

Fantasia Sesta Sopra doi soggetti

Unisono

Girolamo Frescobaldi

(1583 – 1643)

Intavolierung - Anton Höger

				f c h f	c c c e a c e f h	
2 2						
		.	f	f	.	f
2 2	d a	a d	a a a	c a c d a	c d c	a c a
2 2					a c	c a
2 2						

7

k h f f e c e a c e f 1 f c h e f

a d c c a e a . f | a a c

1 . f f . f f . f f | a a a c d a c a e c e c e c c c

. f | f f f f f . f f f f | a c c e a c e e

13

c c c e a c e f a c a d c a c d c c c

d c d a a d a a a c c a a

a c d a c c a d d c a d c a a

a c c a a c c a d a

18

e a c a c e f a c f c h f

a a c d a c d c d a a a c d a c d c d a

c c a e a c a c c a c a c d a c a c d

a c c a d a a d c c e

30

$\text{e} \text{ c} \text{ a} \text{ c}$ $\text{e} \text{ f} \text{ e} \text{ c}$ | $\text{f} \text{ c} \text{ h} \text{ f}$ $\text{e} \text{ f}$ $\text{c} \text{ e} \text{ f} \text{ h} \text{ k} \text{ c} \text{ f}$ e

a $\text{a} \text{ a} \text{ c} \text{ a}$ $\text{a} \text{ c} \text{ d}$ | $\text{d} \text{ a} \text{ a}$

c e $\text{d} \text{ a}$ $\text{d} \text{ a}$ | $\text{a} \text{ a} \text{ a}$ $\text{c} \text{ a}$ $\text{c} \text{ a}$ $\text{c} \text{ d} \text{ a} \text{ c} \text{ d}$

$\text{e} \text{ a}$ $\text{c} \text{ e}$ $\text{a} \text{ c} \text{ e}$ a | $\text{c} \text{ c} \text{ a}$ $\text{e} \text{ a}$ $\text{a} \text{ c}$ | $\text{e} \text{ a}$

33

f h $\text{d} \text{ l} \text{ k}$ h f $\text{d} \text{ a} \text{ c}$ f $\text{c} \text{ h}$ $\text{f} \text{ d} \text{ c}$ a

$\text{a} \text{ c} \text{ d}$ c $\text{d} \text{ d}$ $\text{c} \text{ a}$ $\text{d} \text{ c}$ | $\text{d} \text{ a}$ a $\text{d} \text{ c}$

a $\text{a} \text{ a} \text{ c} \text{ a}$ e a $\text{a} \text{ b}$ a | $\text{a} \text{ b}$ $\text{a} \text{ a}$ d

a $\text{b} \text{ a}$ $\text{c} \text{ a} \text{ c}$ a b $\text{a} \text{ c}$ $\text{a} \text{ c}$ | $\text{c} \text{ e}$ a $\text{a} \text{ c}$ $\text{d} \text{ a}$

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42

Musical score for measures 42-44. The notation includes various rhythmic values (c, d, e, a, b) and accidentals (sharps, flats, naturals). The first system covers measures 42-44, the second system covers measures 45-47, and the third system covers measures 48-50.

45

Musical score for measures 45-50. The notation includes various rhythmic values (c, d, e, a, b) and accidentals (sharps, flats, naturals). The first system covers measures 45-47, the second system covers measures 48-50, and the third system covers measures 51-53.

48

f d c c a d c a c f c h f e c a d c c e f a e c h f e h
 a d a d a a d c a d a c a c a d
 d a a c a e a a d c c d c a a
 c c c e a c e a c

51

g h g h c e d
 c d a a d a
 d c a d a a b c c a d c c a d a a e
 e a c d a c a c e a a b a c c

54

Handwritten musical notation for system 54, featuring three staves with notes and rests. The notation includes various rhythmic values and accidentals.

Staff 1: c c e c f e d c h f a e d c k c f

Staff 2: e d c c a c d a d c b a d c c

Staff 3: a d c a a c a c c a c b a

57

Handwritten musical notation for system 57, featuring three staves with notes and rests. The notation includes various rhythmic values and accidentals.

Staff 1: h h g f e h g f e d c a d c h

Staff 2: a d c a c d c c a b c a e a d a c a d e a a

Staff 3: c c a c d c b a c c a b

69

c	c c	e	a c	e f e f	δ a	h f e c a δ	c f e

c	δ δ	a ^a δ c a δ c	a c δ	c ^c a	e ^a δ c a	δ c a δ

1			1			

δ		δ a ^a	δ c a b	a		

c	a c δ a	c δ c a c	a e	c	c c e	a c e

75

c	δ	c	h f δ	c a δ	a c e f	δ c a c	1

1						

a	δ	δ	a	a	a

δ a ^a	δ b a	a c a c δ	a	a a a c	c a c δ

1					

a	a c	c	c a δ	a c c a	e c a e c

93

1

f *f* *c* *c* *h*

f *p*

98

h *f* *f* *f* *f*

f *p*