

# Concerto grosso Op. VIII/6

## Violino II di rinforzo

Giuseppe Torelli (1658 - 1709)

[1.] Grave

[2.] Vivace

The image shows a musical score for Violino II di rinforzo, consisting of two movements. The first movement, [1.] Grave, is in C major, common time, and consists of 47 measures. The second movement, [2.] Vivace, is in C major, 12/8 time, and consists of 37 measures. The score is written for a single violin part. The first movement begins with a half note G, followed by a quarter note A, a half note B, and a quarter note C. The second movement begins with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Measure numbers 6, 9, 13, 17, 21, 30, 33, 37, and 47 are indicated at the beginning of their respective staves. A 12/8 time signature change is shown at the start of the second movement. A trill ornament is marked above a note in measure 17. A sixteenth-note figure is marked above a note in measure 21. A seventh-note figure is marked above a note in measure 37. A piano dynamic marking (p) is present at the end of the second movement.

[3.] Largo

The image shows the beginning of the third movement, [3.] Largo, in C major, 3/4 time. The score is written for a single violin part. The first measure is a whole note G. The second measure is a whole note A. The third measure is a whole note B. The fourth measure is a whole note C. The fifth measure is a whole note G. The sixth measure is a whole note A. The seventh measure is a whole note B. The eighth measure is a whole note C. The ninth measure is a whole note G. The tenth measure is a whole note A. The eleventh measure is a whole note B. The twelfth measure is a whole note C. The thirteenth measure is a whole note G. The fourteenth measure is a whole note A. The fifteenth measure is a whole note B. The sixteenth measure is a whole note C. The seventeenth measure is a whole note G. The eighteenth measure is a whole note A. The nineteenth measure is a whole note B. The twentieth measure is a whole note C. The score includes various musical notations such as notes, rests, accidentals, and ornaments. Measure numbers 18 and 7 are indicated at the beginning of their respective staves. A seventh-note figure is marked above a note in measure 7.

## [4.] Vivace

