

Concerto for 2 Flutes, 2 Oboes, 2 Violins, Viola & Cembalo

No. 39, in Bb, 1724

Christoph Graupner (1683-1760)

Realization by Herbert S. Gardner

Vivace $\text{♩} = 90$

The musical score is written for Cello/Bass in 6/8 time. It begins with a key signature of two flats (Bb) and a tempo marking of Vivace with a quarter note equal to 90 beats per minute. The score is divided into measures, with measure numbers 9, 13, 19, 27, 33, 39, 49, 55, 65, 79, 88, 96, and 104 marked at the start of new lines. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). Articulations such as slurs and accents are used throughout. The score concludes with a final *p* (piano) dynamic marking.

112



120



128



Tempo Giusto (♩ = 70)

136



6



12



19



Allegro (M.M. ♩ = c. 90)

1



10

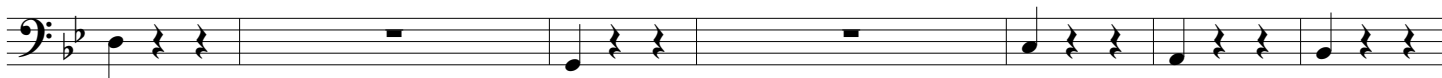


19



108

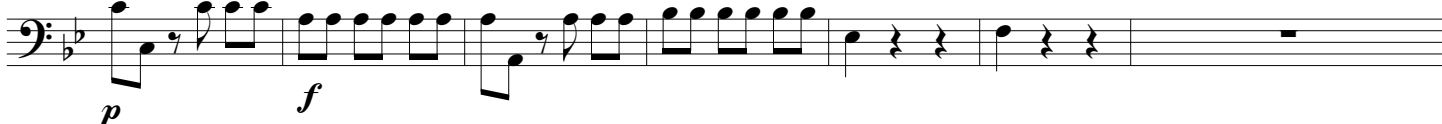
116

*pp*

123

*f**p**f*

132

*p**f*

139



148



157



159



168

