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FOR REVIEW

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ERNEST BLOCH

1948

**TROIS
POÈMES JUIFS**

1. DANSE
2. RITE
3. CORTÈGE FUNÈBRE

AMERICAN MUSIC CENTER, INC.
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NEW YORK, N. Y. 10023

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ERNEST BLOCH

**TROIS
POÈMES JUIFS**

**pour
Grand Orchestre**

1. DANSE
2. RITE
3. CORTÈGE FUNÈBRE

\$1.50
(In U. S. A.)

G. SCHIRMER, INC.
NEW YORK

INSTRUMENTATION

Flauto I°-III°
Ottavino (Piccolo)
Oboè I° e II°
Corno inglese
Clarinetto I° e II° in Sib e La
Fagotto I° e II°
Contrafagotto
Corno I°-IV° in Fa
Tromba I°-III° in Do
Trombone I°-III°
Tuba
Timpani
Arpa
Celesta
Tamburo
Percussione (due sonatori): Triangolo Tamburino (non Tamburo basco),
Gran cassa, Piatti (soli), Tam-tam grave, Glockenspiel, Campane
Violini I'
Violini II'
Viole
Violoncelli
Contrabassi (a 5 corde)

Duration: about 23 minutes

* I. Danse : 7 minutes

II. Rite : 7 minutes

III. Cortège Funèbre: 9 minutes

* N. B. This dance should be performed with the utmost rhythmical plasticity. The principal tempo should be maintained throughout, but without anxious avoidance of very slight fluctuations. The beginning, as far as No. 4, should be regarded as a cadence. Up to No. 1 bars have been inserted merely as a matter of practical necessity; no strong beat whatever should make itself felt.

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Department, 3 East 43rd Street, New York 17, N. Y.

TROIS POÈMES JUIFS

pour grand orchestre

I. Danse

POCO ANIMATO ♩ = ca. 100

Ernest Bloch

Flauto I^o e II^o

Flauto III^o
e Ottavino (Piccolo)

Oboè I^o e II^o

Corno inglese

Clarinetto I^o
in La

Clarinetto II^o

Fagotto I^o e II^o

I^o e II^o
Corni in Fa
III^o e IV^o

Tromba I^a, II^a e III^a in Do

Trombone I^o e II^o

Trombone III^o
e Tuba

Timpani, Glockenspiel, Tamburo

Percussione (Triangolo, Tamburino
(non Tamburo basco),
Gran cassa, Piatti (soli),
Tam - tam grave,
Campane)

Celesta

Arpa

Violini Iⁱ

Violini IIⁱ

Viola

Violoncelli

Contrabassi
(a 5 corde)

POCO ANIMATO

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poco slentando

8

pp

p-mf

Timp.

Percuss.

Cel.

p

poco slentando

1a Sola

p

① a tempo

① a tempo

mp

mp

1^o Solo

mf

Solo

mf

Solo

mf

p

p

pp

Timp.

Tamburino

p

mf

segue

sfz

segue

(il re un poco più f e pronunziato)

a tempo (pp misterioso)

sulla tastiera

arco

pp

1^a Sola

mp

pizz.

pp

segue

Tutti

pizz.

mf

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is divided into two systems, each with a "poco animando" and a "(poco slentando)" section.

System 1:

- Flutes (Fl. I, II, III):** Play a melodic line with a crescendo.
- Violins (Vl. I, II):** Play a melodic line with a crescendo.
- Viola (Vla.):** Play a melodic line with a crescendo.
- Basses (B.):** Play a melodic line with a crescendo.
- Trombones (Tbn. I, II):** Play a melodic line with a crescendo.
- Timpans (Timp.):** Play a melodic line with a crescendo.
- Tamburo:** Play a melodic line with a crescendo.

System 2:

- Flutes (Fl. I, II, III):** Play a melodic line with a crescendo.
- Violins (Vl. I, II):** Play a melodic line with a crescendo.
- Viola (Vla.):** Play a melodic line with a crescendo.
- Basses (B.):** Play a melodic line with a crescendo.
- Trombones (Tbn. I, II):** Play a melodic line with a crescendo.
- Timpans (Timp.):** Play a melodic line with a crescendo.
- Tamburo:** Play a melodic line with a crescendo.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, cresc., p). The tempo markings "poco animando" and "(poco slentando)" are prominently displayed at the beginning of each system.

[illegible]

animando

PIÙ ANIMATO $\text{♩} = 112$

③

The musical score is written for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Contrabassoon (Cb.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Cymbal (Cymb.), Tamburo (Tamb.), Tamburino (Tamburino), G-sp. (Gong), and Cel. (Cello).

The score is marked with various dynamics and articulations, including *mf* (mezzo-forte), *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), and *m.g.* (mezzo-grosso). The tempo is indicated as $\text{♩} = 112$.

③ PIÙ ANIMATO

a 2
 7
 a 2
 2
 7
 7
 7
 muta in Fl. III
 Timp.
 Cymb.
 Tamburo
 Tamburino
 Glockenspiel
 Cel.
 div.
 arco
 pizz.
 arco
 pizz.

PIÙ MODERATO (e con languore)

♩ = ca. 88

ritenendo *rall.* *espr.* *mf* *Solo* *mp* *mf espr.*

1^o Solo *p² espr.* *3* *poco*

f *mf* *ppp* *ppp* *mf* *p*

con sord. *p* *p*

Timp. *Solo* *mf*

Tamburino

Solo *mf* *p*

ritenendo *rall.* *PIÙ MODERATO (e con languore)*

pizz. div. *mf* *arco* *1^a Solo* *mf espr.* *dim.* *p*

pizz. div.

④

This page of the musical score contains the following parts and markings:

- Fl. III:** Flute III part, marked *mf* and *f*, with triplets and slurs.
- Violins (Vl. I and II):** Violin parts with various dynamics including *pp*, *p*, and *ppp*. The Violin I part includes a *10 Solo* marking.
- Viola:** Viola part with dynamics *pp* and *p*.
- Violoncello (Cel.):** Cello part with dynamics *pp* and *p*.
- Timpani (Timp.):** Timpani part with dynamics *pp* and *p*.
- Violoncello and Double Bass (Vcl. and Kb.):** Cello and Double Bass parts with dynamics *pp* and *p*.
- Violins (Vl. I and II):** Violin parts with dynamics *pp*, *p*, and *ppp*.
- Viola:** Viola part with dynamics *pp* and *p*.
- Violoncello (Cel.):** Cello part with dynamics *pp* and *p*.
- Timpani (Timp.):** Timpani part with dynamics *pp* and *p*.
- Violoncello and Double Bass (Vcl. and Kb.):** Cello and Double Bass parts with dynamics *pp* and *p*.

Performance markings include *con sord.* (con sordina), *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), and *gl'altri* (the others).

[illegible]

Musical score for a symphony, page 14. The score is in 2/4 time and features a variety of instruments including woodwinds, strings, percussion, and piano. The music is marked with dynamics such as *mf*, *p*, and *pp*, and includes performance instructions like *Solo*, *Pizz.*, *Arco*, and *div.*. A circled number 7 is present at the top right and bottom right of the page.

The score is divided into several systems. The first system includes staves for woodwinds (Piccolo, Flute, Clarinet, Bassoon), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals). The second system includes staves for woodwinds (Piccolo, Flute, Clarinet, Bassoon), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals). The third system includes staves for woodwinds (Piccolo, Flute, Clarinet, Bassoon), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals). The fourth system includes staves for woodwinds (Piccolo, Flute, Clarinet, Bassoon), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals). The fifth system includes staves for woodwinds (Piccolo, Flute, Clarinet, Bassoon), strings (Violins I, Violins II, Violas, Cellos, Double Basses), and percussion (Timpani, Cymbals).

The score is marked with dynamics such as *mf*, *p*, and *pp*. Performance instructions include *Solo*, *Pizz.*, *Arco*, and *div.*. A circled number 7 is present at the top right and bottom right of the page.

This image shows a page from a musical score, likely for a symphony. It features multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The page includes several measures of music, with some measures containing complex rhythmic patterns and others containing rests. Dynamic markings such as 'mf' (mezzo-forte), 'cresc.' (crescendo), and 'rit.' (ritardando) are present. There are also markings for 'a 2' (second ending) and 'mf espr.' (mezzo-forte, expressive). The score is arranged in a traditional layout, with the staves grouped together and the musical notation clearly visible. The page is numbered '10' in the top right corner.

(8) a tempo ♩ = ca. 92

f

a 2

p

mf

espr.

mp

p

I

III

II

IV

p

Tam-tam

mf

a tempo

IV^a

dim.

p

mf

IV^a

mf

III^a

mf

arco

p

I. II

arco

div.

pliss.

mf

(8)

poco a poco ritenendo

9

mp dolce

mp dolce

p

mp dolce

mp dolce

mp dolce

poco sf

poco sf

Tamburino

mf

Cel.

Solo

mf

mf

pizz. div. arco

pizz. div. arco

div. a 8

arco

arco

arco gliss.

gliss.

pizz.

pizz.

9

10

poco slentando

espr. dim. Solo mf espr. pp pp pp con sord. Timp. Cel. segue poco slentando arco arco sempre pizz.

11

The image shows a page of a musical score, likely for a symphony, featuring multiple staves with various musical notations, dynamics, and tempo markings.

Tempo and Performance Markings:

- a tempo**: Marked at the beginning of the first system and the start of the second system.
- poco animando**: Marked at the beginning of the third system.
- segue**: Marked between the first and second systems.
- meno p**: Marked at the end of the second system.
- meno pp**: Marked at the end of the third system.
- meno pp**: Marked at the end of the fourth system.

Instrumental Parts and Dynamics:

- Flutes (Fl. 1, Fl. 2)**: Fl. 1 has a *Solo* part with *mf* and *espr.* markings. Fl. 2 has a *Solo* part with *mf* and *espr.* markings.
- Oboes (Ob. 1, Ob. 2)**: Ob. 1 has a *Solo* part with *mf* and *espr.* markings. Ob. 2 has a *Solo* part with *mf* and *espr.* markings.
- Clarinets (Cl. 1, Cl. 2)**: Cl. 1 has a *Solo* part with *mf* and *espr.* markings. Cl. 2 has a *Solo* part with *mf* and *espr.* markings.
- Bassoons (Bsn. 1, Bsn. 2)**: Bsn. 1 has a *Solo* part with *mf* and *espr.* markings. Bsn. 2 has a *Solo* part with *mf* and *espr.* markings.
- Trumpets (Trp. 1, Trp. 2)**: Trp. 1 has a *Solo* part with *mf* and *espr.* markings. Trp. 2 has a *Solo* part with *mf* and *espr.* markings.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)**: Tbn. 1 has a *Solo* part with *mf* and *espr.* markings. Tbn. 2 has a *Solo* part with *mf* and *espr.* markings. Tbn. 3 has a *Solo* part with *mf* and *espr.* markings.
- Tuba (Tub.)**: Has a *Solo* part with *mf* and *espr.* markings.
- Timpani (Timp.)**: Marked with *meno pp*.
- Cello (Cel.)**: Marked with *meno pp*.
- Double Bass (Cb.)**: Marked with *meno pp*.

Other Markings:

- div. a 2**: Marked at the beginning of the third system.
- div. arco**: Marked at the beginning of the third system.
- arco**: Marked at the beginning of the third system.
- pizz.**: Marked at the beginning of the third system.
- mf**: Marked at the beginning of the third system.
- espr.**: Marked at the beginning of the third system.
- 3**: Marked at the beginning of the third system.
- 12**: Marked at the end of the page.

13

poco a poco cresc.

mp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp

mf

pp

pp espr.

poco a poco cresc.

poco a poco cresc.

Timp.

poco a poco cresc.

Arpa poco a poco cresc.

poco a poco cresc.

Solo

La metà poco a poco cresc.

poco a poco cresc.

Solo

Gli altri

poco a poco cresc.

poco a poco cresc.

espr.

div.

cresc. arco

Tutti

div. a 2

10
III^o
II^o
I^o

13

a tempo

The musical score is written for a string ensemble, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections, both marked "a tempo".

The first section begins with a series of notes on the upper staves, followed by a rest. The lower staves contain a series of notes, with a dynamic marking of *mp* (mezzo-piano) appearing. The section concludes with a series of notes on the upper staves, followed by a rest.

The second section begins with a series of notes on the upper staves, followed by a rest. The lower staves contain a series of notes, with a dynamic marking of *mp* (mezzo-piano) appearing. The section concludes with a series of notes on the upper staves, followed by a rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings include *mp* (mezzo-piano) and *arco* (arco).

The score is divided into two main sections, both marked "a tempo". The first section begins with a series of notes on the upper staves, followed by a rest. The lower staves contain a series of notes, with a dynamic marking of *mp* (mezzo-piano) appearing. The section concludes with a series of notes on the upper staves, followed by a rest.

The second section begins with a series of notes on the upper staves, followed by a rest. The lower staves contain a series of notes, with a dynamic marking of *mp* (mezzo-piano) appearing. The section concludes with a series of notes on the upper staves, followed by a rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The dynamic markings include *mp* (mezzo-piano) and *arco* (arco).

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments included are:

- Strings:** Violins I and II, Violas, Cellos, and Double Basses. The string parts are marked with *cresc.* (crescendo) and *f* (forte) dynamics.
- Woodwinds:** Flutes, Oboes, and Clarinets. The woodwind parts are marked with *f* (forte) and *p* (piano) dynamics.
- Brass:** Horns, Trumpets, and Trombones. The brass parts are marked with *f* (forte) and *p* (piano) dynamics.
- Percussion:** Timpani (Timp.), Cymbals (Cym.), and Snare Drum (G-sp.). The percussion parts are marked with *f* (forte) and *p* (piano) dynamics.

The score includes various musical notations and markings:

- Dynamic markings:** *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo).
- Articulation markings:** *Trio.* (Trio), *arco* (arco), and *trgl.* (triglyph).
- Performance instructions:** *senza sord.* (senza sordina), *G-sp.* (G-sp.), and *do fa* (do fa).

The score is a complex arrangement of musical notation, including notes, rests, and various musical symbols, all arranged in a clear and organized manner.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with complex notation. The score is written in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pizz.' (pizzicato). A section of the score is marked 'Timp.' (Timpani). The page is numbered '14' in the top left corner. The score is arranged in a multi-staff format, with some staves grouped together by a brace on the left. The notation is dense and detailed, typical of a professional musical score.

[illegible]

15

16

1^o Solo *pp* ³

F1. III *pp*

Solo ³ *pp*

Solo *pp*

marcato poco *pp*

con sord. *pp*

Tuba *ppp possibile*

Cel. *pp*

p marcato

div. *pp*

pizz. *pp*

pizz. *pp*

16 *pp*

⑰

This page of a musical score, likely for a symphony, contains multiple staves for various instruments. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked "a tempo".

The instruments and parts visible include:

- Flute (Fl.)**: First staff, marked *p* (piano).
- Piccolo (Picc.)**: Second staff, marked *p* (piano).
- Clarinet (Cl.)**: Third staff, marked *pp* (pianissimo).
- Violin I (Vln. I)**: Fourth staff, marked *pp* (pianissimo).
- Violin II (Vln. II)**: Fifth staff, marked *pp* (pianissimo).
- Viola (Vla.)**: Sixth staff, marked *p* (piano).
- Cello (Cel.)**: Seventh staff, marked *p* (piano).
- Double Bass (G.sp.)**: Eighth staff, marked *p* (piano).
- Conductor's part**: Ninth staff, marked *pp* (pianissimo).
- Woodwinds**: Tenth and eleventh staves, marked *pp* (pianissimo).
- String Quartet**: Twelfth and thirteenth staves, marked *pp* (pianissimo).
- String Quintet**: Fourteenth and fifteenth staves, marked *pp* (pianissimo).

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *div.* (divisi). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated.

poco rit.

19 a tempo

The musical score is written for a large ensemble, including woodwinds, strings, and percussion. The tempo markings are *poco rit.* and *a tempo*. The score is divided into two systems, with the second system starting at measure 19. The first system includes measures 1 through 18, and the second system includes measures 19 through 32. The score features various musical notations, including notes, rests, and dynamic markings. The percussion section includes a Tam-tam and a Celesta. The string section includes violins, violas, cellos, and double basses. The woodwind section includes flutes, oboes, and bassoons. The score also includes performance instructions such as *arco* and *div. a 3*.

System 1 (Measures 1-18):

- Measures 1-4: *poco rit.*
- Measures 5-8: *a tempo*
- Measures 9-12: *poco rit.*
- Measures 13-16: *a tempo*
- Measures 17-18: *poco rit.*

System 2 (Measures 19-32):

- Measures 19-22: *a tempo*
- Measures 23-26: *poco rit.*
- Measures 27-30: *a tempo*
- Measures 31-32: *poco rit.*

Performance Instructions:

- mf* (mezzo-forte)
- p* (piano)
- arco* (arco)
- div. a 3* (divisi a 3)
- dim.* (diminuendo)
- 19* (measure number)
- a 2* (second ending)
- Tam-tam* (percussion)
- Cel.* (Celesta)