

Drei Intermezzii.

*Schlaf sanft, mein Kind, schlaf sanft und schön!
Mich dauert's sehr, dich weinen sehn.
(Schottisch. Aus Herders Volksliedern.)*

Andante moderato.

J. Brahms; Op.117. N° 1. (1892)

Violine 1 *dolce*
p semplice

Violine 2 *dolce*
p semplice

Viola *dolce*
p semplice
dolce

Cello *p semplice*

5

9

13

p

p

p

p

17

rit molto.

rit molto.

rit molto.

rit molto.

Piu Adagio.

21

pp sempre, ma molto espressivo

pp sempre, ma molto espressivo

pp sempre, ma molto espressivo

mf sempre, ma molto espressivo

25

This section contains three measures of music. Measure 25 starts with two eighth-note pairs in the treble and bass staves, followed by a sixteenth-note pattern in the bass. Measures 26 and 27 feature eighth-note patterns in the bass staff, with measure 27 concluding with a sixteenth-note pattern.

28

This section contains three measures of music. Measure 28 begins with a dynamic of *pp*, followed by *rit.*. Measures 29 and 30 continue with eighth-note patterns in the bass staff, with measure 30 concluding with a sixteenth-note pattern.

31

This section contains three measures of music. Measures 31 and 32 feature eighth-note patterns in the bass staff, with measure 32 concluding with a sixteenth-note pattern. Measures 33 and 34 continue with eighth-note patterns in the bass staff, with measure 34 concluding with a sixteenth-note pattern.

34

pp

pp

pp

pp

pp

Un poco più Andante.

38

*sempre pp
e legatissimo*

*sempre pp
e legatissimo*

*sempre pp
e legatissimo*

*sempre pp
e legatissimo*

42

p

p

p

tranquillo

tranquillo

tranquillo

tranquillo

45

dolce

dolce

dolce

dolce

49

dolce

dolce

dolce

dolce

rit dim.

rit dim.

rit dim.

rit dim.

53

espressivo

rf

espressivo

dtm. rit.

espressivo

dtm. rit.

rf

espressivo

dtm. rit.

dtm. rit.

pp

pp

pp

pp