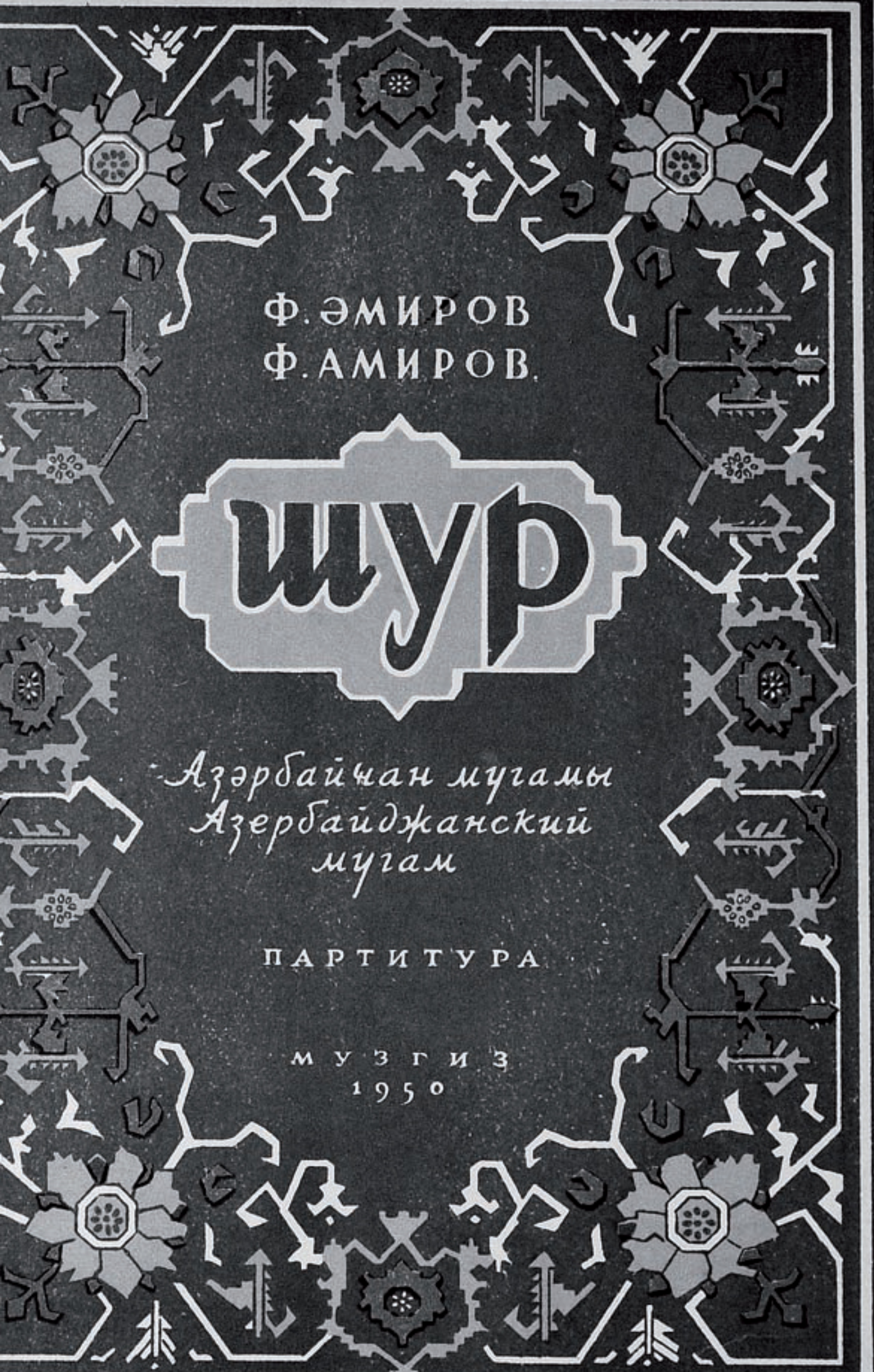




Ф. ӘМИРОВ
Ф. АМИРОВ.

шур

*Азәрбайчан мугамы
Азербайджанский
мугам*

ПАРТИТУРА

МУЗГИЗ
1950

Ф. ӘМИРОВ

Ф. АМИРОВ

Ш У Р

АЗӘРБАЙҘАН МУГАМЫ

СИМФОНИК ОРКЕСТР ҮЧҮН

ПАРТИТУРА

Ш У Р

АЗЕРБАЙДЖАНСКИЙ МУГАМ

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА

ПАРТИТУРА

Дөвлет мусиги нешрийаты

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

Москва

1950

Ленинград

СОСТАВ ОРКЕСТРА

Малая флейта
2 большие флейты
2 гобоя
Альтовый гобой
2 кларнета (Ля-си ♭)
2 фагота

4 валторны (фа)
3 трубы (си ♭)
3 тромбона
Туба

Литавры
Треугольник
Бубен
Малый барабан
Тарелки
Большой барабан

Ксилофон
Колокольчики

Скрипки I
Скрипки II
Альты
Виолончели
Контрабасы

ШУР Азербайжан мугамы Азербайджанский мугам

3

ВСТУПЛЕНИЕ [1] Andante sostenuto [Спокойно, сдержанно]

Ф. ЭМИРОВ
Ф. АМИРОВ

Малая флейта

2 большие флейты

2 гобоя

Альтовый гобой

2 кларнета (Ля)

Бас-кларнет (Си ♭)

2 фагота

4 валторны (Фа)

3 трубы (Си ♭)

3 тромбона
и
туба

Литавры
Треугольник
Бубен

Малый барабан
Тарелки
Большой барабан

Ксилофон

Колокольчики

Скрипки I

Скрипки II

Альты

Виолончели

Контрабасы

solo
pp espress.

soli
pp

arco
pizz.
pp espress.

7

unis. arco
f

tranquillo [спокойно] 8

Б.-кл.
Ф.г.
К.-кн.

Смычк.

9 I solo
p espressivo
p
pp
pp

Гоб.
Кл.
Б.-кл.
Ф.г.
К.-кн.

Смычк.

senza sord.
pizz.
senza sord. pizz.
unis.
p pizz.
arco
div.
p

ШУР

10 Moderato assai [В очень умеренном движении]

10 Moderato assai [В очень умеренном движении]

М. 20388 Г.

11

12

Andante canta.

М. 20388 В.

-bile [Неторопливо. Напевно] 13

Валт. *pizz. f*
p
sole
mp espressivo
diviso
f p

14

А. гоб. *p sord.*
 Валт.
argo
div.
p
pt
pizz. f

15

А. гоб. *mf*
 Клар. *mf*
 Б. кл. *pp*
 Флаг. *pp*
 Валт. *con sord.*
 III *con sord.*
pp
pp

Клар. *più mosso [скорее]*
 Валт. *I. II senza sord.*
cre - scen - do
 Клар. *pizz. cre - scen - do*
unis.
p
cre - scen - do

Гоб. *a tempo [в первоначальном темпе]* 17
espressivo
 А. гоб. *espressivo*
 Клар. *espressivo*
 Валт. *p*
argo
f
pp
pp

[illegible]

Allegretto [Оживленно]

19

19

f

a2

solo

p

Бубен

К-ки

p

Allegretto [Оживленно]

19

pizz.

f

a2

pizz.

f

pizz.

f

pizz.

f

pizz.

mf

М. 20388 Г.

20

f

a2

solo

p

Буб.

К-ки

pp

20

arco

f

p

arco

p

arco

p

mf

mf

М. 20388 Г.

rit.
[замедл.] 21 a tempo [в темпе]

rit.
[замедл.] 21 a tempo [в темпе]

М. 20388 Г.

1. rit.
[замедл.] 2. rit.
[замедл.]

3. Амиров. Шур

М. 20388 Г.

М. Ф. АХУНДОВ и др.
Азербайджан. Республика
Учред. Кн. Печ. Д. 1990
Изд. №

ШУР-ШАХНАЗ

[22] Moderato [В умеренном движении]

Handwritten musical score for measures 22-23. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with the instruction '[В умеренном движении]'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). There are also markings for *a2* (second octave) and *arco* (arco) in the double bass line.

meno mosso [медленнее]

[23]

Handwritten musical score for measures 23-24. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'meno mosso' with the instruction '[медленнее]'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *f* *espressivo* (f *espressivo*) and *arco* (arco) in the double bass line.

meno mosso [медленнее]

[23]

Handwritten musical score for measures 23-24. The score is written for a piano and includes a double bass line. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'meno mosso' with the instruction '[медленнее]'. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *f* *espressivo* (f *espressivo*) and *arco* (arco) in the double bass line.

24 Allegro [Скоро]

I solo

f espressivo

p

f espressivo

p

pp

mp

pp

p

con sord.

f

pp

Треуг.

p

24 Allegro [Скоро]

f

p

f

p

mp

pizz.

p

pizz.

p

arco

p

25

I

mf crescendo

crescendo

crescendo

crescendo

II

mf crescendo

crescendo

Треуг.

crescendo

25

mf crescendo

mp

crescendo

crescendo

crescendo

acceler. [ускоряя]

[26] Andante [Не спеша]

Measures 25-26: *acceler. [ускоряя]*, *Andante [Не спеша]*. Dynamics: *f*, *ff*.

acceler. [ускоряя]

[26] Andante [Не спеша]

Measures 27-28: *acceler. [ускоряя]*, *Andante [Не спеша]*. Dynamics: *f*, *ff marcato*. Markings: *div.*, *arco*, *unis.*

[27] Andante cantabile [Спокойно. Напевно]

Measures 29-30: *Andante cantabile [Спокойно. Напевно]*. Dynamics: *pp*. Markings: *con sord.*, *senza sord.*, *Треуг.*

Measures 31-32: *Andante cantabile [Спокойно. Напевно]*. Dynamics: *pp*. Markings: *sub. pp*, *div. pizz.*, *pizz.*, *arco*

24

p espressivo

p espressivo

p espressivo

25

p espressivo

26

p espressivo

27

solo

p espressivo

altri

28

p

I solo

p

p espressivo

pp

pp

pp

I solo

p espressivo

pp

29

p espressivo

30

31

solo

p espressivo

2 V-ni II soli (a2)

p espressivo

2 V-le sole (a2)

p espressivo

solo

altri

pp

pp

pp

pp

pp

pp

più mosso [ekopee]

X

29

30

31

32

31 Andante [He enema]

Музыкальный фрагмент, состоящий из 12 систем нот. Каждая система содержит несколько инструментов: М. фл., Б. фл., Гоб., А. гоб., Ка., Б.-кл., Флаг., Валт., Тр-ны и Туба, Лит., Тар., Смычк. Динамики: *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp). Темп: Andante.

31 Andante [He enema]

Музыкальный фрагмент, состоящий из 12 систем нот. Каждая система содержит несколько инструментов: М. фл., Б. фл., Гоб., А. гоб., Ка., Б.-кл., Флаг., Валт., Тр-ны и Туба, Лит., Тар., Смычк. Динамики: *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp). Темп: Andante.

Музыкальный фрагмент, состоящий из 12 систем нот. Каждая система содержит несколько инструментов: М. фл., Б. фл., Гоб., А. гоб., Ка., Б.-кл., Флаг., Валт., Тр-ны и Туба, Лит., Тар., Смычк. Динамики: *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp). Темп: Andante.

Музыкальный фрагмент, состоящий из 12 систем нот. Каждая система содержит несколько инструментов: М. фл., Б. фл., Гоб., А. гоб., Ка., Б.-кл., Флаг., Валт., Тр-ны и Туба, Лит., Тар., Смычк. Динамики: *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp). Темп: Andante.

32 Moderato con moto
[Несколько оживленнее]meno mosso
[медленнее]rit. molto
[значит. замедл.]

Музыкальный фрагмент, состоящий из 12 систем нот. Каждая система содержит несколько инструментов: М. фл., Б. фл., Гоб., А. гоб., Ка., Б.-кл., Флаг., Валт., Тр-ны и Туба, Лит., Тар., Смычк. Динамики: *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp), *ff* (pp). Темп: Moderato con moto, meno mosso, rit. molto.

РАНГ

Andante moderato [В довольно умеренном движении]

Andante moderato [В довольно умеренном движении]

I solo
mf espressivo
pp
a 2
a 2 pp
pp
I solo
p
pp
con sord.
con sord.

М. 6ар6

33 Andante moderato [В довольно умеренном движении]

Violin I: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

Violin II: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

Viola: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

Cello/Double Bass: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*

34

[illegible]

35

М. 6ар.

35

36

senza sord.

senza sord.

М. 6ар.

36

div. arco

arco

von sord.

von sord.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

1.

f

f

div. arco

f

2.

rit. molto
[значит. замедл.]

а2

а2

а2

а2

заменить кл. в строе Ли на кл. в строе Си ♭

I solo (rit.)

f

senza sord.

senza sord.

M. 6 ар.

Tap.

colla bacchetta

pp

rit. molto
[значит. замедл.]

pp

pp

БАЙАТЫ

39 Moderato maestoso [В среднем темпе. Величественно]

39 Moderato maestoso [В среднем темпе. Величественно]

40

41 Allegro grazioso più mosso
[Быстро. Изящно] [окопее]

Б. фл. I solo
Гоб. I solo
А. гоб. I solo
Фар. I solo
Трубы con sord.
К-ни p < mf p < mf

Скр. II piaz.
Альты piaz. mf
В-ли piaz. mf
К-басы piaz. p

42 meno mosso
[медленнее]

Б. фл.
Гоб.
А. гоб.
Кл.
Фар.
Трубы
К-ни cre scen do

Смычк. div. arco *espressivo*
arco *espressivo*
arco *espressivo*
arco *espressivo*

Б. фл. rit. [замедл.] a2 44 a tempo [в темпе] rit. [замедл.]

Гоб. a2

Кл. a2

Фгг. a2

Смычк. unis.

Allegro vivo [Живо]

Б. фл. > ppp

Гоб. > ppp

Кл. > ppp

Смычк. > ppp

Смычк. scen do

М. фл. шепотом [медленнее]

Б. фл. a2

Гоб. f

Кл. f

Смычк. mf

Moderato [В умеренном движении] РЭНГ

42

M. 6ap.

Tap.

Moderato [В умеренном движении]

43

M. 20366 Г.

44

M. 20366 Г.

ML 20388 F.

М. 20388 Г.

meno mosso [медленное]

49 Allegro [Скорее]

М. ф.

В. ф.

Гоб.

А. гоб.

Кд.

Фат.

Скр. I

Скр. II

Альты

Ч-челл.

М. 20388 Г.

М. ф. *meno mosso* [медленнее] *solo*

В. ф. *p* *ad libitum* *pp*

Гоб. *p*

А. гоб. *p*

Кл. *p*

Фаг. *p*

Валт. *вокла word.* *p*

Тр. *вокла word.* *p*

Скр. I *вокла word.*

Скр. II *вокла word.*

Альты *вокла word.*

В-челы *вокла word.*

М. 20385 Г.

Andante sostenuto
[Спокойно. Сдержанно]

52

I solo

p espressivo

I solo

*p espressivo**pp*

con sord. I. II

*p**mp**pp**mp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp**pp*

М. 20388 Г.

53

*p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.**p espress.*

М. 20388 Г.

54

I solo

p

I solo

p

М. 20388 Г.

7. Амиров. Шур

М. фл. 55

Б. фл.

Гоб.

А. гоб.

Ка.

Б.-кн.

Фог.

Валт.

Трубы

Тр.-ны и Туба

Лит.

Тар.

Б. бар.

Смычч.

56 Moderato [В умеренном движении] più mosso [скорее] meno mosso [медленнее]

Б.-кн.

Альты

В.-челн

К.-б.

ТАСНИФ

57 Moderato espressivo [В среднем темпе. Выразительно.]

con sord.

III con sord.

con sord.

con sord.

sempre staccato

sempre staccato

sempre staccato

sempre staccato

Moderato espressivo [В среднем темпе. Выразительно.]

57

pizz.

pizz.

58

ore

pp

pp

pp

p

arco

div. arco

p espressivo

pp

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves, organized into two systems of five staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score is written in ink on aged paper.

A musical score for a scene, featuring four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The music is written in a style that suggests a 19th-century manuscript. The first staff has a melodic line with many beamed eighth notes. The second staff has a similar melodic line. The third staff has a lower melodic line. The fourth staff has a bass line with some triplets. The word 'scen' is written above the first staff.

This image shows a page of musical notation for a piano piece. The score is written for multiple staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is complex, with many beamed notes and rests, suggesting a fast and intricate melody. The page is numbered '1.' in the top right corner.

This image shows a page of musical notation, likely a score for a piano. The notation is arranged in two systems of staves. The first system consists of six staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation is written in a style that suggests it is a score for a piano, with various dynamic markings such as 'p' (piano), 'pp' (pianissimo), 'f' (forte), and 'ff' (fortissimo) used throughout. The second system continues the musical piece, with similar notation and dynamic markings. The overall layout is clean and professional, typical of a printed musical score.

Moderato con moto [Умеренно подвижно]

59

59 Moderato con moto [Умеренно подвижно]

The musical score for the 59th measure is written for five staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/mood is 'Moderato con moto' with the Russian translation '[Умеренно подвижно]'. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The first staff is a treble clef, and the others are bass clefs. The music features a mix of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' over the notes.

10

rit. molto
[значит, замедляя]

60

60

61

62

63

con sord.

con sord.

con sord.

con sord.

64

64

65

66

67

68

61 Andante espressivo [Неторопливо. Выразительно]

senza aord.

n2

f espressivo

61 Andante espressivo [Неторопливо. Выразительно]

[illegible]

СЭМАН ШЭМС

64 Moderato [В среднем темпе]

Контр. *p* *solo*

К - кл. *p* *solo*

Смычк. *pizz.* *f* *pp*

pizz. *f* *pp*

pizz. *f* *pp*

pizz. *f* *pp*

div. pizz. *f* *pp*

Контр. *tr*

К - кл. *tr*

Смычк.

Контр. К-ни.

Смычк.

65

В. фл. I solo

Фаг. I solo

Труба I sola con sord.

Смычк. div. non div.

66

1 a2

I sola p espress.

66 arco pizz. div. arco

[illegible]

65

pp

f

arco

uniso.

f espressivo

arco

f espressivo

arco

f espressivo

arco

f espressivo

arco

f

pizz.

div.

f

Violin I
Violin II
Viola
Cello/Double Bass

più mosso [скорее] **69**
cre - scen - do a tempo [в прежнем темпе]

f *mf* *pp* *I solo* *p espressivo*

К - Кв

più mosso [скорее] **69**
cre - scen - do a tempo [в прежнем темпе]

f *mf* *p* *pizz.* *div.*

The first system of the musical score includes staves for the following instruments:

- М. фл.** (M. Flute): Treble clef, key of D major. It plays a melodic line with grace notes and rests.
- Кл.** (Clarinet): Treble clef, key of D major. It plays a melodic line with grace notes and rests.
- Труба I** (Trumpet I): Treble clef, key of D major. It plays a melodic line with grace notes and rests.
- К-кн.** (Cornet): Treble clef, key of D major. It plays a melodic line with grace notes and rests.
- Смычки** (Strings): Two staves (Violins and Violas). The Violin staff is in treble clef and the Viola staff is in alto clef, both in key of D major. They play a melodic line with grace notes and rests.

[illegible]

72

M. 20388 Г.

73

M. 20388 Г.

73

73

più mosso [cokopee]

più mosso [cokopee]

div.

74 *a tempo* [в прежнем темпе]

molto meno mosso
[значительно медленнее]

This page of a musical score contains three systems of staves. The first system has five staves, the second has six, and the third has five. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo marking 'molto meno mosso' is present at the beginning of the first and third systems, with the Russian translation '[значительно медленнее]' below it. Dynamic markings include 'ff' (fortissimo) and 'ff espressivo'. The notation includes various note values, rests, and articulation marks like accents and slurs. The time signature changes from 3/4 to 2/4 in the middle of the first system and again in the third system.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves with musical notation. The score is divided into measures by bar lines, and there are section markers labeled "75".

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *sf* (sforzando). There are also markings for articulation, such as accents and slurs. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4.

The first system of staves (measures 1-4) shows a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (measures 5-8) features a more melodic line with some rests. The third system (measures 9-12) includes a section marked "con sord. I" (con sordina I), indicating a change in dynamics or articulation. The fourth system (measures 13-16) shows a section marked "con sord. III" (con sordina III). The fifth system (measures 17-20) features a section marked "con sord. I" again.

The notation is dense and detailed, with many slurs and ties connecting notes across measures. The overall style is characteristic of a 19th-century symphonic score.

76

con sord.

senza sord.

f senza sord.

f

76

ff

ff

ff

ff

f espress.

f espress.

[illegible]

più mosso [скорее]

a tempo [в прежнем темпе]

cre - - - scen - - - do

78

più mosso [скорее]

a tempo [в прежнем темпе]

riten. [замедляя]

Andante cantabile [Спокойно. Напевно]