

Q1 - 1

Mignet 5

COLLECTION LITOLFF.

ROBERT SCHUMANN'S
COMPOSITIONEN.

Neue, kritisch durchgesehene Ausgabe.

QUINTETT

für

Pianoforte,

2 Violinen, Viola und Violoncell.

Op. 44.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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VIOLINO I.

In Modo d'una Marcia.
Un poco largamente. (♩=66.)

pp Pfte. ¹ ^{4ta}
molto p ma marcato

¹

dim. *pp*

^{1.} ^{2.} ¹
dim. *dim.* Pfte. *pp*

pizz. **P** *arco*
espress. ma sempre p

pp *pp* *pp* *pp*

^{1.} ^{2.} ^{4ta}
pp *p*

¹

dim.

pp **Q** ³ *arco*
dim. e rit.

Agitato.

f *sf* *sf* *sf*

sf *sf* *sf* *sf*

^{1.} ^{2.} ¹
ff *sf*

VIOLINO I.

sf *p* *cresc.* *ten.* *f* *f* *f* **Trio I.** *p* *più p* *p* *dim.* *pp* *cresc.* *ten.* *ten.* *f* *f* *f* *f* **V** *sf* *sf* *p* *cresc.* *ten.* *f* *f* *f* *sf*

VIOLINO I.

Trio II.
Listesso tempo.

The musical score is written for Violino I in 2/4 time. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a dynamic marking of *mf*. The first two staves contain rhythmic patterns with accents (>) and slurs. The third staff introduces a *menof* dynamic. The fourth staff features a *ff* dynamic and includes handwritten fingerings (3, 1, 3, 2, 1, 3, 3, 1, 3, 3) and a slur. The fifth staff has a *p* dynamic, a slur, and a handwritten 'W' above it. The sixth staff has a *f* dynamic and a handwritten 'V' above it. The seventh staff has a *p* dynamic and a handwritten 'X' above it. The eighth staff has a *p* dynamic and a handwritten 'V₃' above it. The ninth staff has a *ff* dynamic and a handwritten '2' above it. The tenth staff has a *f* dynamic and a handwritten '1 3 4 2' above it. The eleventh staff has a *f* dynamic and a handwritten 'Y' above it. The twelfth staff has a *f* dynamic and a handwritten '1 2 4 3' above it. The score concludes with a key signature change to two flats (B-flat, E-flat) and a *ten.* marking.

VIOLINO I.

1 *f* *Z*
f *sf* *p*
cresc.
ten. 1 1 1 1 *f* *f*
Coda. 1 *con brio* *f*
sf *sf* *sf* *sf* *p* *cresc.*
molto cresc. *f*

Allegro ma non troppo. (♩ = 126.)

f *f*
A *f* *sf* *sf* *p* *B*
pizz. *arco* *pizz.*

VIOLINO I.

arco
pp

cresc. f

2 p cresc.

f cresc.

f 3 2 poco

C dim. p pp pespr.

p 4 1 1 1

D pp p dolce 1

cresc.

sempre cresc.

E ff 1 2 2 1 1 2

sf sf

VIOLINO I.

1 2

f *sf* *f*

f *p*

pizz. *arco* *pizz.*

arco *pp* *cresc.* *f*

pizz. *f* *dim.*

arco *ff*

G *p* *cresc.* *p*

cresc. *f*

H *3* *p*

cresc. *1*

Detailed description: This is a page of a musical score for Violino I, numbered 9. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with dynamics *f*, *sf*, and *f*, and includes first and second endings marked '1' and '2'. The second staff continues the melody with dynamics *f* and *p*, and includes a fermata. The third staff shows a change in texture with *pizz.* and *arco* markings. The fourth staff features a *pp* dynamic and a *cresc.* marking. The fifth staff has a *pizz.* marking and a *3* triplet. The sixth staff has a *f* dynamic. The seventh staff has a *pizz.* marking and a *dim.* marking. The eighth staff has an *arco* marking and a *ff* dynamic. The ninth staff has a *G* chord marking, a *p* dynamic, and a *cresc.* marking. The tenth staff has a *cresc.* marking and a *f* dynamic. The eleventh staff has an *H* chord marking, a *3* triplet, and a *p* dynamic. The twelfth staff has a *cresc.* marking and a *1* ending.

VIOLINO I.

The musical score for Violino I on page 10 consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando), *ritard.* (ritardando), *a tempo*, and *sempref* (sempre forte). Section markers I, K, L, and M are placed above the staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some handwritten annotations and markings, such as '1', '2', '3', '4', and '6', which likely refer to measures or specific performance instructions. The bottom of the page contains the text 'COLLECTION LITOLFF No. 1600'.