

D

VIOLINO I.

Musica

2398

L

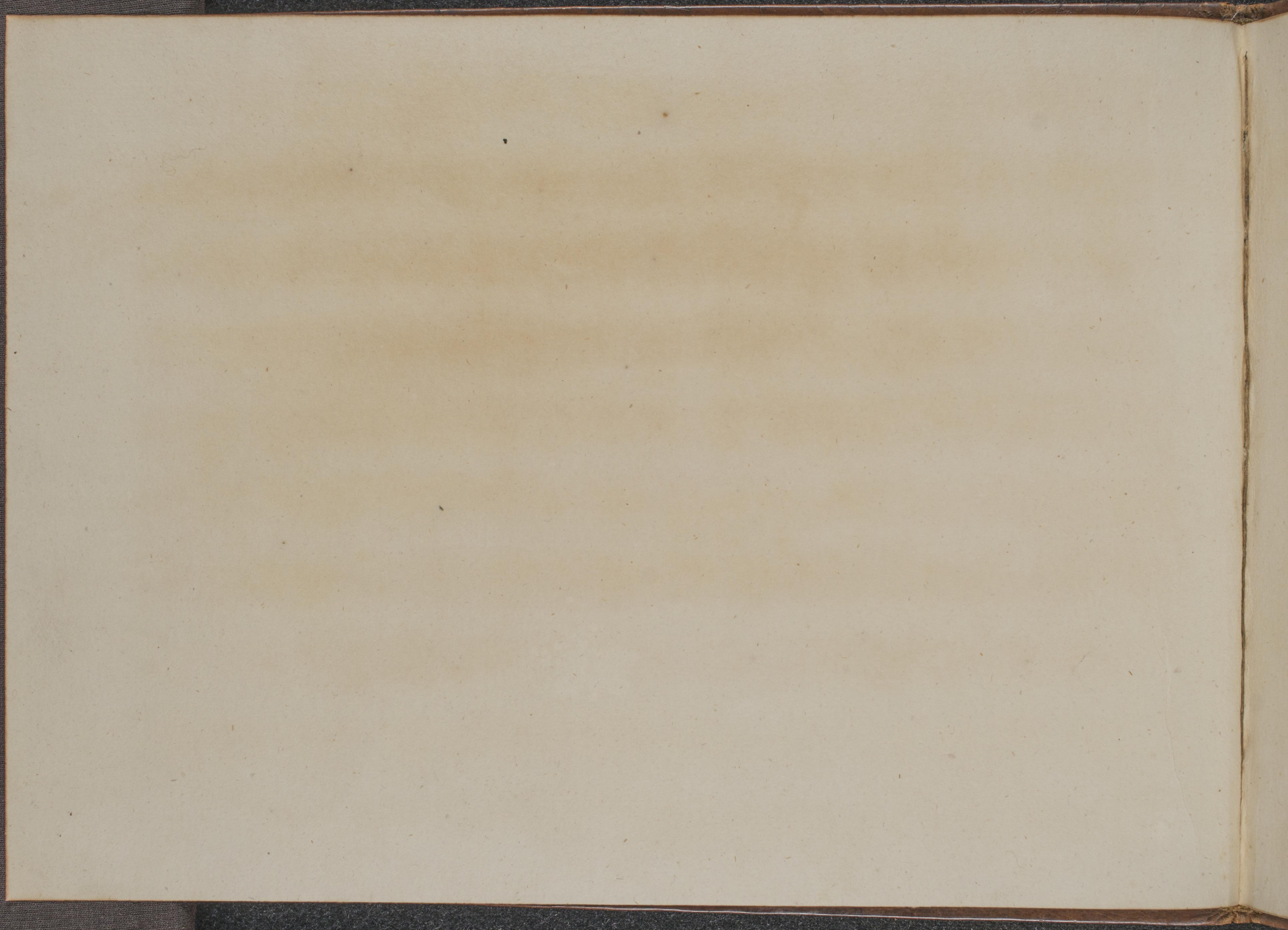
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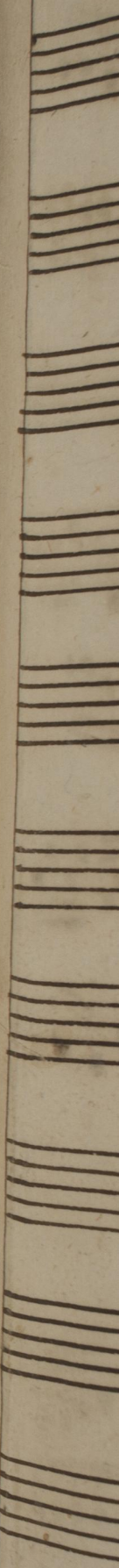
[Heinichen

Serenata fatta sull' Elba

1719]

Violino Primo

D



Mus.

D

CM. V.

Violino Primo.



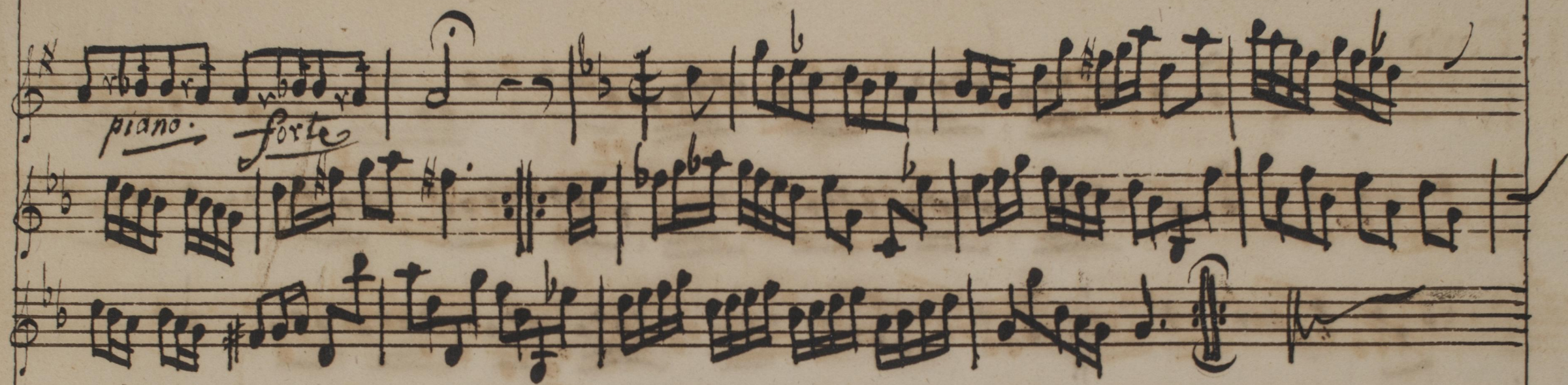
Mus. 2398-L-2a

1

n^o 1.

All.^o

adagio



Coro. Volti subito.

Coro
n^o 2

This is a handwritten musical score for a piece titled "Coro n.º 2". The notation is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The music consists of a series of eighth-note chords and melodic lines. The second staff continues the melody with similar rhythmic patterns. The third staff features a change in clef to a bass clef and includes a double bar line. The fourth staff returns to a treble clef and continues the musical development. The fifth staff shows a change to a bass clef and includes a double bar line. The sixth staff concludes the piece with a final cadence and a double bar line. The paper is aged and shows some staining.

n^o 3.

Miei

A handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rapid passages of eighth and sixteenth notes, often beamed together. Dynamic markings are present: 'Piano' appears on the second staff, 'piano' on the third, 'forte' on the fourth, and 'piano.' on the sixth. The piece concludes with a double bar line and the instruction 'Da Capo.' written in a large, decorative script. The paper shows signs of age, including foxing and some staining.

n^o 4. non tarta^{ll}: e piano sempre.

Naque

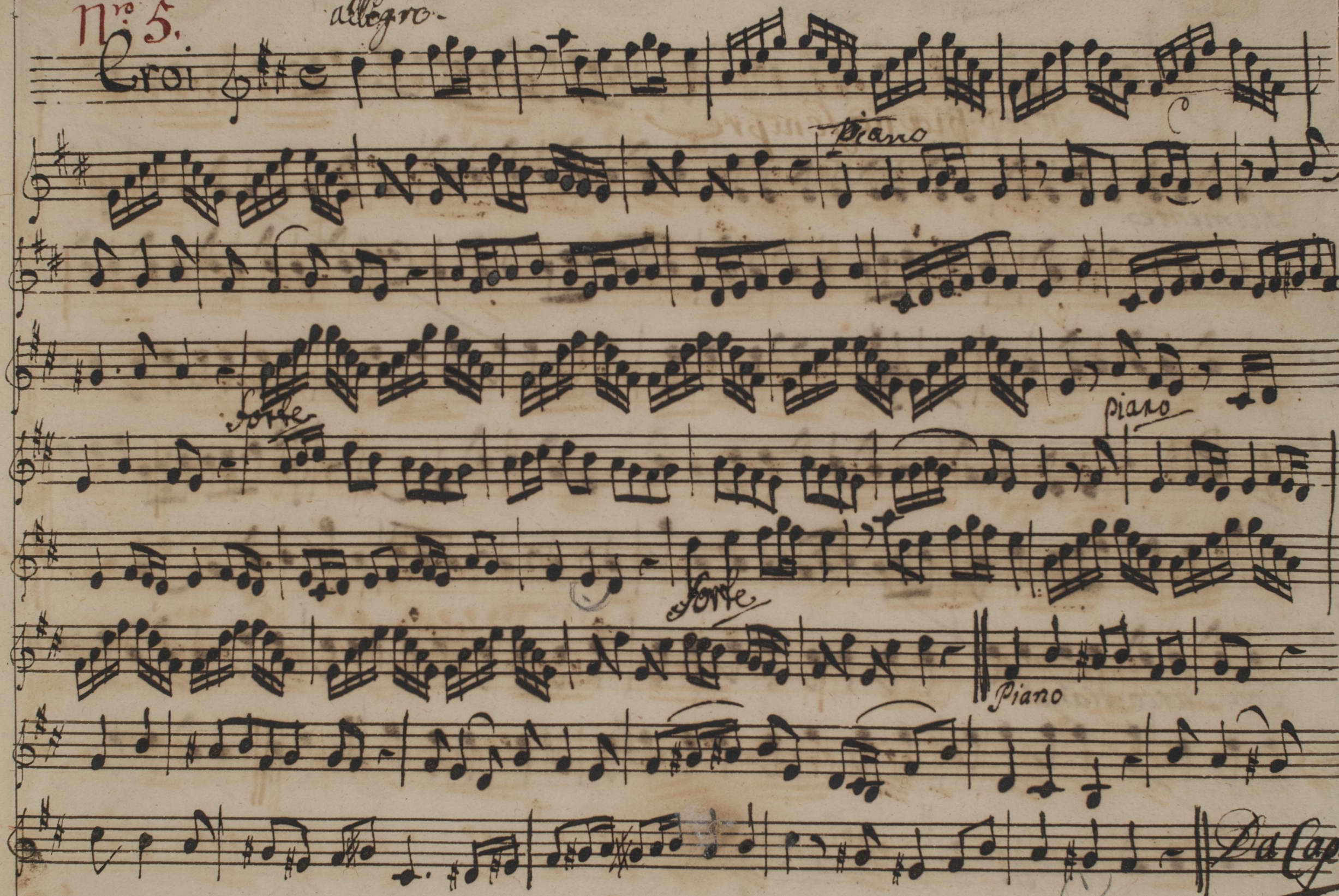
piano sempre

Falso.

N^o 5.

allegro.

Croi



n^{ro} 6

1. *moderato*

1. *piano*

DoGlia *forte* *piano* *forte* *piano* *piano* *piano* *forte* *piano* *forte* *piano* *Da Capo*

n^o 7.

Alligro

Cupido.

A handwritten musical score for a piece titled 'Cupido'. The score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics 'piano' and 'forte' are written in italics. The piece concludes with a double bar line and a repeat sign.

Volti che Segue

forte

piano.

piano.

Da capo.

N^{ro} 8

il Regno

A handwritten musical score on aged paper, featuring ten staves of music. The title 'il Regno' is written in a large, elegant script at the top left. The music is written in a single system across the staves, with various musical notations including notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings: 'Pia:' (Piano) at the top right, 'For:' (Forte) at the top right, 'Pia:' (Piano) in the middle right, 'piano' in the middle right, 'forte' in the middle right, 'Piano.' in the middle right, 'forte' in the middle right, 'Piano' in the middle right, and 'Da Capo.' at the bottom right. The paper shows signs of age, including yellowing and some staining.

Aspetta **n^o 9** Coro

Aspetta **n^o 9** Coro

Piano

forte

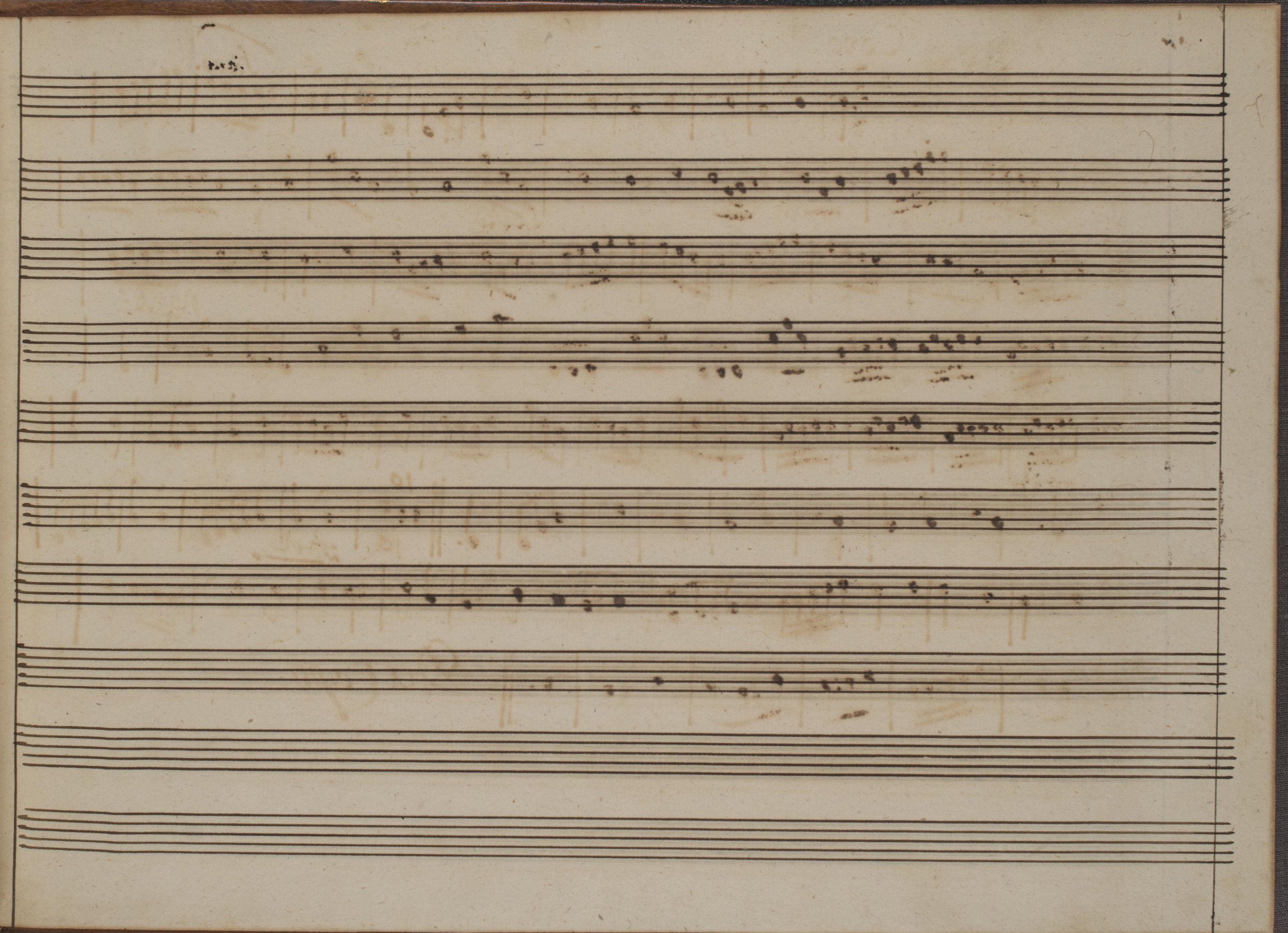
piano.

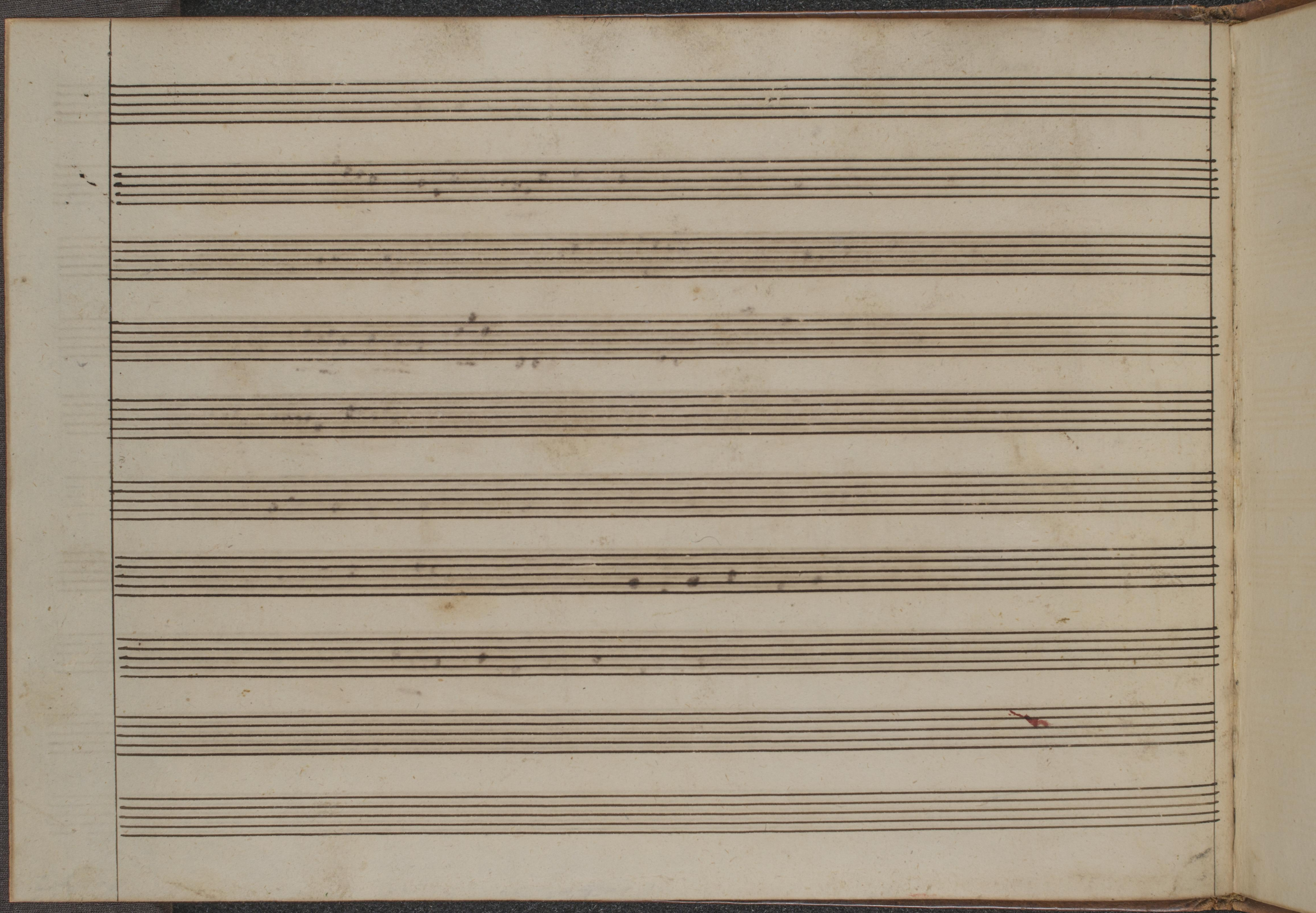
forte

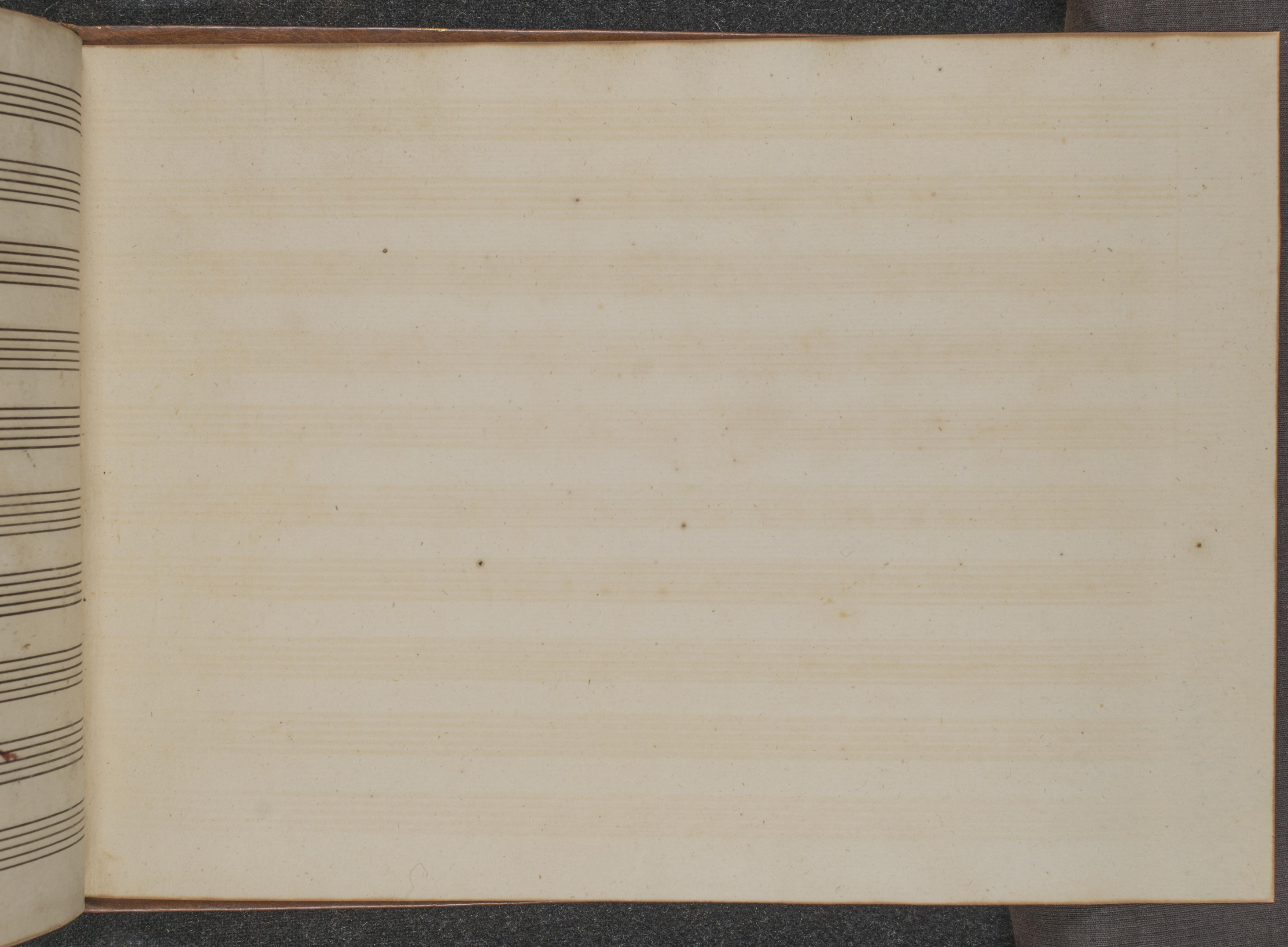
10.

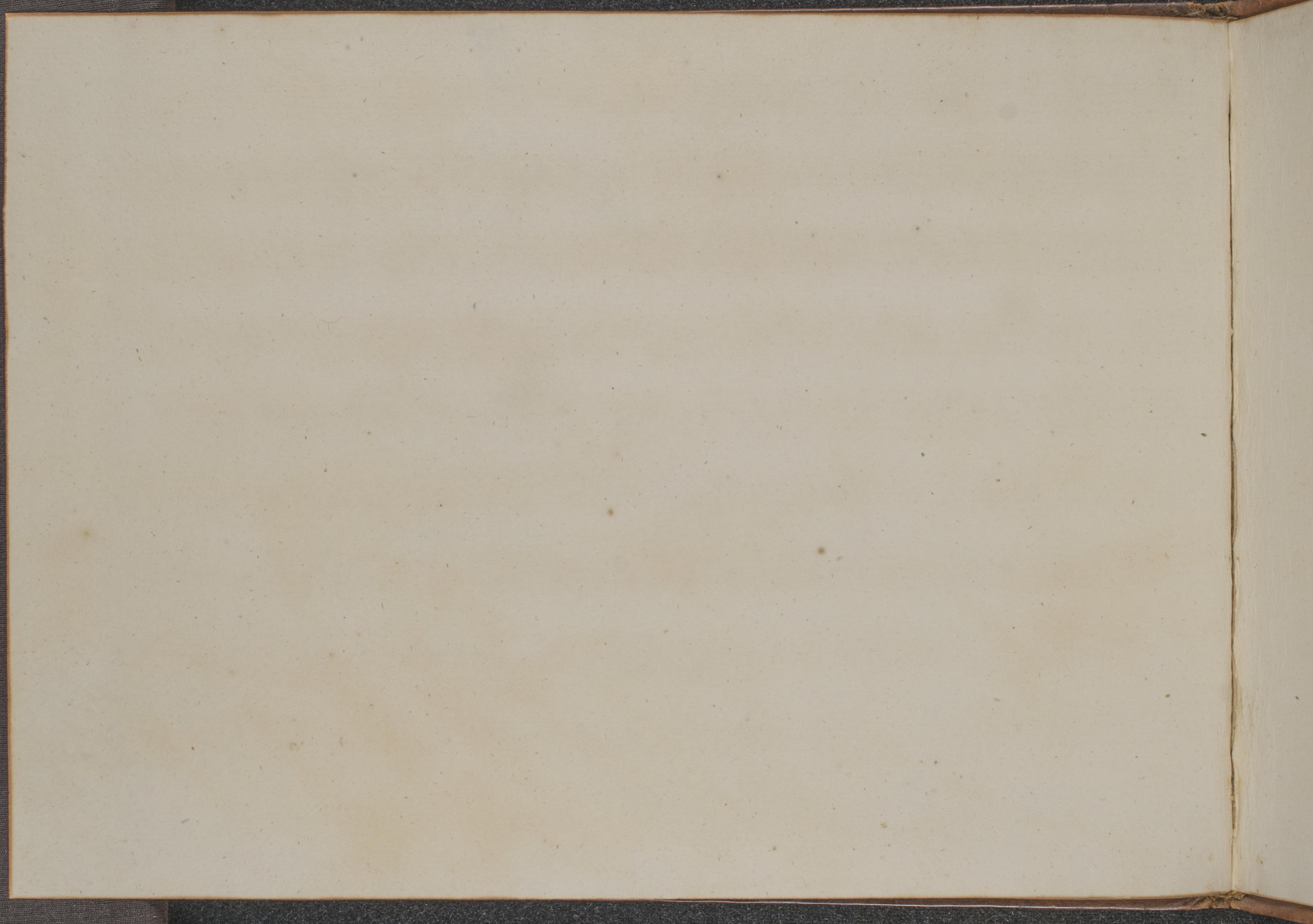
forte

Da Capo.









Mus. $\frac{2398}{L/2}$





