through
she had passed Right through
she had passed Right through
she had passed Right through
cresc. cresc. cresc.
Ped. *Ped. * Ped. * Ped. *Ped. *
the Phan tom Bark.
the Phan tom Bark.
the Phan tom Bark. She
the Phan tom Bark. She
mp mp
Ped. Ped. * Ped. ff
9910


86
C
♩= 132.
cresc.
cleft in twain the shadowy hulk,
But cleft it un - a -
cleft in twain the shadowy hulk, But cleft it un - a - ware;
C
mf
cresc.
But cleft it un - a - ware; As when, ca - reer - ing to her nest, The
cleft it un - a - ware; As when, ca - reer - ing to her nest, The
- ware; As when, ca - reer - ing to her nest, The
As when, ca - reer - ing to her nest, The
Ped.
cresc.
sea - gull sev - ers with her breast The
sea - gull sev - ers with her breast The
sea - gull sev - ers with her breast The
sea - gull sev - ers with her breast The


H
ff
un - - resist-ing air.
un - - resist-ing air.
un - - resist-ing air.
un - - resist-ing air.
sf
fp
f
A - gain the light-ning
A -
A - gain the light-ning flashed;
Ped.
flashed;
- gain the light-ning flashed;
cresc.
9910


A - gain the light-ning flashed; a-gain They saw the
flashed; a-gain They saw the
- gain the light-ning flashed; a-gain They saw the
A - gain, a-gain They saw the
Car - - - mil - han, Whole as be - fore in
Car - - - mil - han, Whole as be - fore in
Car - - - mil - han, Whole as be - fore in
Car - - - mil - han, Whole as be - fore in
hull and spar; But now on board of the
hull and spar; But now on board of the
hull, in hull and spar; But now on
hull, in hull and spar; But now on
Ped.
9910


I
Val - demar
Stood the Kla-bo-ter-man.
Val - demar
Stood the Kla-bo-ter-man.
board of the Val-demar
Stood the Kla-bo-ter-man.
board of the Val-demar
Stood the Kla-bo-ter-man.
I
p
And they
p
And they
Slower. ♩ = 100.
dim.
p
p
And they all knew their doom was sealed;
all knew their doom was sealed;
They knew that
p
And they all knew their doom was sealed;
all knew their doom was sealed;
They knew that


Some prayed who ne-ver prayed be - fore,
death was near; that death was near;
Some
And some they wept, and some they
death was near; that death was near;
some they wept, some they
some they
prayed who ne-ver prayed be - fore,
some they
swore
And some they wept, and some they
wept, and some they swore,
some they wept, some they
Ped.
pp
wept, some they wept,
And some were mute with
wept, some they wept,
And some were mute with
swore, some they swore,
some they swore, And some were mute with
swore, some they swore,
some they swore, And some were mute with

più mosso. K ♩ = 120.

fear. Then sudden-ly there came a shock, And

fear. Then sudden-ly there came a shock, And

fear. Then sudden-ly there came a shock, And

fear. Then sudden-ly there came a shock, And

più mosso.

Ped. *

loud-er than wind or sea A

loud-er than wind or sea A

loud-er than wind or sea A

loud-er than wind or sea A

cresc.

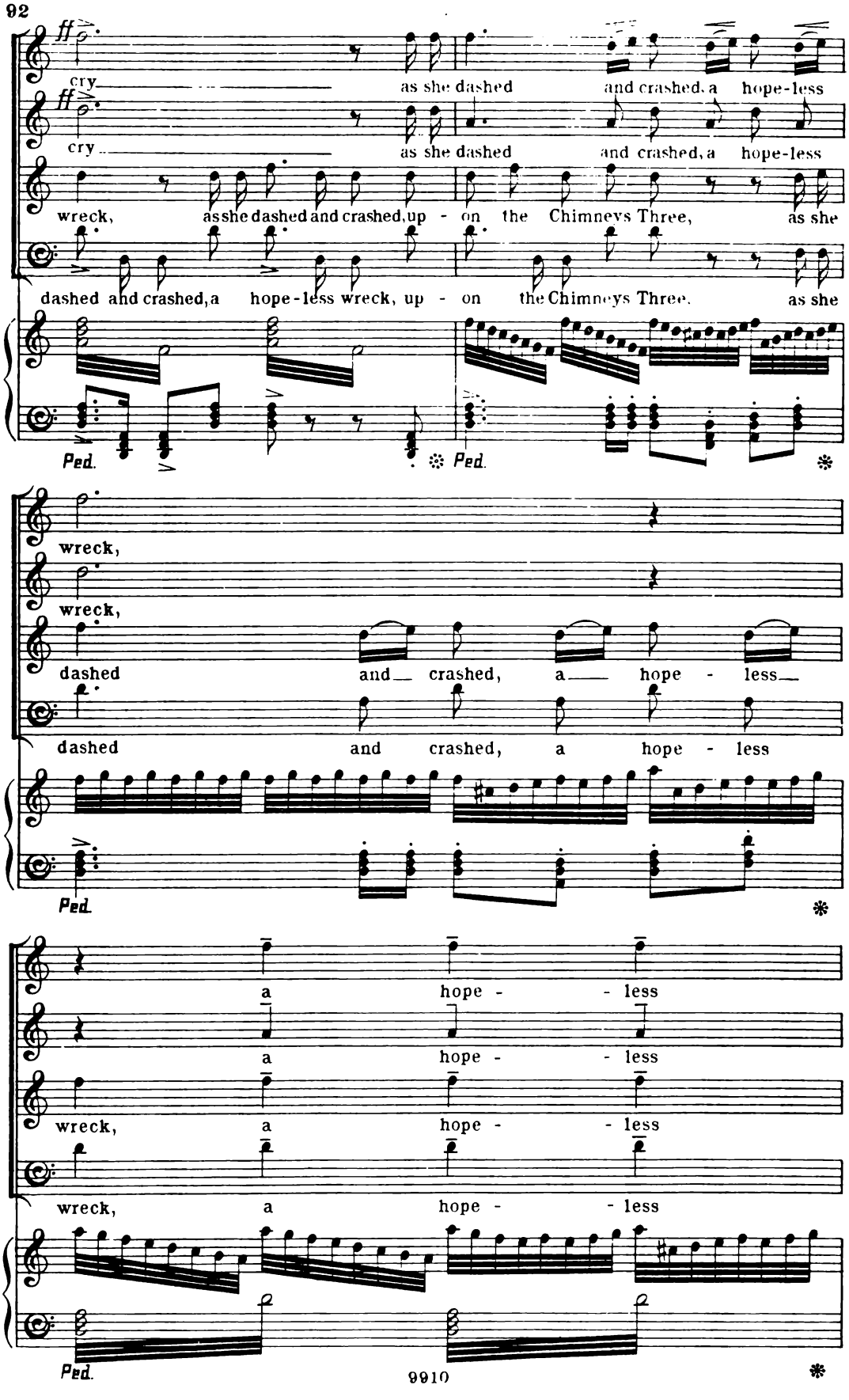
cry burst from the crew on deck, A

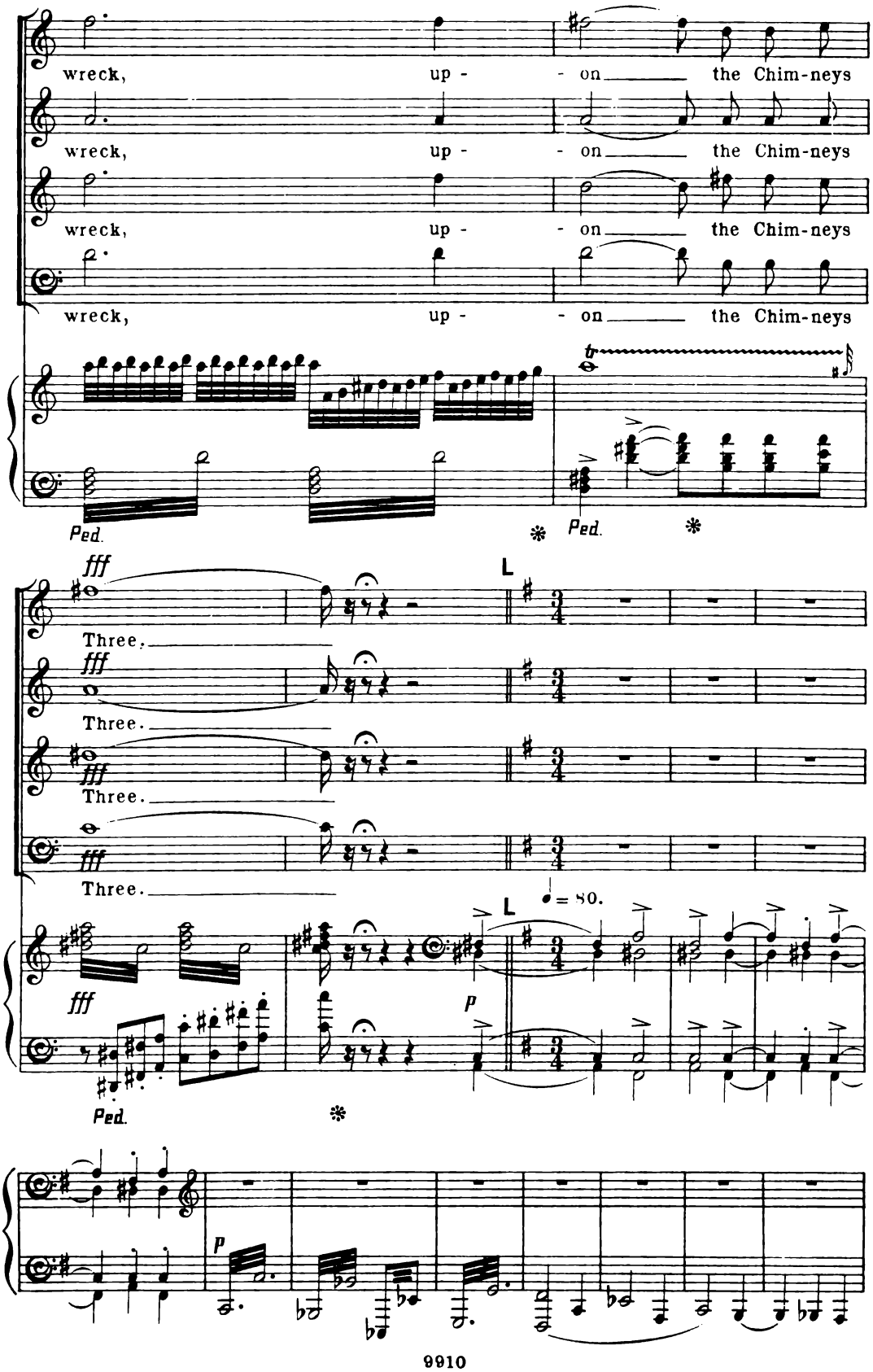
cry burst from the crew on deck, A

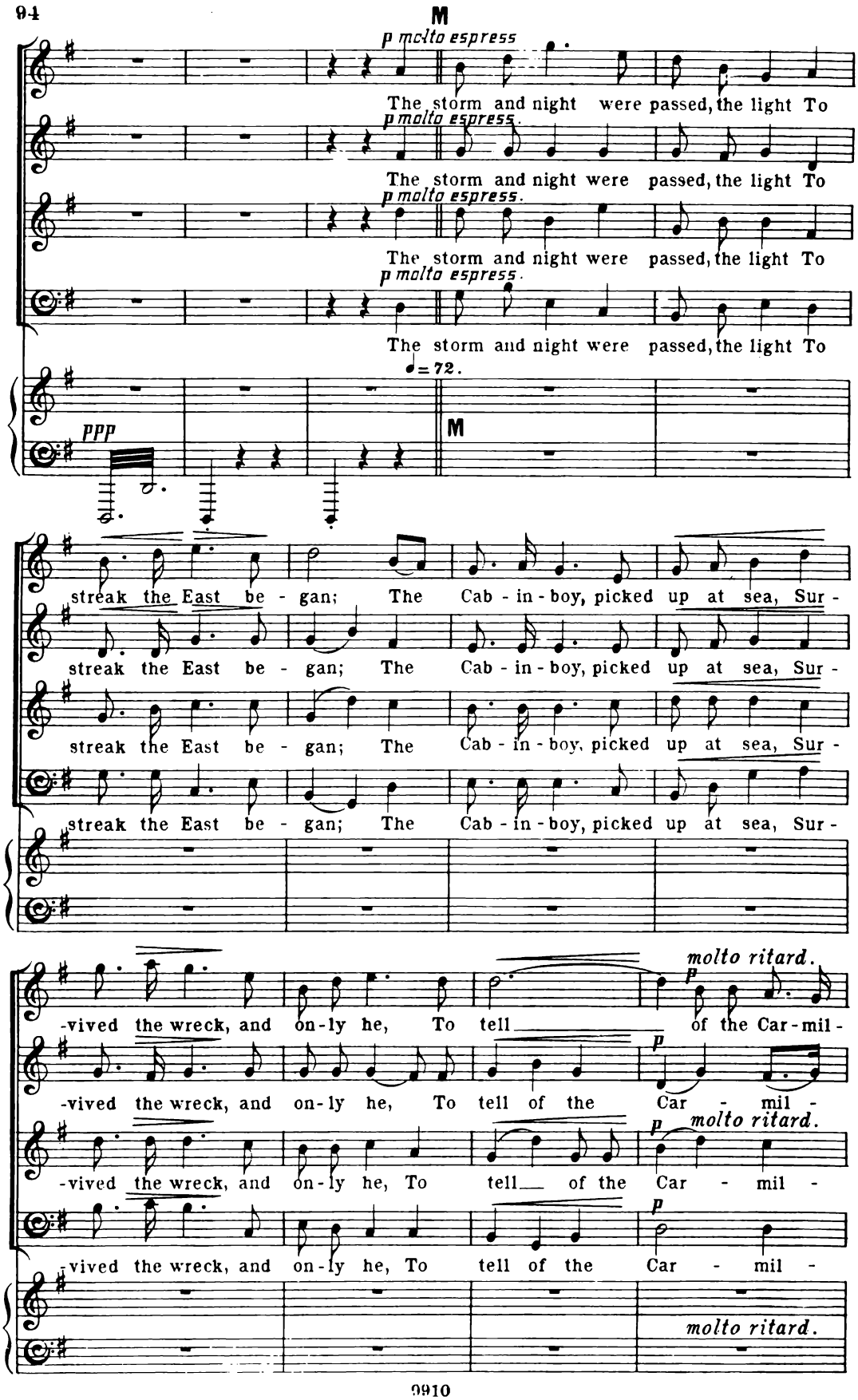
cry burst As she dashed and crashed, a hope-less

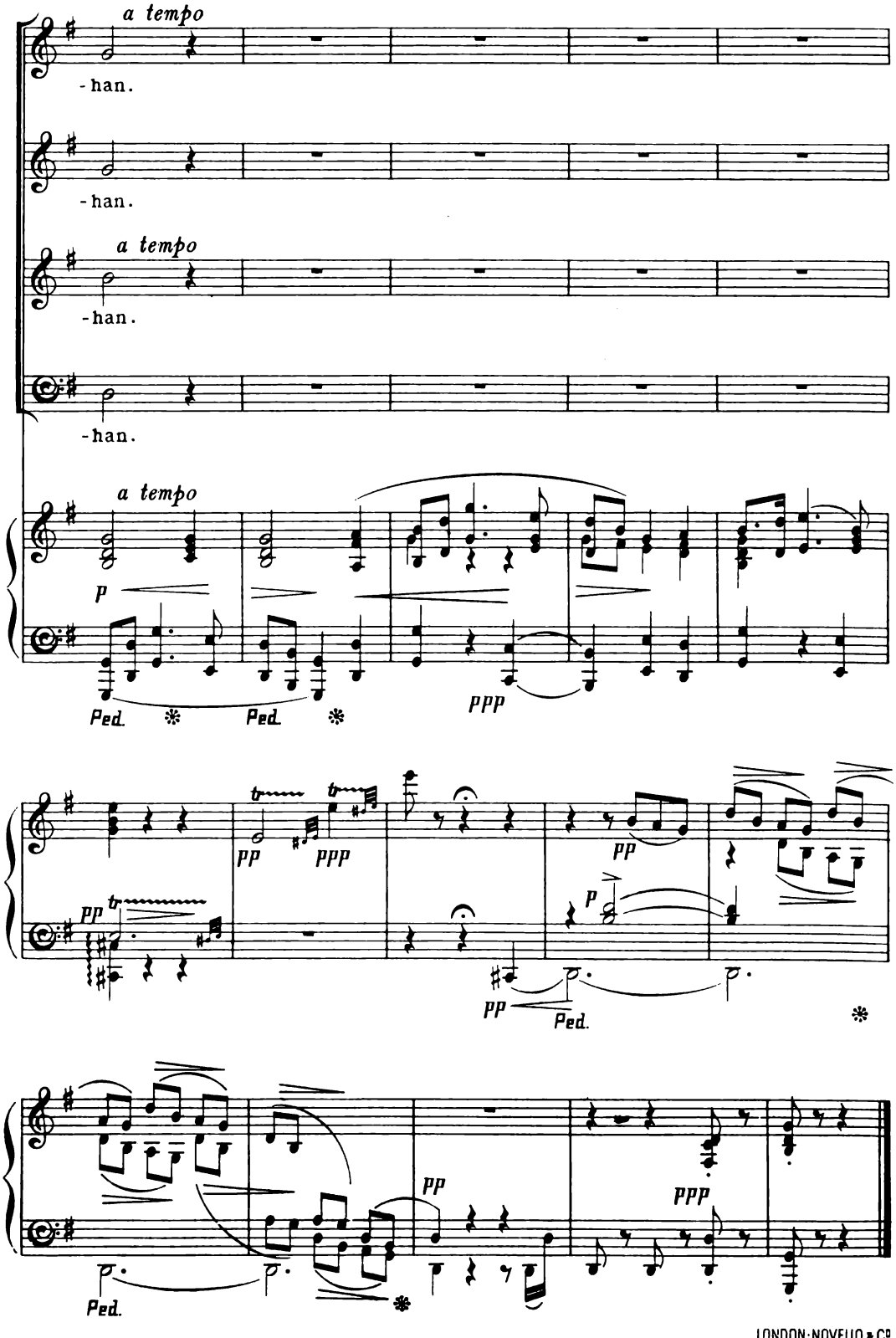
cry burst As she dasned and crashed, a hope-less wreck, as she

Ped. * Ped. *


ff
cry as she dashed and crashed, a hope-less
ff
cry as she dashed and crashed, a hope-less
wreck, as she dashed and crashed, up - on the Chimneys Three, as she
dashed and crashed, a hope-less wreck, up - on the Chimneys Three, as she
Ped. Ped.
wreck,
wreck,
dashed and crashed, a hope - less
dashed and crashed, a hope - less
Ped.
a hope - less
a hope - less
wreck, a hope - less
wreck, a hope - less
Ped.


wreck, up - - on the Chim-neys
wreck, up - - on the Chim-neys
wreck, up - - on the Chim-neys
wreck, up - - on the Chim-neys
Ped.
Ped.
fff
Three.
fff
Three.
fff
Three.
fff
Three.
L
L
♩= 80.
fff
p
Ped.
p


M
p molto espress
The storm and night were passed, the light To
p molto espress.
The storm and night were passed, the light To
p molto espress.
The storm and night were passed, the light To
p molto espress.
The storm and night were passed, the light To
♩= 72.
ppp
M
streak the East be - gan; The Cab - in - boy, picked up at sea, Sur -
streak the East be - gan; The Cab - in - boy, picked up at sea, Sur -
streak the East be - gan; The Cab - in - boy, picked up at sea, Sur -
-vived the wreck, and on - ly he, To tell of the Car - mil -
molto ritard.
p
-vived the wreck, and on - ly he, To tell of the Car - mil -
p
-vived the wreck, and on - ly he, To tell of the Car - mil -
p molto ritard.
-vived the wreck, and on - ly he, To tell of the Car - mil -
p
molto ritard.



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BACH.				
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GOD SO LOVED THE WORLD		1/0	—	—
GOD'S TIME IS THE BEST (SOL-FA, 0/6) ...		1/0	—	—
MY SPIRIT WAS IN HEAVINESS		1/0	—	—
O LIGHT EVERLASTING		1/0	—	—
BIDE WITH US		1/0	—	—
A STRONGHOLD SURE		1/0	—	—
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WHEN WILL GOD RECALL MY SPIRIT		1/0	—	—
JESUS, NOW WILL WE PRAISE THEE		1/0	—	—
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MOUNT OF OLIVES		1/0	1/6	2/6
MASS, IN C		1/0	1/6	2/6
COMMUNION SERVICE, IN C		1/6	—	3/0
MASS, IN D		2/0	2/6	4/0
THE CHORAL SYMPHONY		2/6	—	—
DITTO, VOCAL PART (SOL-FA, 0/6)		1/0	—	—
THE CHORAL FANTASIA (SOL-FA, 0/3)		1/0	—	—
A CALM SEA AND A PROSPEROUS VOYAGE .		0/4	—	—
MEEK, AS THOU LIVEDST		0/2	—	—
KAREL BENDL.				
WATER-SPRITE'S REVENGE (Female voices) ...		1/0	—	—
WILFRED BENDALL.				
THE LADY OF SHALOTT (Female vv.) (SOL-FA, 1/0)		2/6	—	—
SIR JULIUS BENEDICT.				
ST. PETER		3/0	3/6	5/0
THE LEGEND OF ST. CECILIA (SOL-FA, 1/6) ...		2/6	3/0	4/0
PASSION MUSIC FROM ST. PETER		1/6	—	—
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HUGH BLAIR.				
HARVEST-TIDE		1/0	—	—
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THE DAY OF REST (Female voices) (SOL-FA, 1/0) ...		2/6	—	—
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J. BRADFORD.				
HARVEST CANTATA		1/6	—	—
THE SONG OF JUBILEE		2/0	—	—
PRAISE THE LORD		2/0	—	—
W. F. BRADSHAW.				
GASPAR BECERRA		1/6	—	—
J. BRAHMS.				
A SONG OF DESTINY		1/0	—	—
C. BRAUN.				
SIGURD		5/0	—	—
J. C. BRIDGE.				
DANIEL		3/6	—	—
RUDEL		4/0	—	—
J. F. BRIDGE.				
ROCK OF AGES (Latin and English) (SOL-FA, 0/4) ...		1/0	—	—
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BOADICEA		2/6	—	—
CALLIRHOE (SOL-FA, 1/6)		2/6	3/0	4/0
NINEVEH		2/6	3/0	4/0
THE INCHCAPE ROCK		1/0	—	—
THE LORD'S PRAYER (SOL-FA, 0/6)		1/0	—	—
THE CRADLE OF CHRIST ("Stabat Mater Speciosa")		1/6	—	—
DUDLEY BUCK.				
THE LIGHT OF ASIA		3/0	3/6	5/0
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OUT OF THE DEEP (130th Psalm)		1/0	—	—
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COMMUNION SERVICE, ditto	2/0	—	4/0
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(Ditto, Sol-fa, 0/9)			
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