

Konzert N° 2 in F dur.

Mit Orchester- od. Klavierbegleitung.

Rob. Stark, Op. 13.

Andante. (♩-80.)

SOLO.

Str.

Fag.

Hrn.

p

TUTTI.

Hlzbbl.

SOLO.

mf

Poco più moto

p

rall.

a tempo (♩-80.)

p

p cresc.

A

Poco più moto.

Str.

mf

1

mf

cresc.

f

mf

p

molto rit.

Klarinette Solo in B.

a tempo (♩ = 80.)

p

p cresc.

f *p* *mf* *p*

B

p *mf* *p*

p poco a poco ritard.

tr. *pp* *a tempo* **TUTTI. 3** *p* **Allegro assai.** (♩ = 120.)

mf *p* *mf* *p* *p*

cresc. **C** *f* *p*

f *p* *p*

oder

p *f*

p *f* *p*

Klarinette Solo in B.

D

p *mf* *p* *f* *cresc.* *f* *p* *pp*

E TUTTI. 7 Allegro con brio. (♩ = 96.) 14

F SOLO.

G

H TUTTI. 24 G.P.

7

Tempo I. (♩ = 96.)

G. B.

p

cresc.

p

cresc.

p

mf

p

mf

cresc.

M TUTTI. 28 N 4

SOLO.

rall.

dim.

p

dim.

dolce

p

p

p

p

Klarinette Solo in B.

The musical score is written for a Clarinet Solo in B. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics and performance markings include:

- p* (piano) at the beginning of the first staff.
- mf* (mezzo-forte) and *fz* (forzando) markings throughout the middle staves.
- dim.* (diminuendo) markings on the eighth staff.
- pp* (pianissimo) and *ppp* (pianississimo) markings on the eighth staff.
- cresc.* (crescendo) marking on the ninth staff.
- tr* (trill) markings on the ninth and tenth staves.

Performance instructions include:

- P** (Piano) marking on the fifth staff.
- TUTTI.** marking on the eighth staff.
- SOLO.** marking on the ninth staff.
- Piu mosso. (♩ = 160.)** marking on the ninth staff.

The score also includes figured bass notation at the bottom of the ninth and tenth staves, indicating the harmonic structure for the soloist.

Klarinette Solo in B.