



Malcolm Hill

(1944 - )

# Afterword

*Written to be performed at the  
end of a concert on behalf of  
Freedom from Torture*

**Text by**

**Caroline Heaton**

**Soprano and Bass  
soloists and SATB choir**

mj351 composed 2015

[www.malcolm-hill.co.uk](http://www.malcolm-hill.co.uk)

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# Afterword

Caroline Heaton

for performance at a concert on behalf of  
Freedom from Torture

Malcolm Hill  
2015 mj351

$\text{♩} = 84$

S solo

B solo

*pp*  
Aa \_\_\_\_\_

Who now are the po-ten-tates,

S.  
Aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

A.  
*pp*  
Aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

T.  
*pp*  
Aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

B.  
*pp*  
Aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

6

S. Sol

B. Sol

Which

the pow-ers and pro - fe-ssions, who now are the dis - po-ssessed.?

S.  
aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

A.  
aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

T.  
aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

B.  
aa \_\_\_\_\_ aa \_\_\_\_\_ aa \_\_\_\_\_

S. Sol  
 peo-ples find them-selves be-tween sea and land, home less? \_\_\_\_\_

S. \_\_\_\_\_  
 aa \_\_\_\_\_ *mp* Whose de-  
*mp*

A. \_\_\_\_\_  
 aa \_\_\_\_\_ *mp* Whose de-  
*mp*

T. \_\_\_\_\_  
 aa \_\_\_\_\_ *mp* Whose de-  
*mp*

B. \_\_\_\_\_  
 a \_\_\_\_\_ *mp* Whose de-

S. \_\_\_\_\_  
 ci-sions write and re-write his-to-ry, in-scribe laws that out-law the op-pressed?

A. \_\_\_\_\_  
 ci-sions write and re-write his-to-ry, in-scribe laws that out-law the op-pressed?

T. \_\_\_\_\_  
 ci-sions write and re-write his-to-ry, in-scribe laws that out-law the op-pressed?

B. \_\_\_\_\_  
 ci-sions write and re-write his-to-ry, in-scribe laws that out-law the op-pressed?

S. \_\_\_\_\_  
 Whose wounds speak vo-lumes, whose in-ju-ries cry out for re-dress? \_\_\_\_\_

A. \_\_\_\_\_  
 Whose wounds speak vo-lumes, whose in-ju-ries cry out for re-dress? \_\_\_\_\_

T. \_\_\_\_\_  
 Whose wounds speak vo-lumes, whose in-ju-ries cry out for re-dress? \_\_\_\_\_

B. \_\_\_\_\_  
 Whose wounds speak vo-lumes, whose in-ju-ries cry out for re-dress? \_\_\_\_\_

22 3

S. — Who now has ears to hear, who now has a heart — that is grief-po-ssessed?

A. — Who now has ears to hear, who now has a heart — that is grief-po-ssessed?

T. — Who now has ears to hear, who now has a heart — that is grief-po-ssessed?

B. — Who now has ears to hear, who now has a heart — that is grief-po-ssessed?

27

S. Sol

B. Sol

Who now finds com- pass ion\_ still \_\_\_\_\_ with - in \_\_\_\_\_ him

32

S. Sol

B. Sol

Who \_\_\_\_\_ now\_ finds \_\_\_\_\_ com-  
self?

**rit.**

36

S. Sol

B. Sol

pass- ion\_ still with - in \_\_\_\_\_ her - self? \_\_\_\_\_