"SUITE PARA CUERDAS", Op. 37

5 piezas para orquesta de cuerda y solistas

Manuel Alejandre
A Coruña, julio-agosto 2002

I, *"Danza Española"*

al violinista Manuel Darriba

Allegro spiritoso ♩. = 65

Violín solo

Violín 1

Violín 2

Viola

Violoncello

Contrabajo

V. solo

V. 1

V. 2

Vla.

Vc.

Cb.

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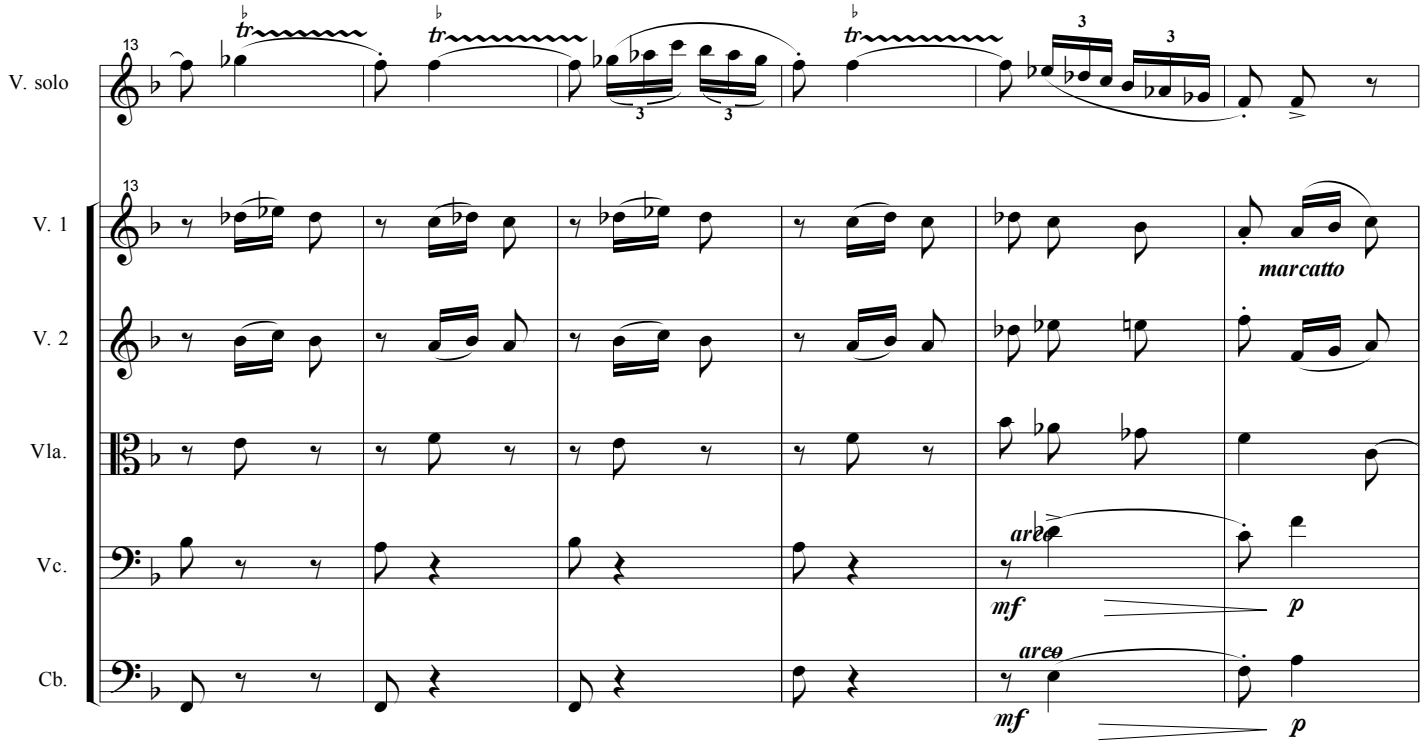
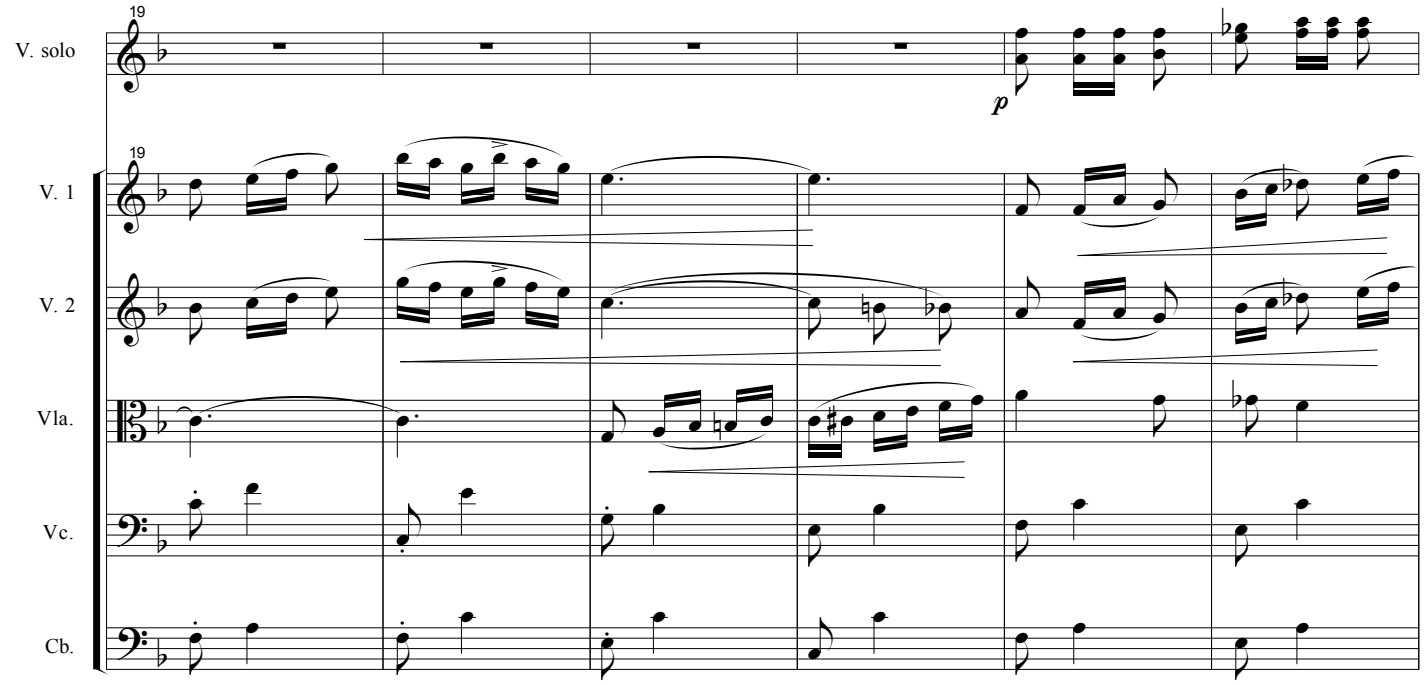
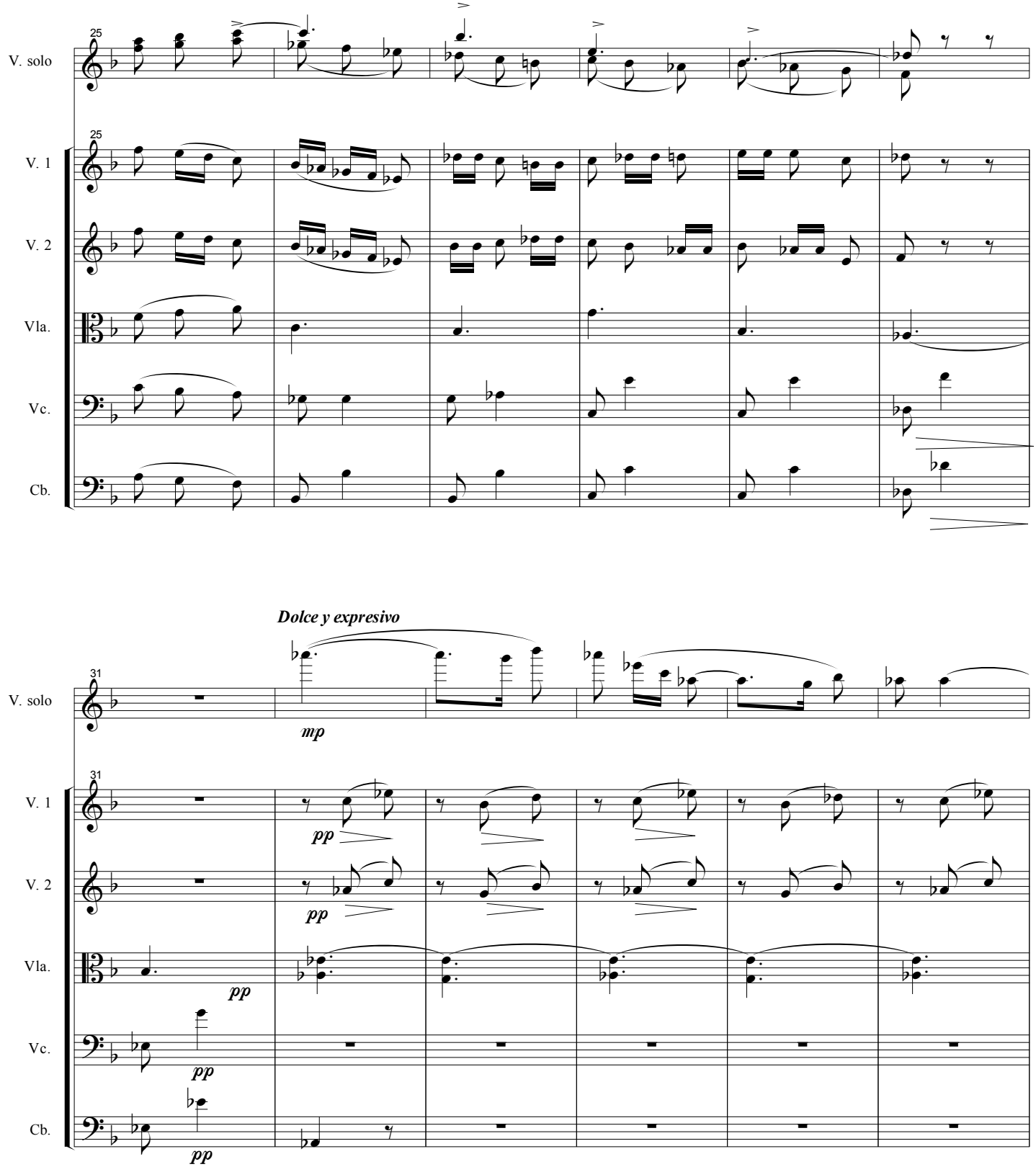
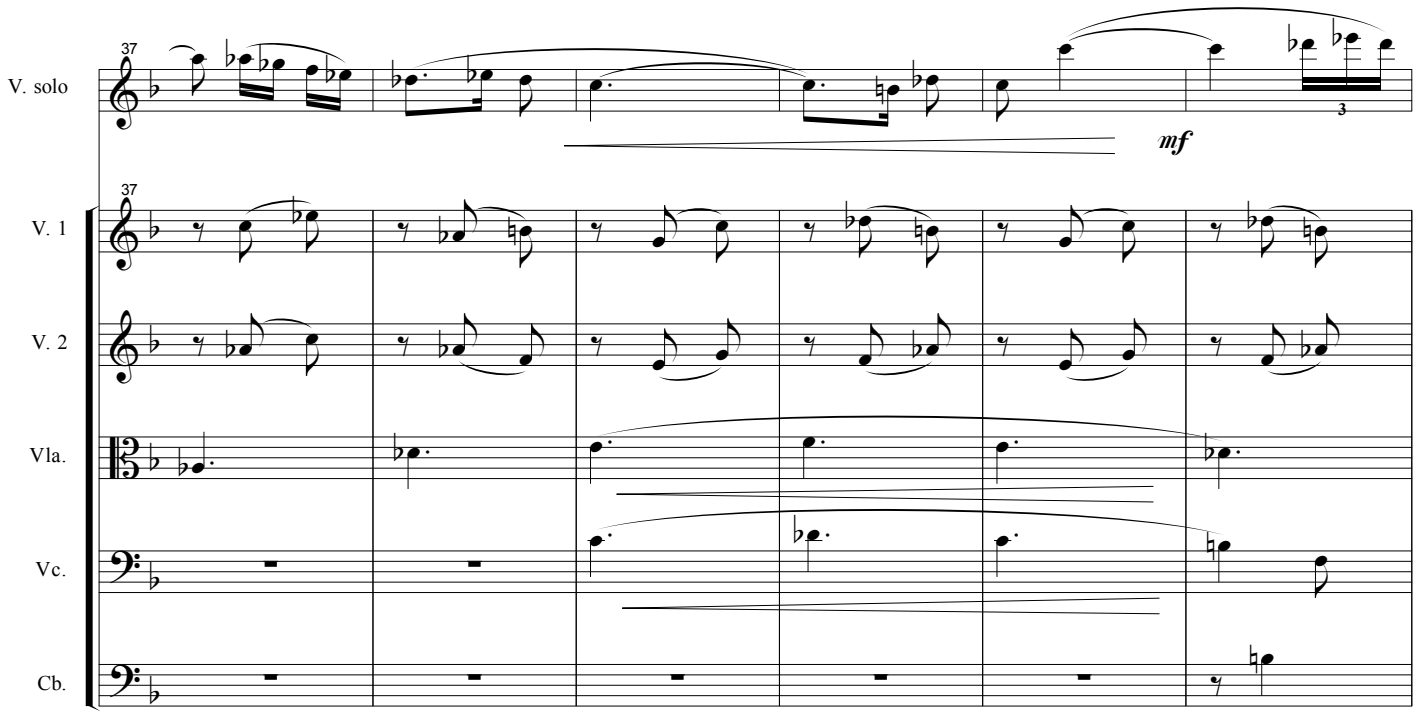
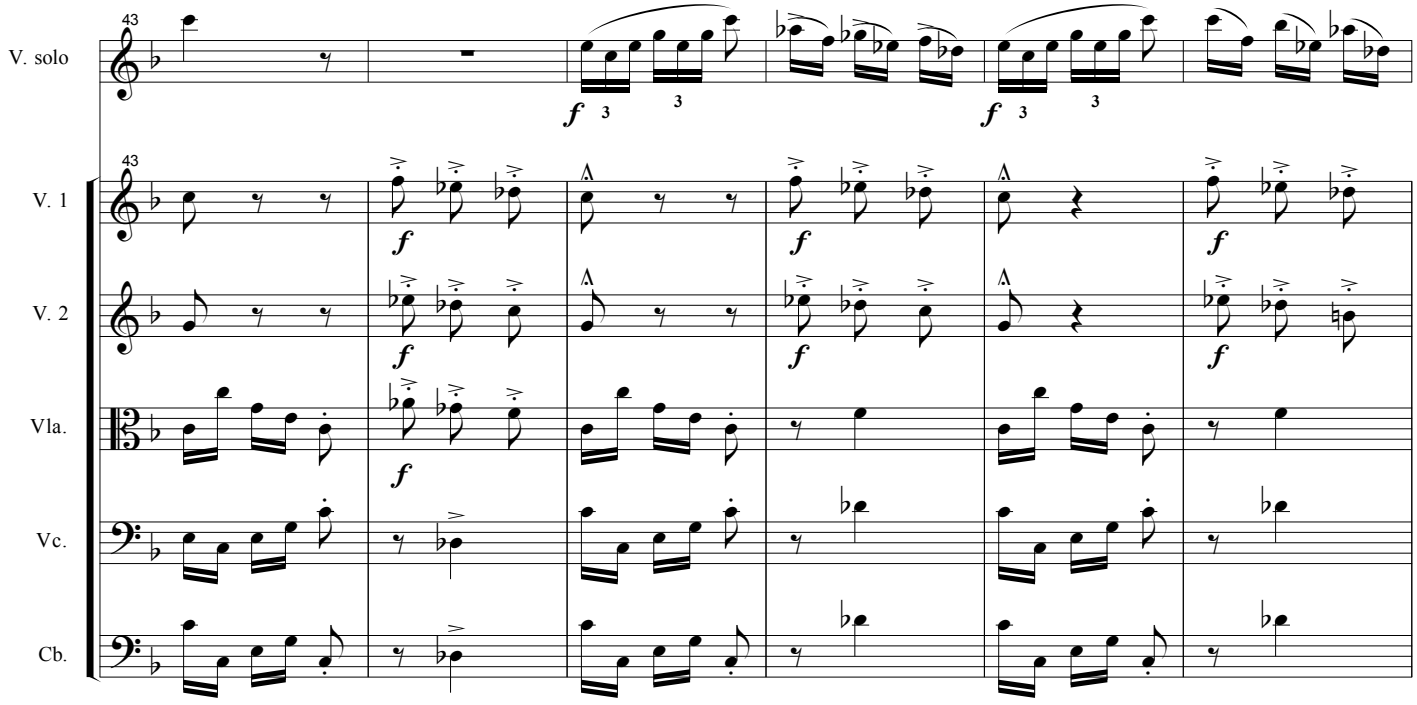
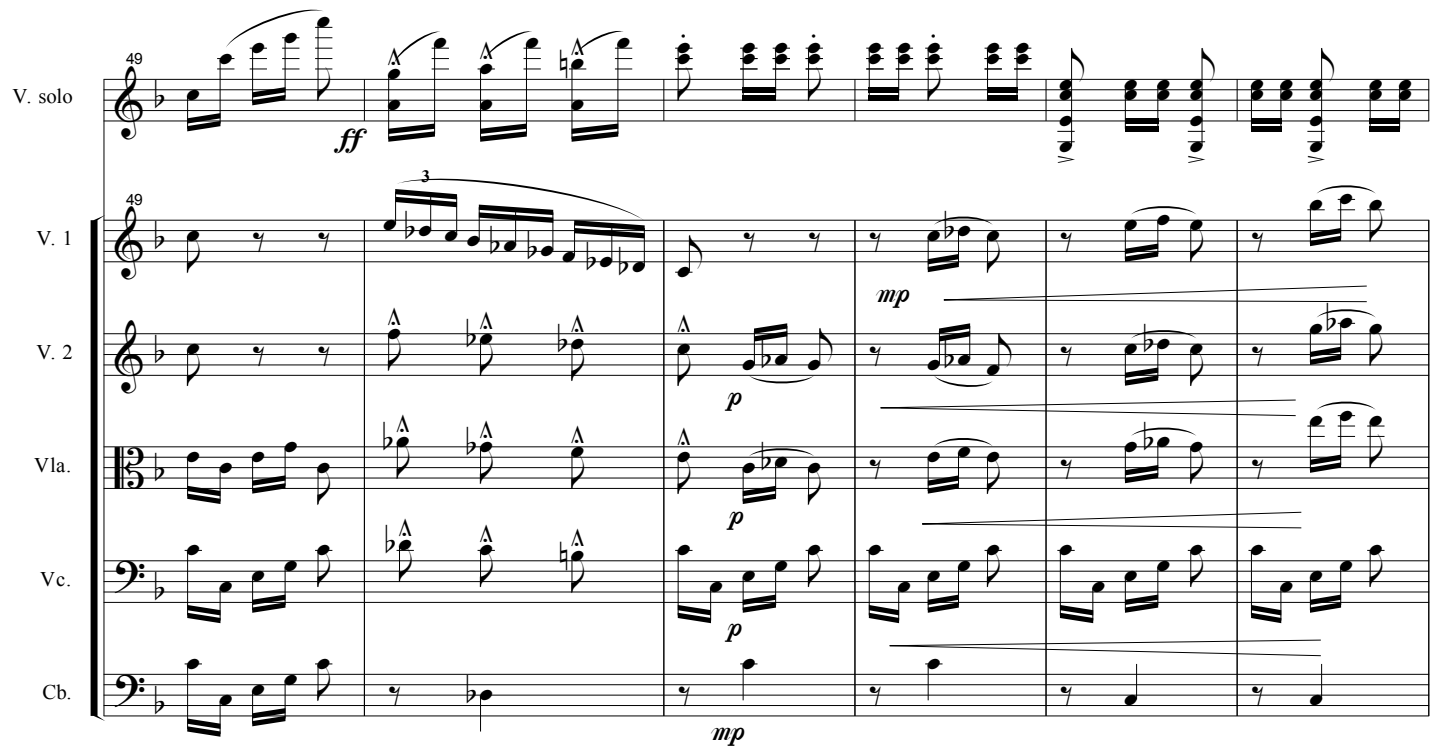

13
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
tr
3
marcatto
arco
mf
p

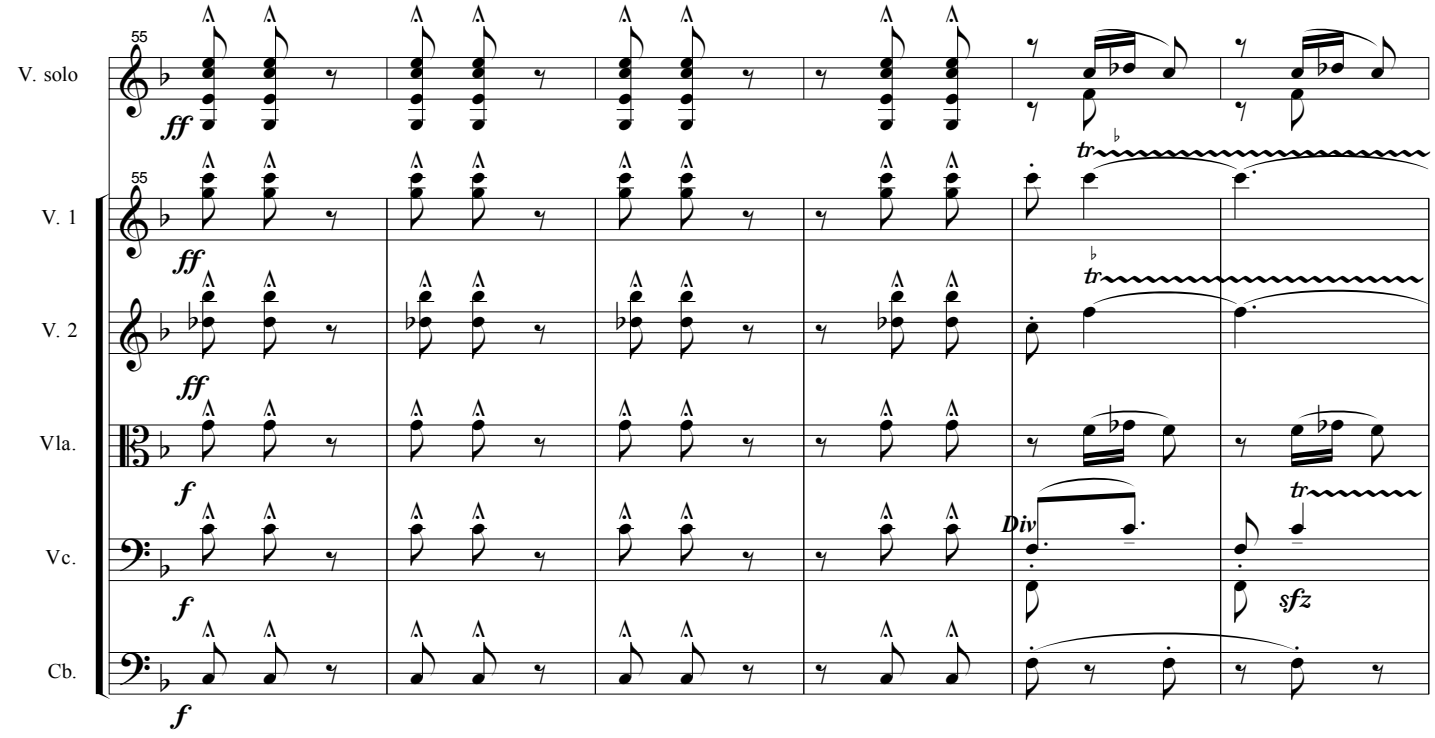

19
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
p

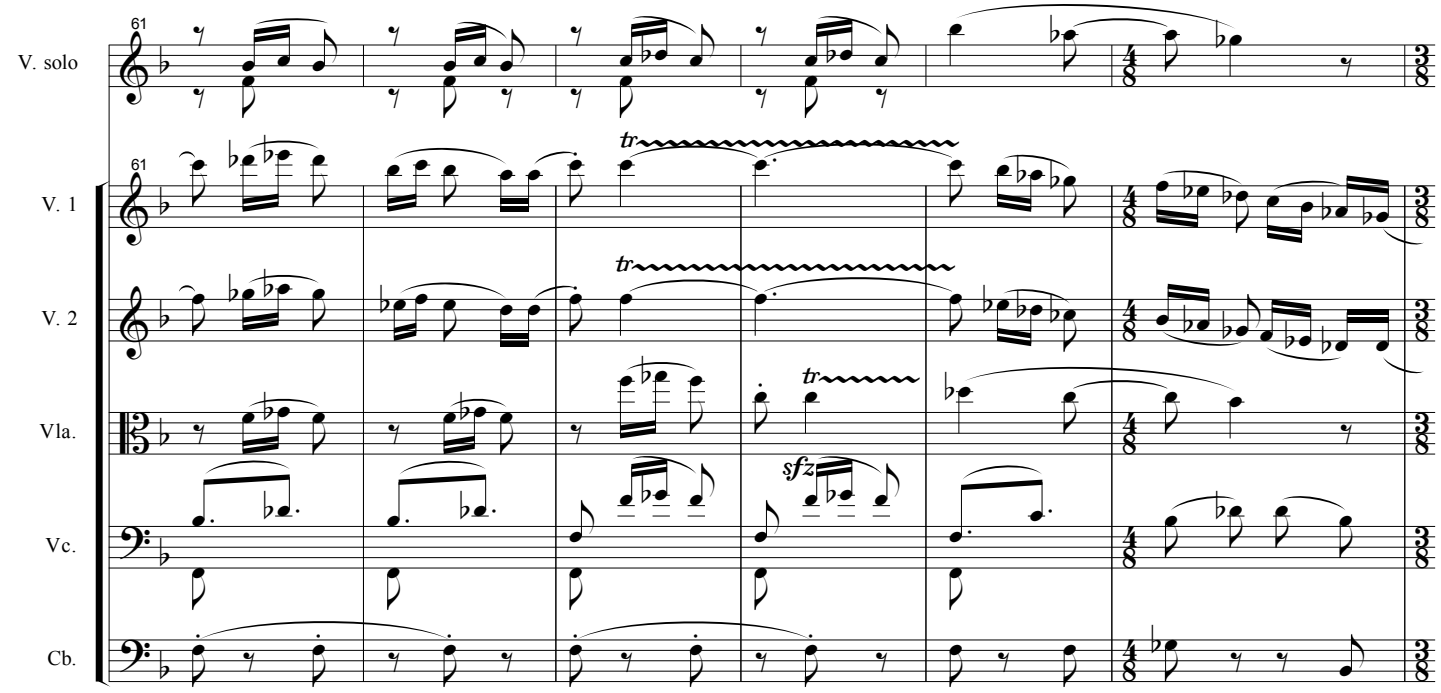

25
V. solo
25
V. 1
V. 2
Vla.
Vc.
Cb.
Dolce y expresivo
31
V. solo
mp
31
V. 1
pp
V. 2
pp
Vla.
pp
Vc.
pp
Cb.
pp

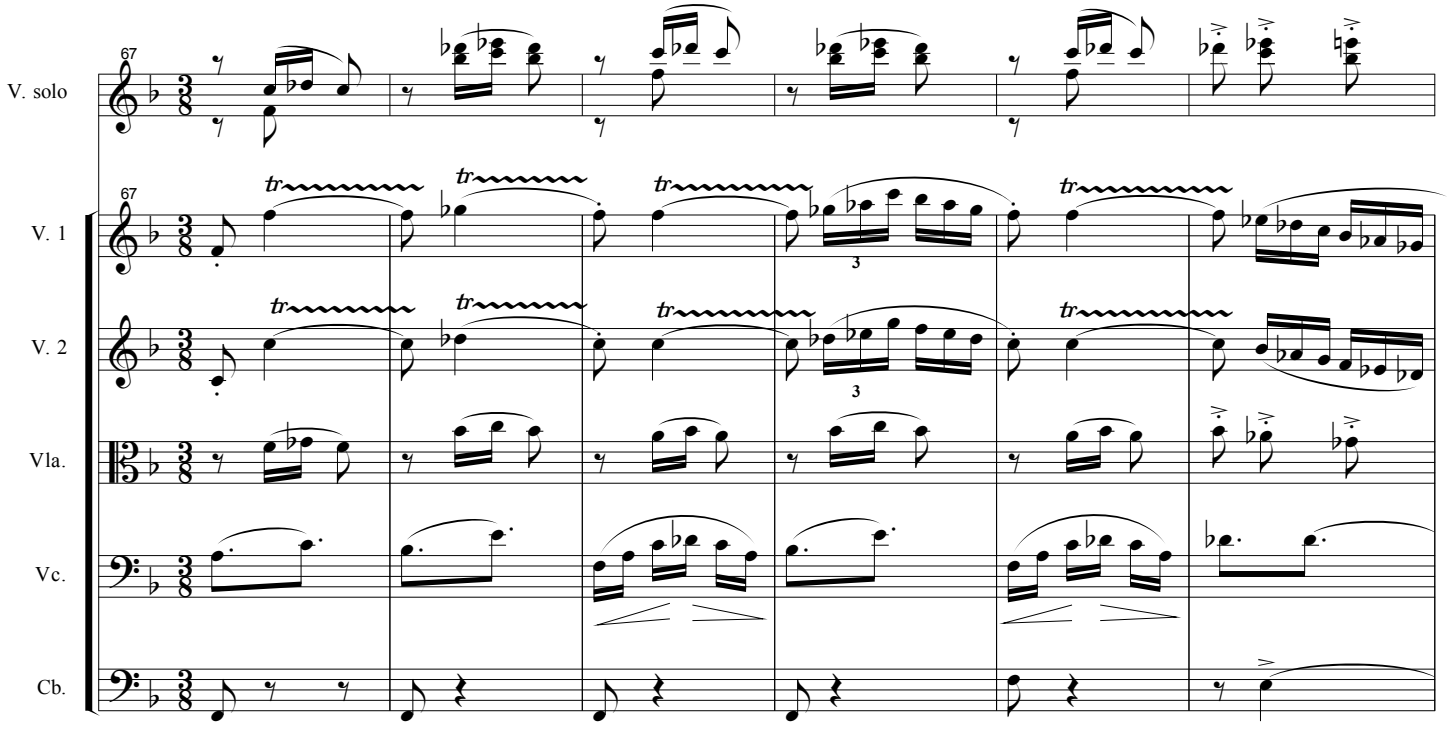

37
V. solo
mf
37
V. 1
V. 2
Vla.
Vc.
Cb.

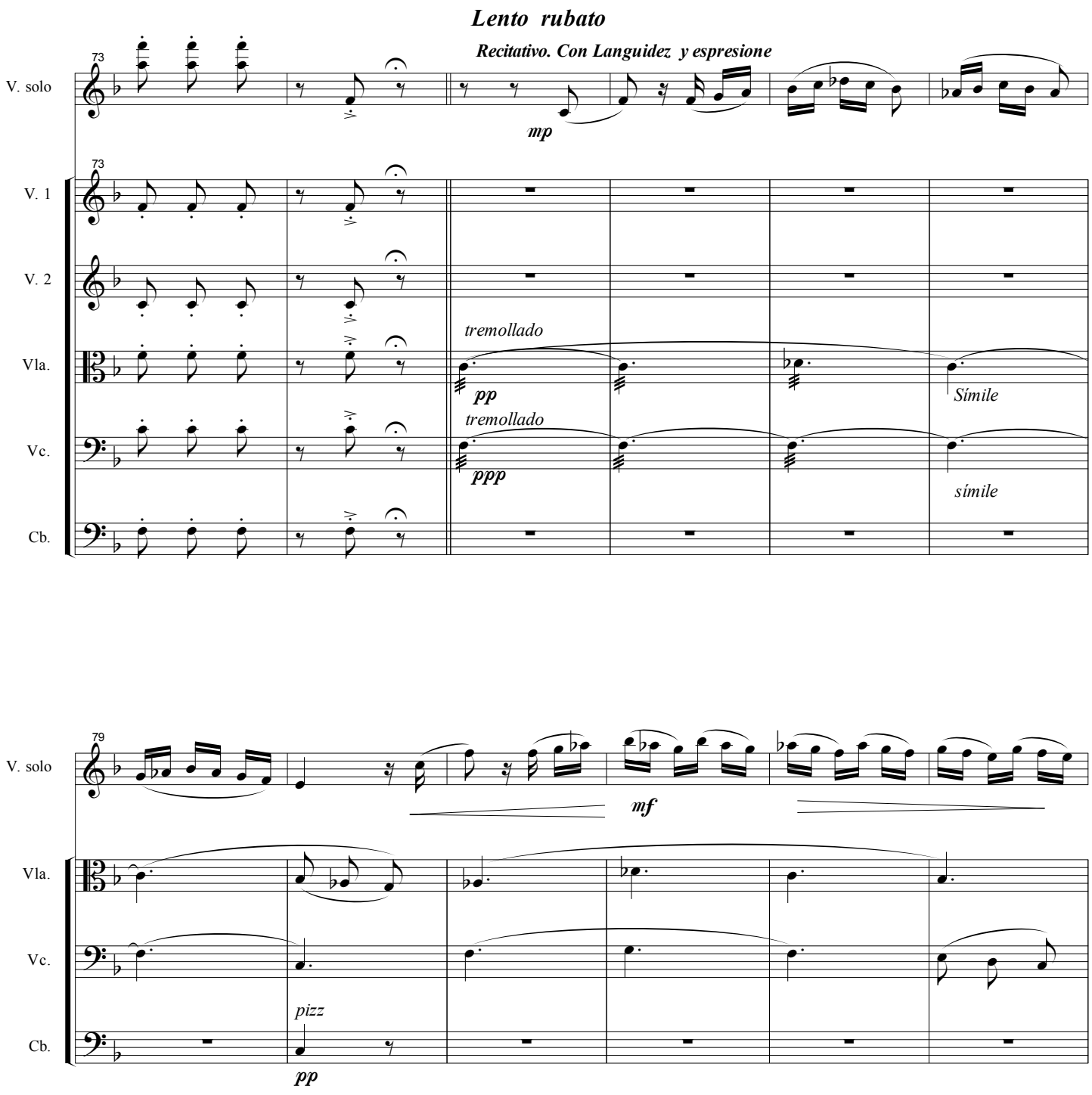

43
V. solo
f
3
3
f
3
3
43
V. 1
V. 2
Vla.
Vc.
Cb.
f
f
f
f
f
f
f
f

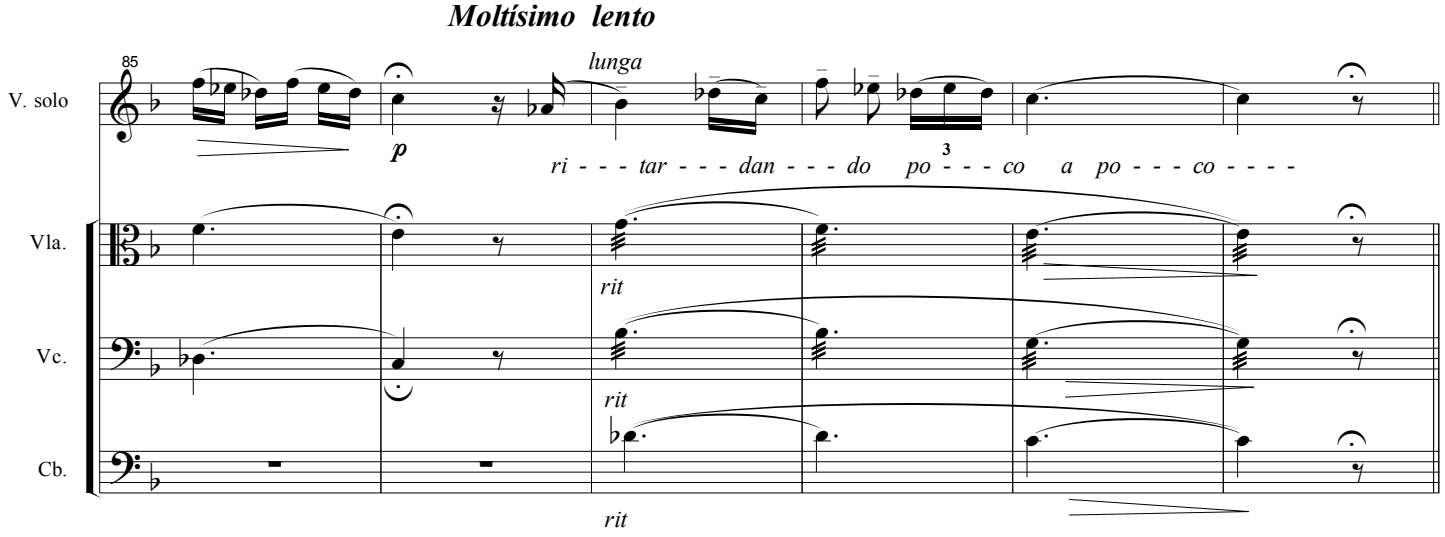

V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
49
ff
3
mp
p
mp

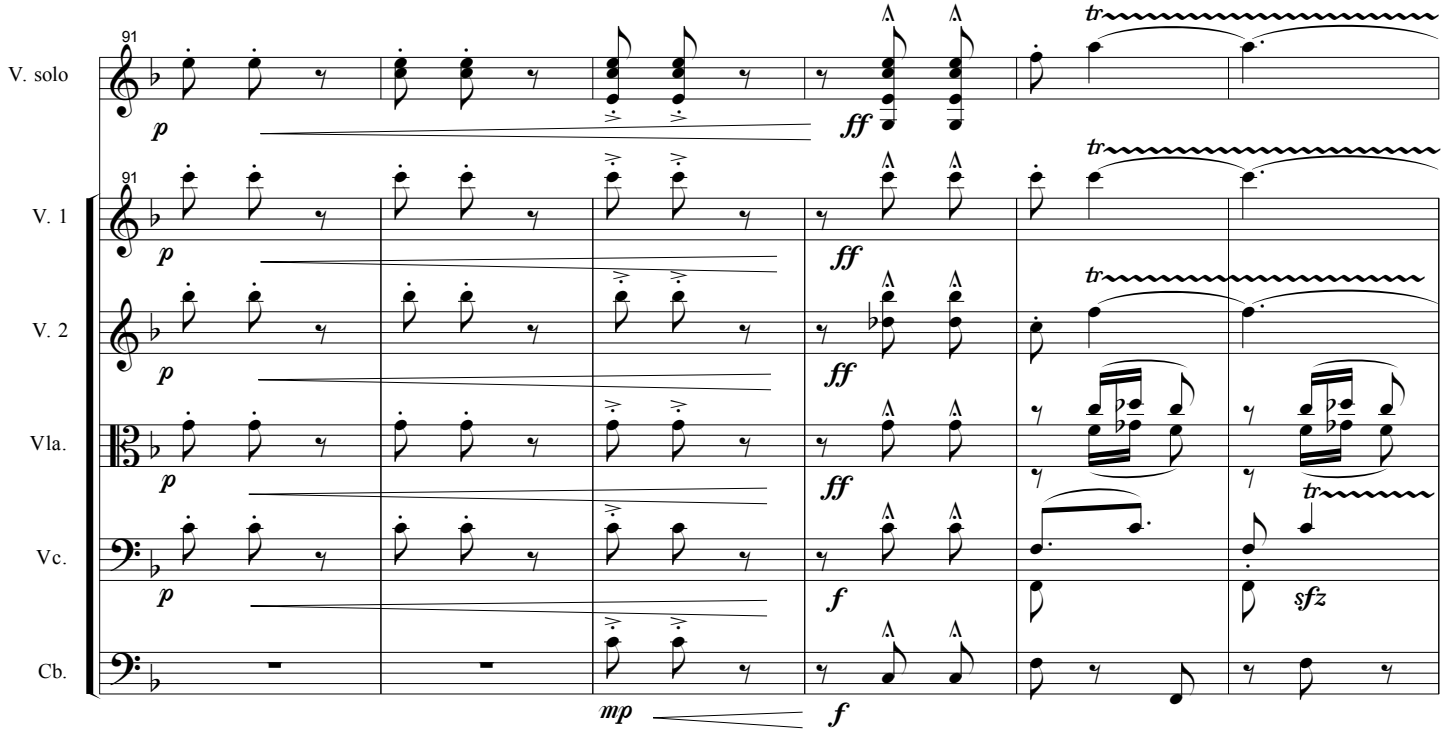

V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
55
ff
f
tr
Div
sfz

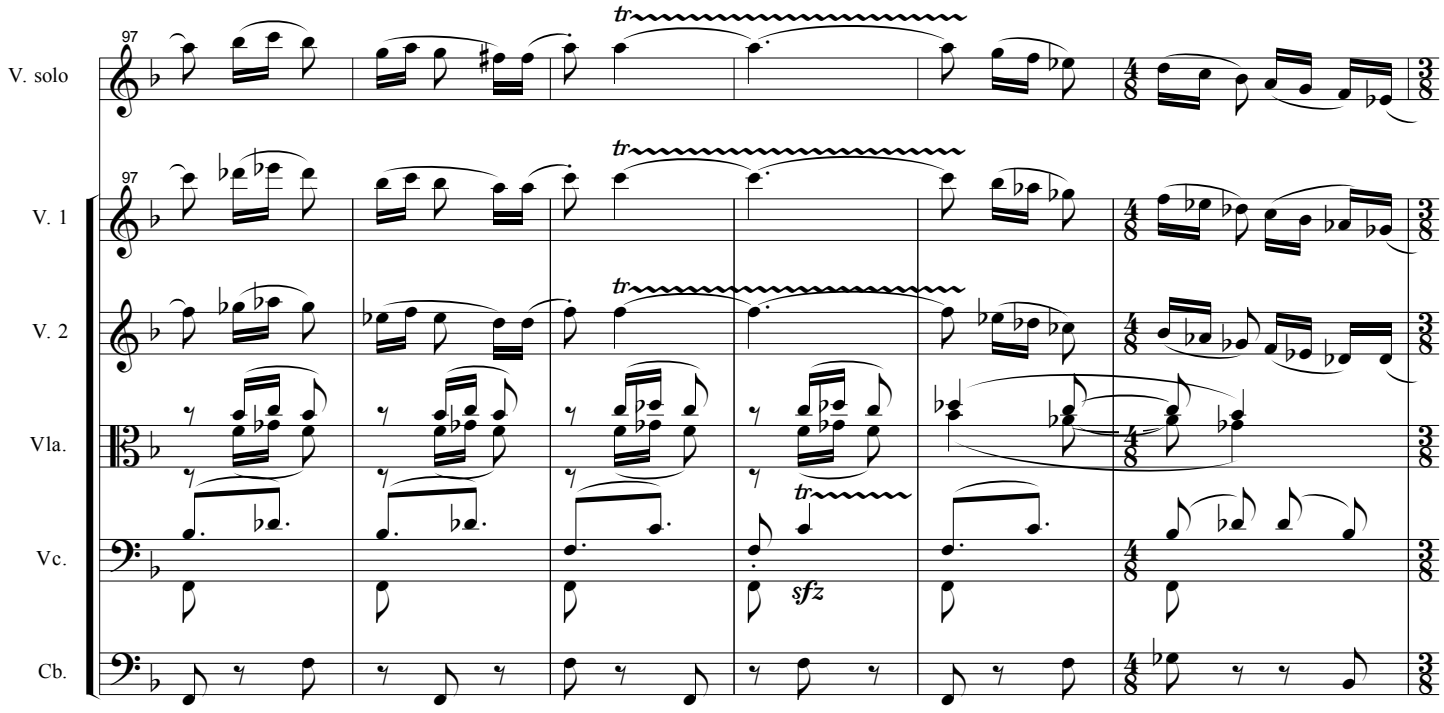

61
V. solo
61
V. 1
V. 2
Vla.
Vc.
Cb.
tr
sfz

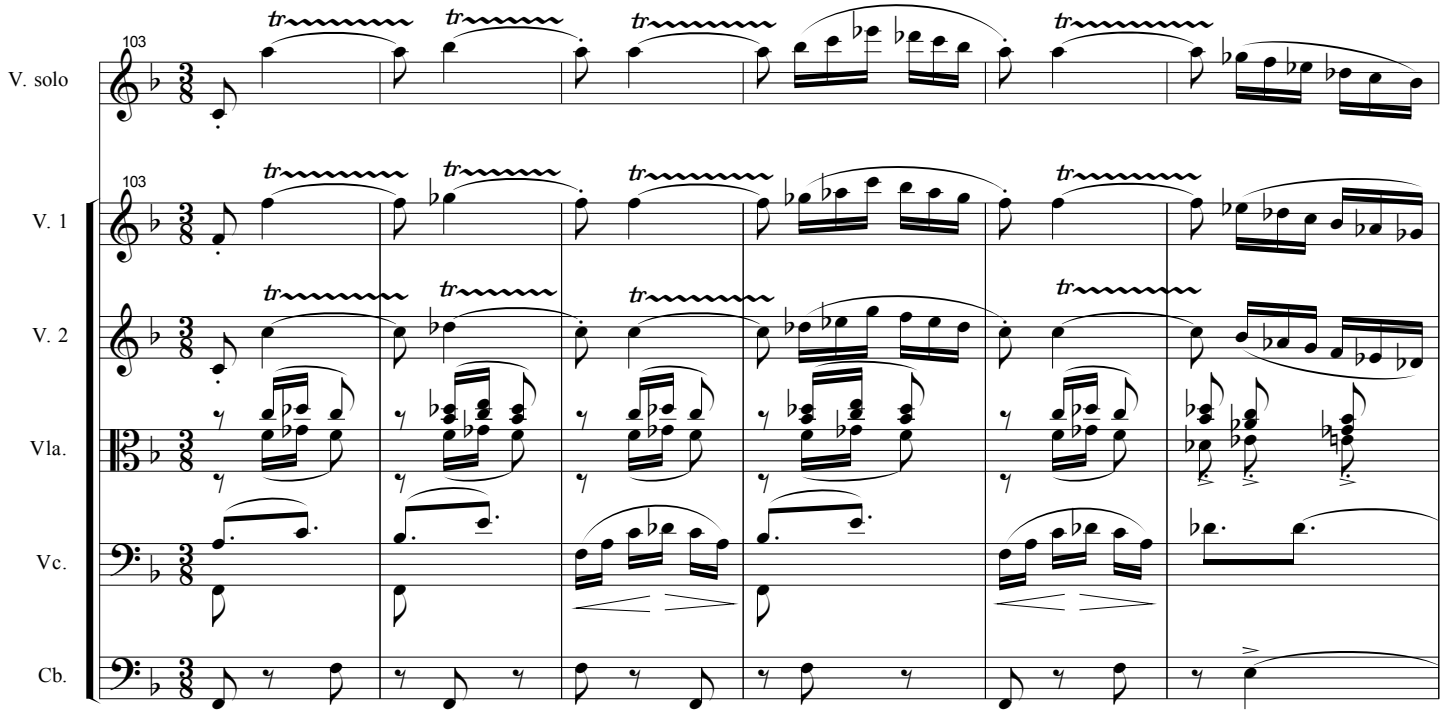

67
V. solo
67
V. 1
V. 2
Vla.
Vc.
Cb.
tr
3

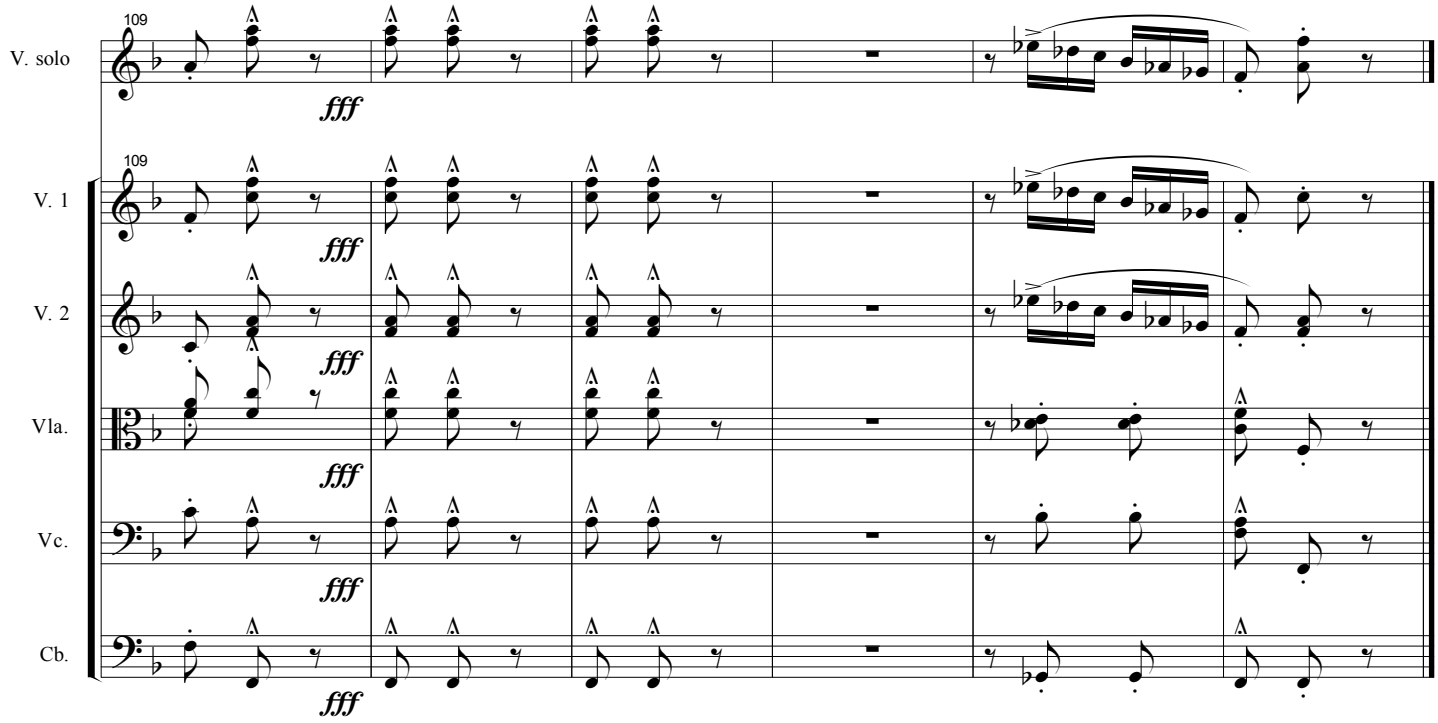

Lento rubato
Recitativo. Con Languidez y espresione
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
73
mp
tremollado
pp
tremollado
ppp
Símile
símile
79
mf
pizz
pp


Moltísimo lento
85
lunga
V. solo
Vla.
Vc.
Cb.
p
ri - - - tar - - - dan - - - do po - - - co a po - - - co - - - -
3
rit
rit
rit


91
V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
p
ff
tr
mp
f
sfz


97
V. solo
97
V. 1
V. 2
Vla.
Vc.
Cb.
tr
sfz


103
V. solo
103
V. 1
V. 2
Vla.
Vc.
Cb.
tr

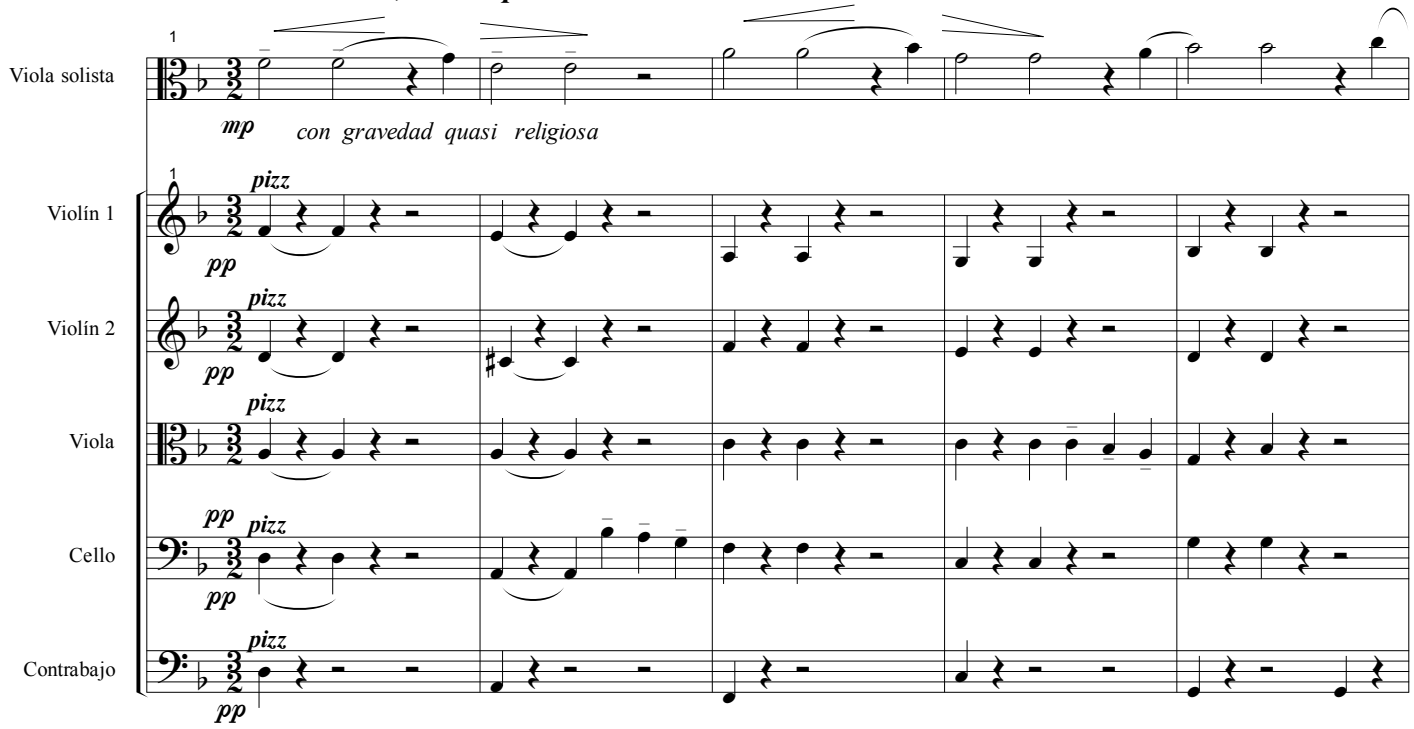

V. solo
V. 1
V. 2
Vla.
Vc.
Cb.
109
fff

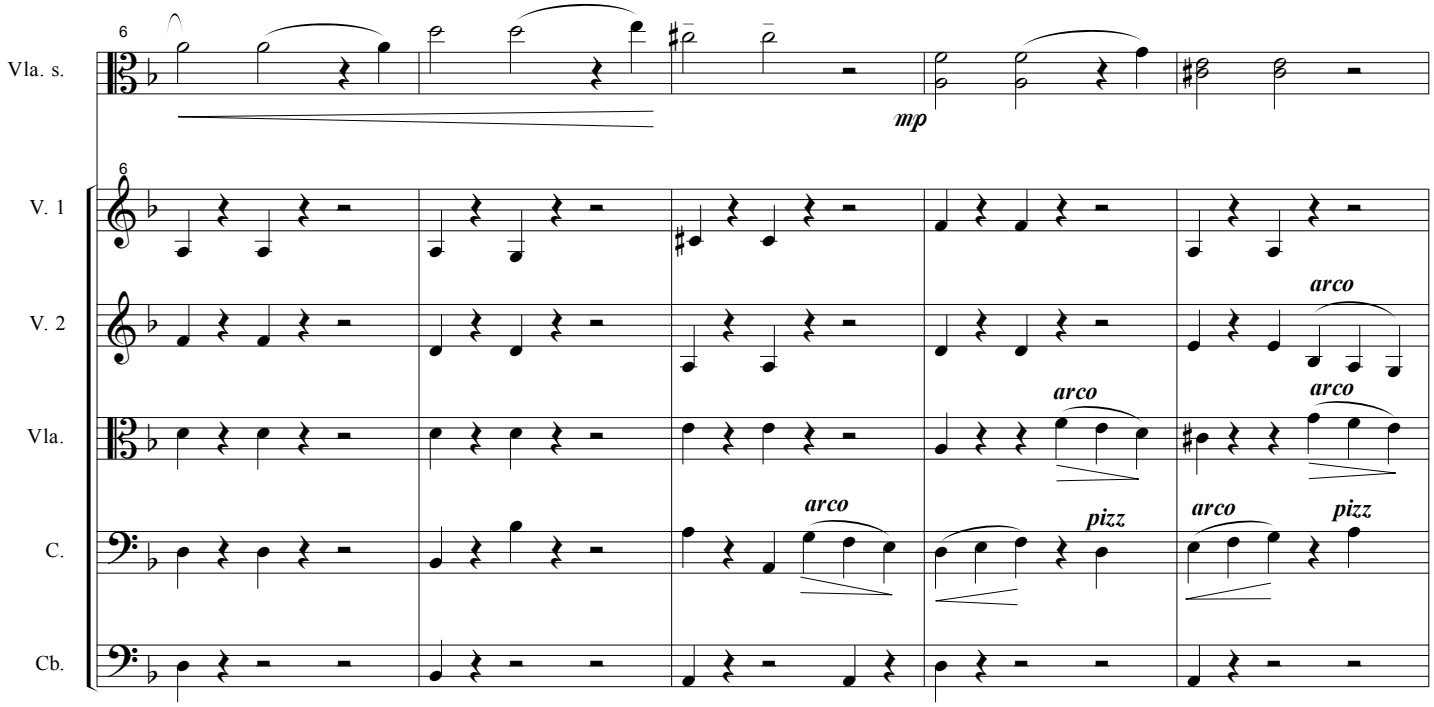
II

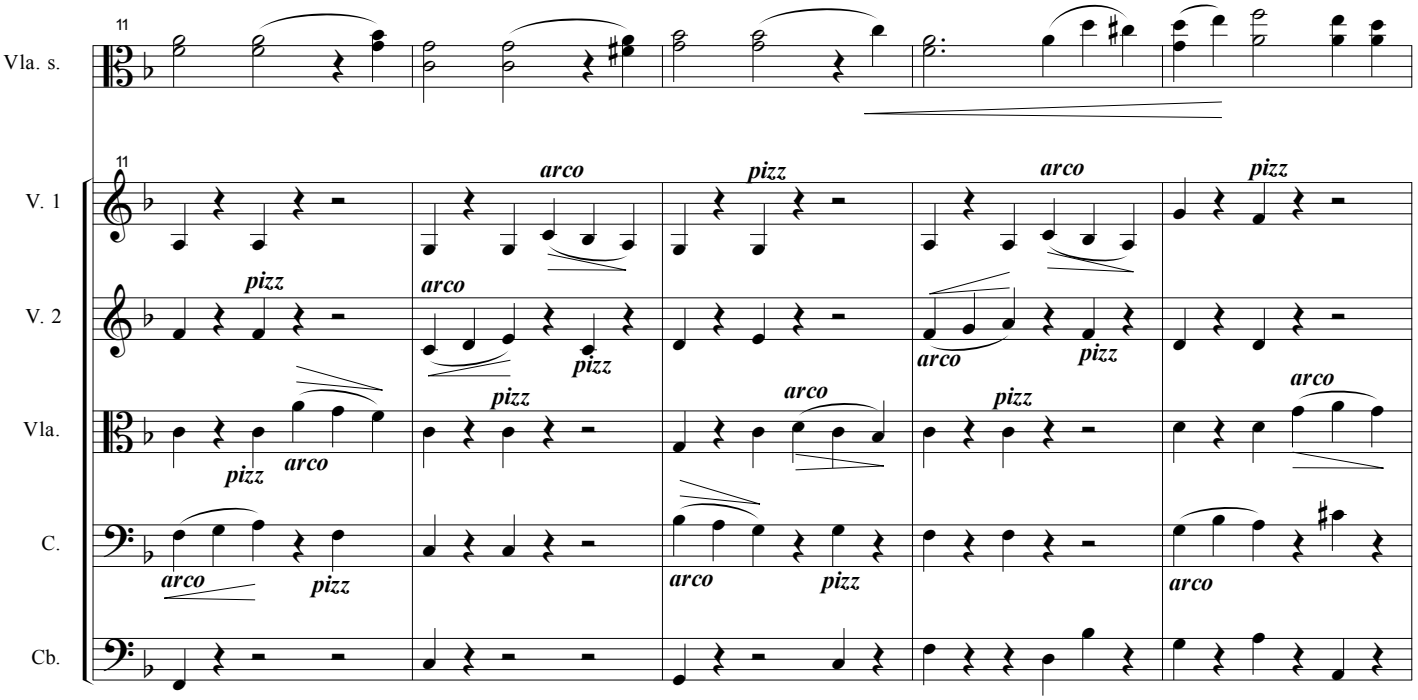
"FOLÍA", ***sobre una Zarabanda de J. F. Haendel***

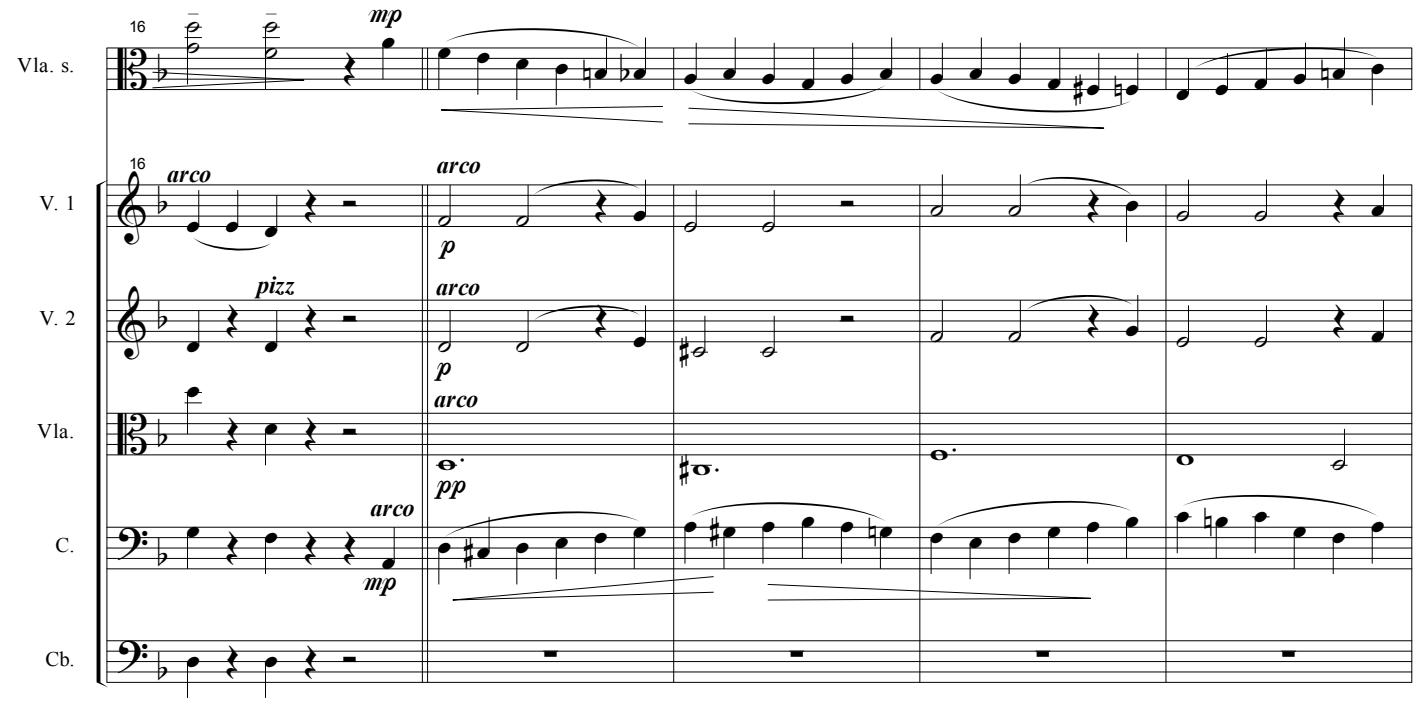
Andante Sostenuto, ma un poco mosso ♩ = 52

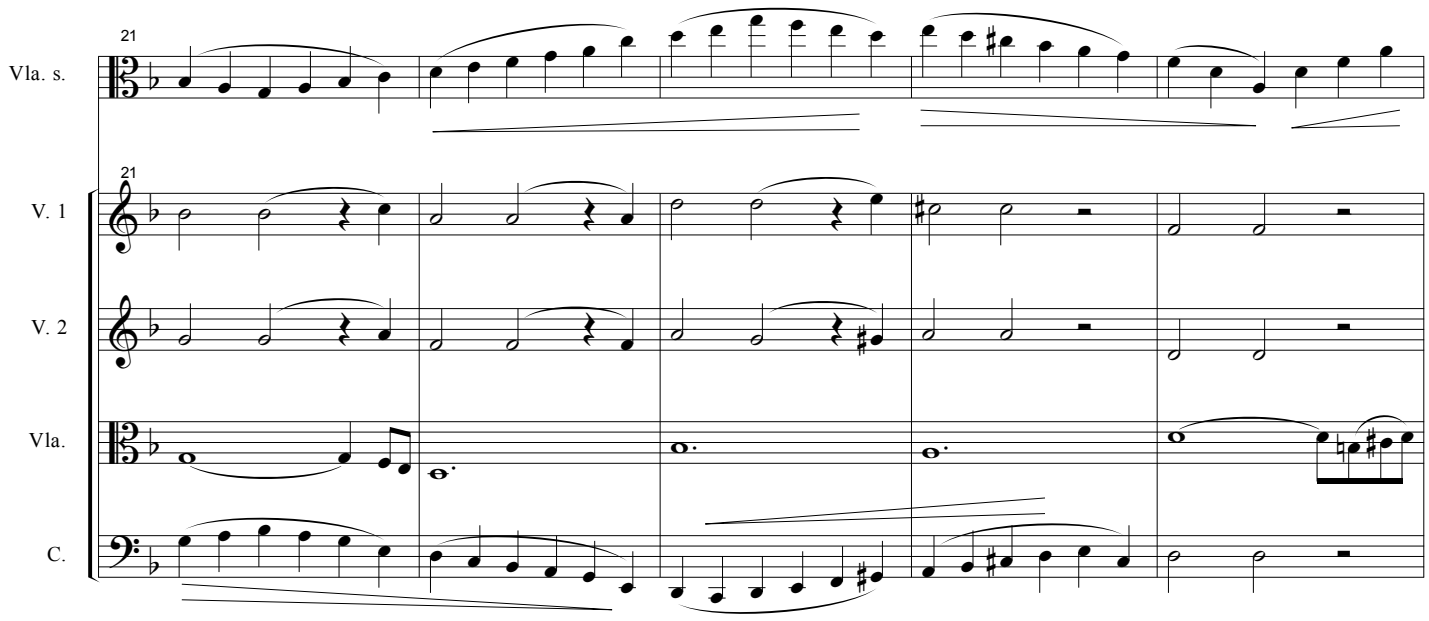
al violista Ricardo Rodríguez Morente

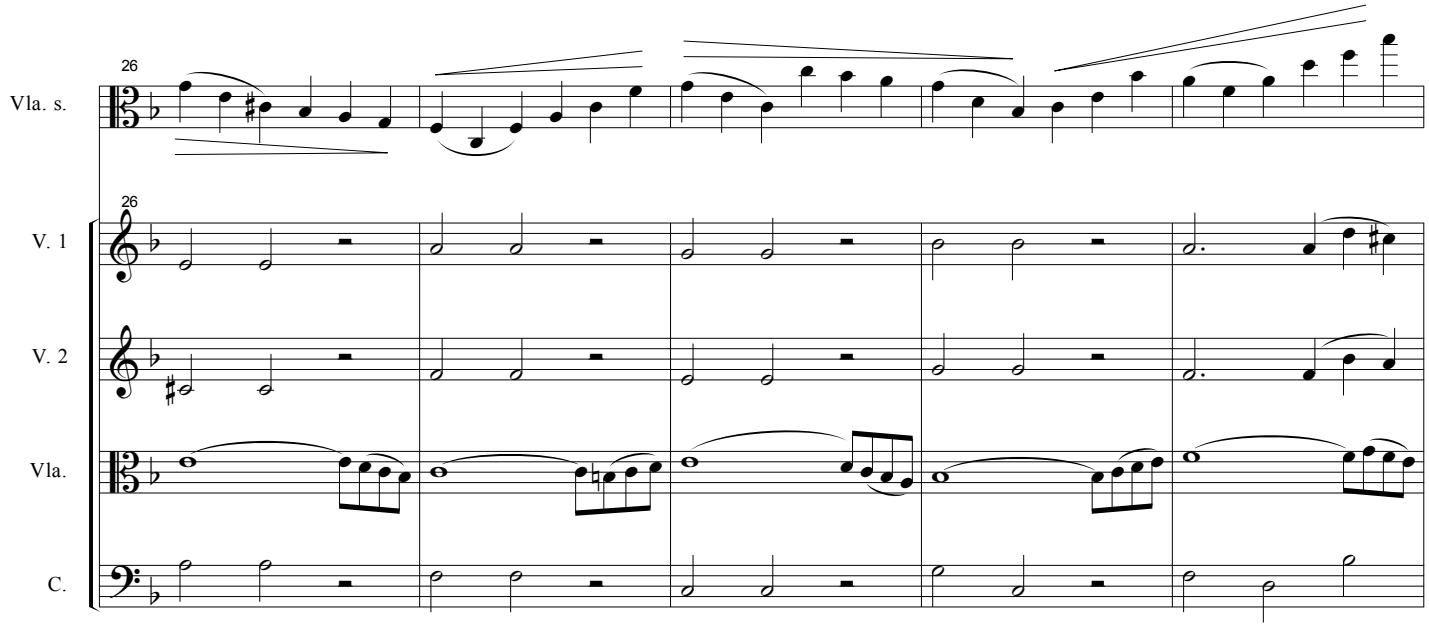


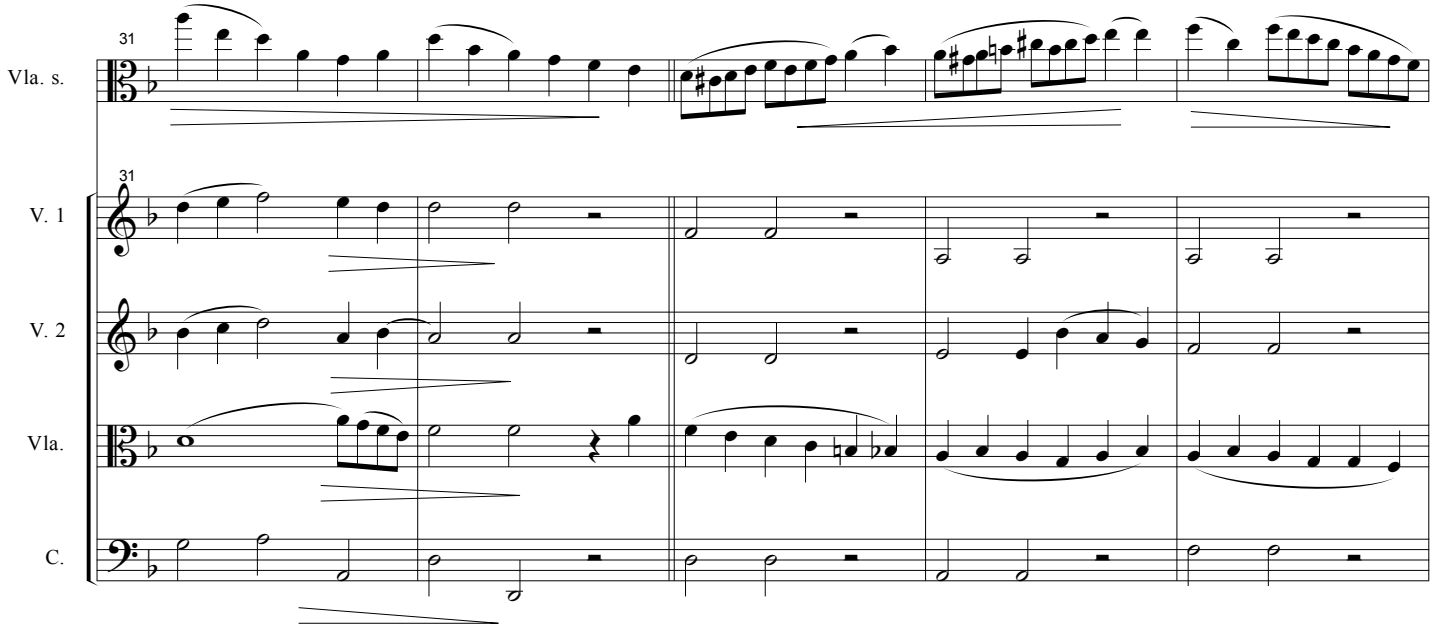


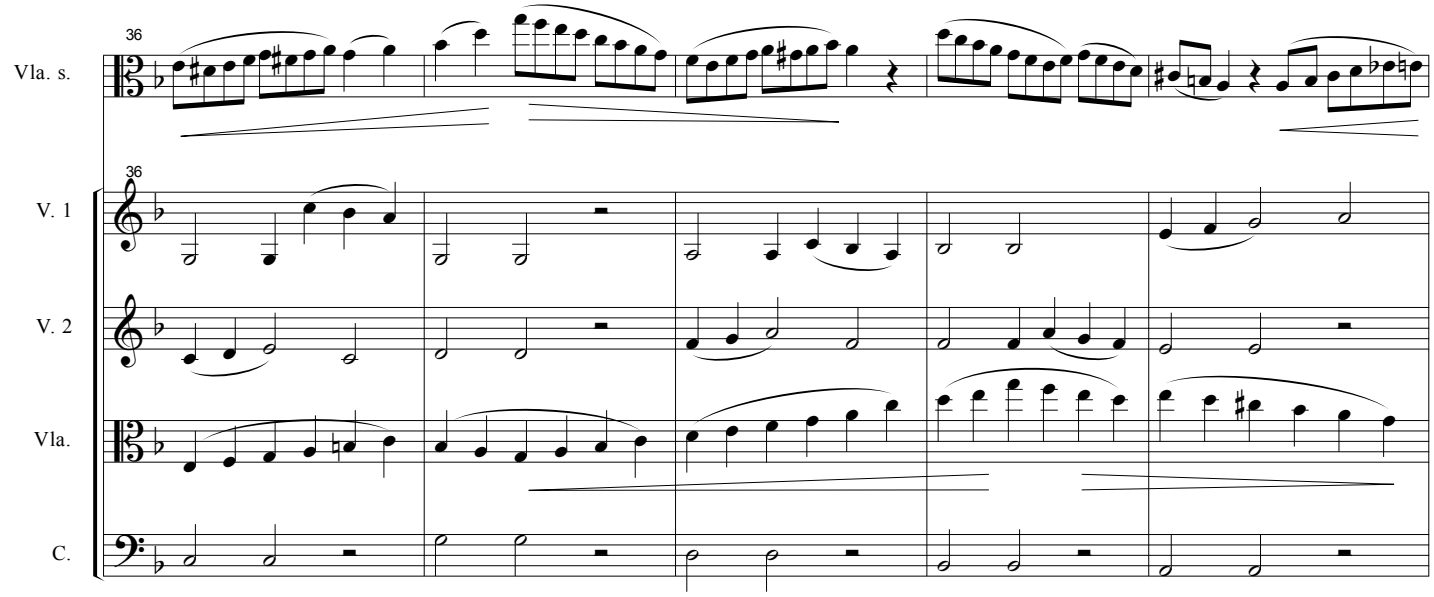

11
Vla. s.
V. 1
V. 2
Vla.
C.
Cb.
arco
pizz

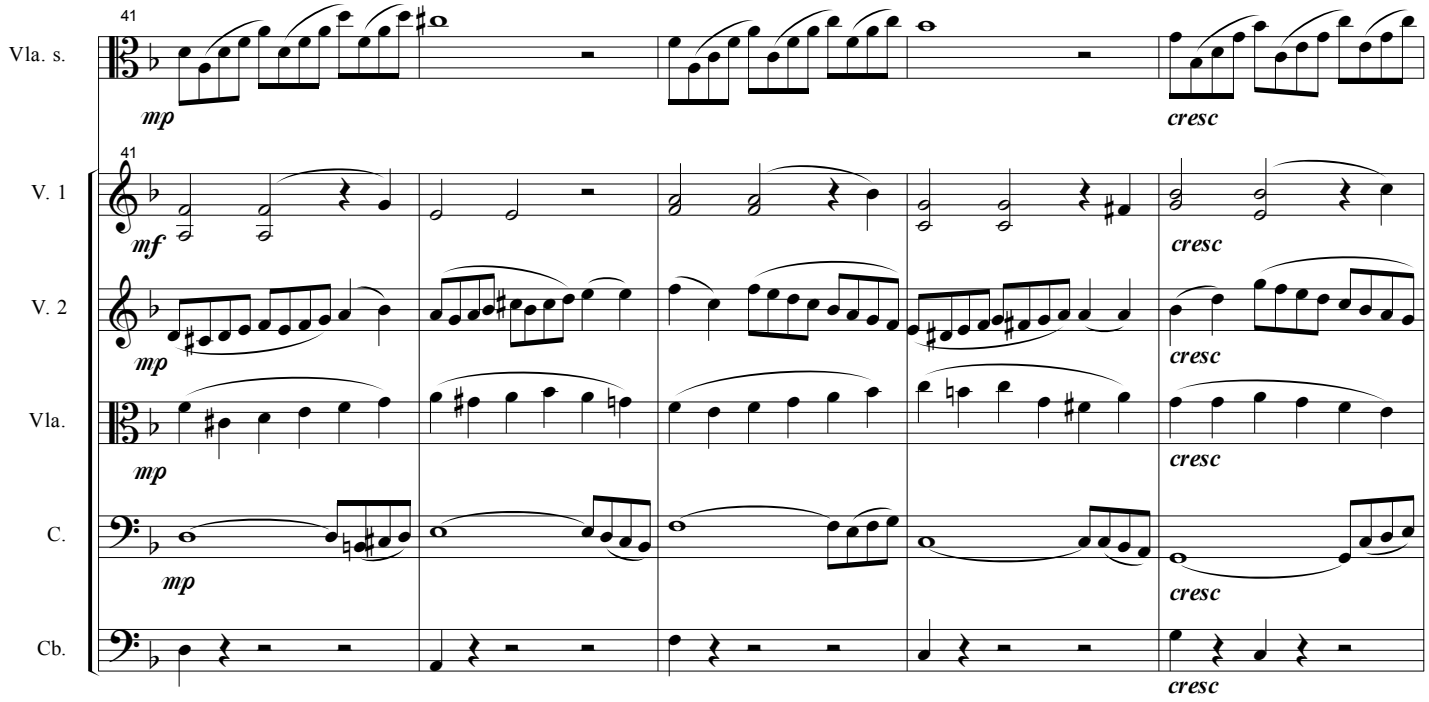

16
Vla. s.
V. 1
V. 2
Vla.
C.
Cb.
mp
arco
p
pp
pizz

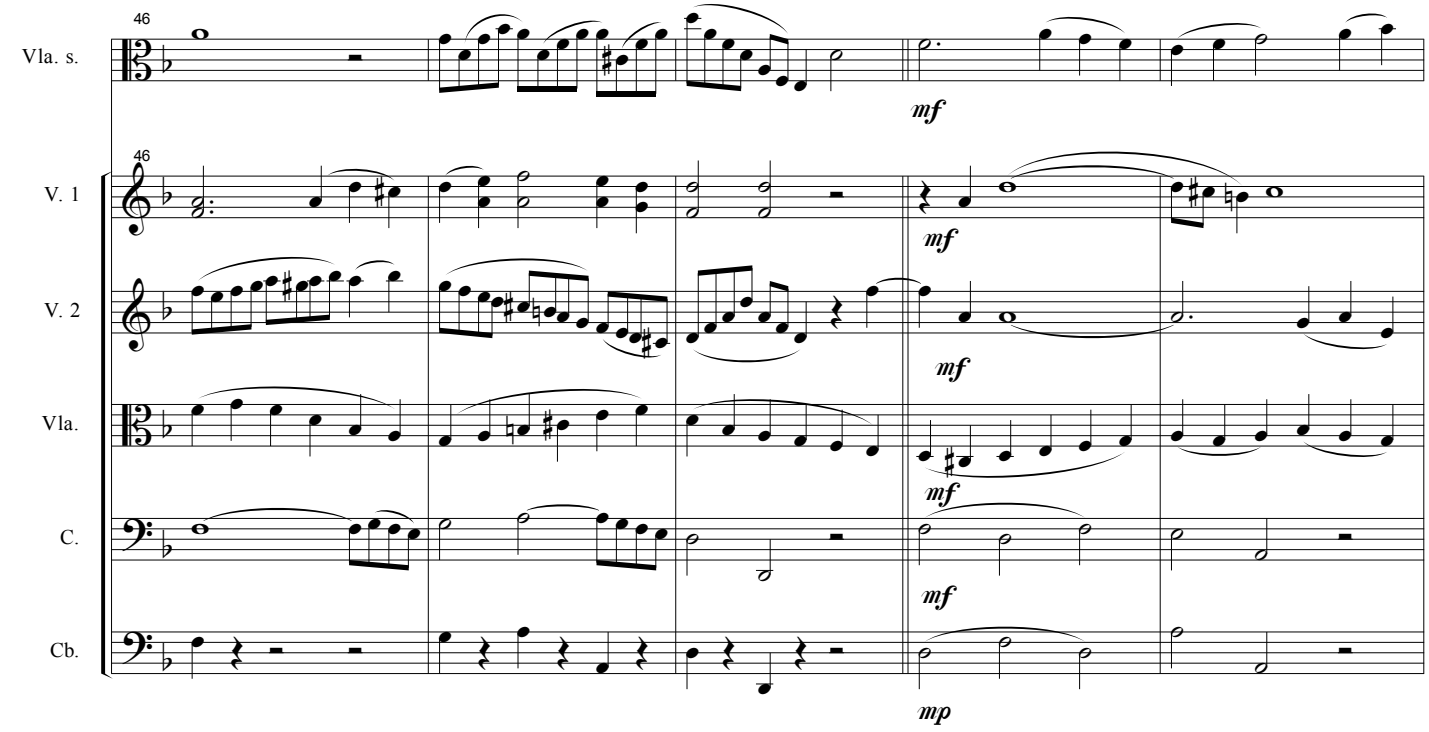

21
Vla. s.
21
V. 1
V. 2
Vla.
C.

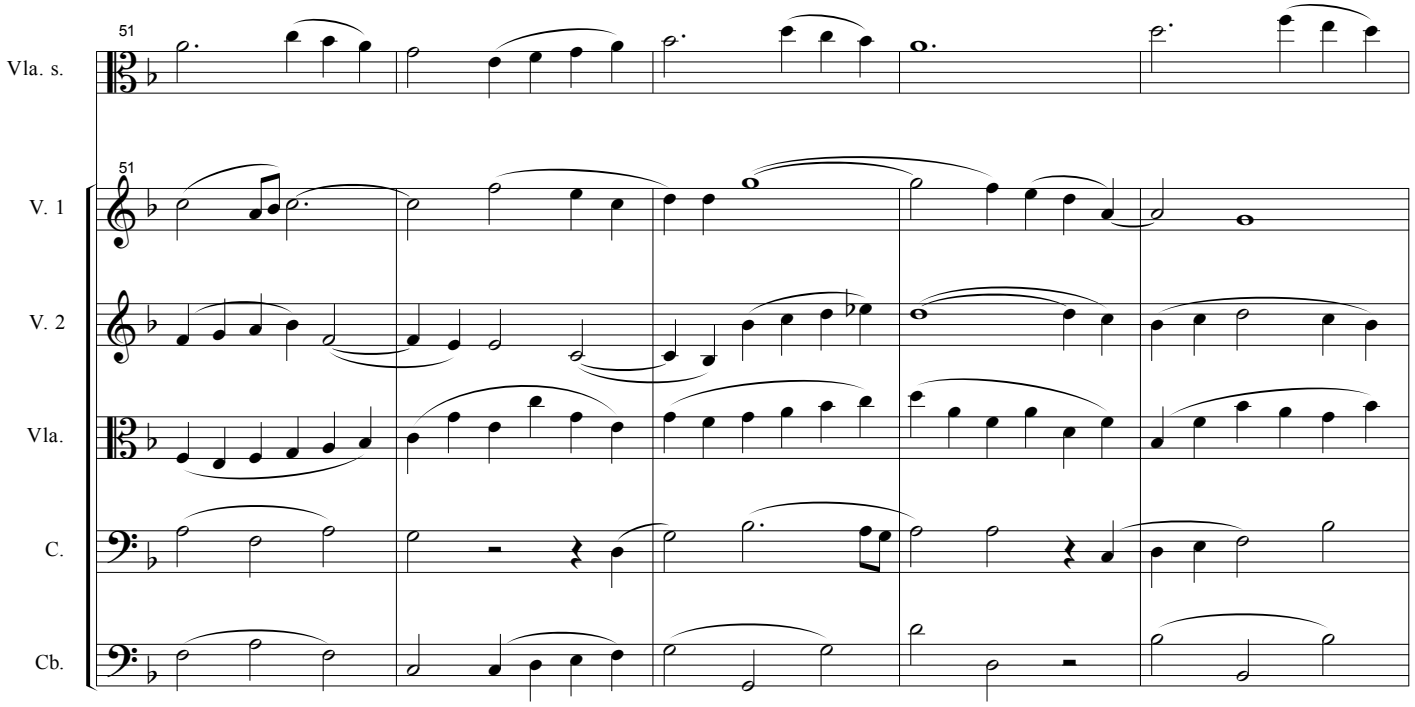

26
Vla. s.
26
V. 1
V. 2
Vla.
C.

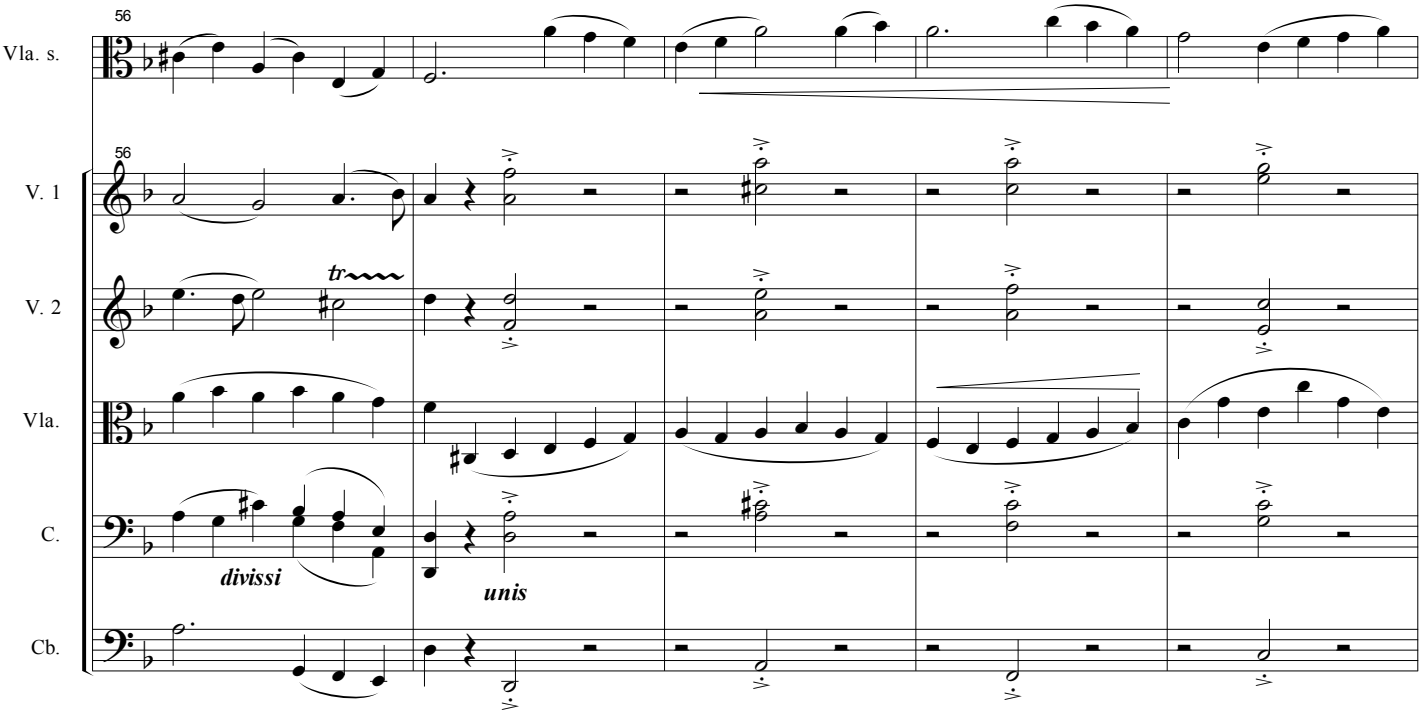

31
Vla. s.
31
V. 1
V. 2
Vla.
C.

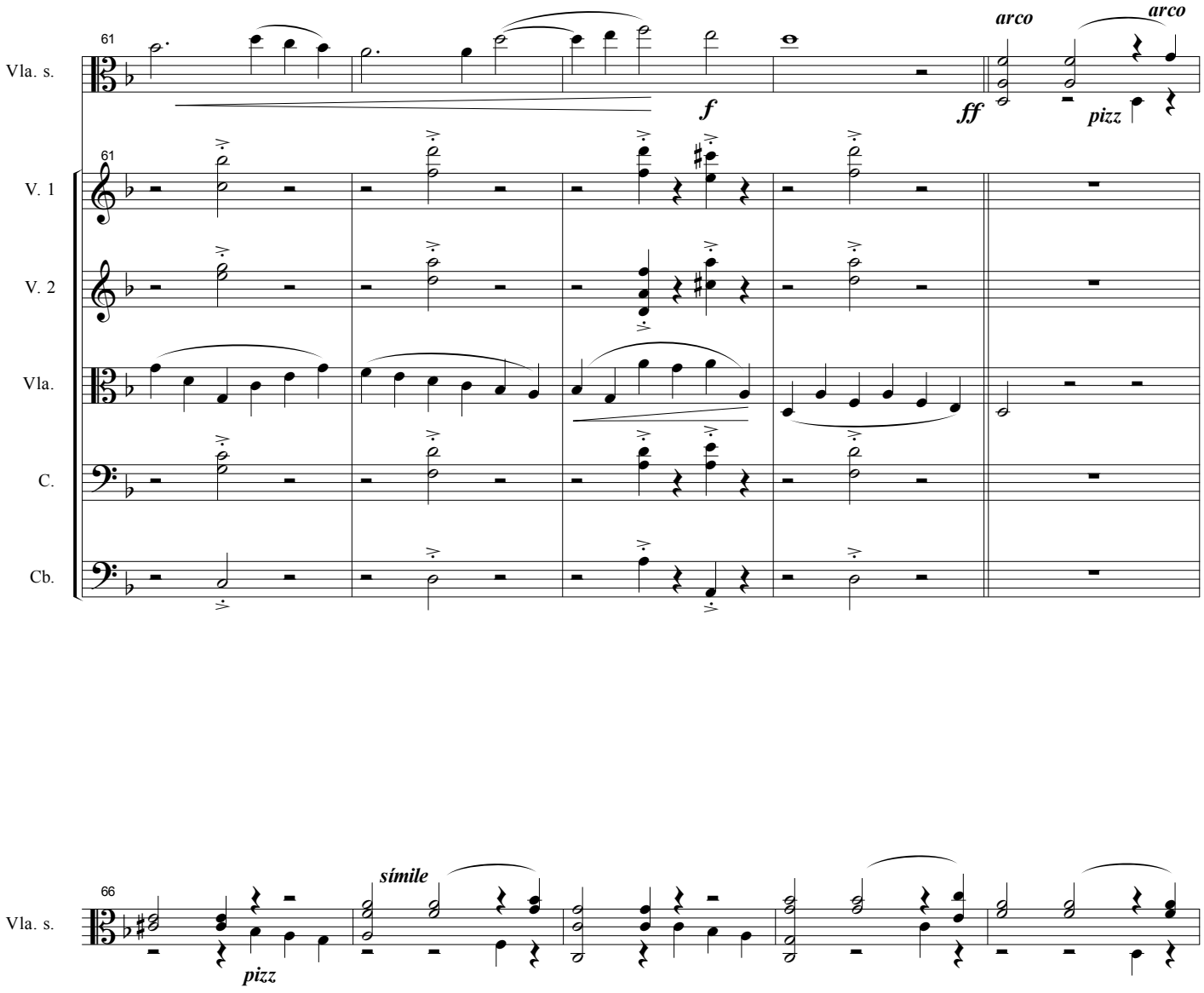

36
Vla. s.
36
V. 1
V. 2
Vla.
C.


41
Vla. s.
mp
cresc
41
V. 1
mf
cresc
V. 2
mp
cresc
Vla.
mp
cresc
C.
mp
cresc
Cb.
cresc

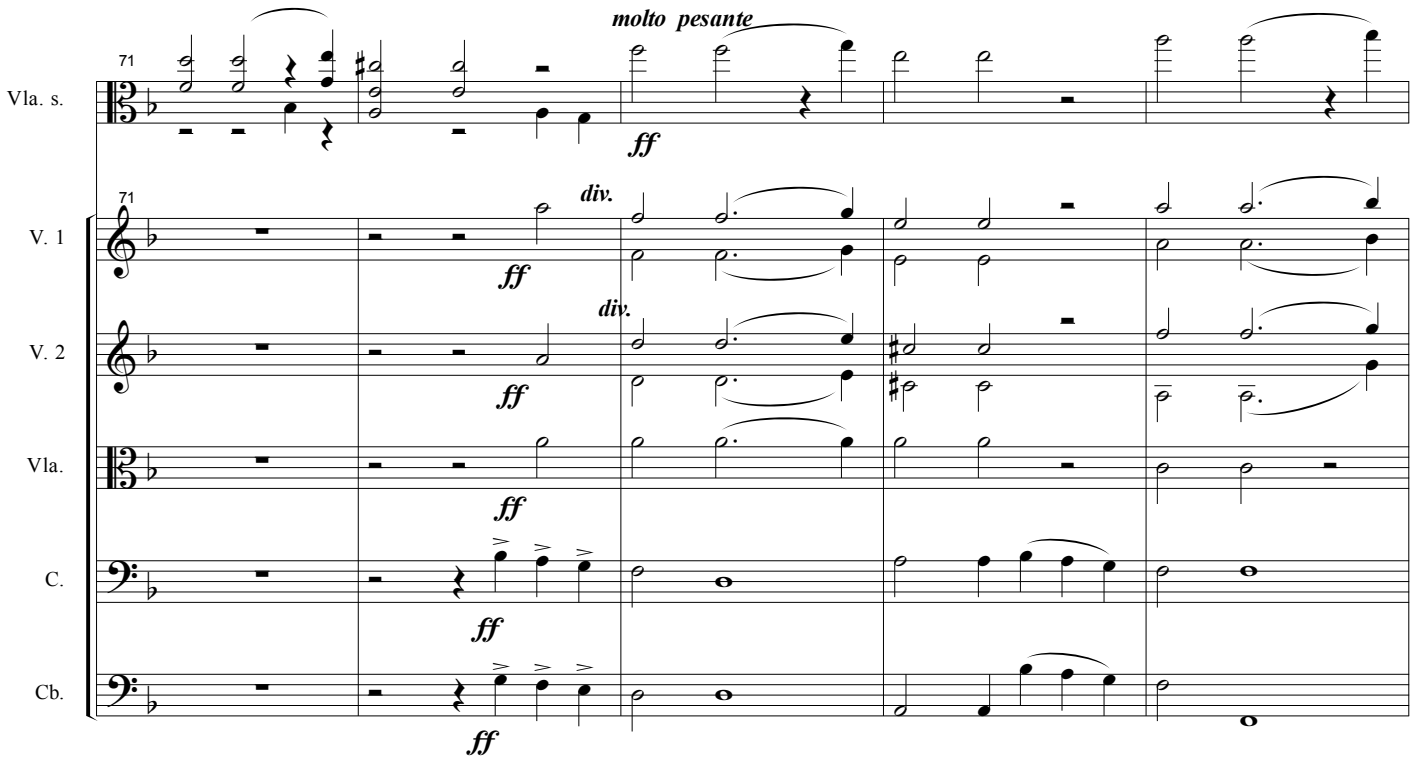

46
Vla. s.
mf
46
V. 1
mf
V. 2
mf
Vla.
mf
C.
mf
Cb.
mp

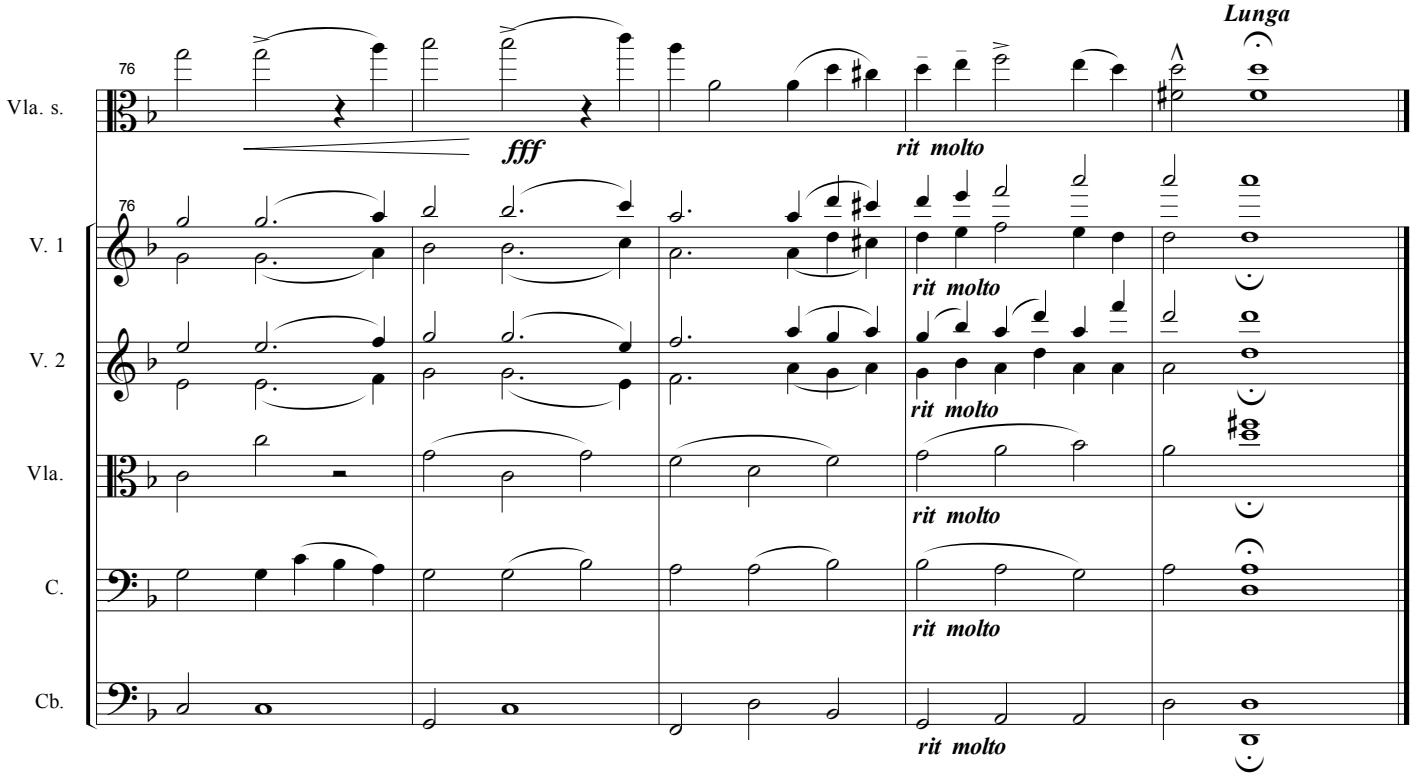

51
Vla. s.
51
V. 1
V. 2
Vla.
C.
Cb.


56
Vla. s.
56
V. 1
tr
V. 2
Vla.
C.
divissi
unis
Cb.


61
Vla. s.
V. 1
V. 2
Vla.
C.
Cb.
f
ff
arco
arco
pizz

66
Vla. s.
símile
pizz

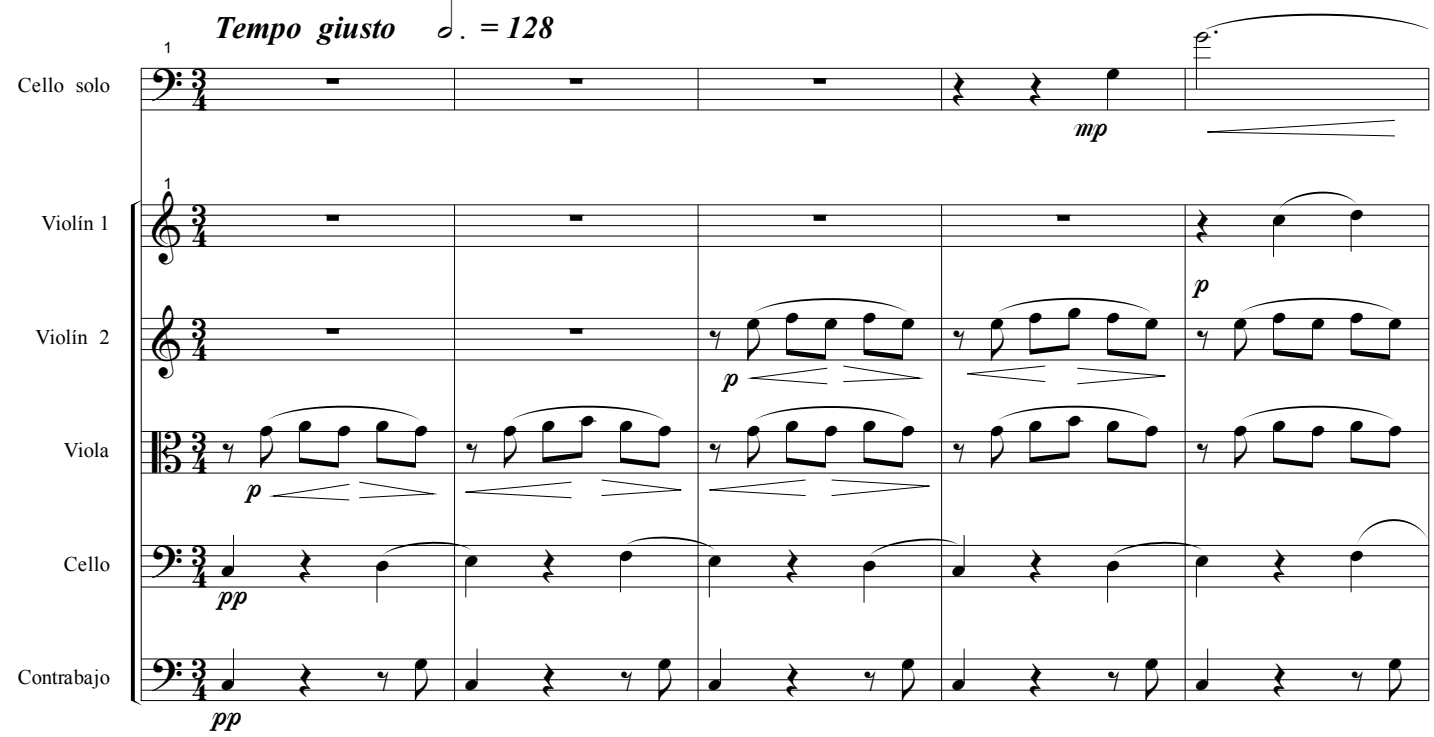

molto pesante
71
Vla. s.
ff
71
div.
V. 1
ff
div.
V. 2
ff
Vla.
ff
C.
ff
Cb.
ff

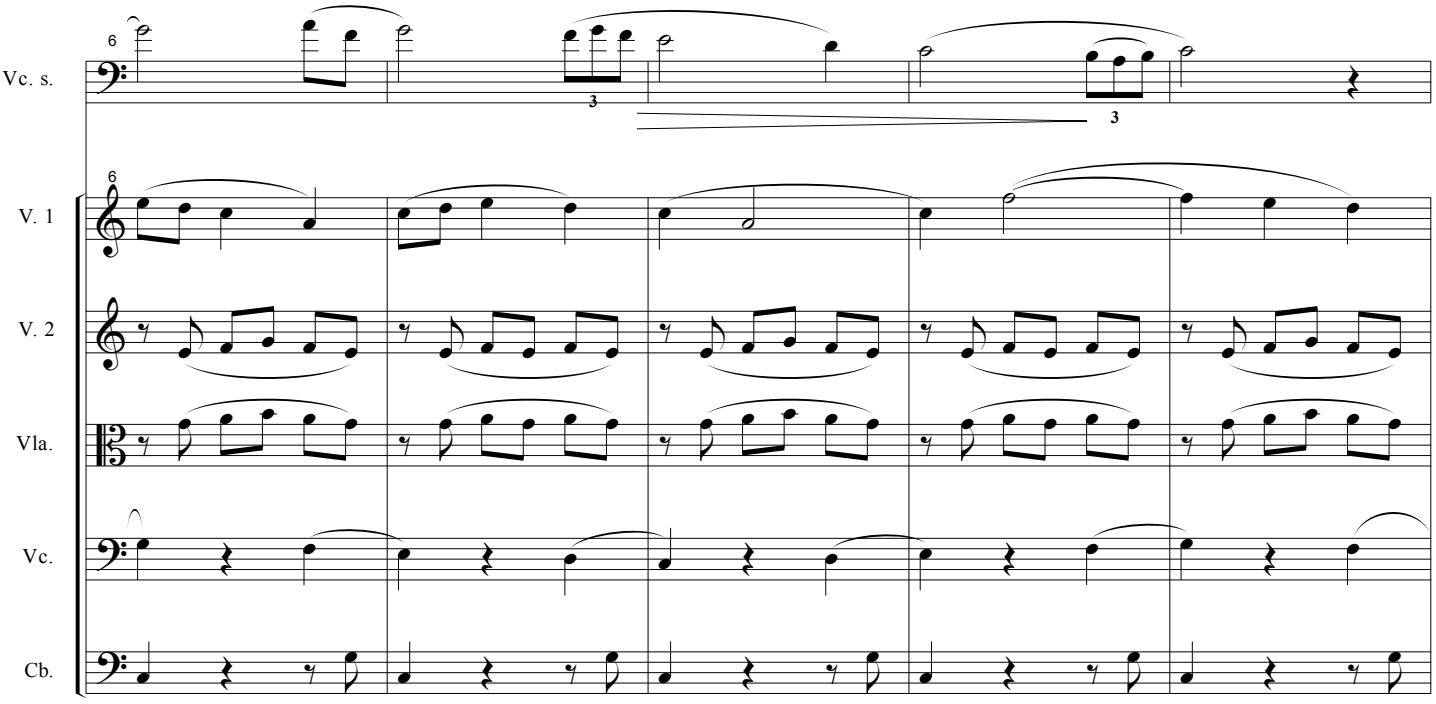

Lunga
76
Vla. s.
fff
rit molto
76
V. 1
rit molto
V. 2
rit molto
Vla.
rit molto
C.
rit molto
Cb.
rit molto

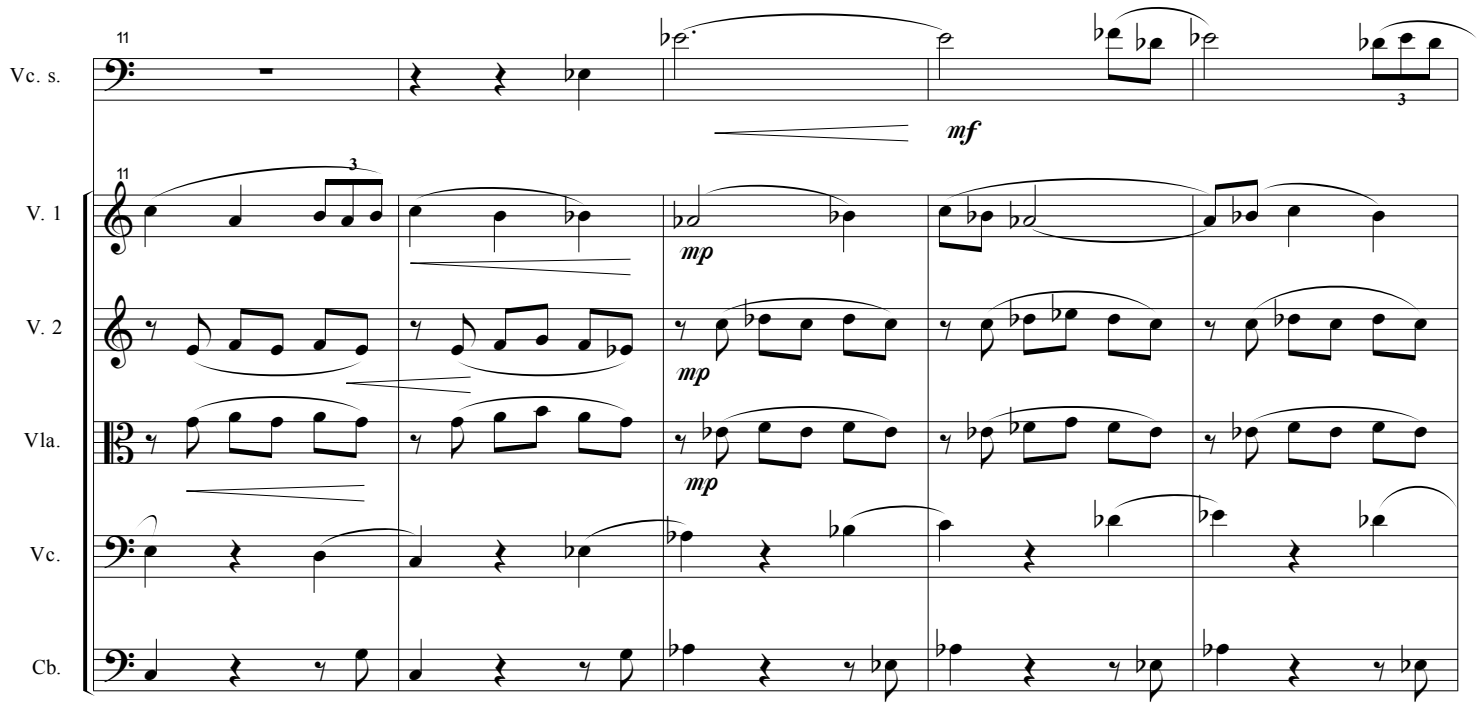
III

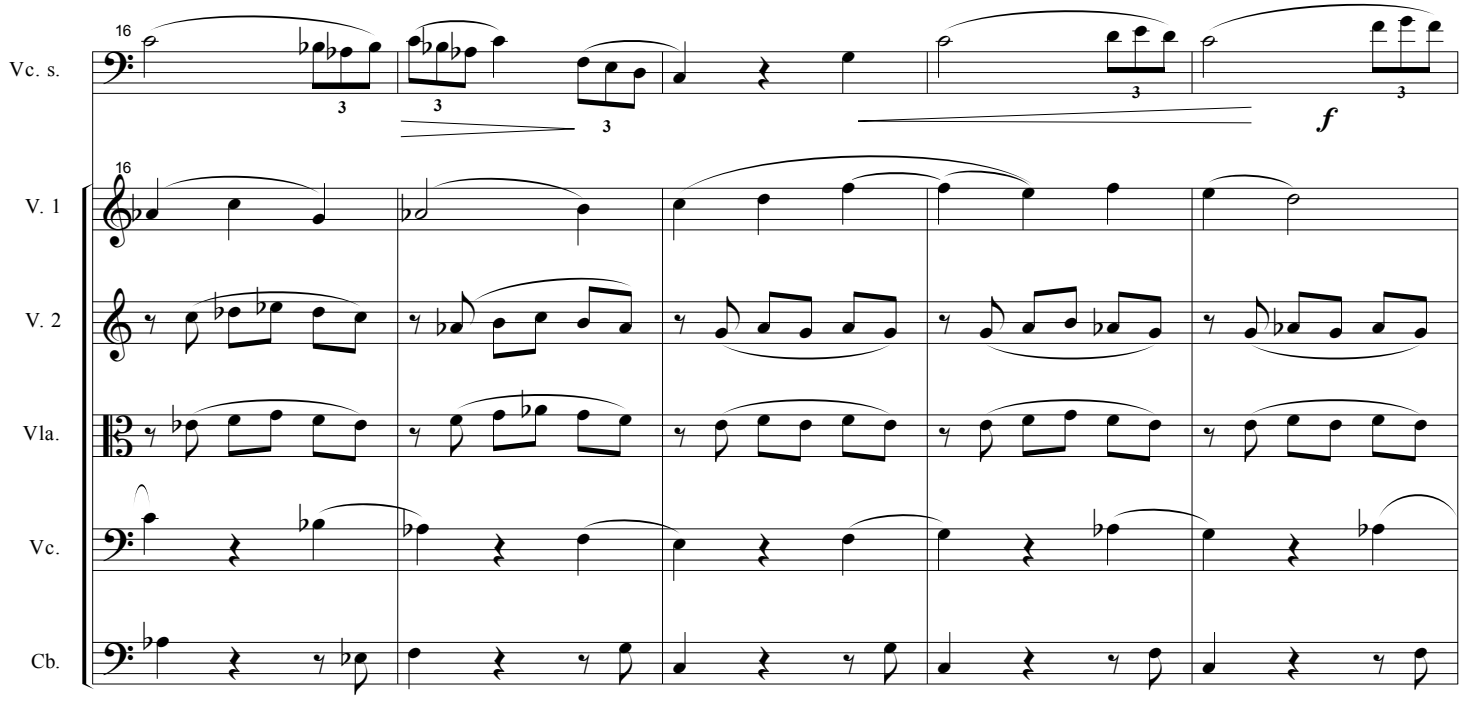
"Vals marinero"

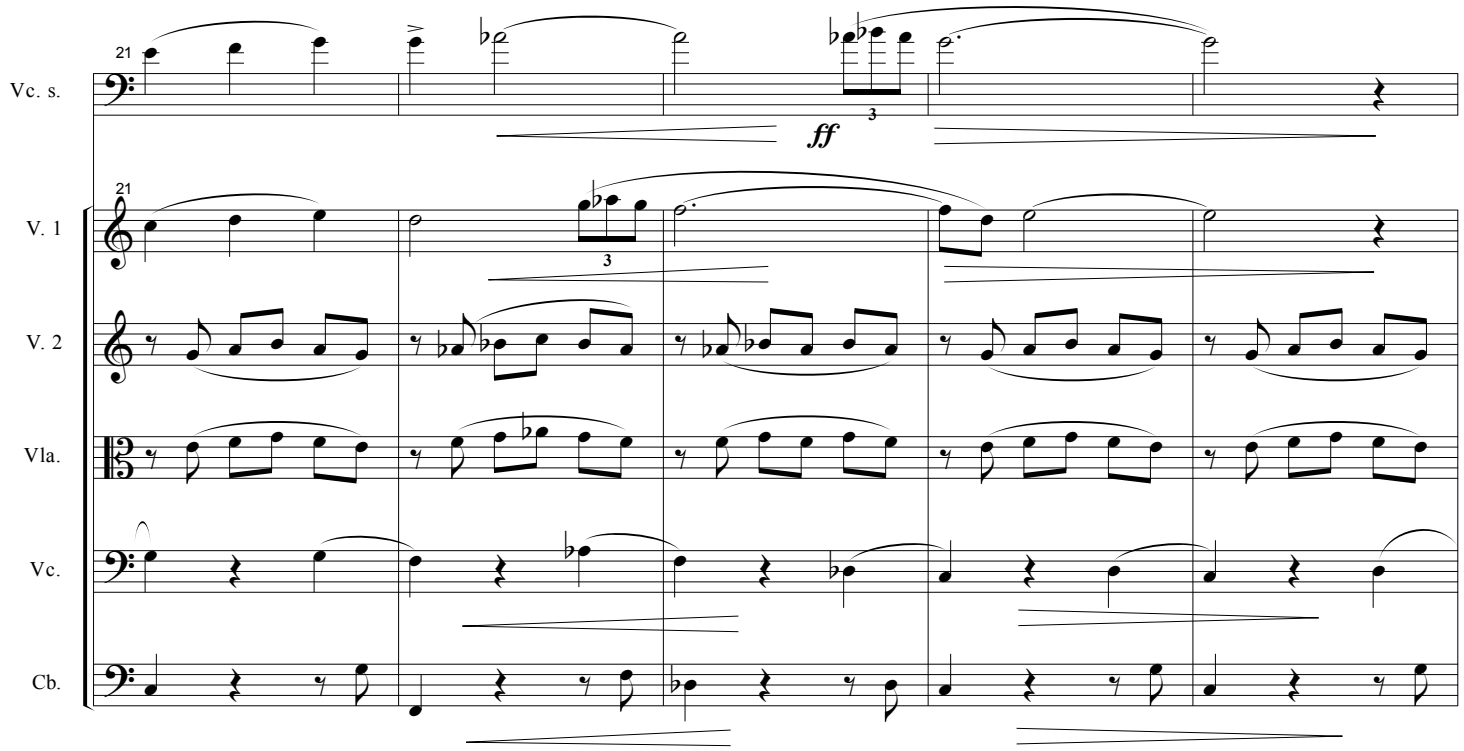
a la violonchelista Leni Pérez

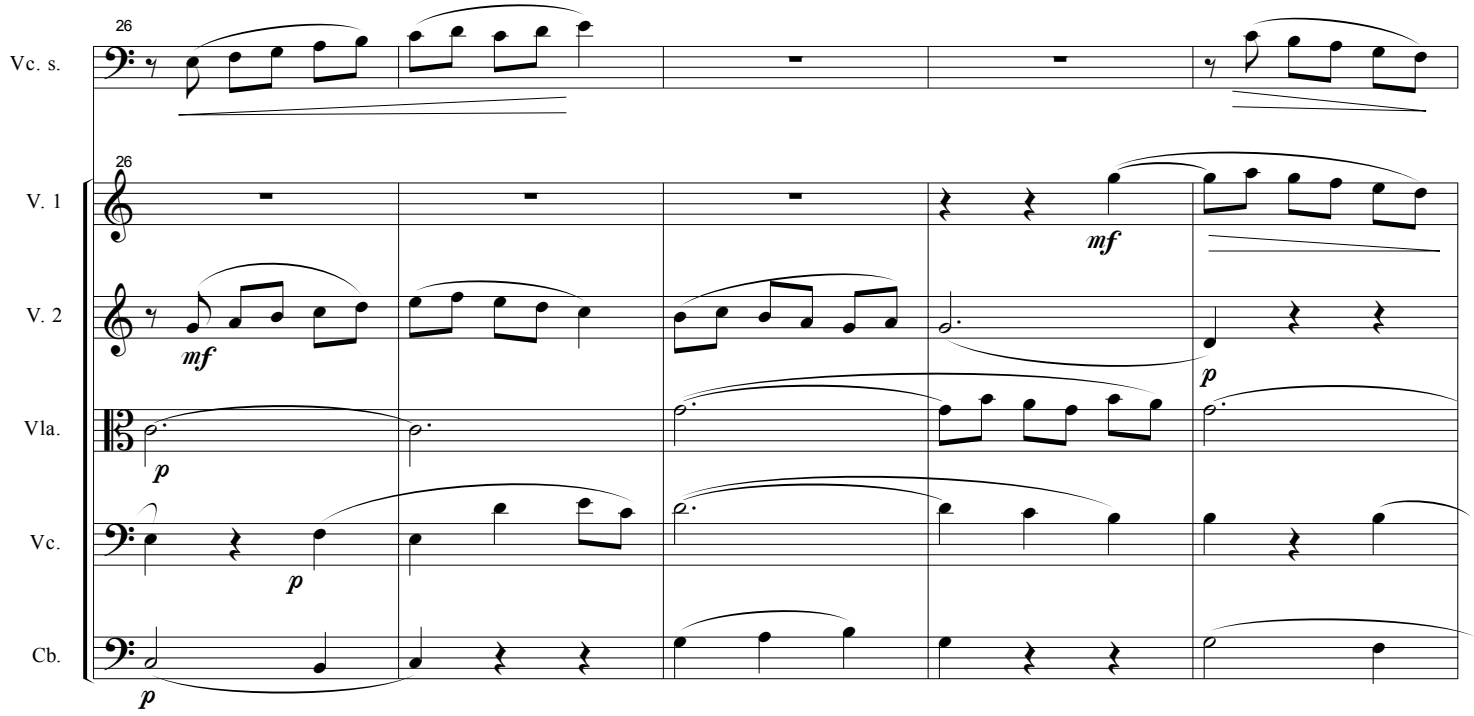


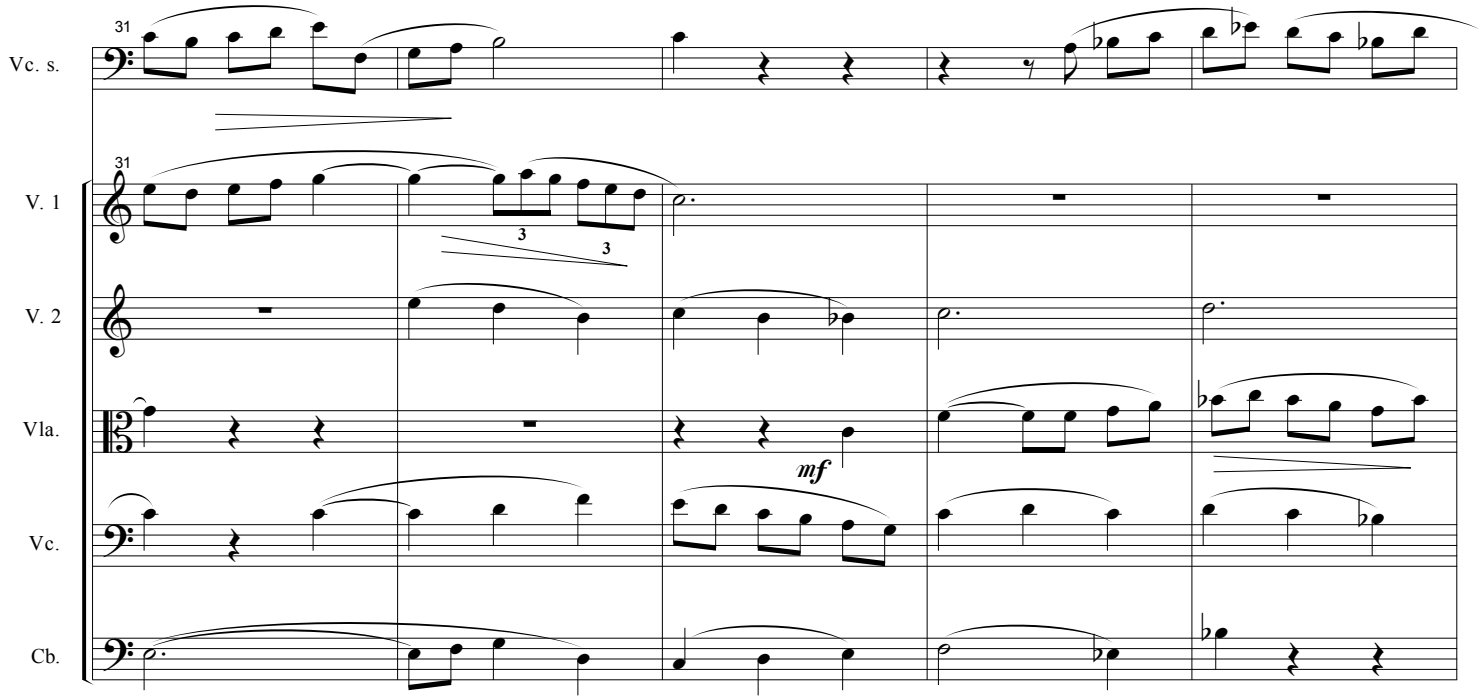


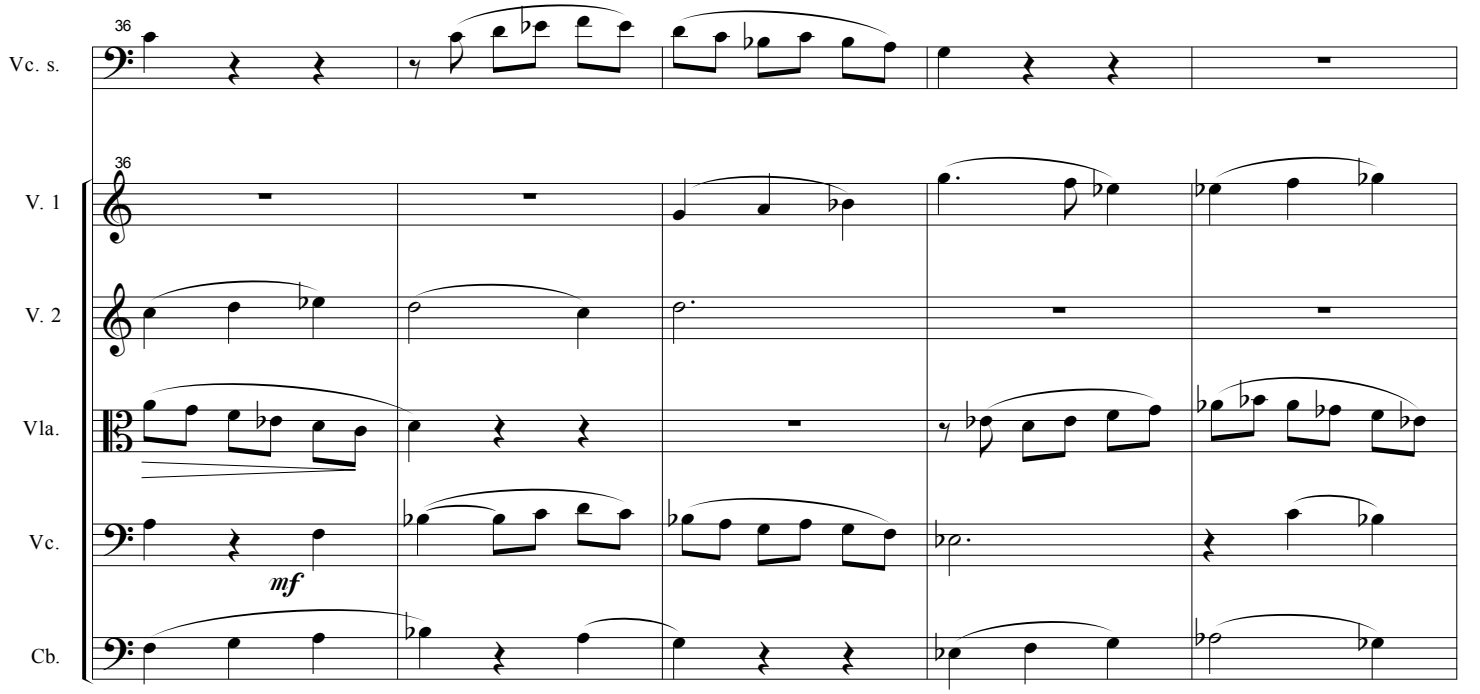

11
Vc. s.
mf
11
V. 1
mp
V. 2
mp
Vla.
mp
Vc.
Cb.

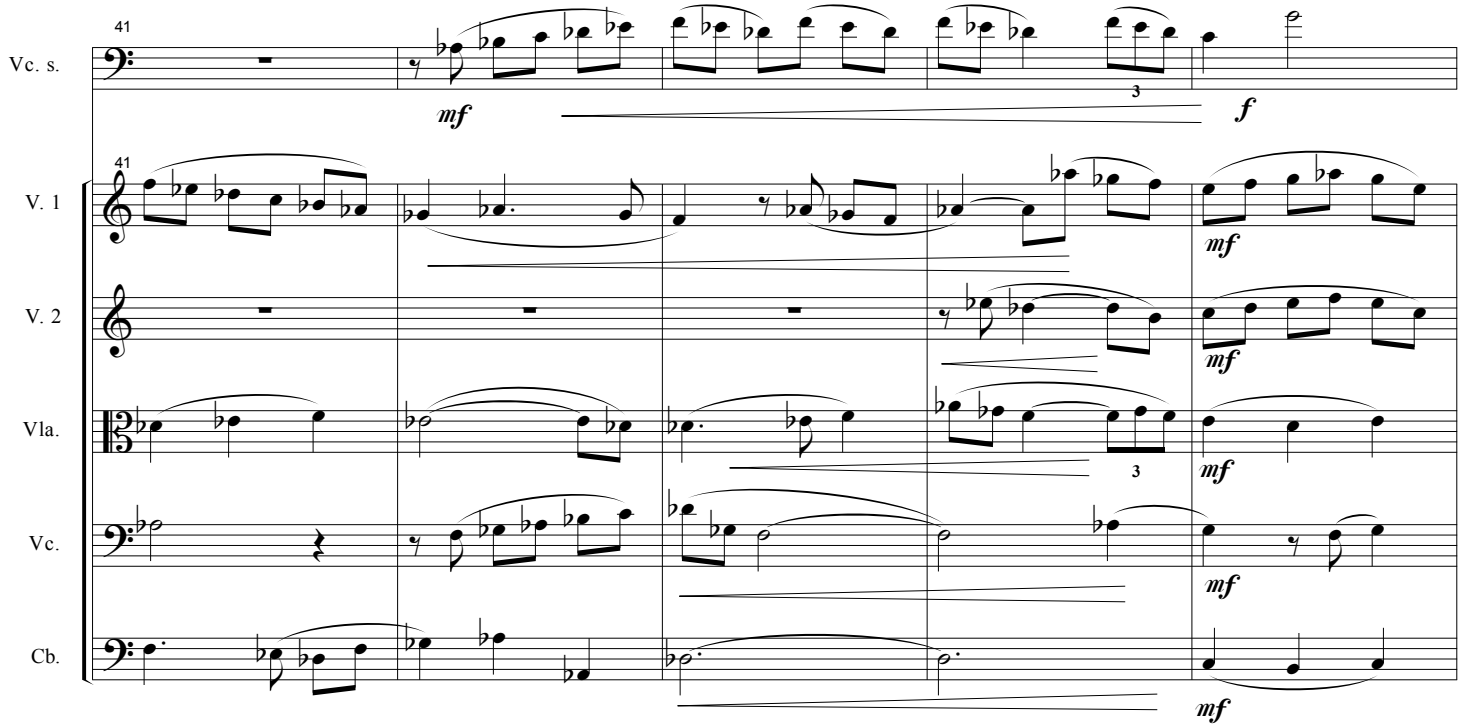

16
Vc. s.
f
16
V. 1
V. 2
Vla.
Vc.
Cb.

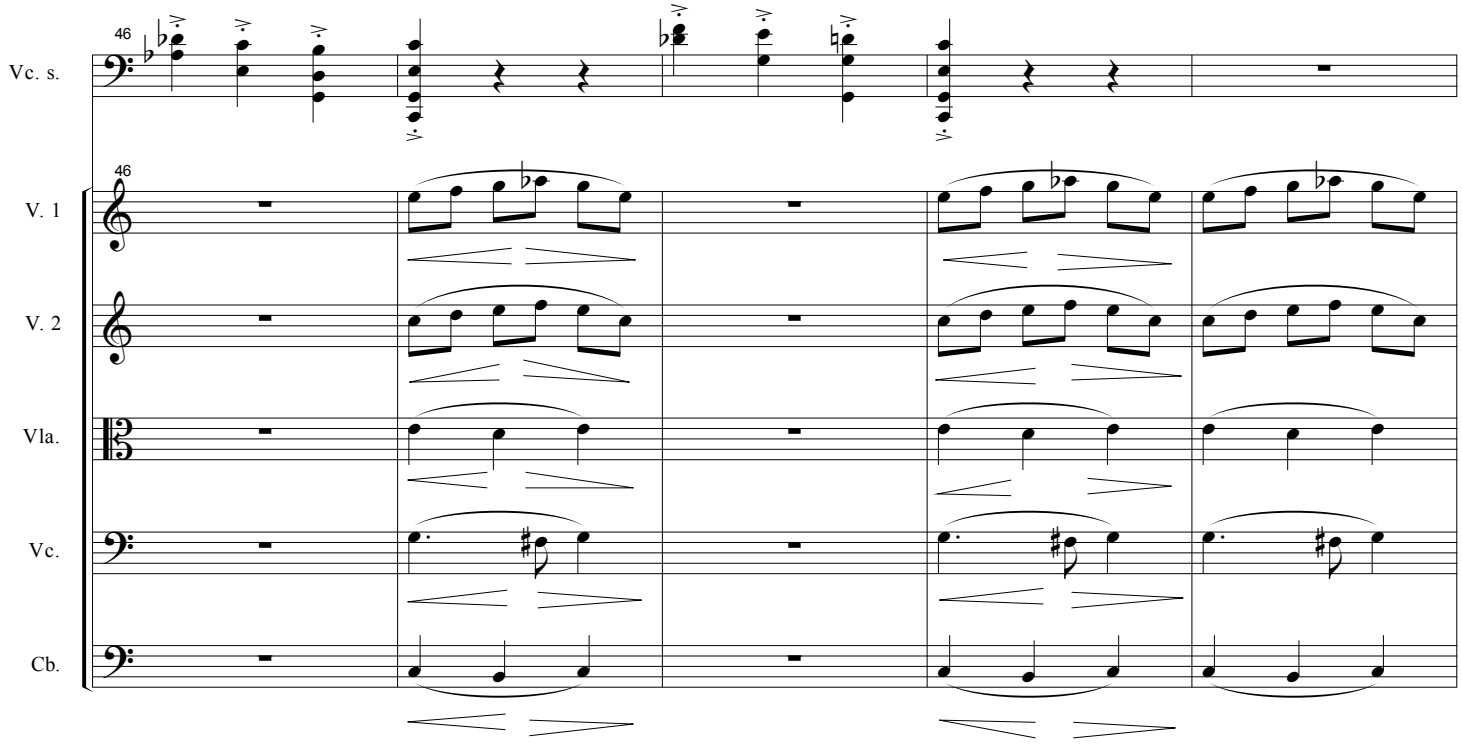

21
Vc. s.
ff
3
21
V. 1
3
V. 2
Vla.
Vc.
Cb.

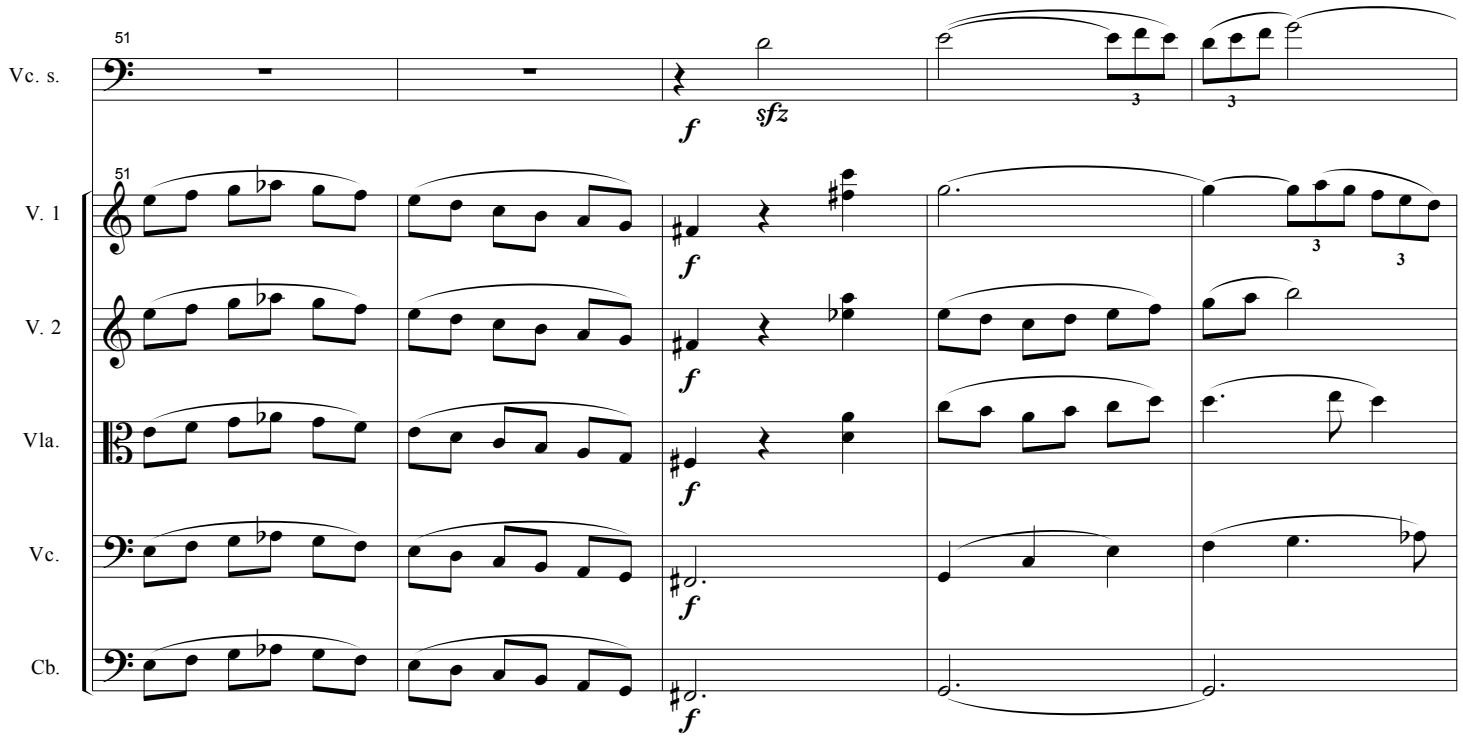

26
Vc. s.
26
V. 1
mf
V. 2
mf
p
Vla.
p
Vc.
p
Cb.
p

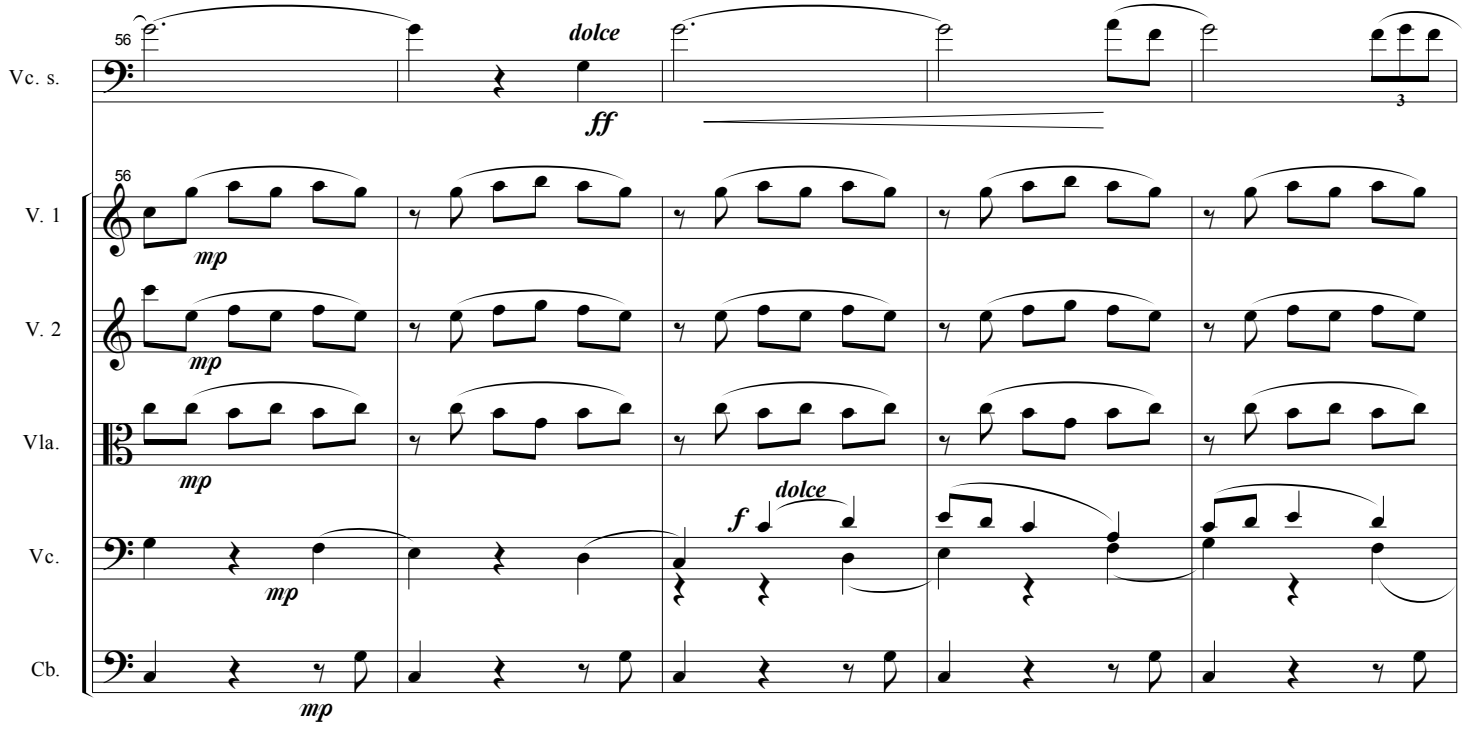

31
Vc. s.
31
V. 1
3
3
V. 2
Vla.
mf
Vc.
Cb.

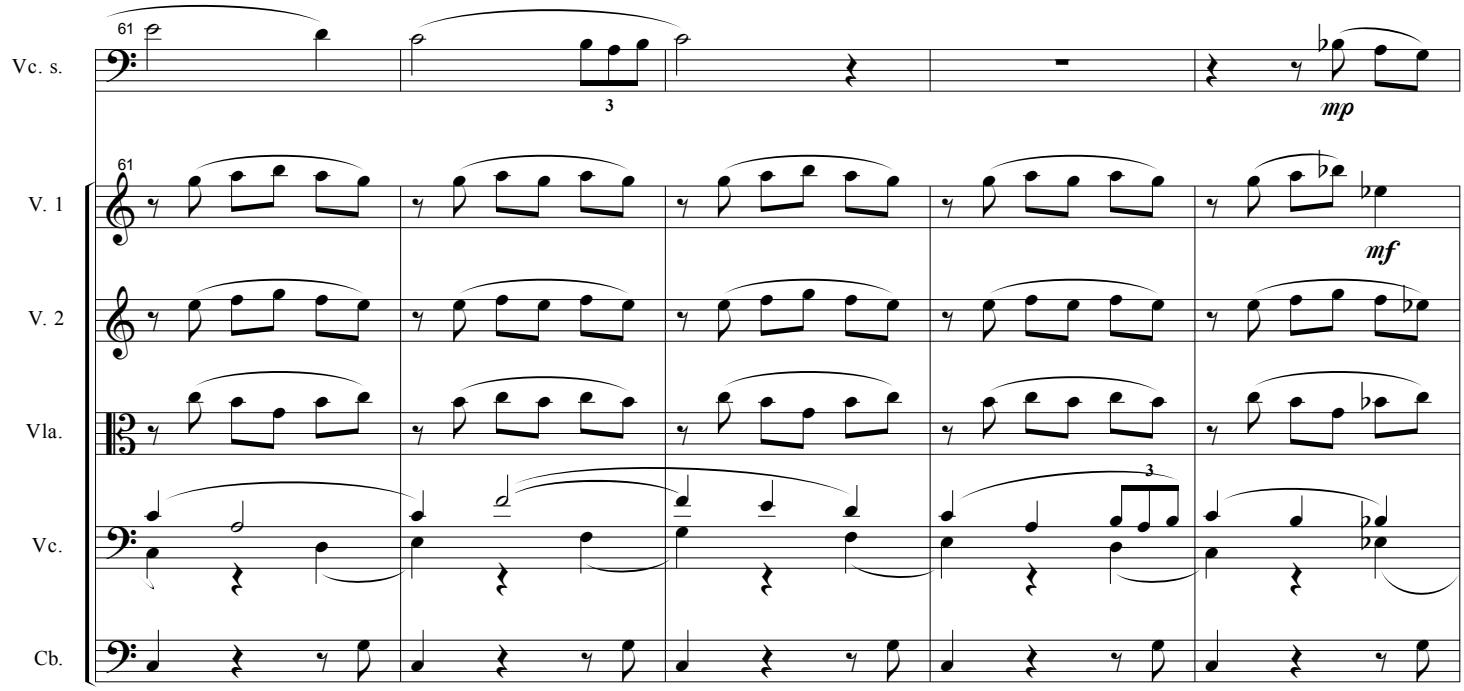

36
Vc. s.
36
V. 1
V. 2
Vla.
Vc.
mf
Cb.

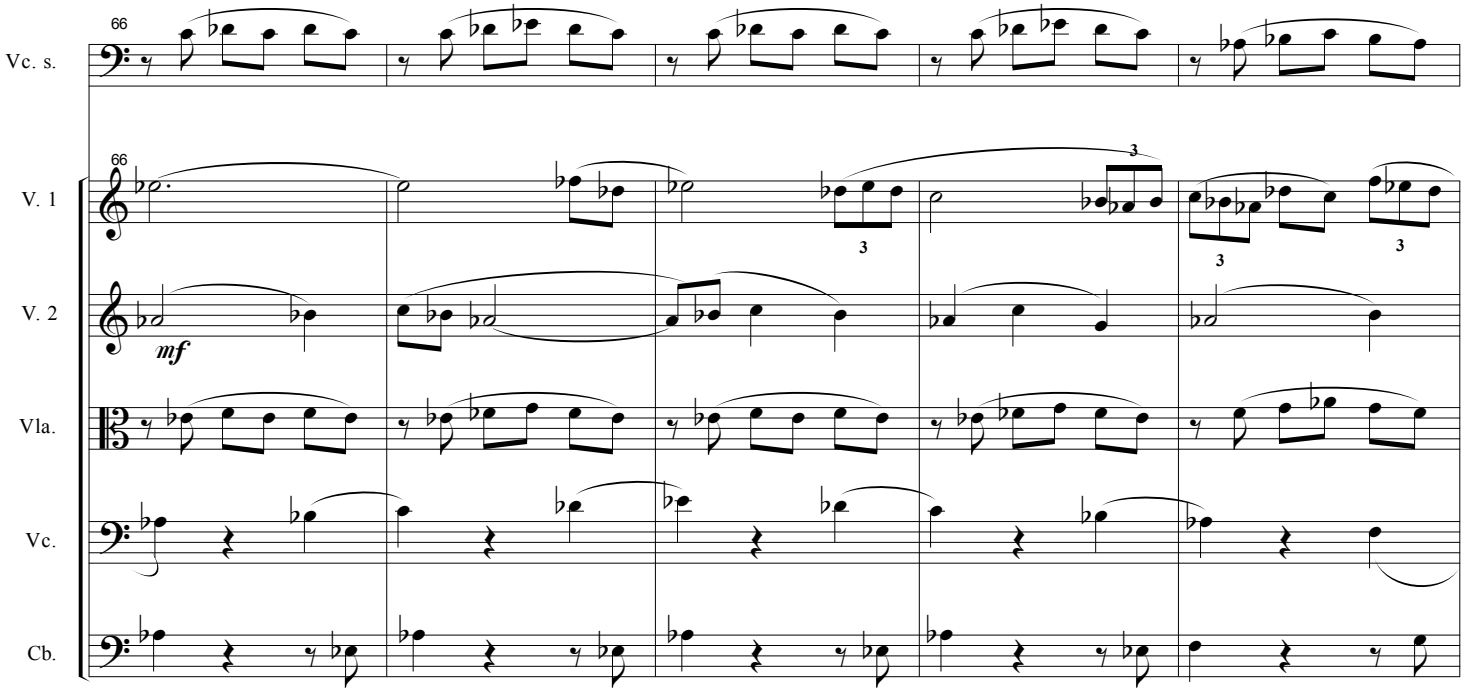

41
Vc. s.
mf
3
f
41
V. 1
mf
V. 2
mf
Vla.
3
mf
Vc.
mf
Cb.
mf

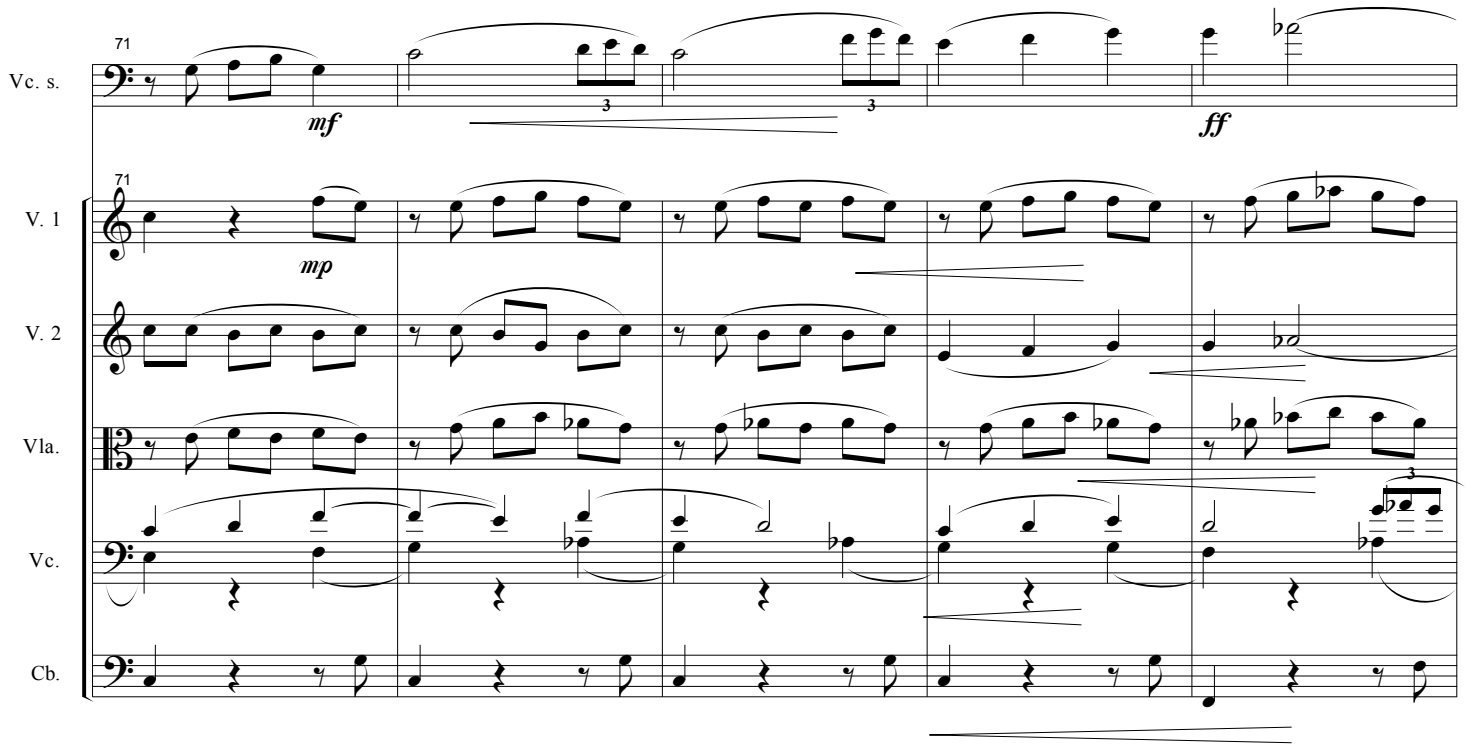

46
Vc. s.
46
V. 1
V. 2
Vla.
Vc.
Cb.

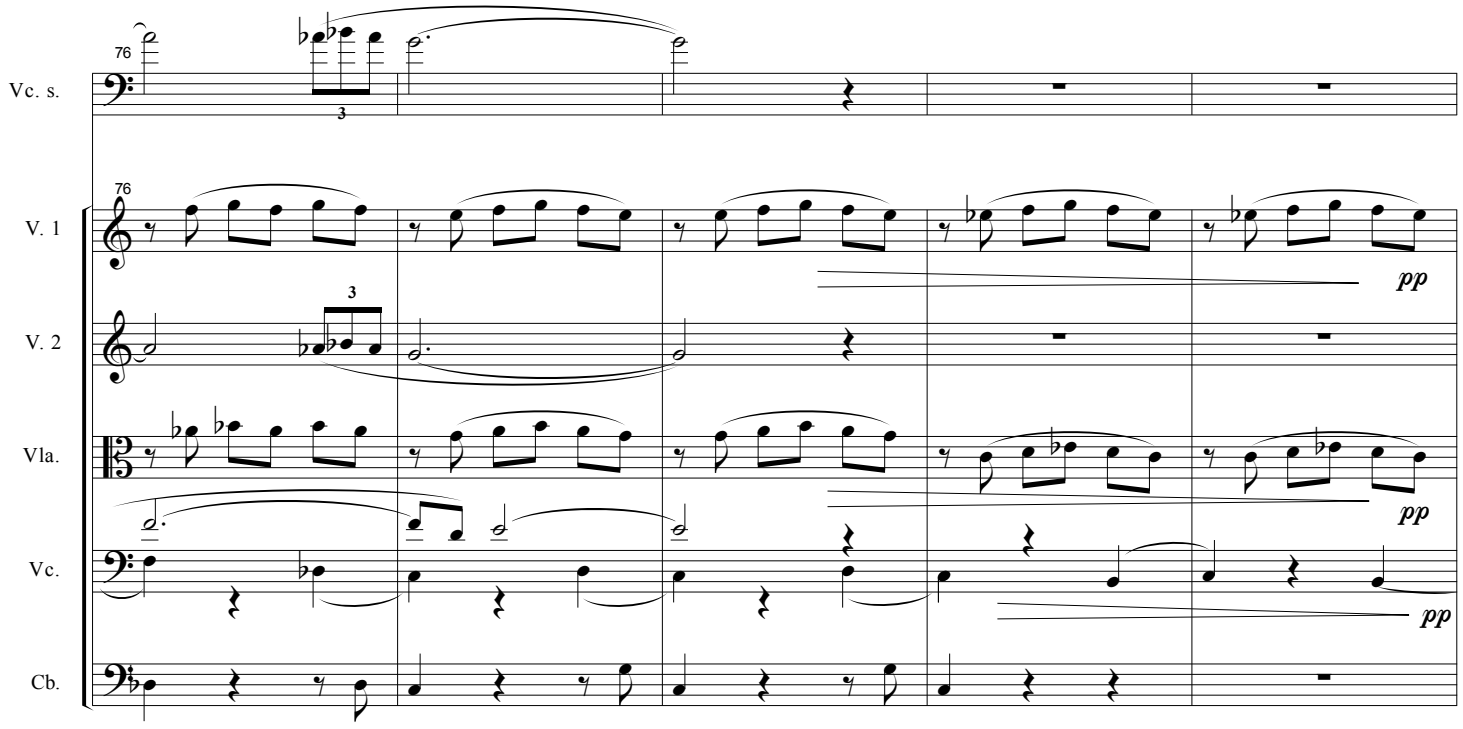

51
Vc. s.
V. 1
V. 2
Vla.
Vc.
Cb.
f
sfz
3

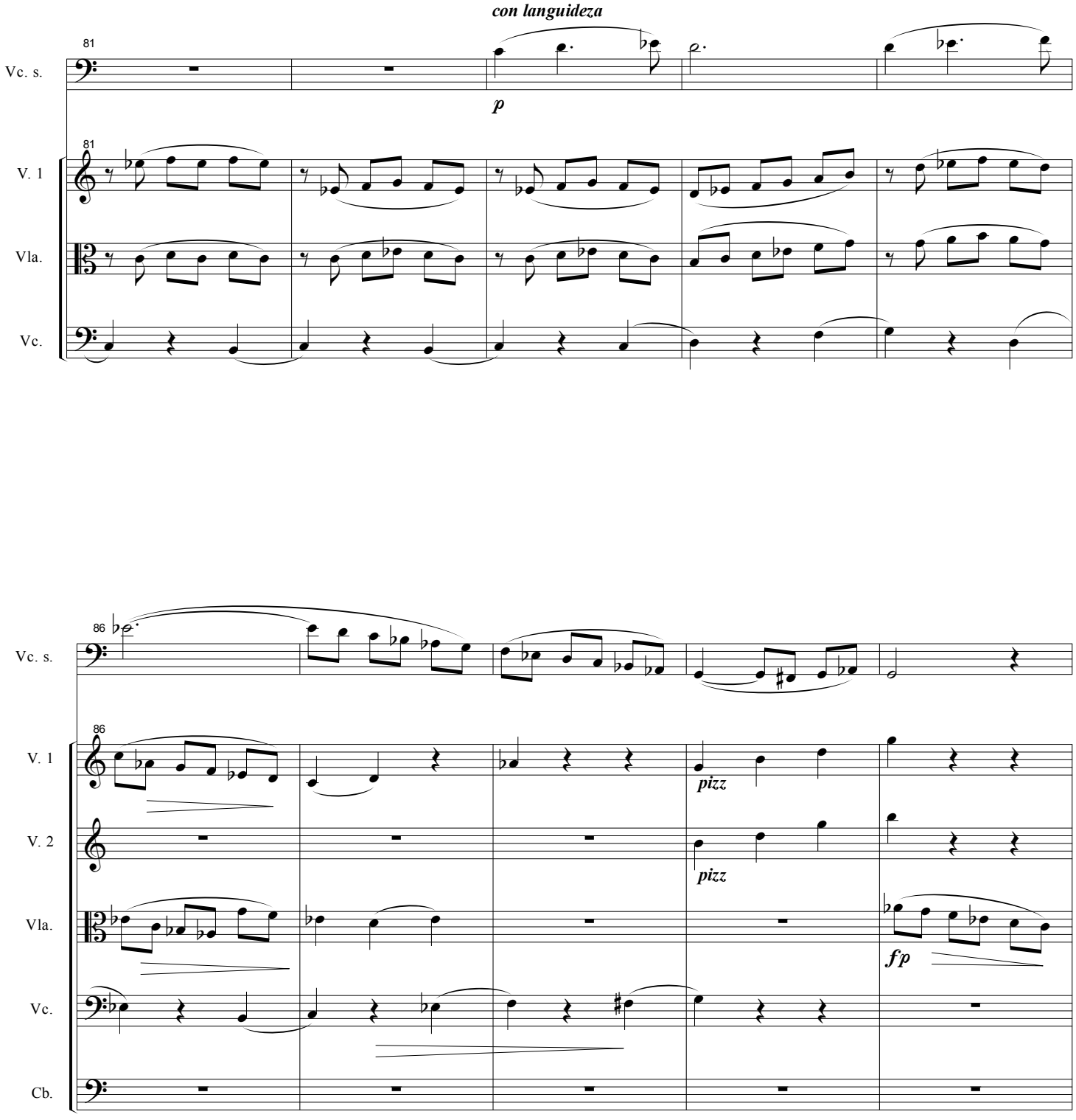

56
Vc. s.
V. 1
V. 2
Vla.
Vc.
Cb.
dolce
ff
mp
f
3

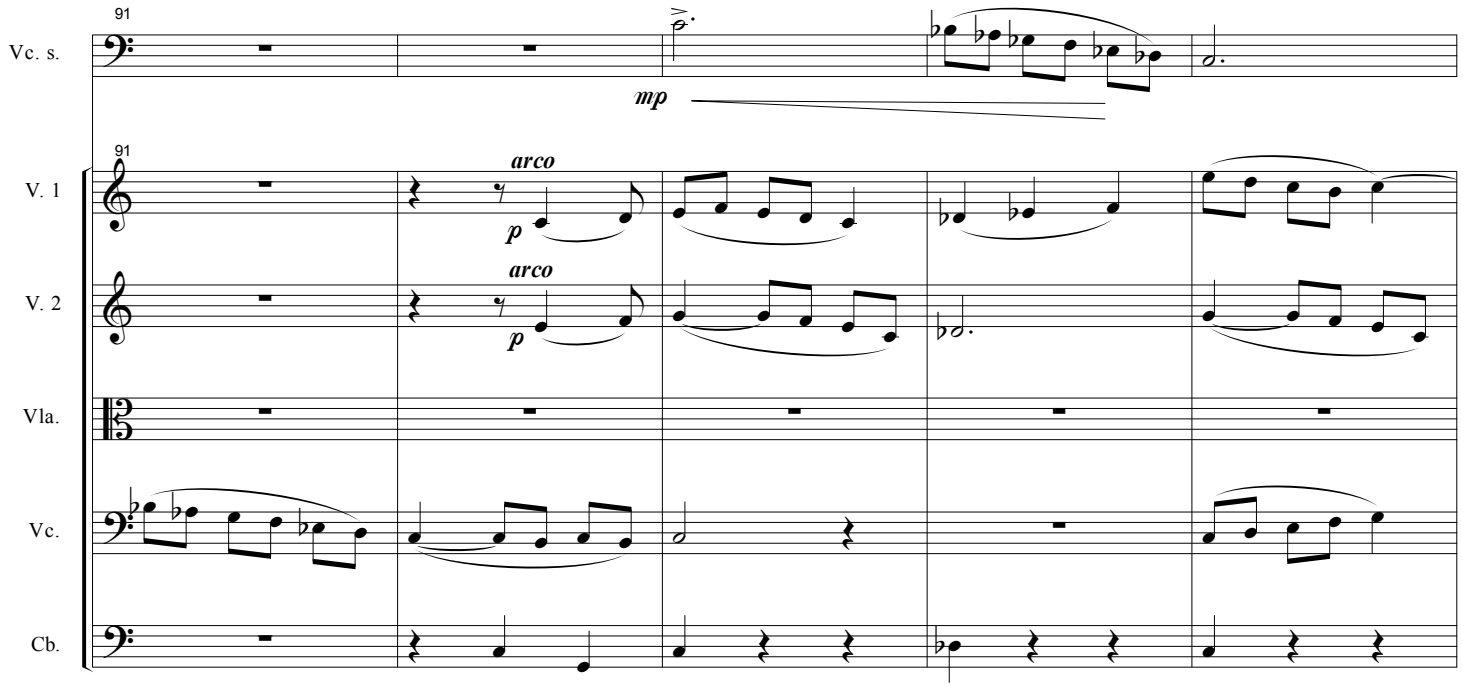

61
Vc. s.
3
mp
61
V. 1
mf
V. 2
Vla.
3
Vc.
Cb.

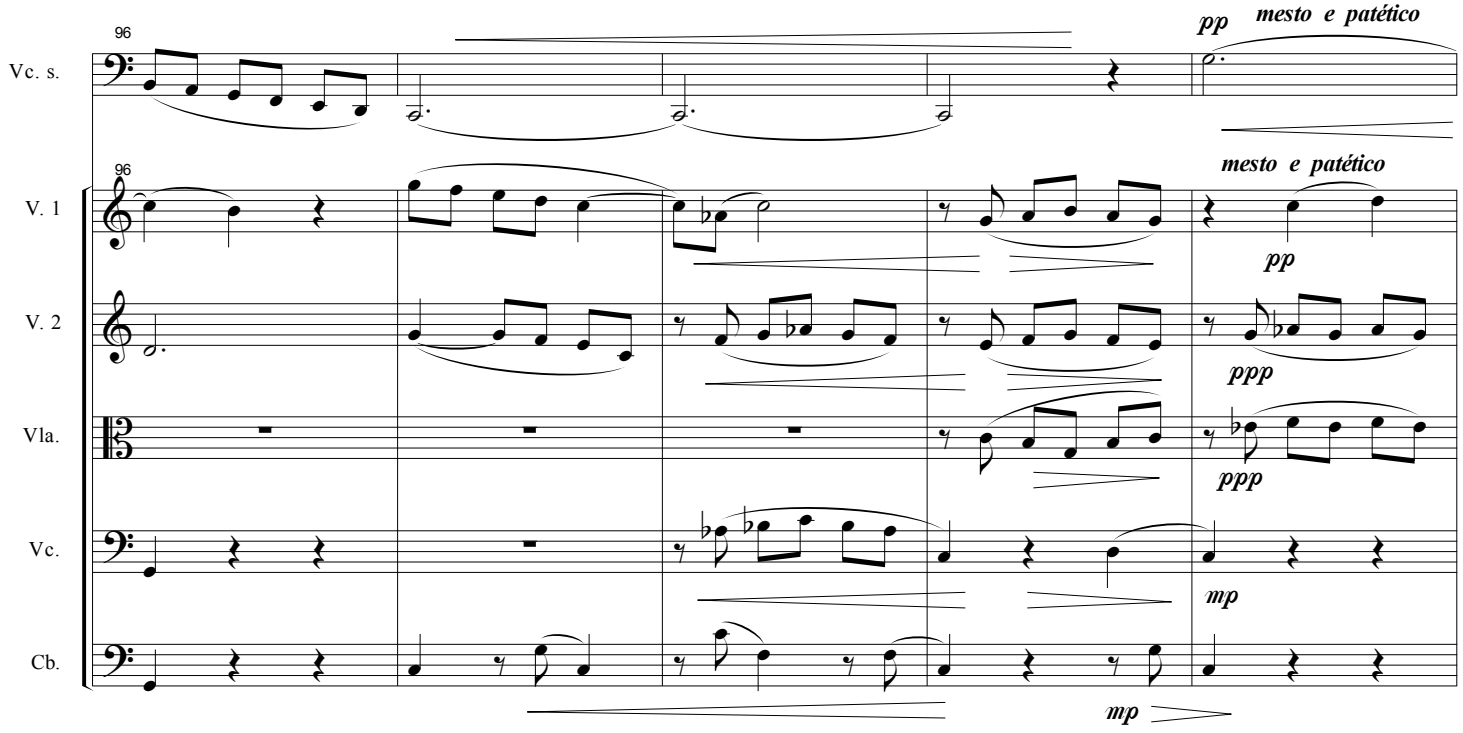

66
Vc. s.
66
V. 1
3
3
3
V. 2
mf
Vla.
Vc.
Cb.

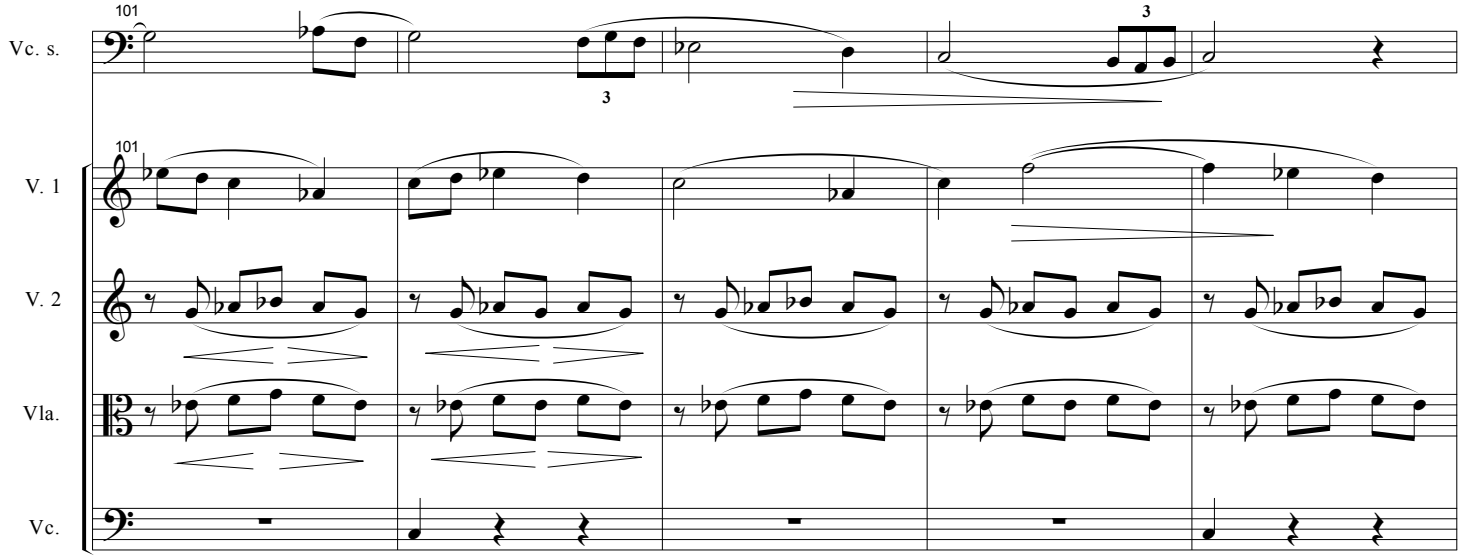

71
Vc. s.
mf
ff
71
V. 1
mp
V. 2
Vla.
Vc.
Cb.

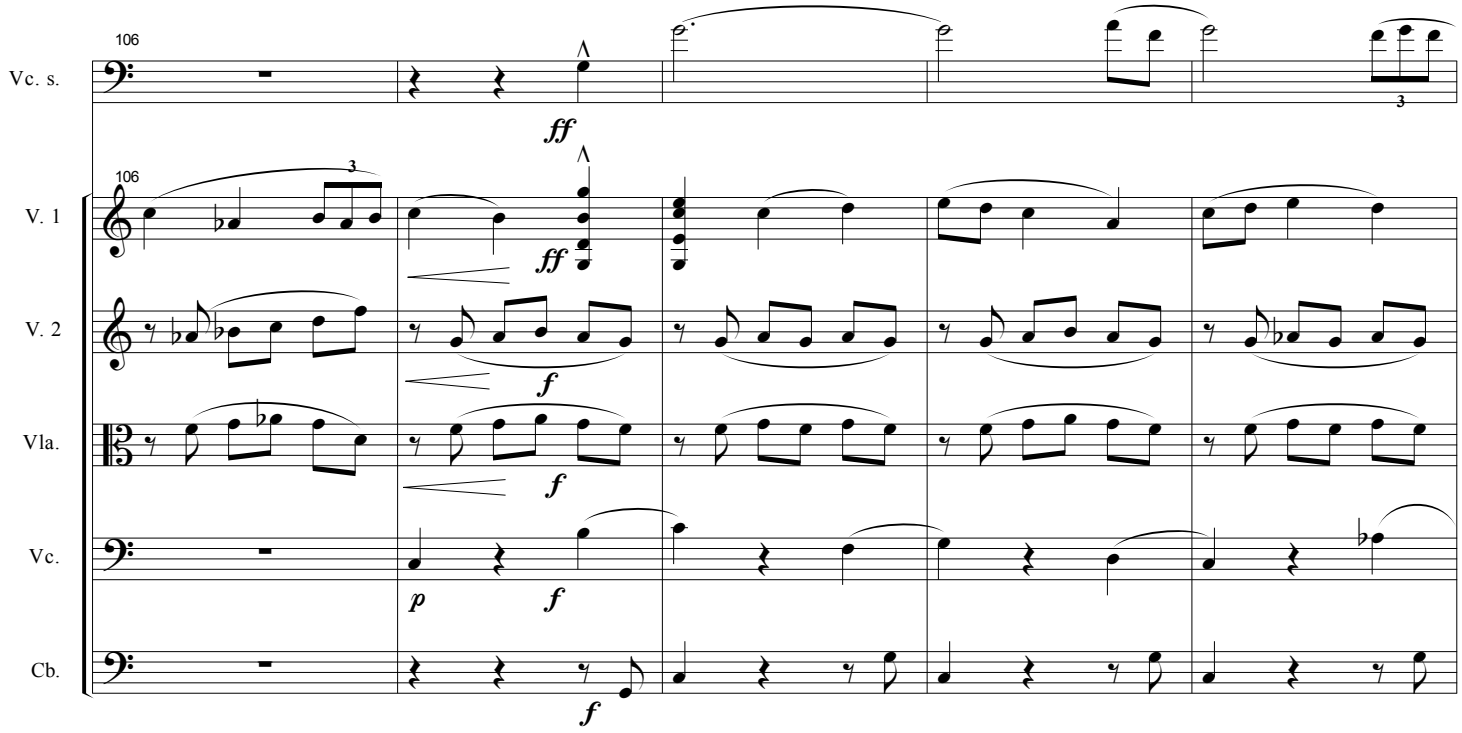

76
Vc. s.
76
V. 1
pp
V. 2
Vla.
pp
Vc.
pp
Cb.

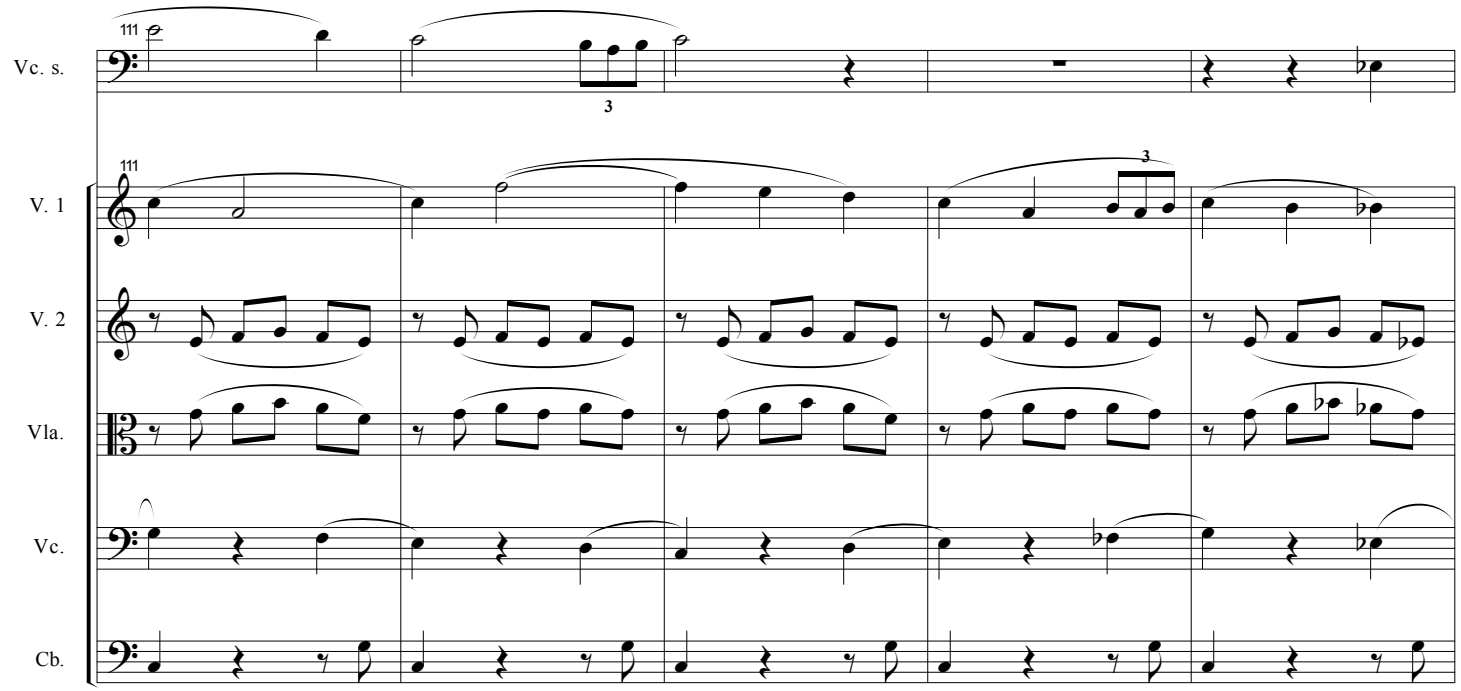

con languideza
81
Vc. s.
p
81
V. 1
Vla.
Vc.
86
Vc. s.
86
V. 1
pizz
V. 2
pizz
Vla.
fp
Vc.
Cb.

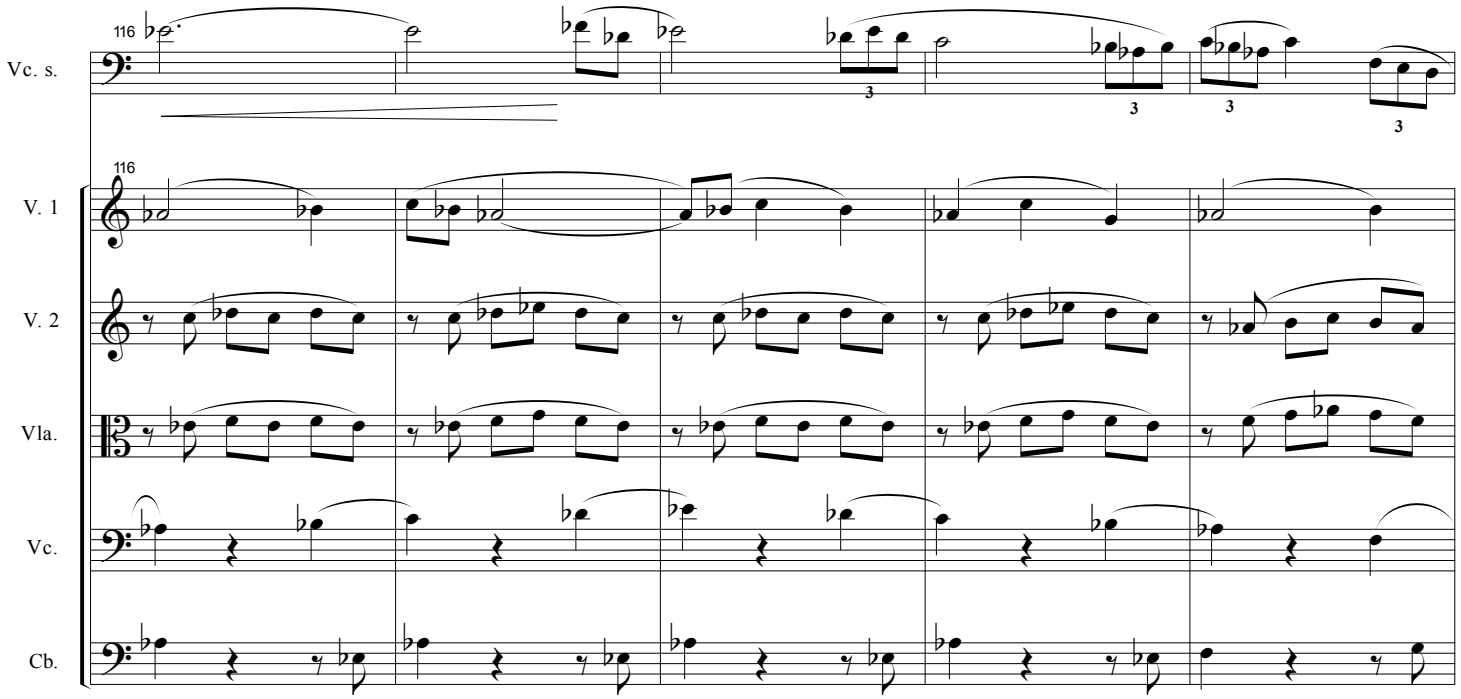

91
Vc. s.
mp
91
V. 1
arco
p
V. 2
arco
p
Vla.
Vc.
Cb.

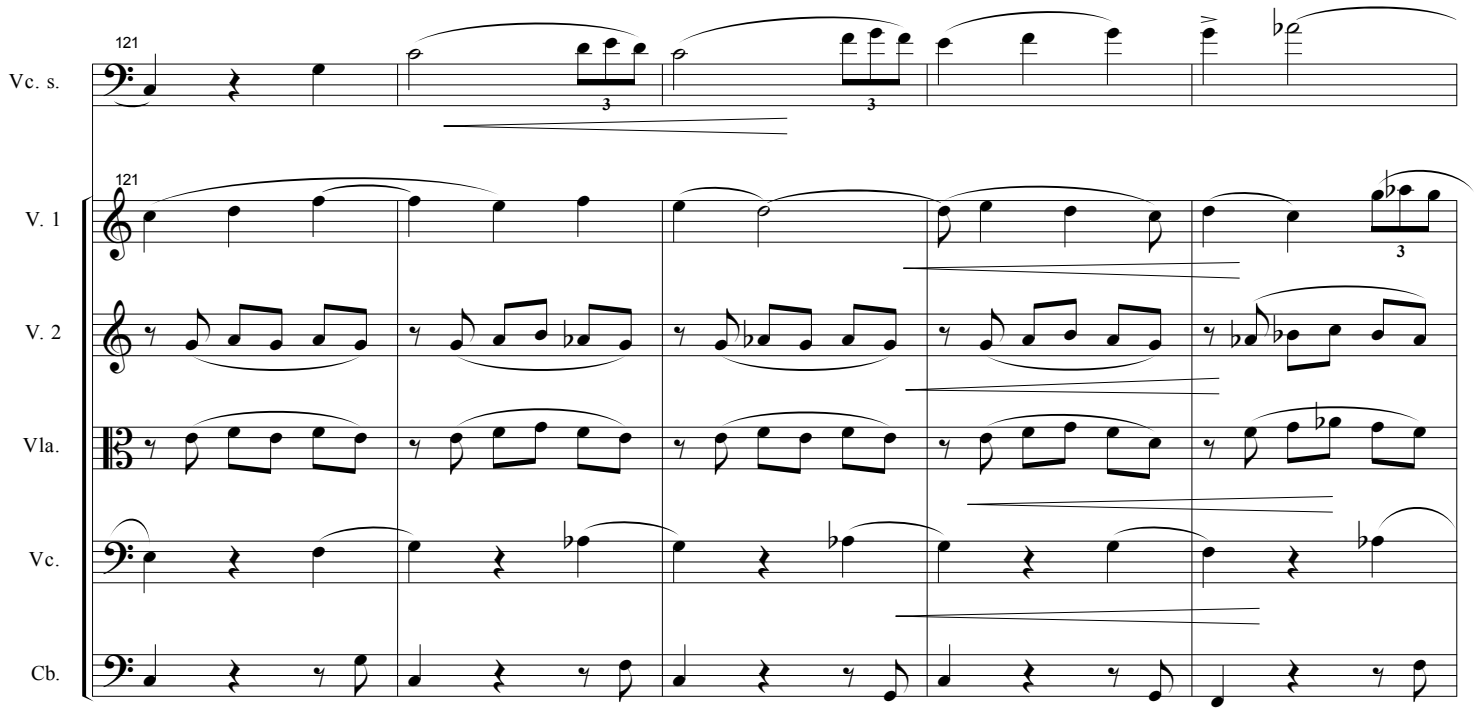

96
Vc. s.
pp
mesto e patético
96
V. 1
mesto e patético
pp
V. 2
ppp
Vla.
ppp
Vc.
mp
Cb.
mp

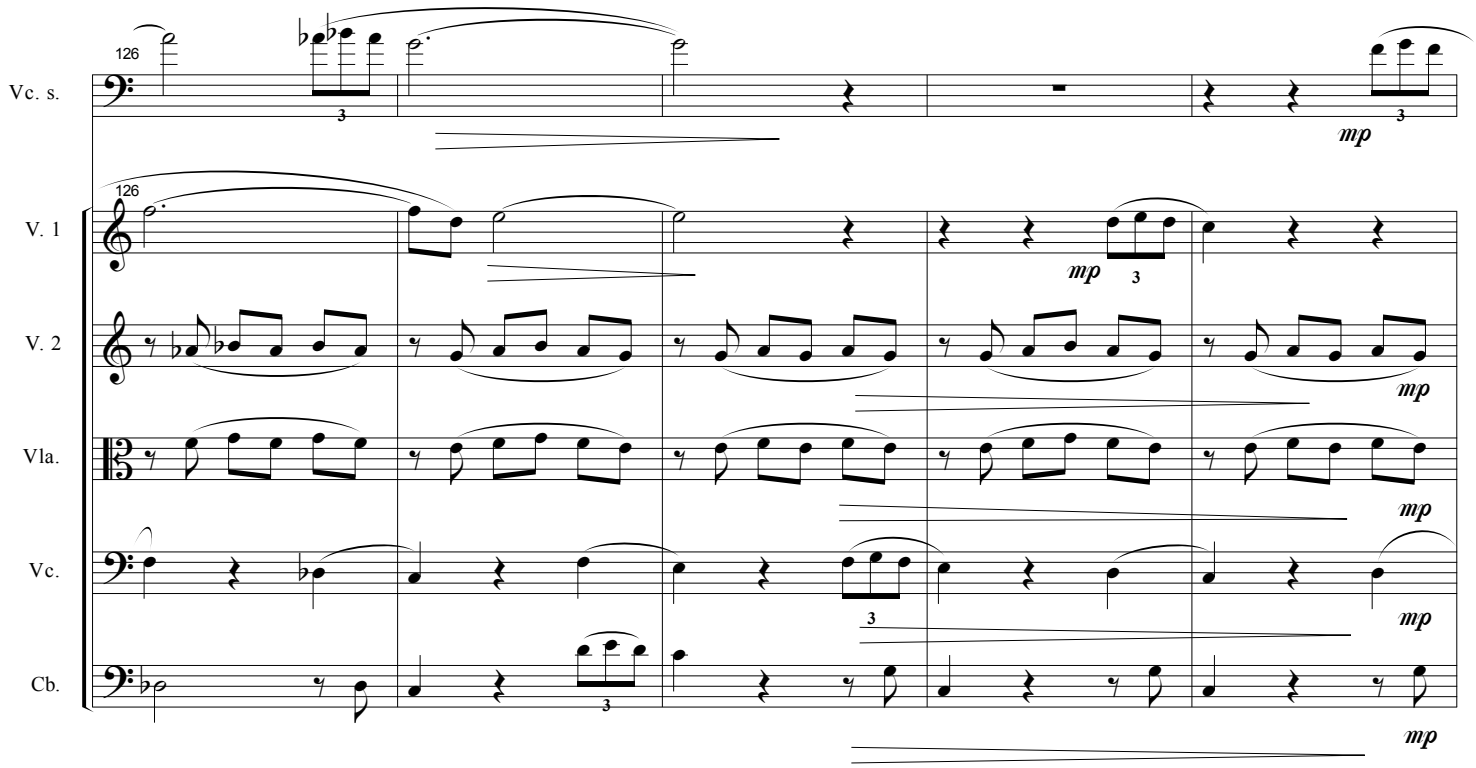

101
Vc. s.
101
V. 1
V. 2
Vla.
Vc.

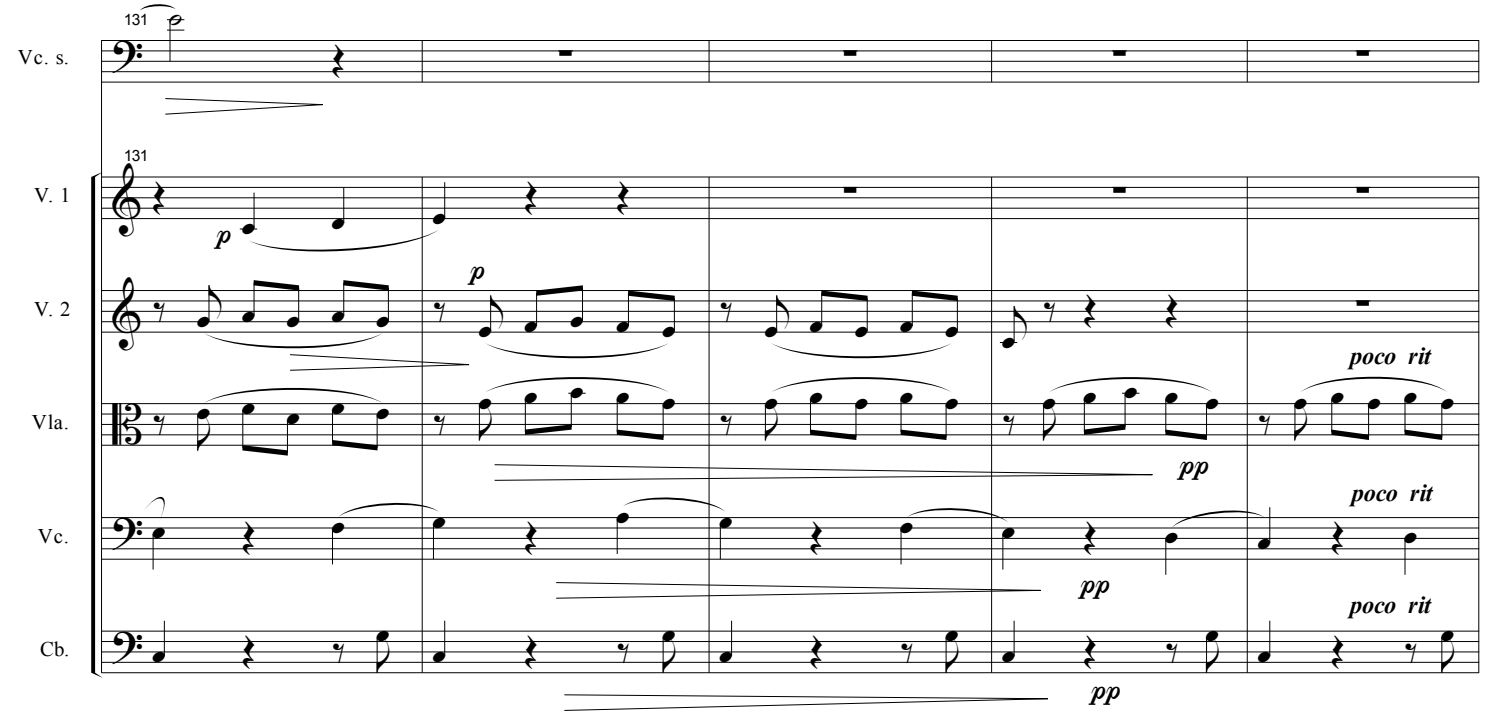

106
Vc. s.
ff
106
V. 1
ff
V. 2
f
Vla.
f
Vc.
p
f
Cb.
f

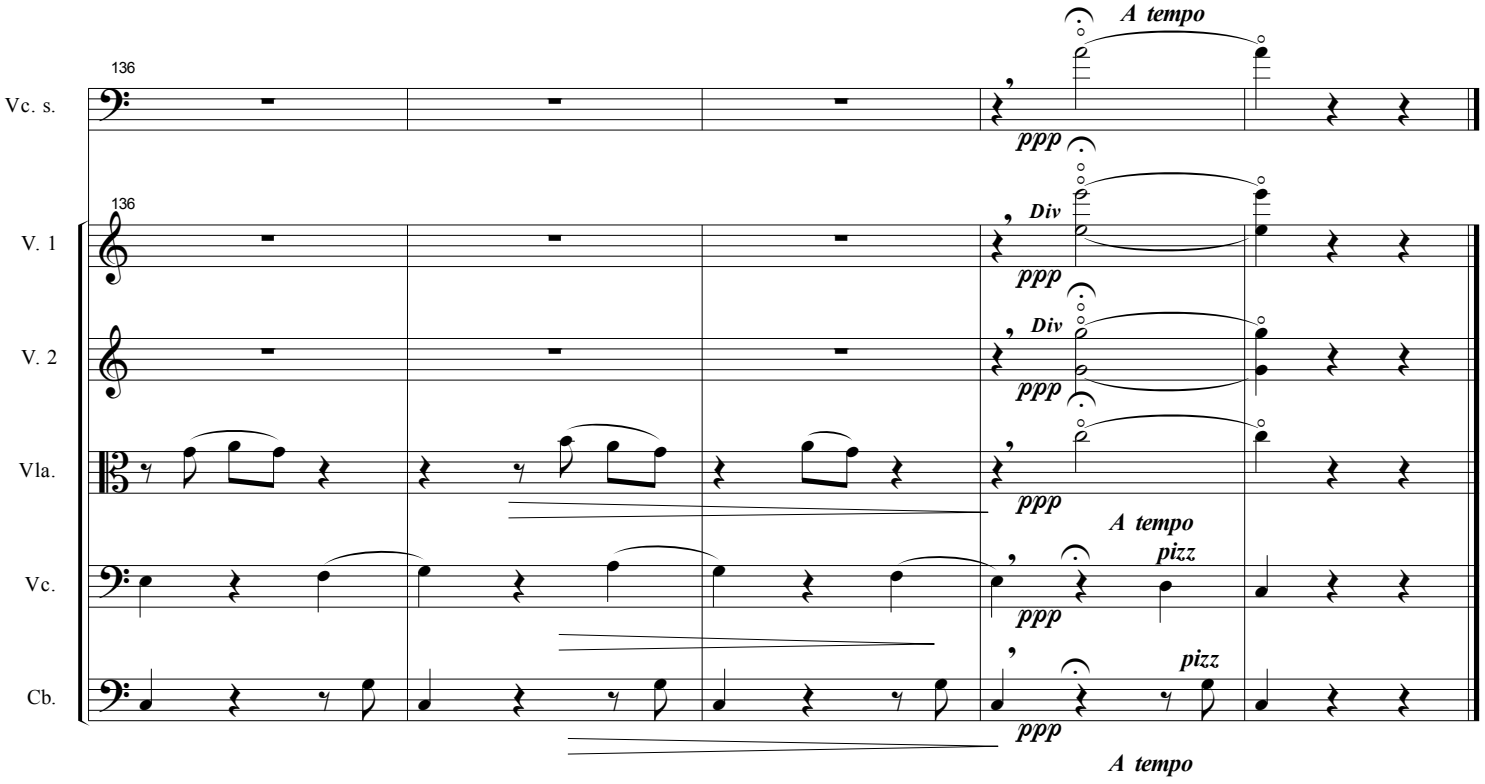

111
Vc. s.
3
111
V. 1
3
V. 2
Vla.
Vc.
Cb.


116
Vc. s.
3
3
3
3
116
V. 1
V. 2
Vla.
Vc.
Cb.


121
Vc. s.
121
V. 1
V. 2
Vla.
Vc.
Cb.


126
Vc. s.
mp
126
V. 1
mp
V. 2
mp
Vla.
mp
Vc.
mp
Cb.
mp

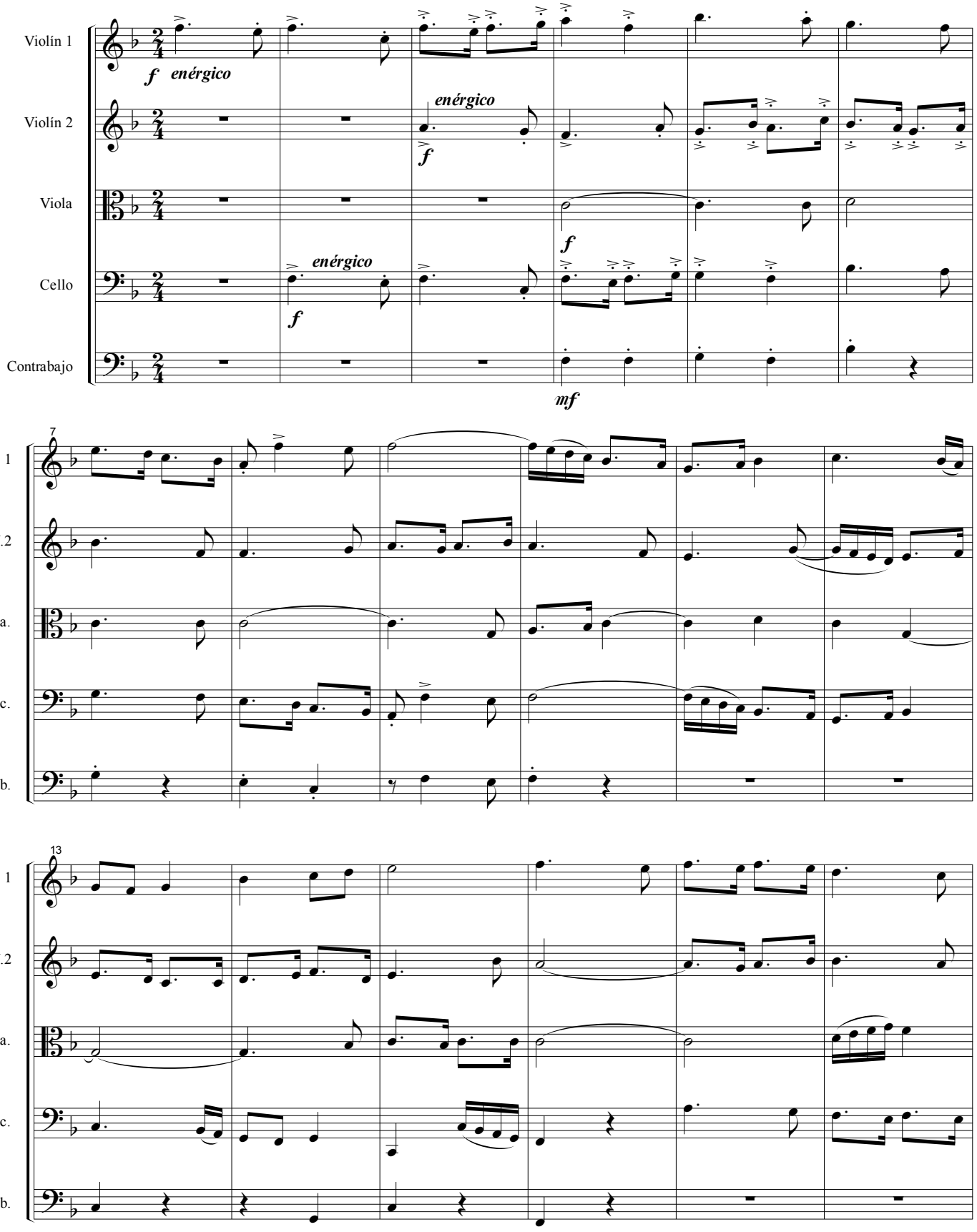

131
Vc. s.
131
V. 1
V. 2
Vla.
Vc.
Cb.
p
p
poco rit
pp
poco rit
pp
poco rit
pp

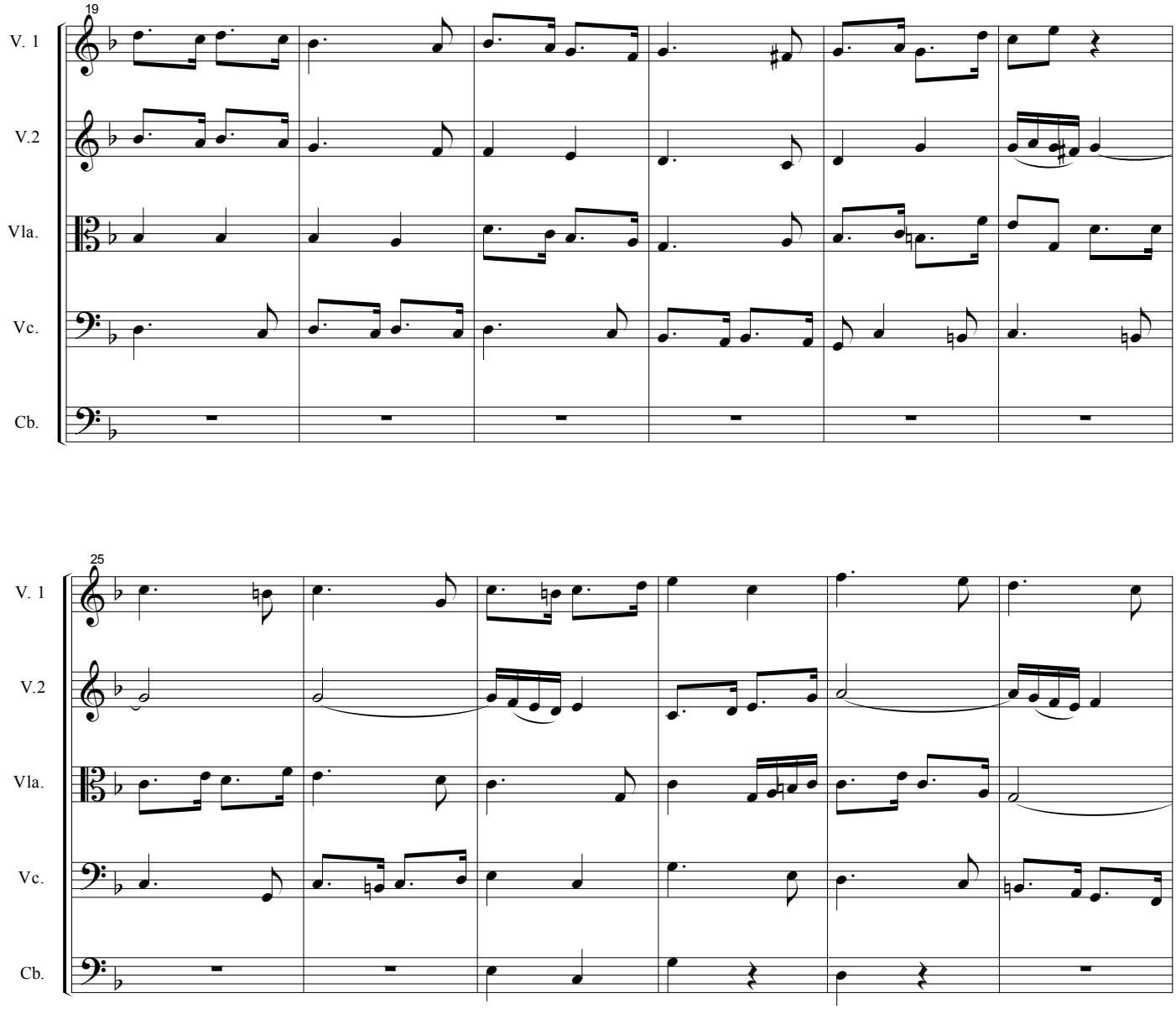

136
Vc. s.
136
V. 1
V. 2
Vla.
Vc.
Cb.
A tempo
ppp
Div
ppp
Div
ppp
ppp
A tempo
pizz
ppp
pizz
ppp
A tempo

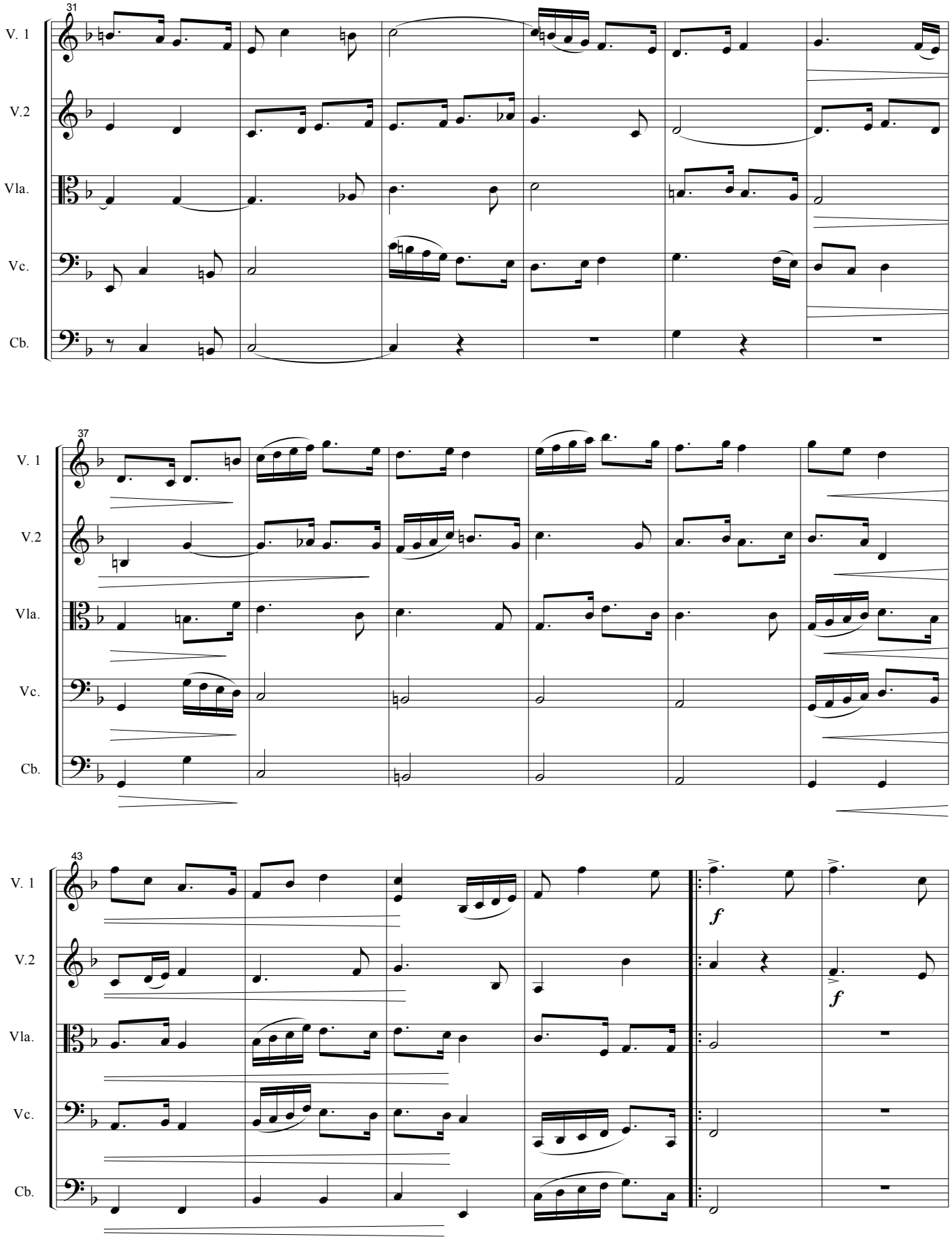
IV

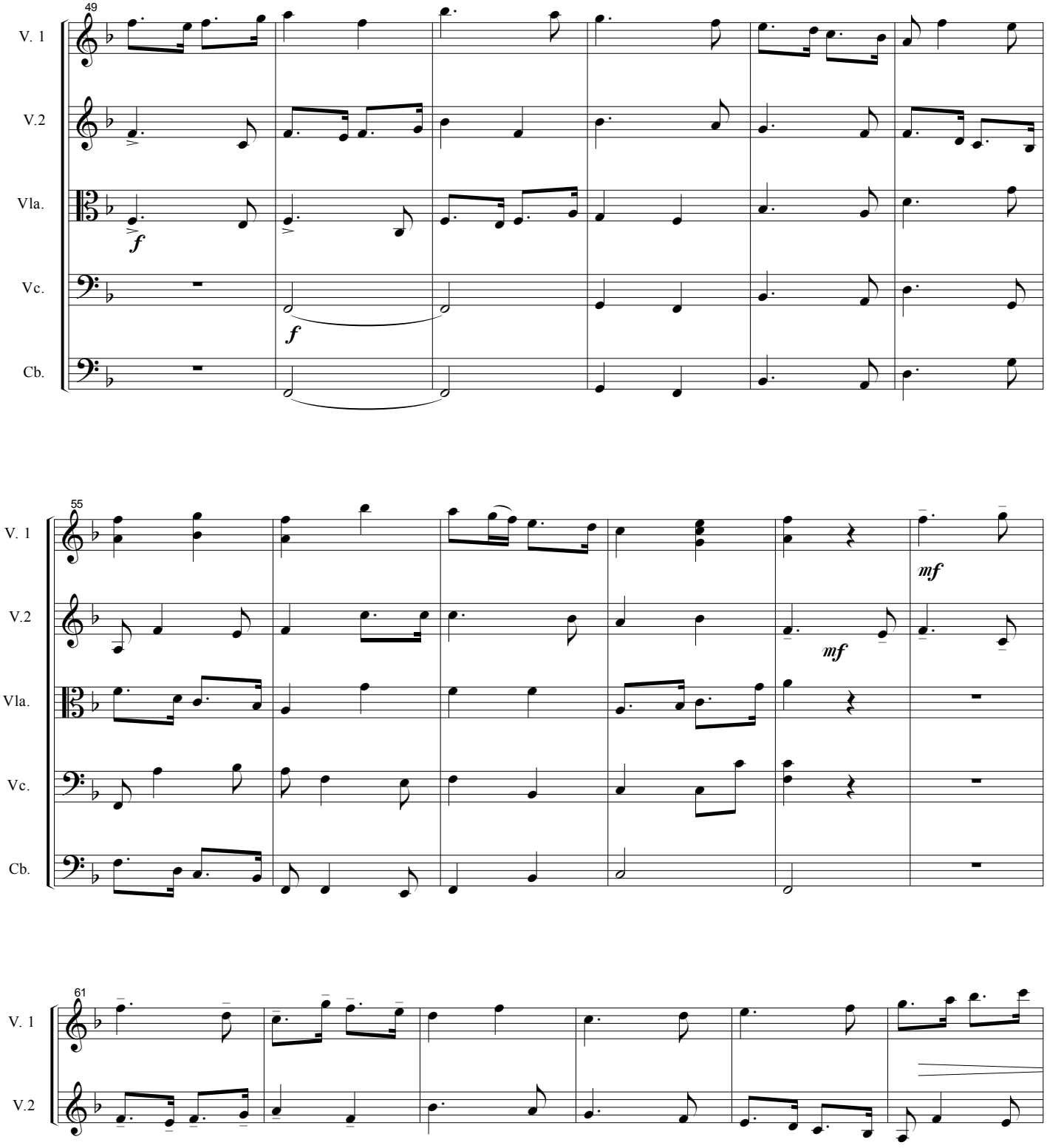
Marcha

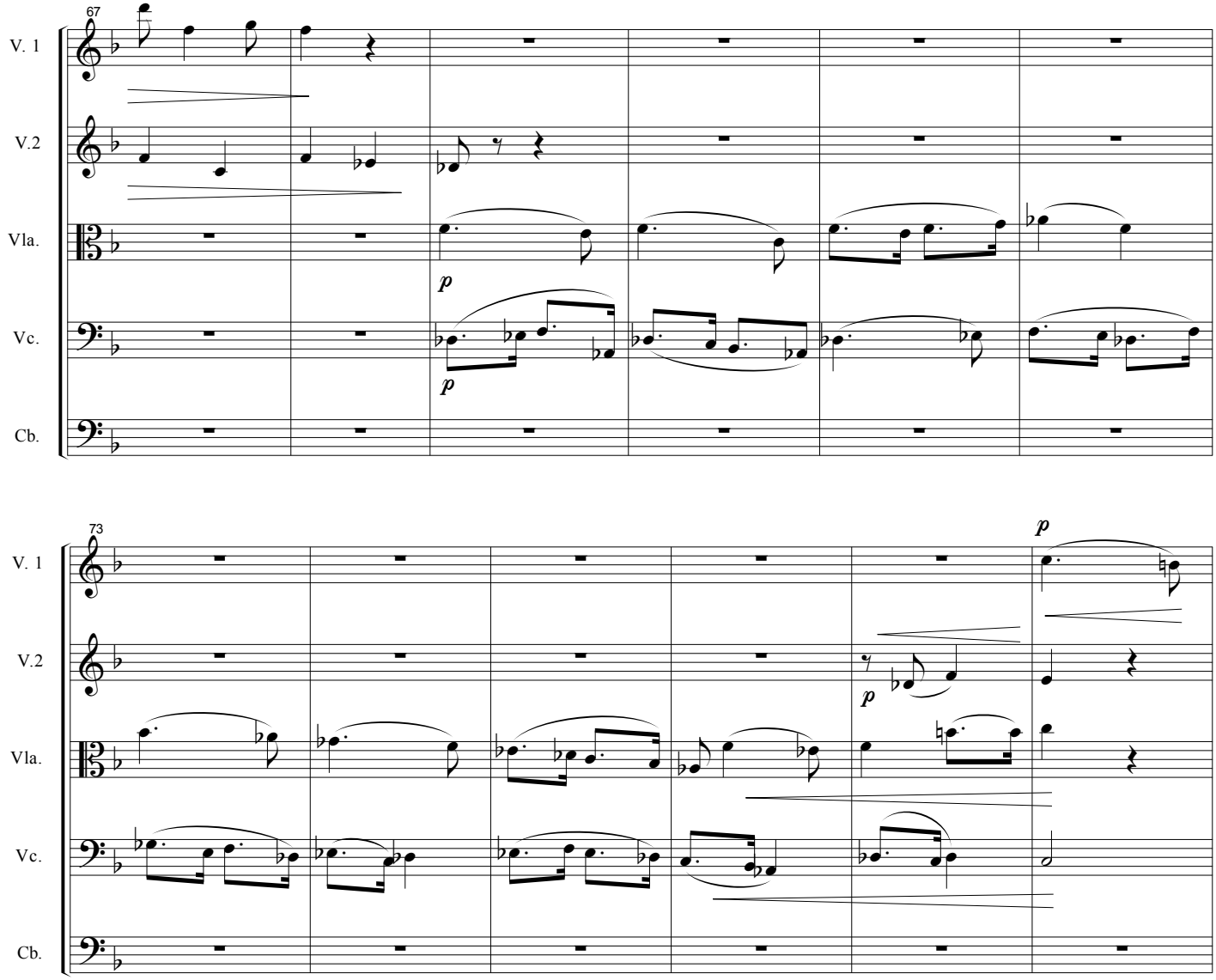
Allegro rítmico e marcato

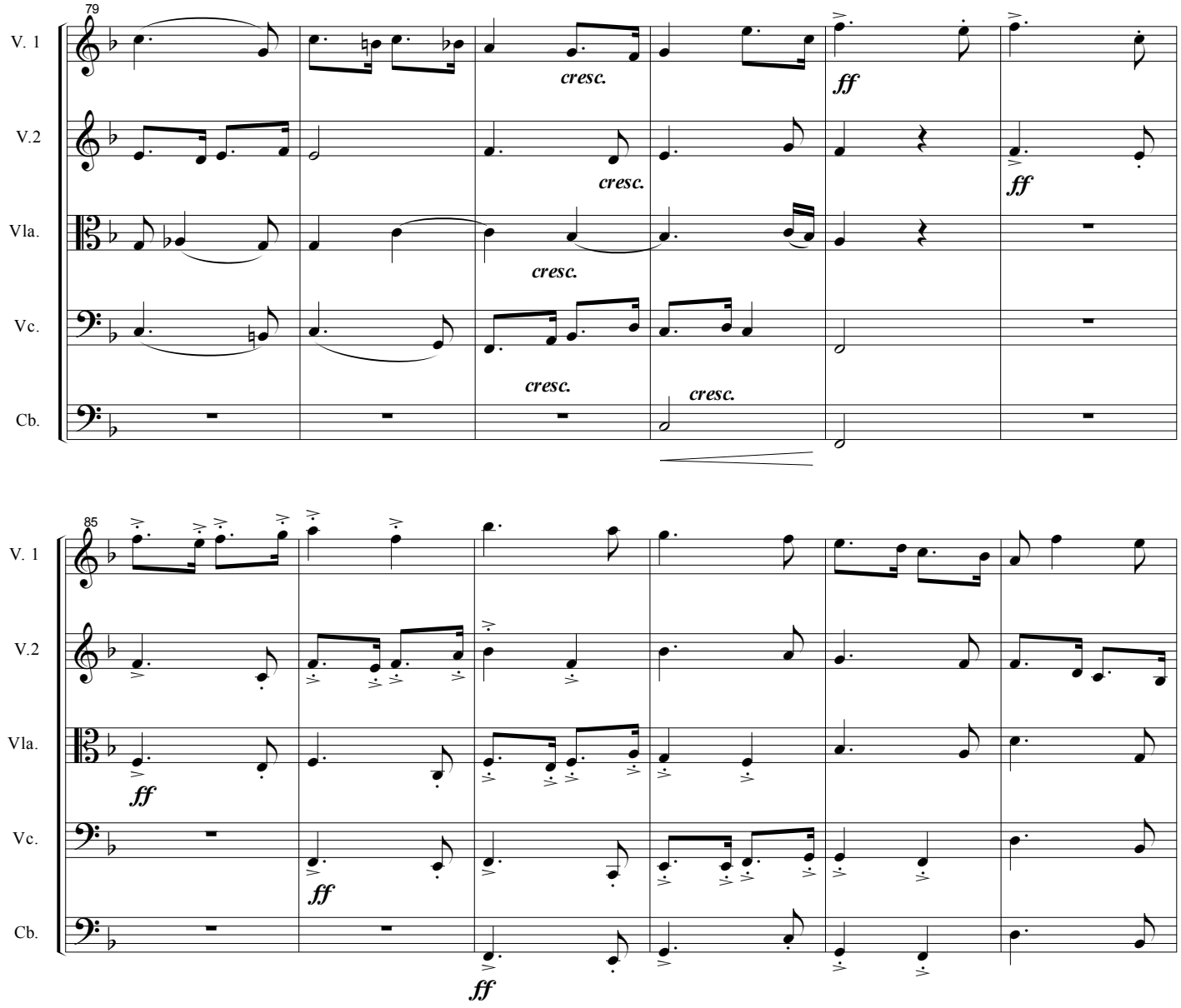


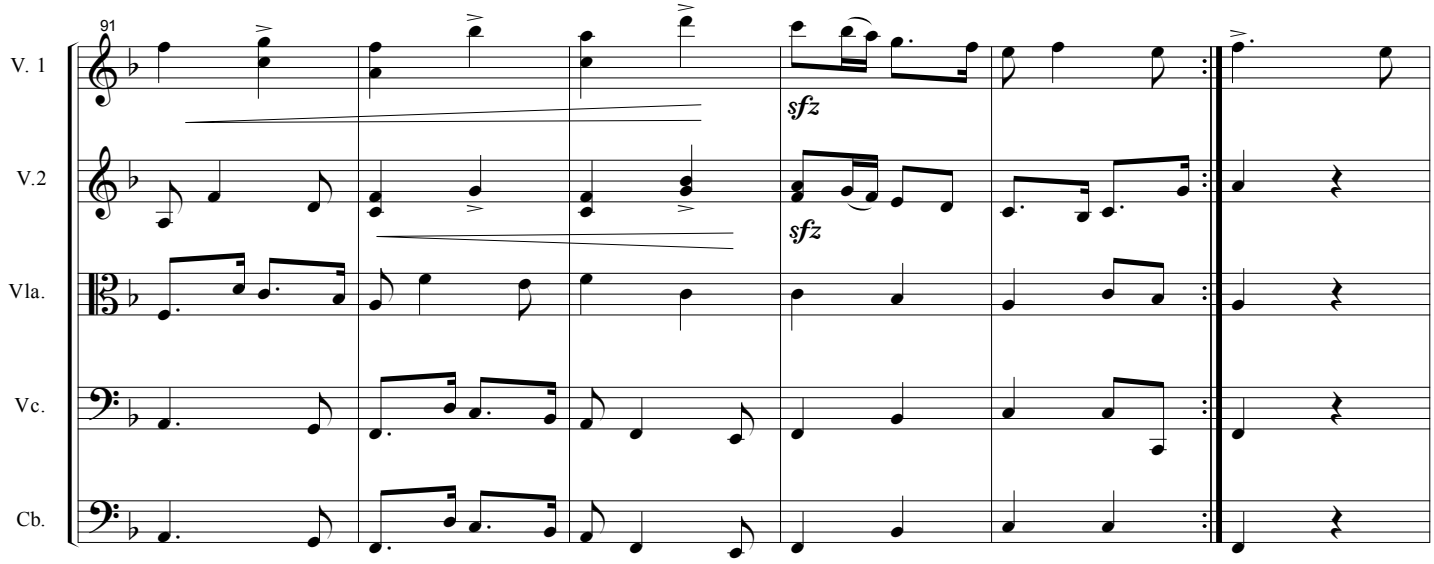

19
V. 1
V.2
Vla.
Vc.
Cb.
25
V. 1
V.2
Vla.
Vc.
Cb.

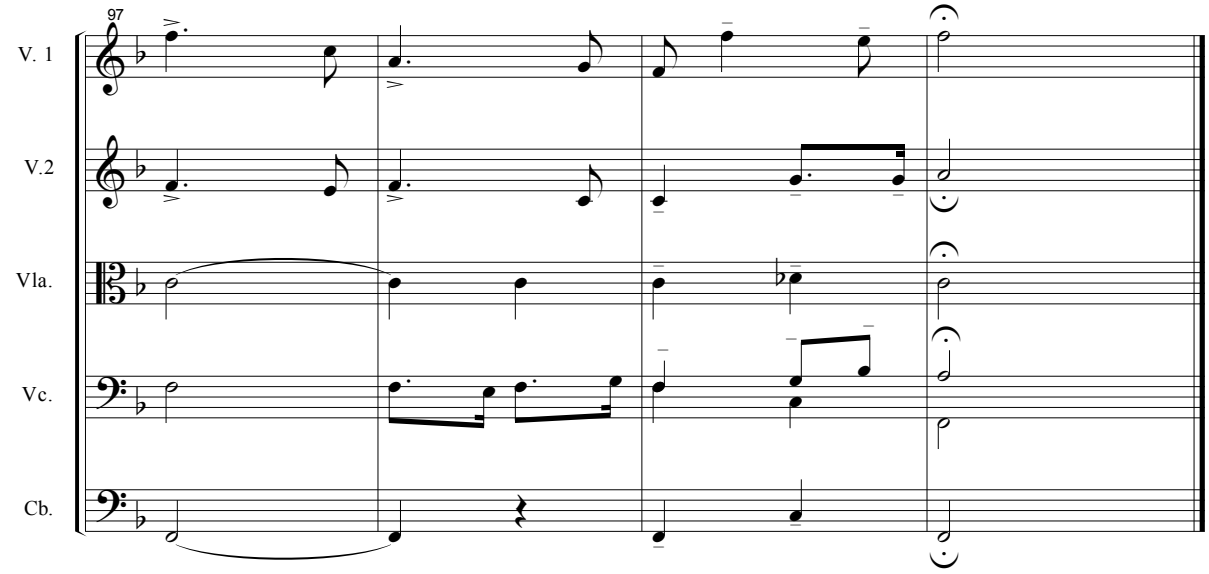

31
V. 1
V.2
Vla.
Vc.
Cb.
37
V. 1
V.2
Vla.
Vc.
Cb.
43
V. 1
V.2
Vla.
Vc.
Cb.
f
f


49
V. 1
V.2
Vla.
Vc.
Cb.
f
f
55
mf
mf
61


67
V. 1
V.2
Vla.
Vc.
Cb.
p
p
73
V. 1
V.2
Vla.
Vc.
Cb.
p
p


79
V. 1
V.2
Vla.
Vc.
Cb.
cresc.
ff
85
ff

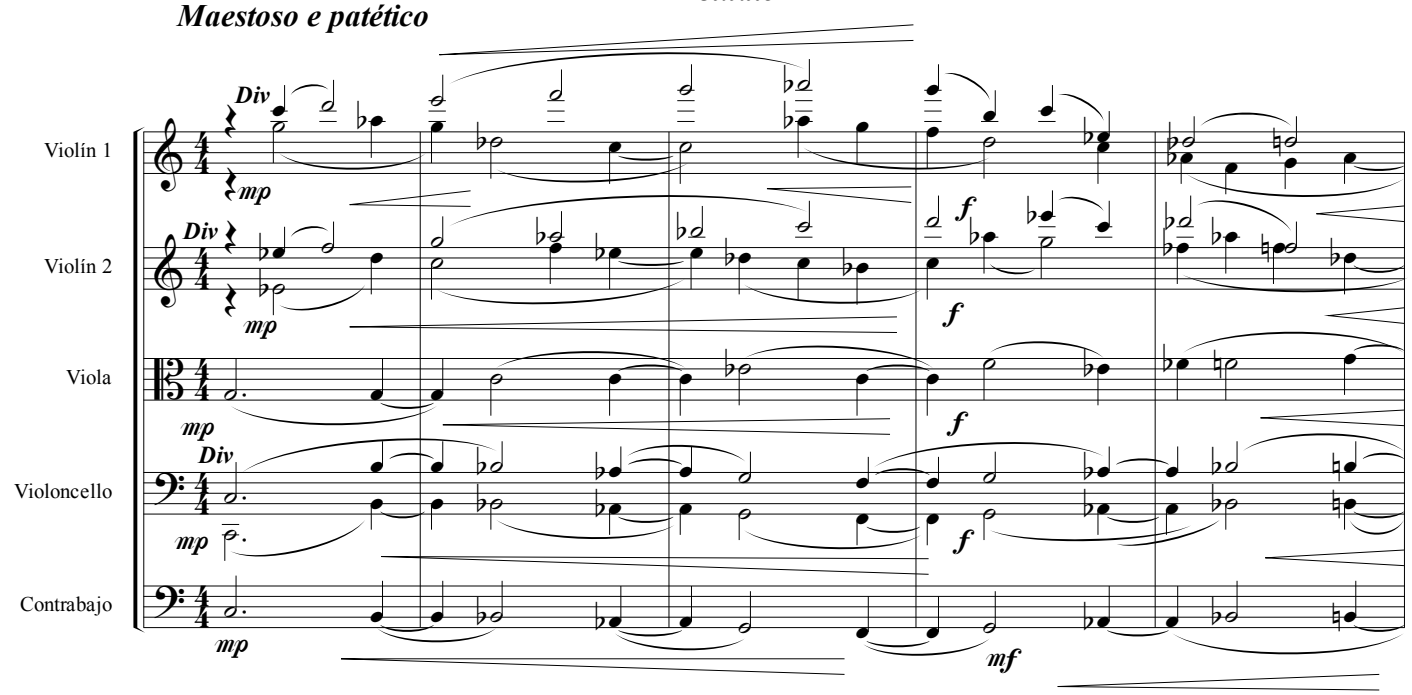

91
V. 1
V.2
Vla.
Vc.
Cb.
sfz
sfz

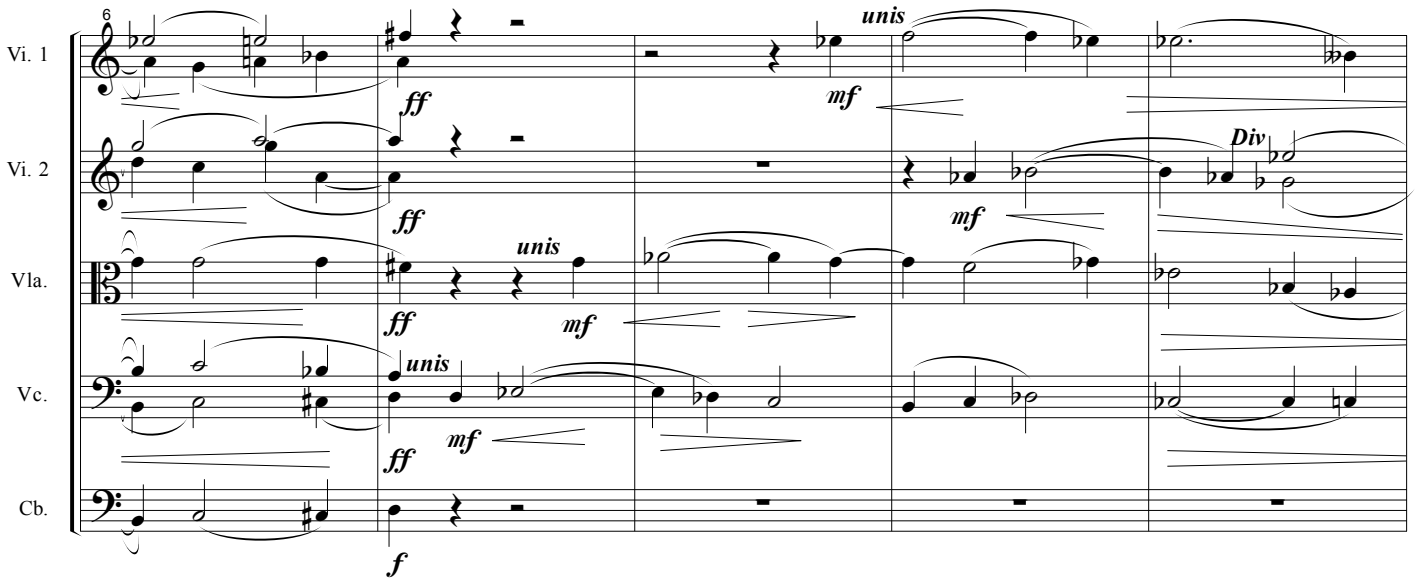

97
V. 1
V.2
Vla.
Vc.
Cb.

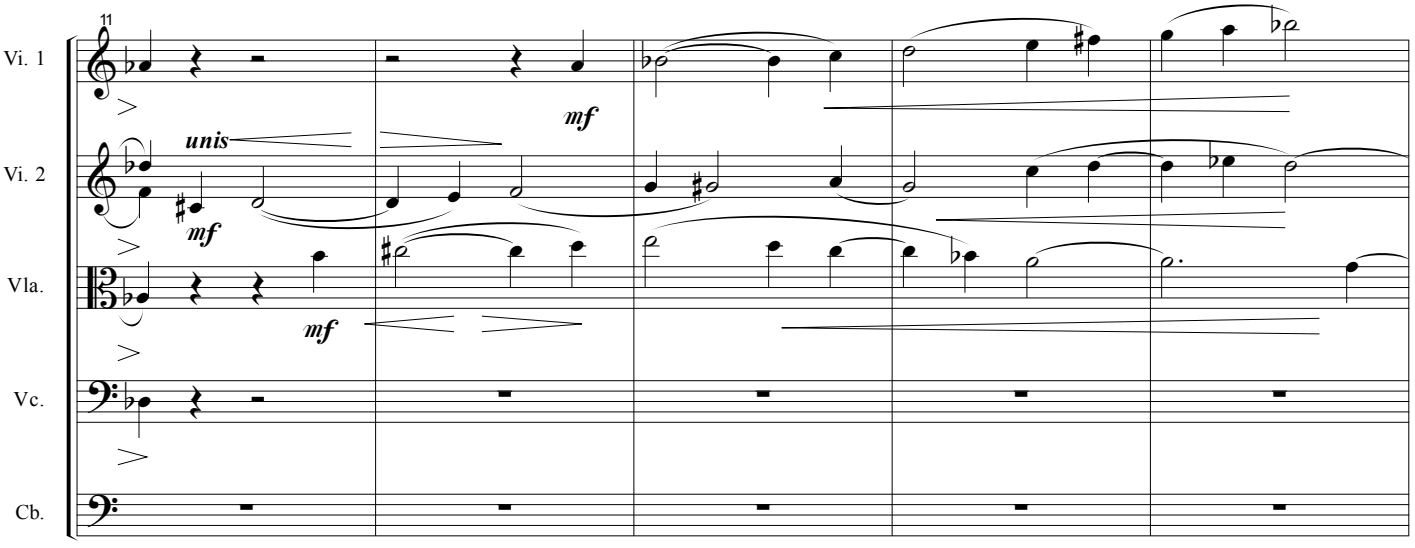
V

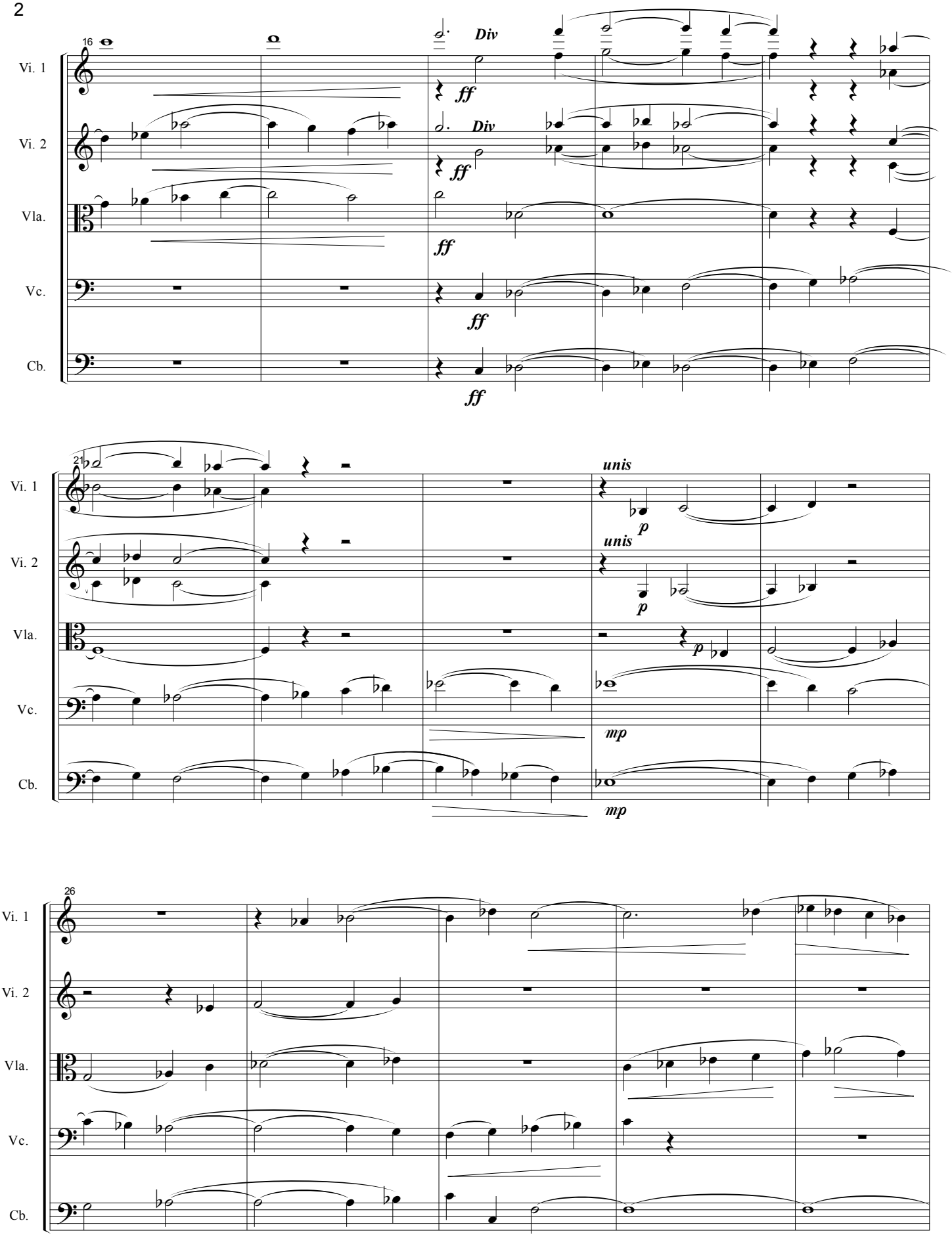
Preludio

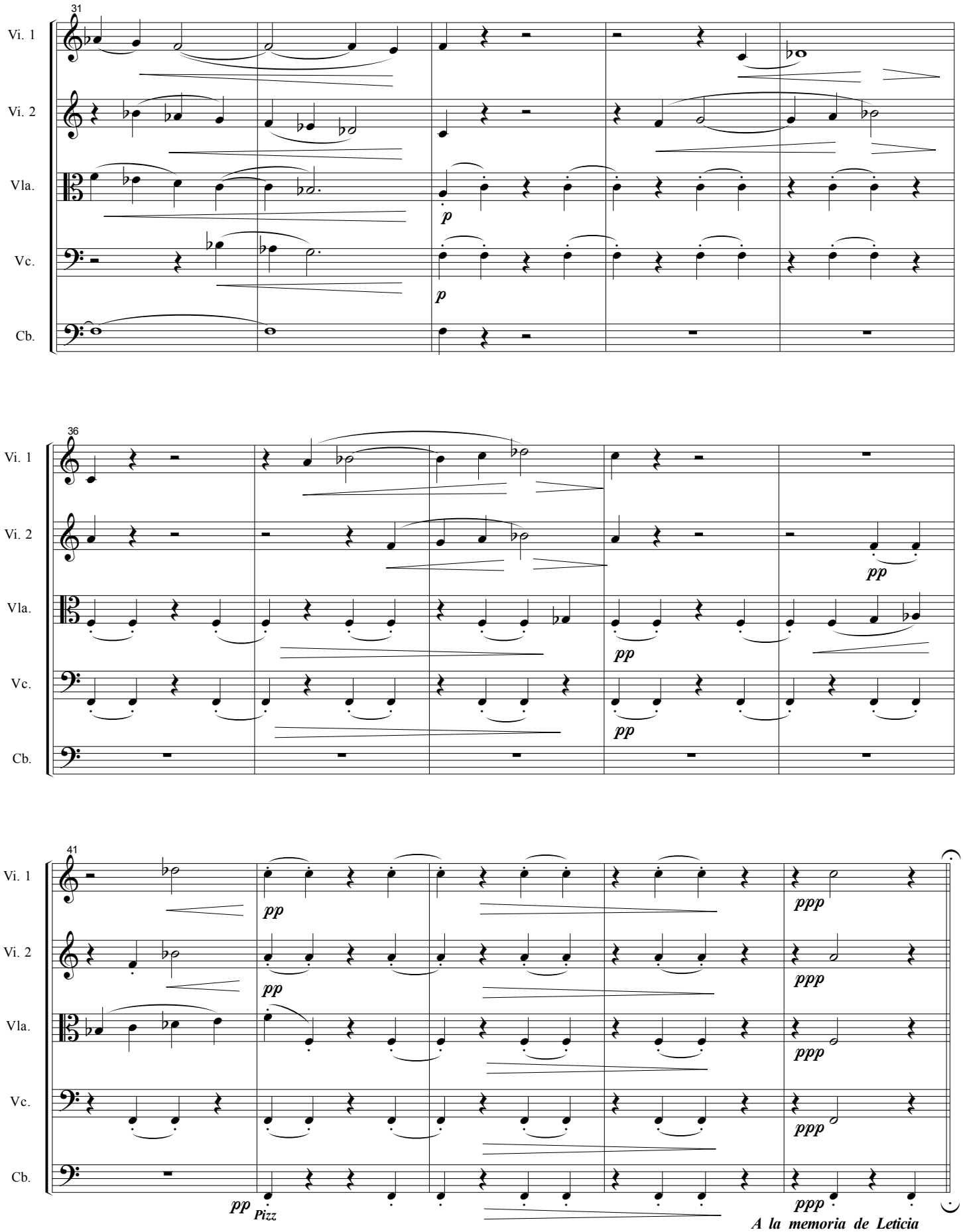
Maestoso e patético



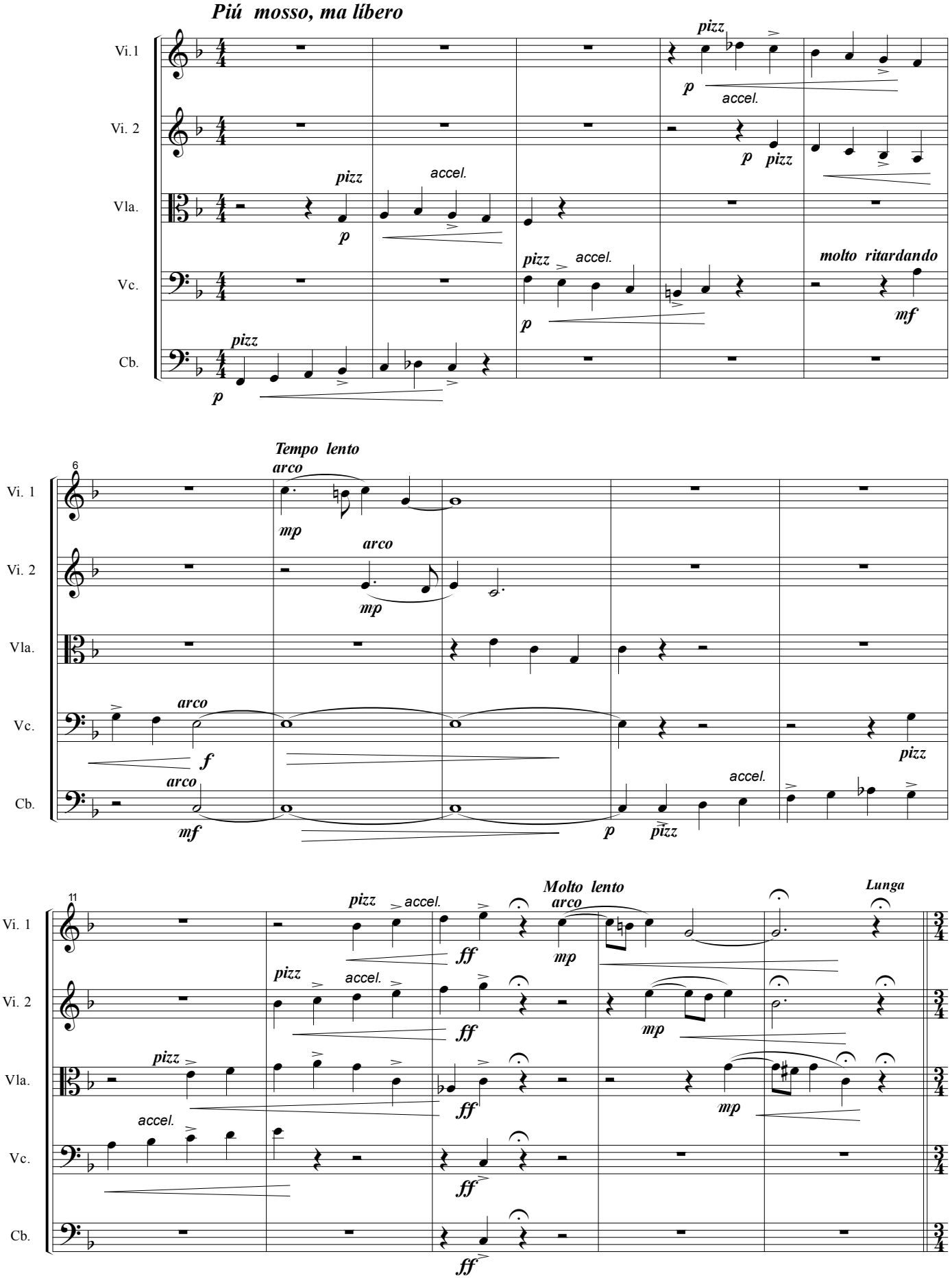


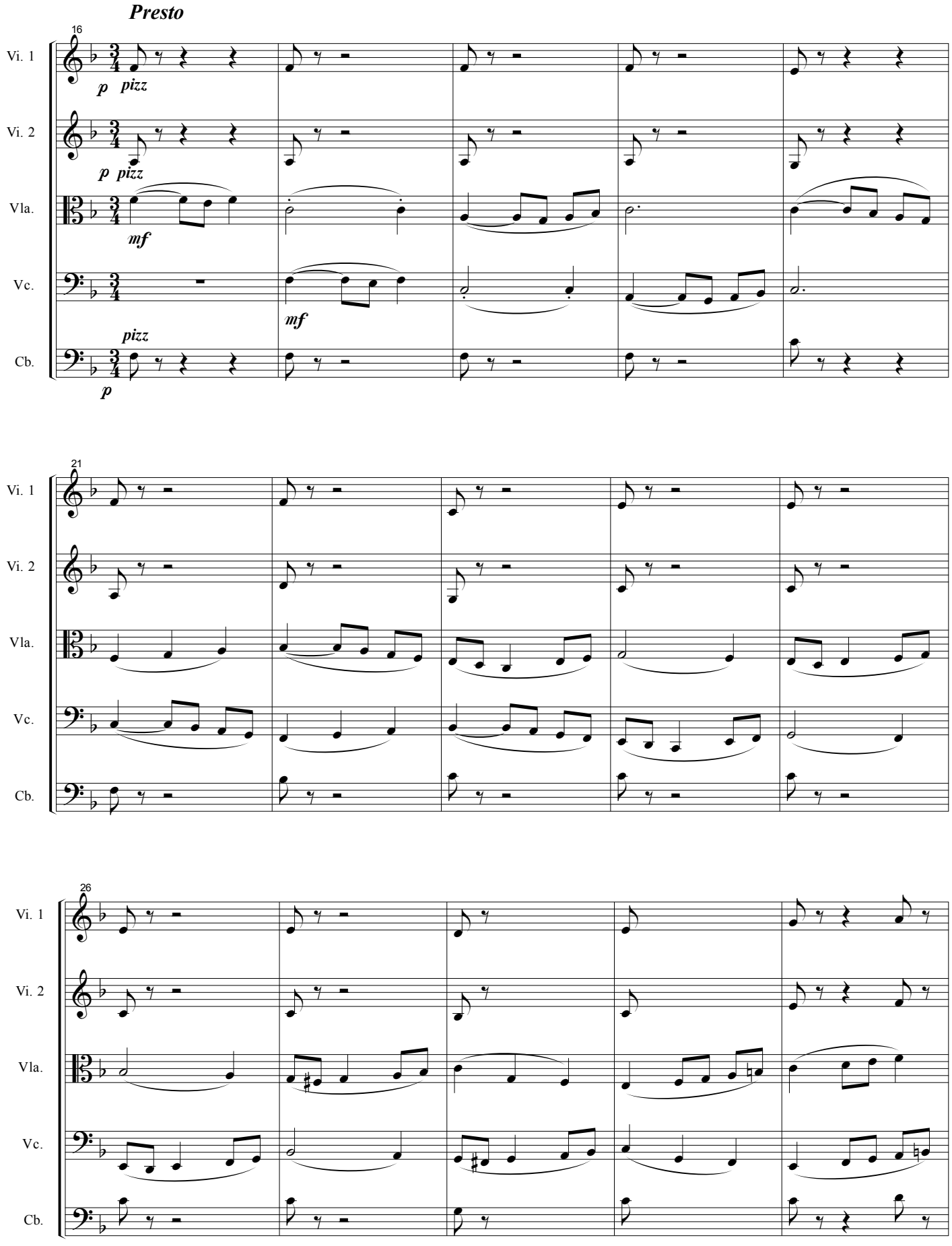


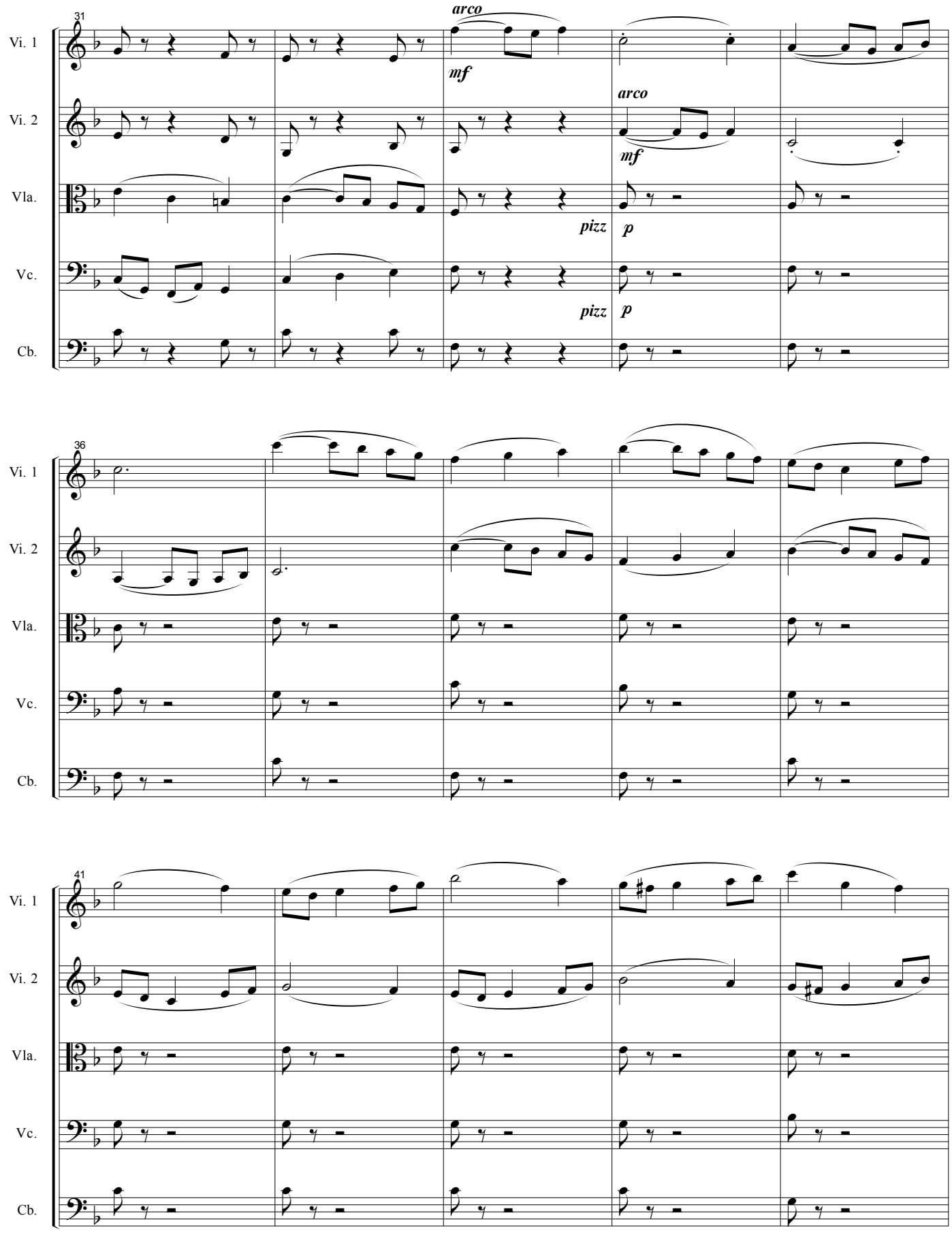

16
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
Div
ff
21
unis
p
mp
26

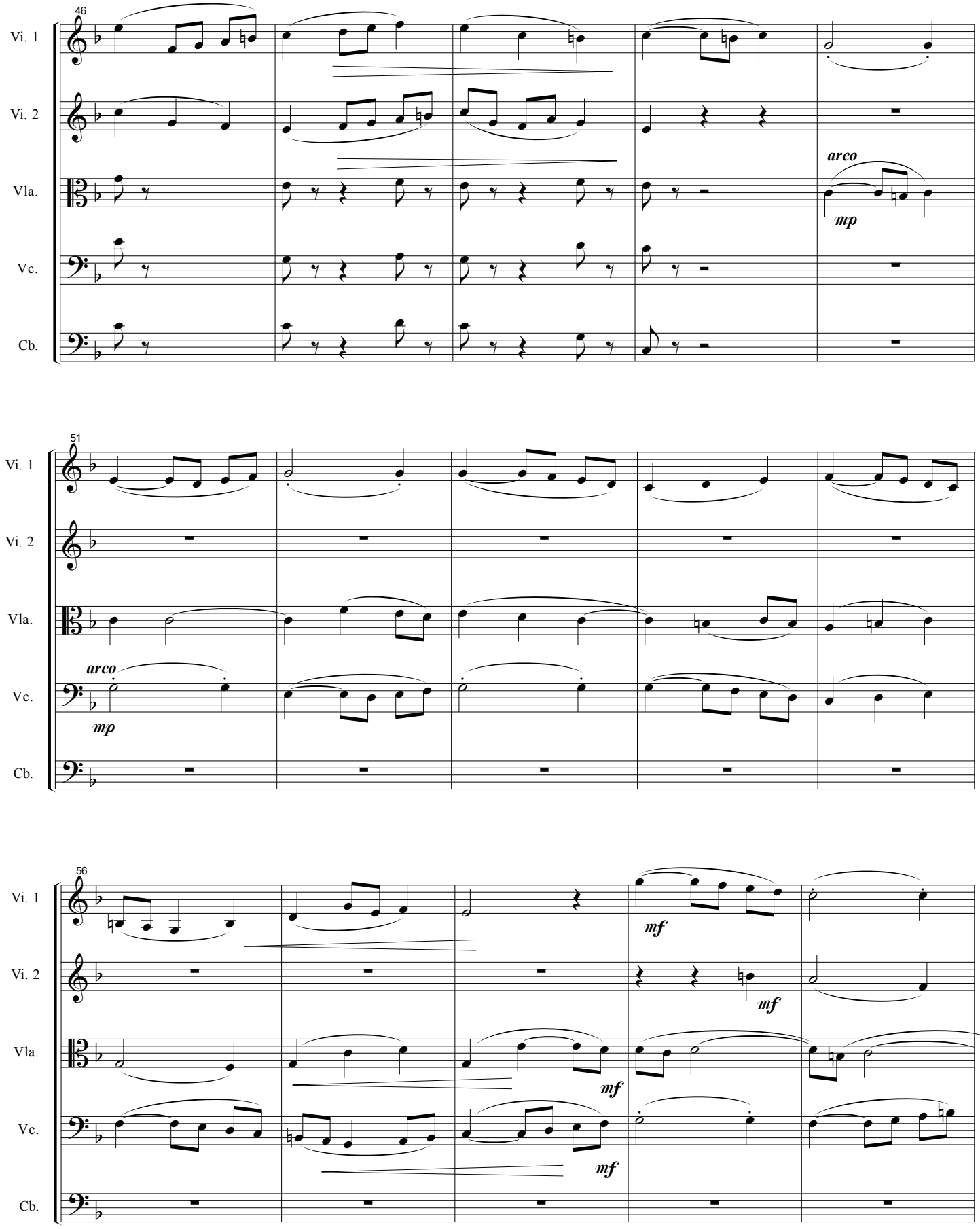

31
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
p
p
36
pp
pp
pp
41
pp
pp
ppp
ppp
ppp
ppp
pp
Pizz
A la memoria de Leticia

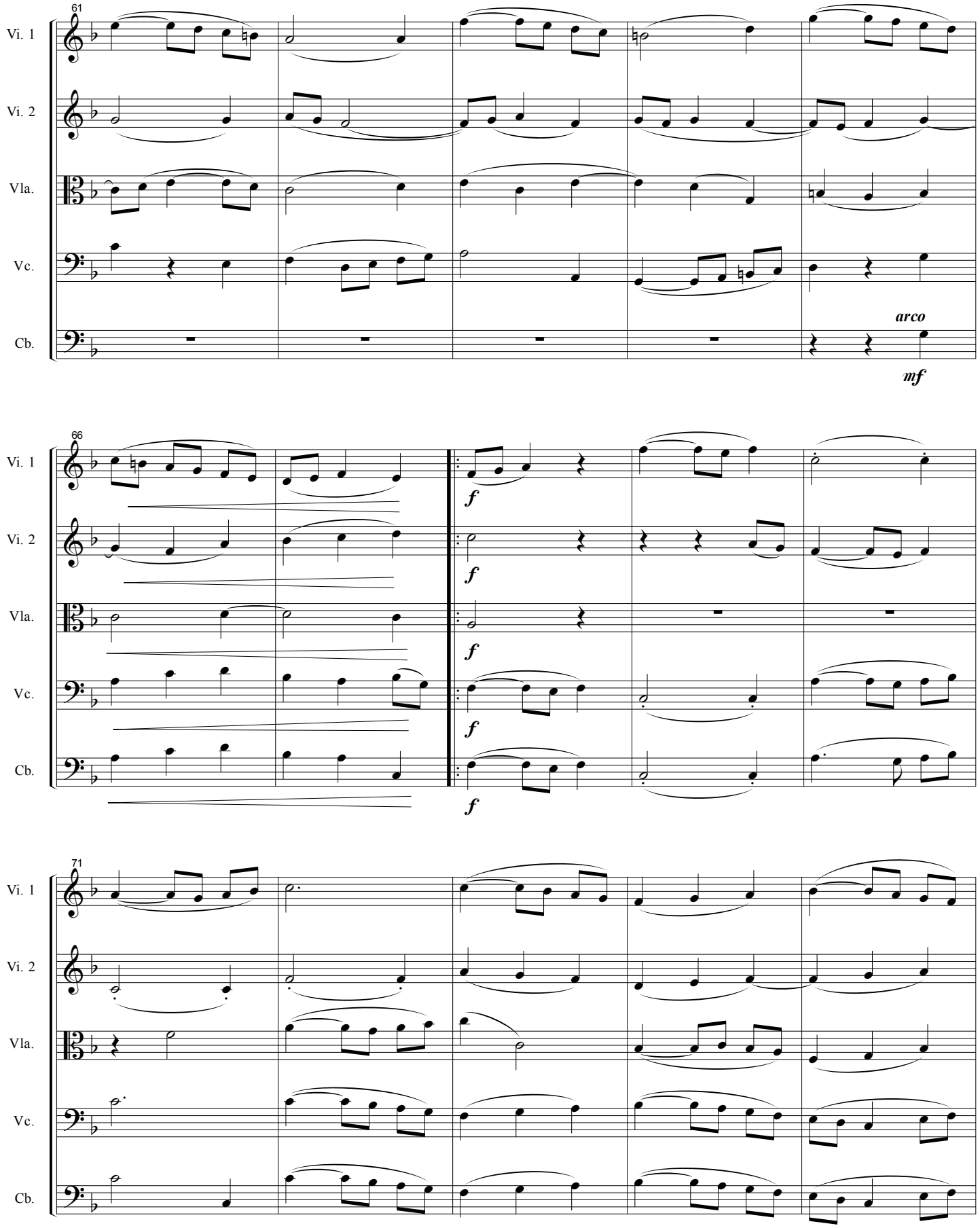
FINAL

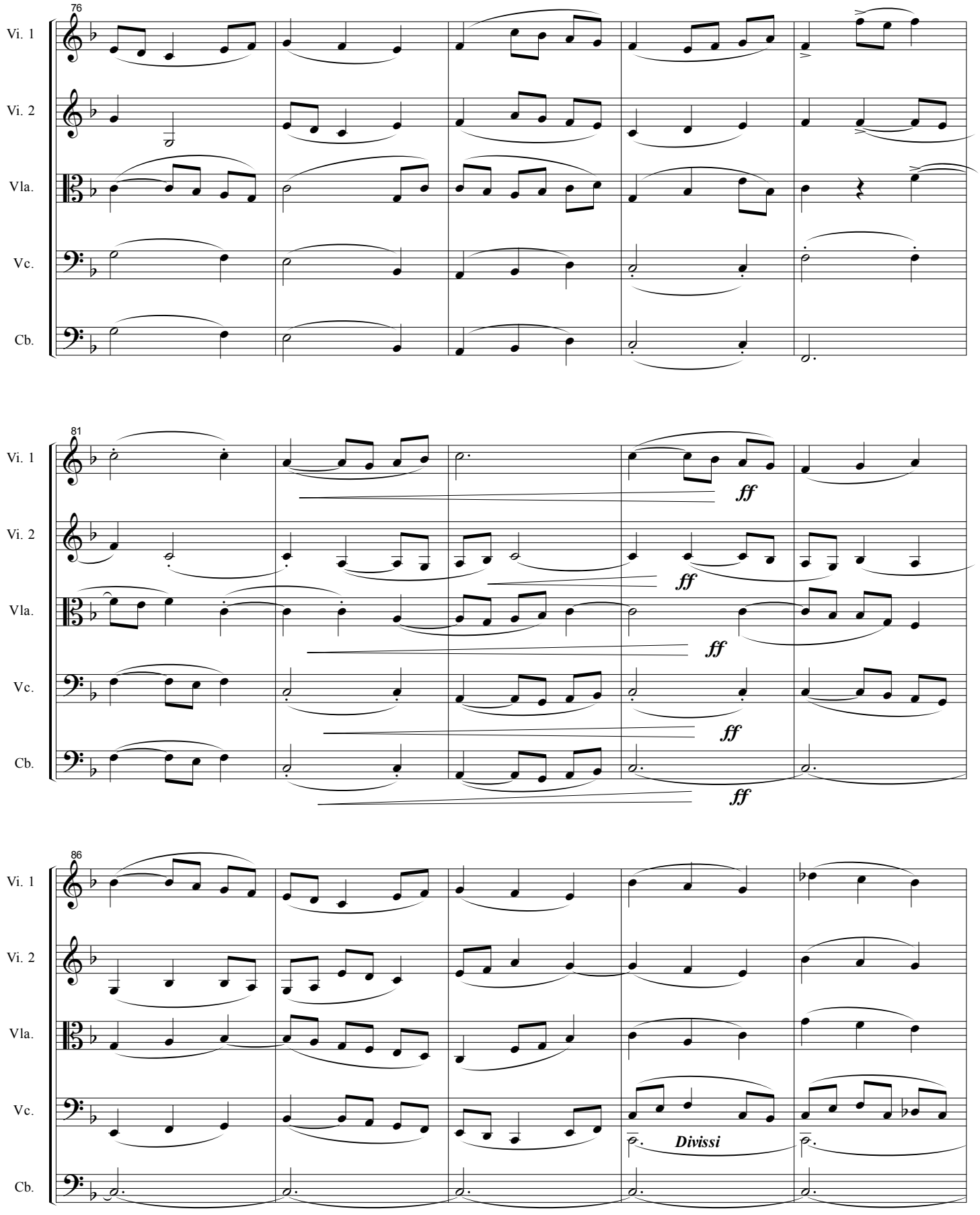

Piú mosso, ma líbero
Vi.1
Vi. 2
Vla.
Vc.
Cb.
pizz
accel.
molto ritardando
Tempo lento
arco
Molto lento
Lunga
6
11

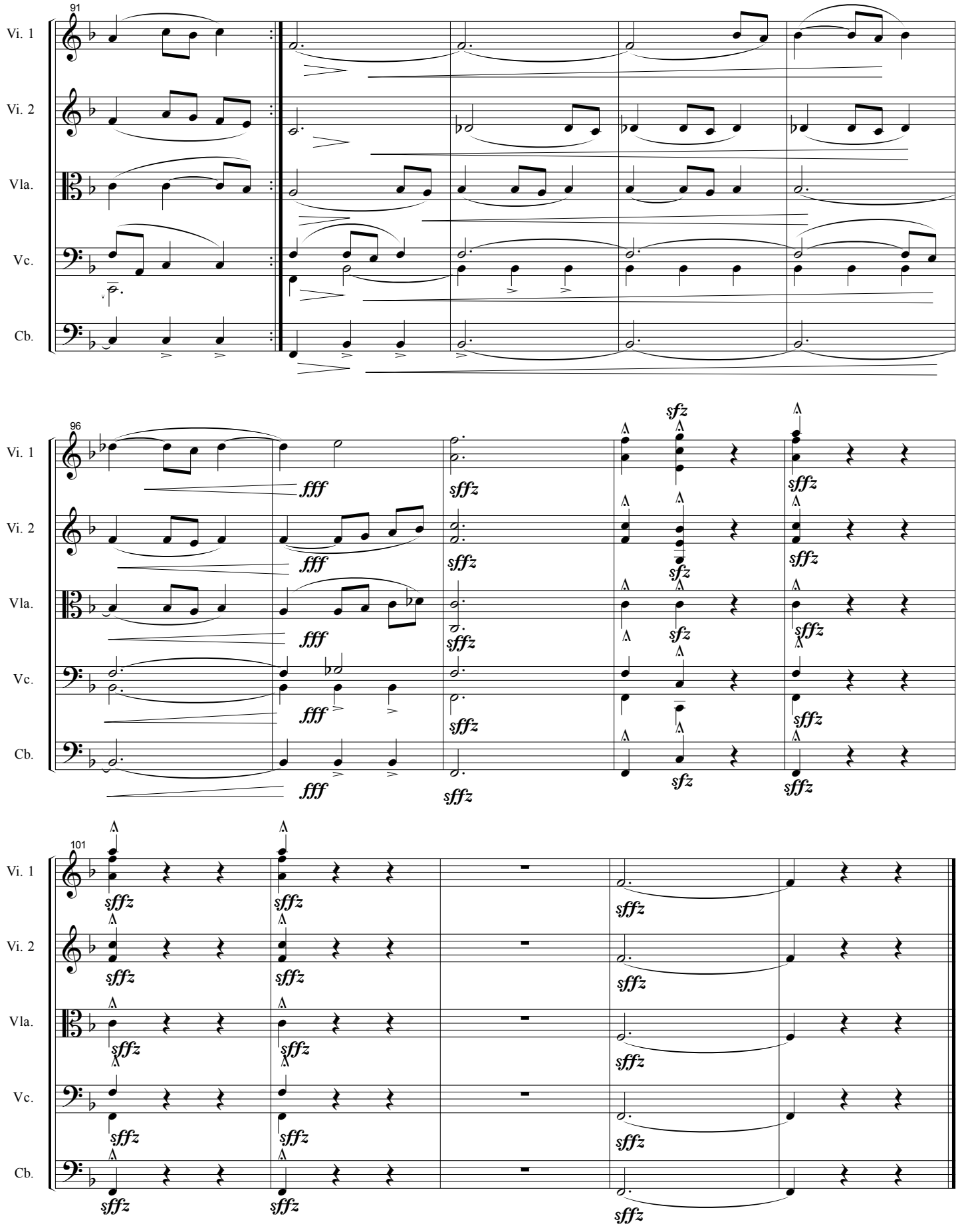

Presto
16
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
p pizz
p pizz
mf
mf
pizz
p
21
26


31
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mf
arco
mf
pizz
p
pizz
p
36
41


46
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mp
51
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mp
56
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
mf
mf
mf
mf


61
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
arco
mf
66
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
f
71
Vi. 1
Vi. 2
Vla.
Vc.
Cb.


76
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
81
ff
ff
ff
ff
86
Divissi


91
Vi. 1
Vi. 2
Vla.
Vc.
Cb.
96
fff
sffz
sfz
101

"SUITE PARA CUERDAS", Op. 37

5 piezas para orquesta de cuerda y solistas

I, *"Danza Española"*

Manuel Alejandre
A Coruña, julio-agosto 2002

al violinista Manuel Darriba

Allegro spiritoso ♩. = 65

VIOLIN SOLO

p

p

Dolce y expresivo

mp

mf

f *f*

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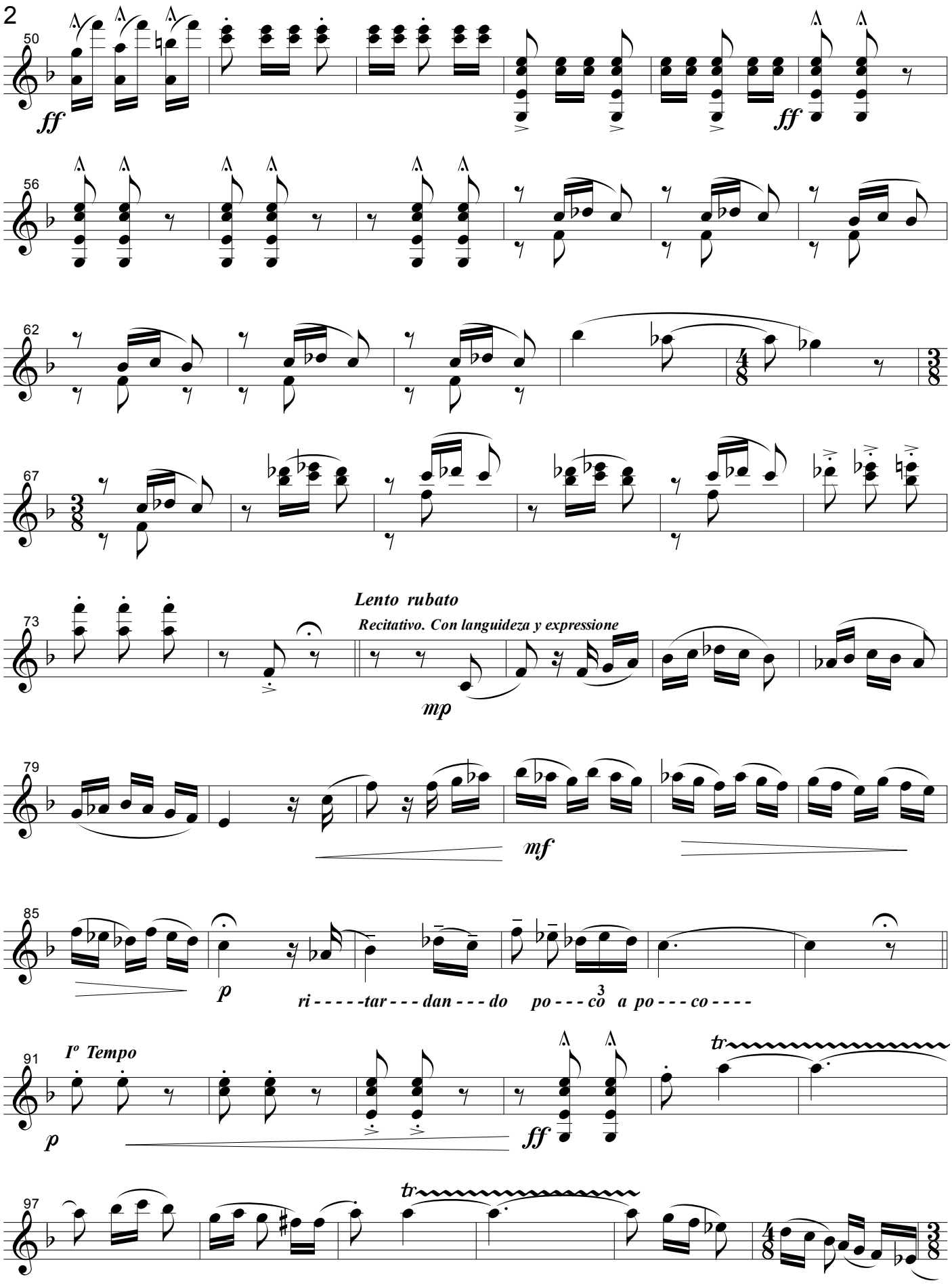
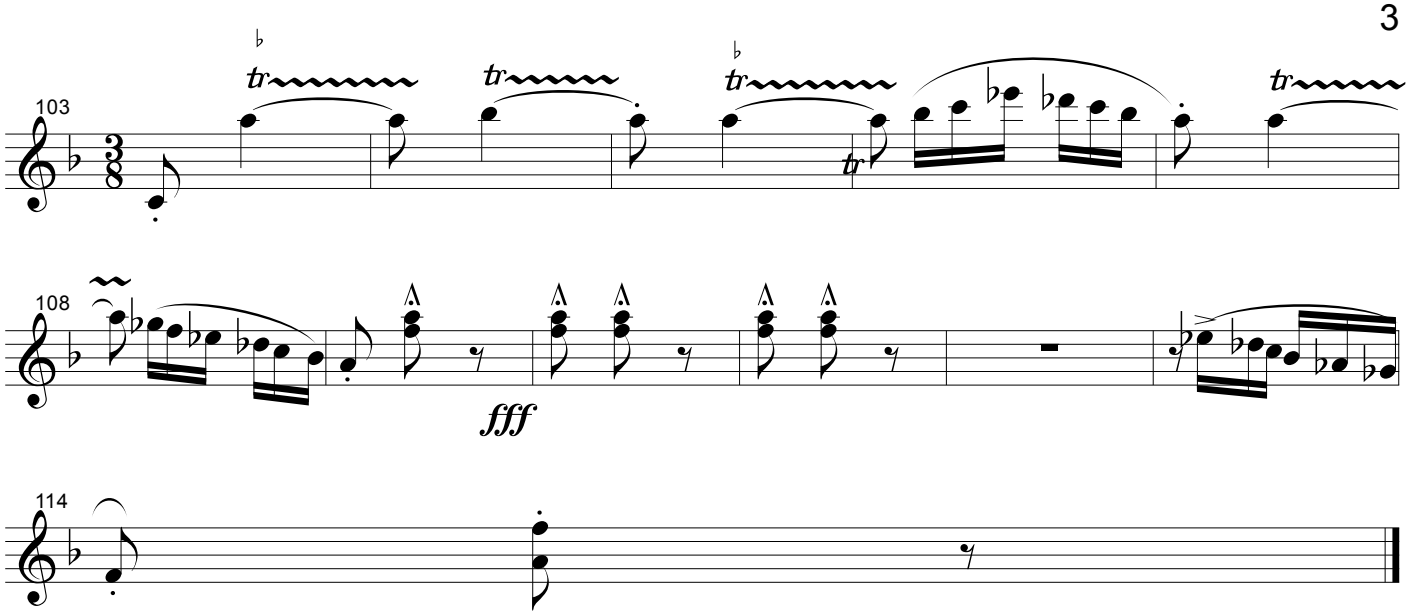

50
ff
ff
56
62
67
73
Lento rubato
Recitativo. Con languideza y expressione
mp
79
mf
85
p
ri - - - - -tar - - - dan - - - do po - - - co a po - - - co - - - -
91
Iº Tempo
p
ff
tr
97
tr


103
108
fff
114

"SUITE PARA CUERDAS", Op. 37

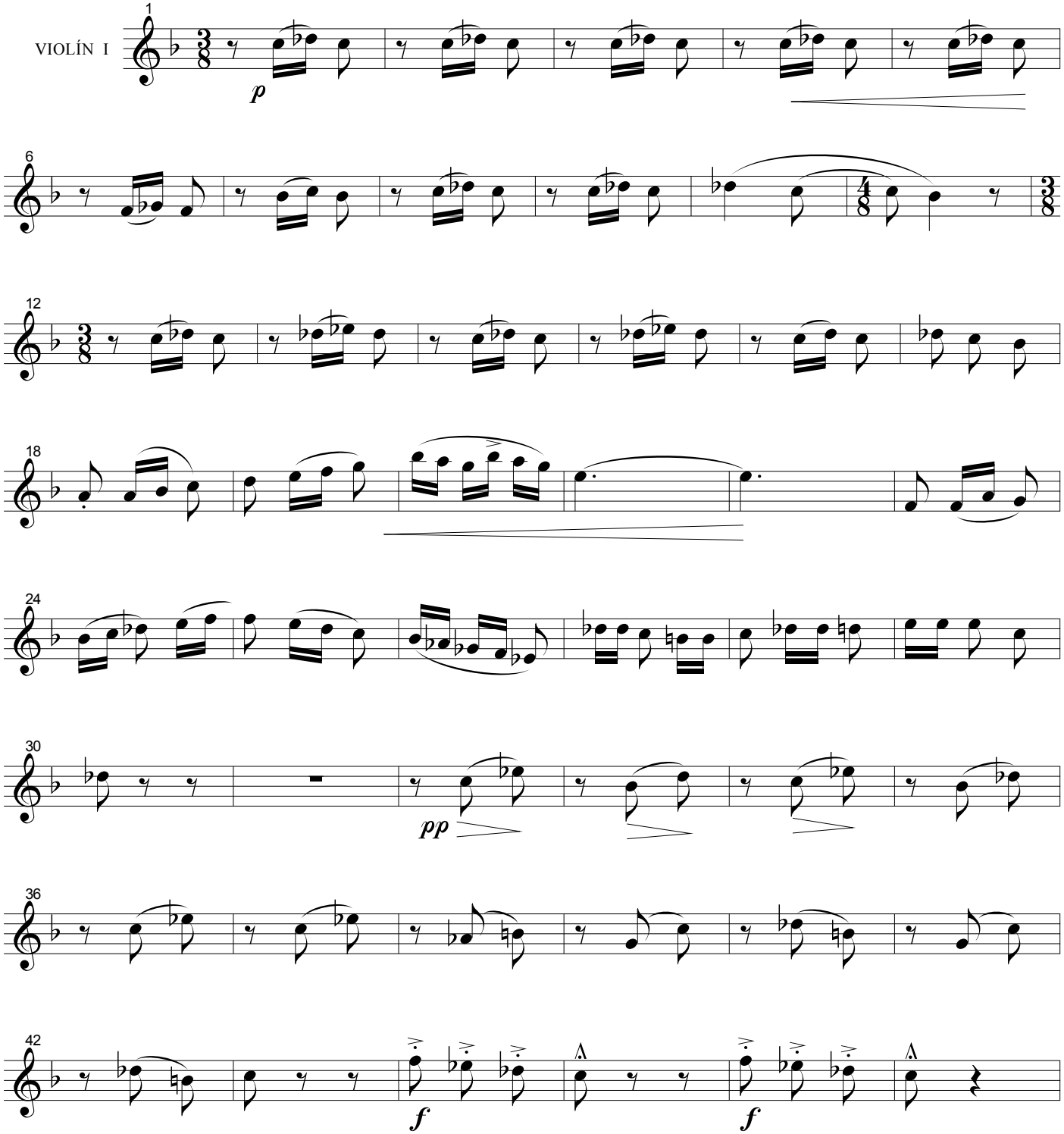
5 piezas para orquesta de cuerda y solistas

I, *"Danza Española"*

Manuel Alejandre
A Coruña, julio-agosto 2002

Allegro spiritoso ♩. = 65

al violinista Manuel Darriba



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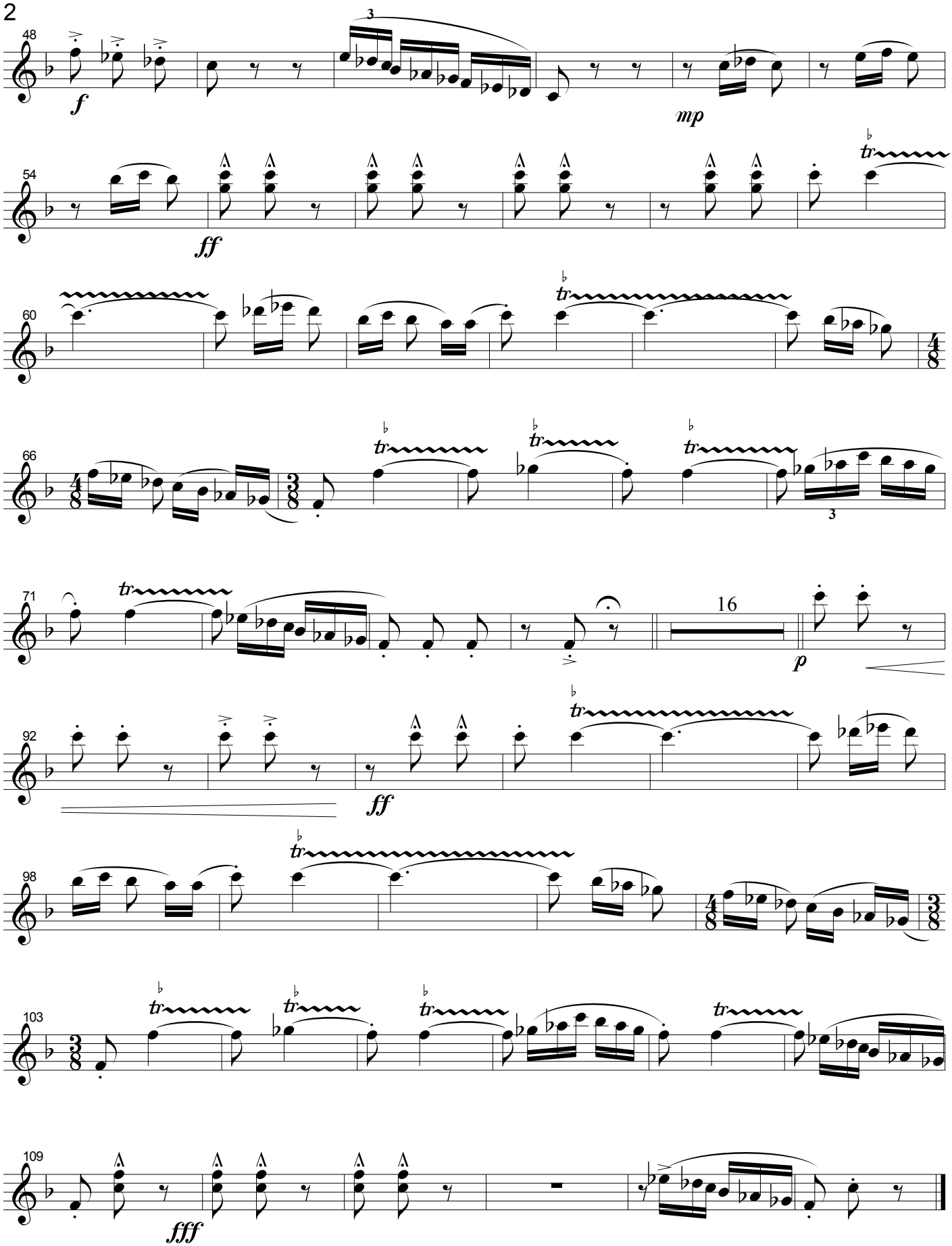

48
f
3
mp
54
ff
60
66
3
71
16
p
92
ff
98
103
109
fff

"SUITE PARA CUERDAS", Op. 37

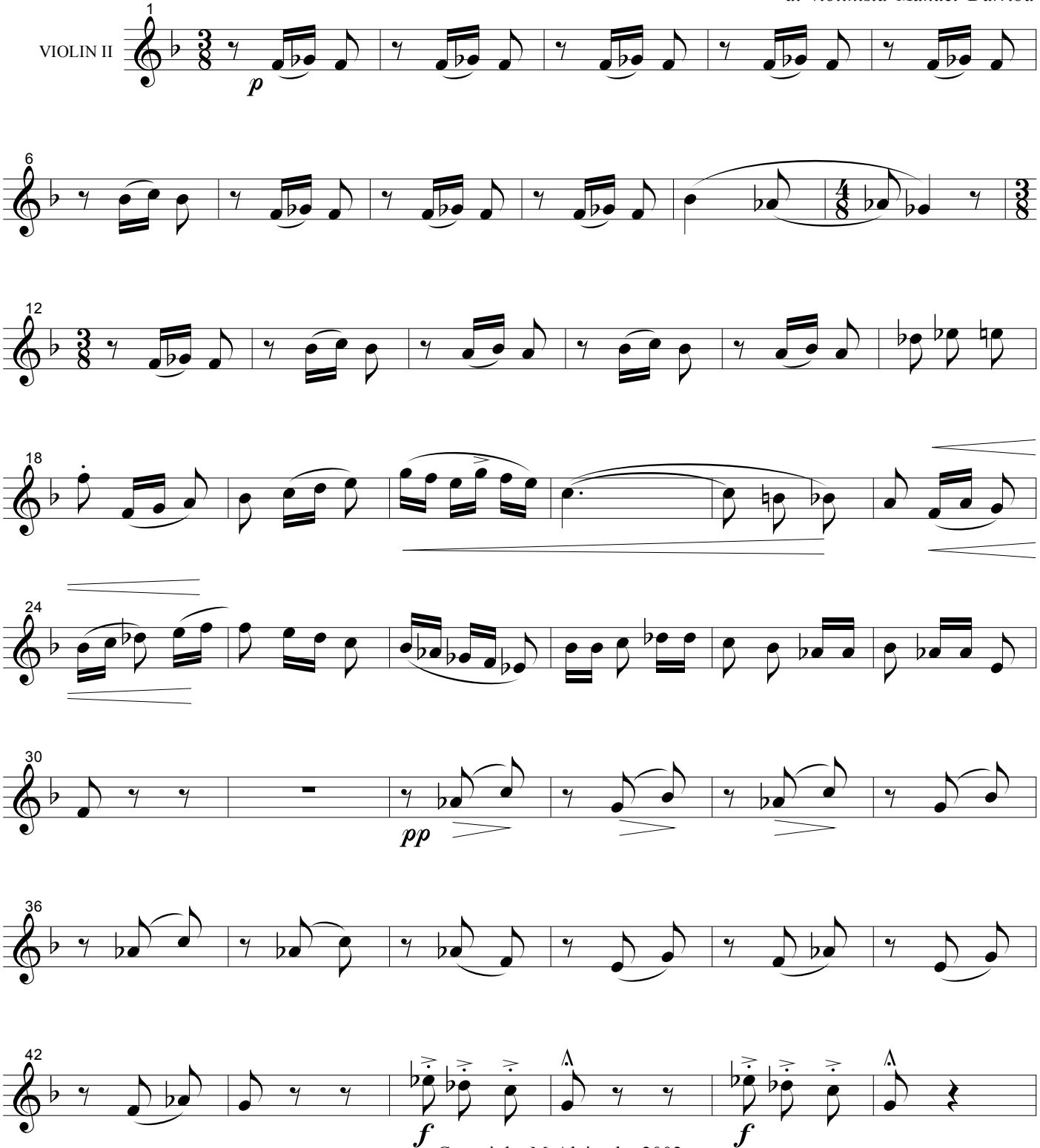
5 piezas para orquesta de cuerda y solistas

I, *"Danza Española"*

Manuel Alejandre
A Coruña, julio-agosto 2002
al violinista Manuel Darriba

Allegro spiritoso ♩. = 65

VIOLIN II



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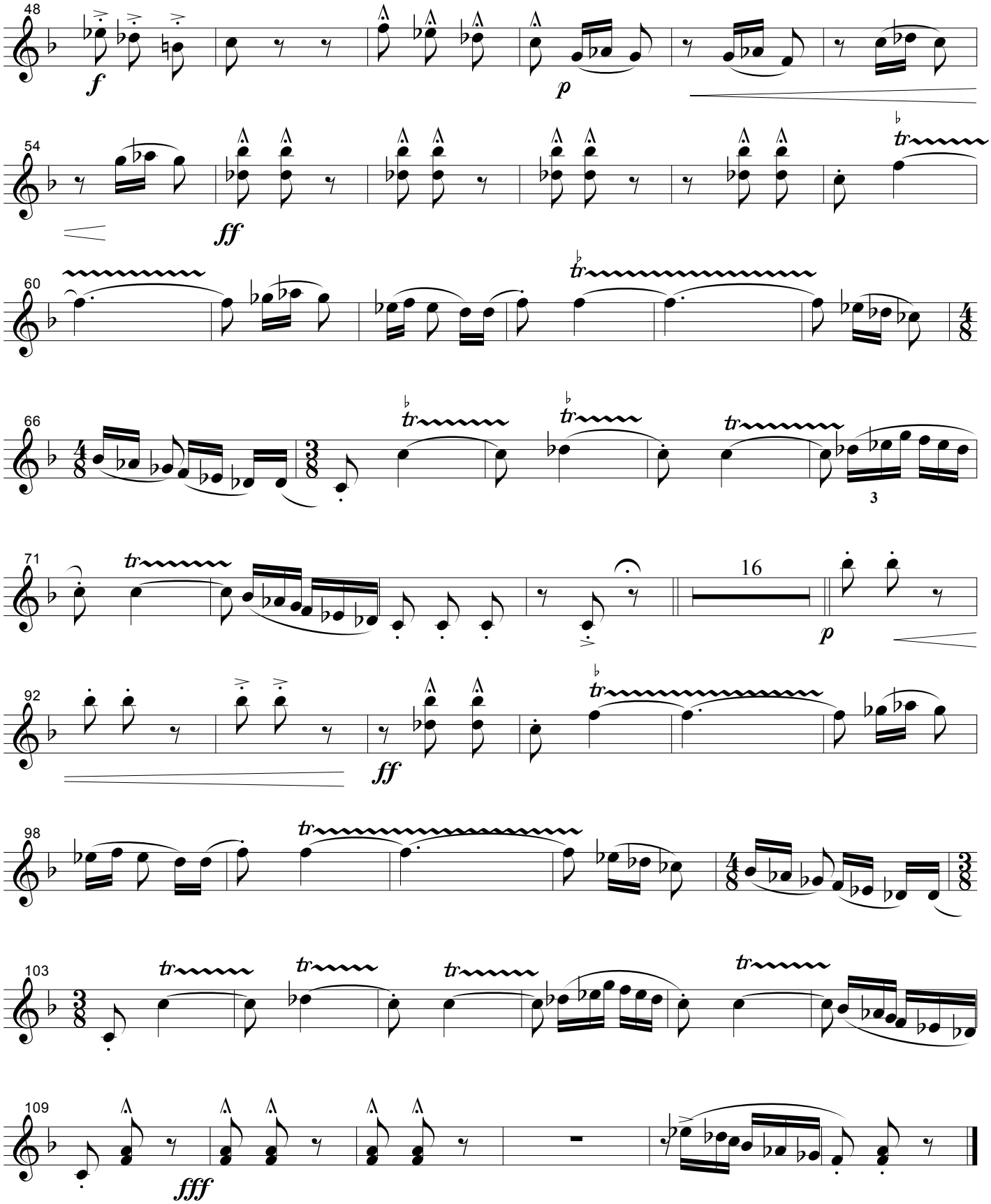

48
f
p
54
ff
60
66
3
71
16
p
92
ff
98
103
109
fff

"SUITE PARA CUERDAS", Op. 37

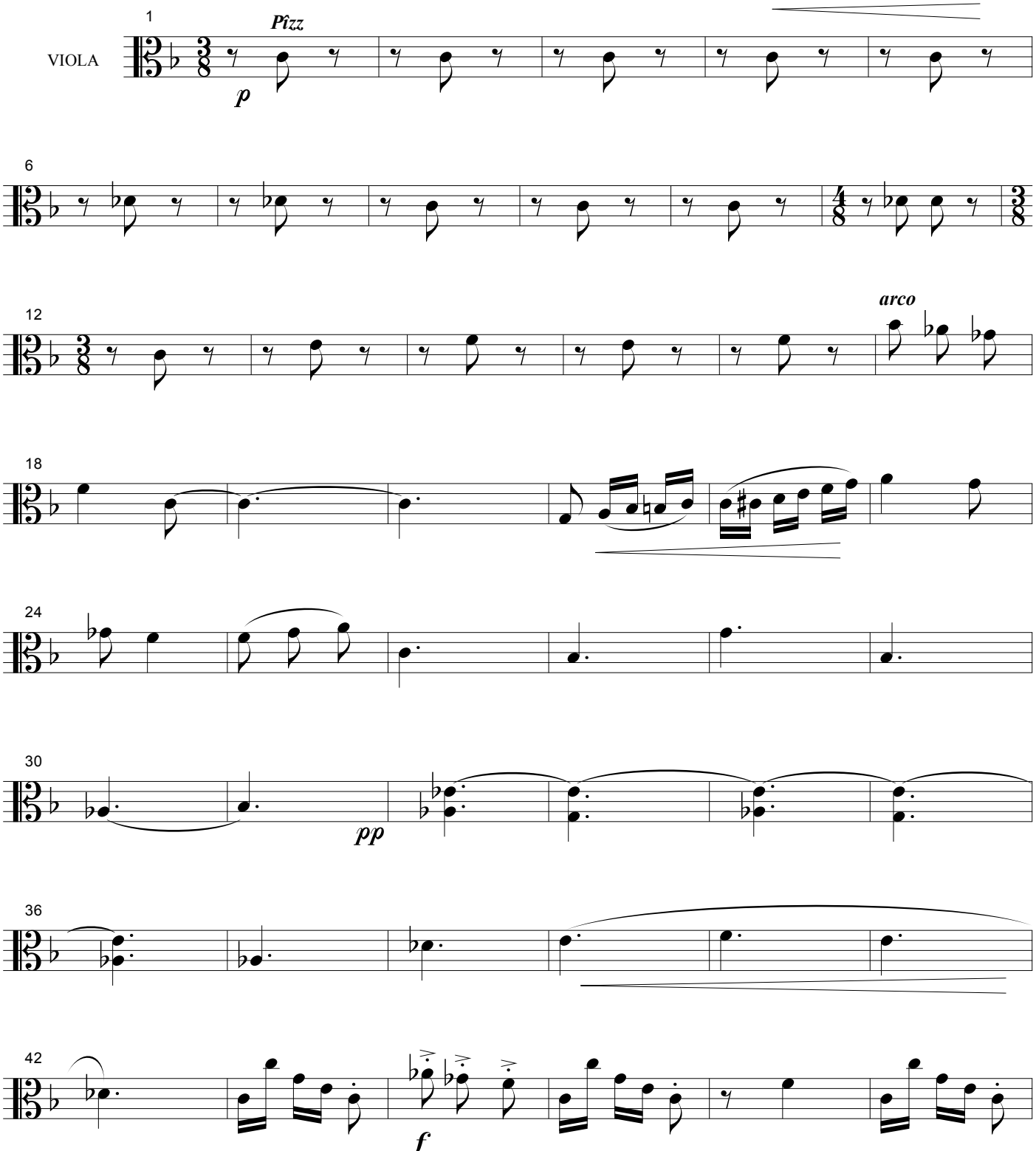
5 piezas para orquesta de cuerda y solistas

I, *"Danza Española"*

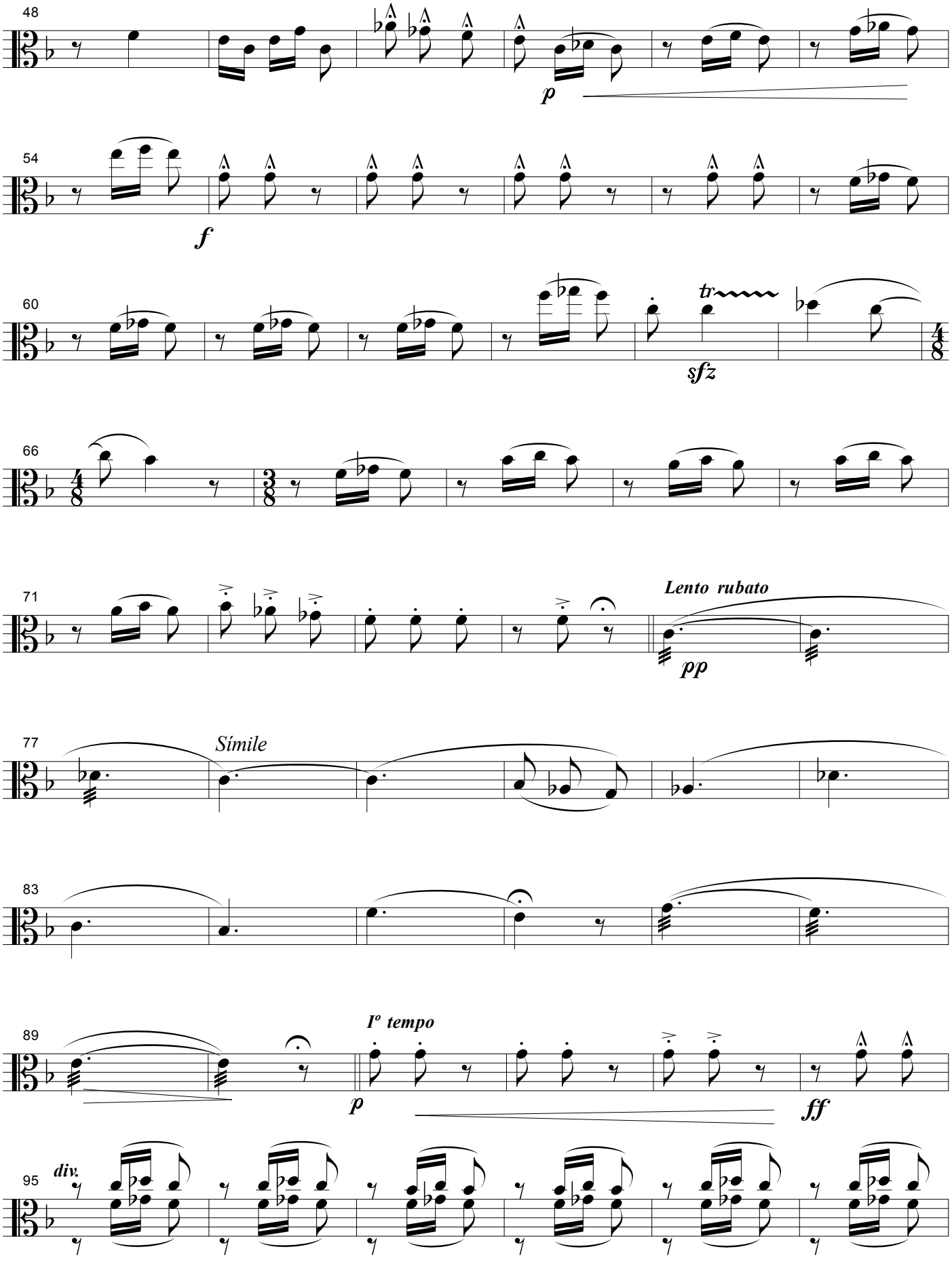
Manuel Alejandre
A Coruña, julio-agosto 2002

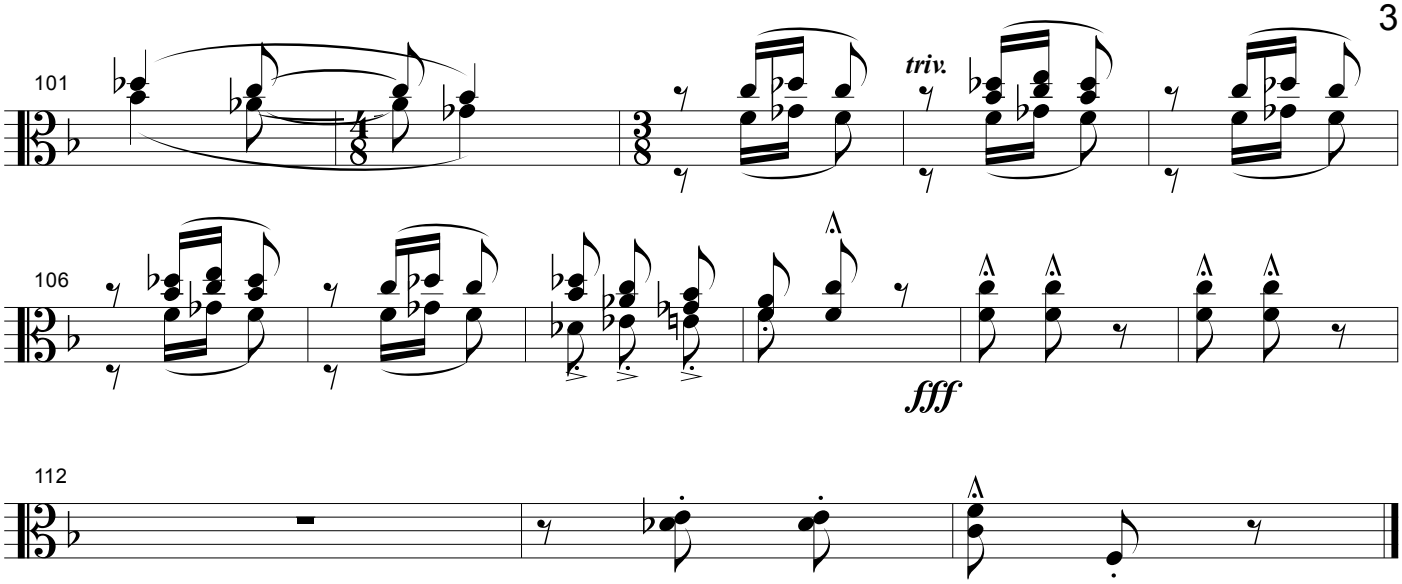
Allegro spiritoso ♩. = 65

al violinista Manuel Darriba



Copyright M. Alejandre 2002


48
p
54
f
60
tr
sfz
66
71
Lento rubato
pp
77
Símile
83
89
Iº tempo
p
ff
95
div.


101
triv.
106
fff
112

"SUITE PARA CUERDAS", Op. 37

5 piezas para orquesta de cuerda y solistas

I, *"Danza Española"*

Manuel Alejandre
A Coruña, julio-agosto 2002

al violinista Manuel Darriba

Allegro spiritoso ♩. = 65

CELLO

1 *Pizz* *p*

6

12 *arco* *mf*

18 *p*

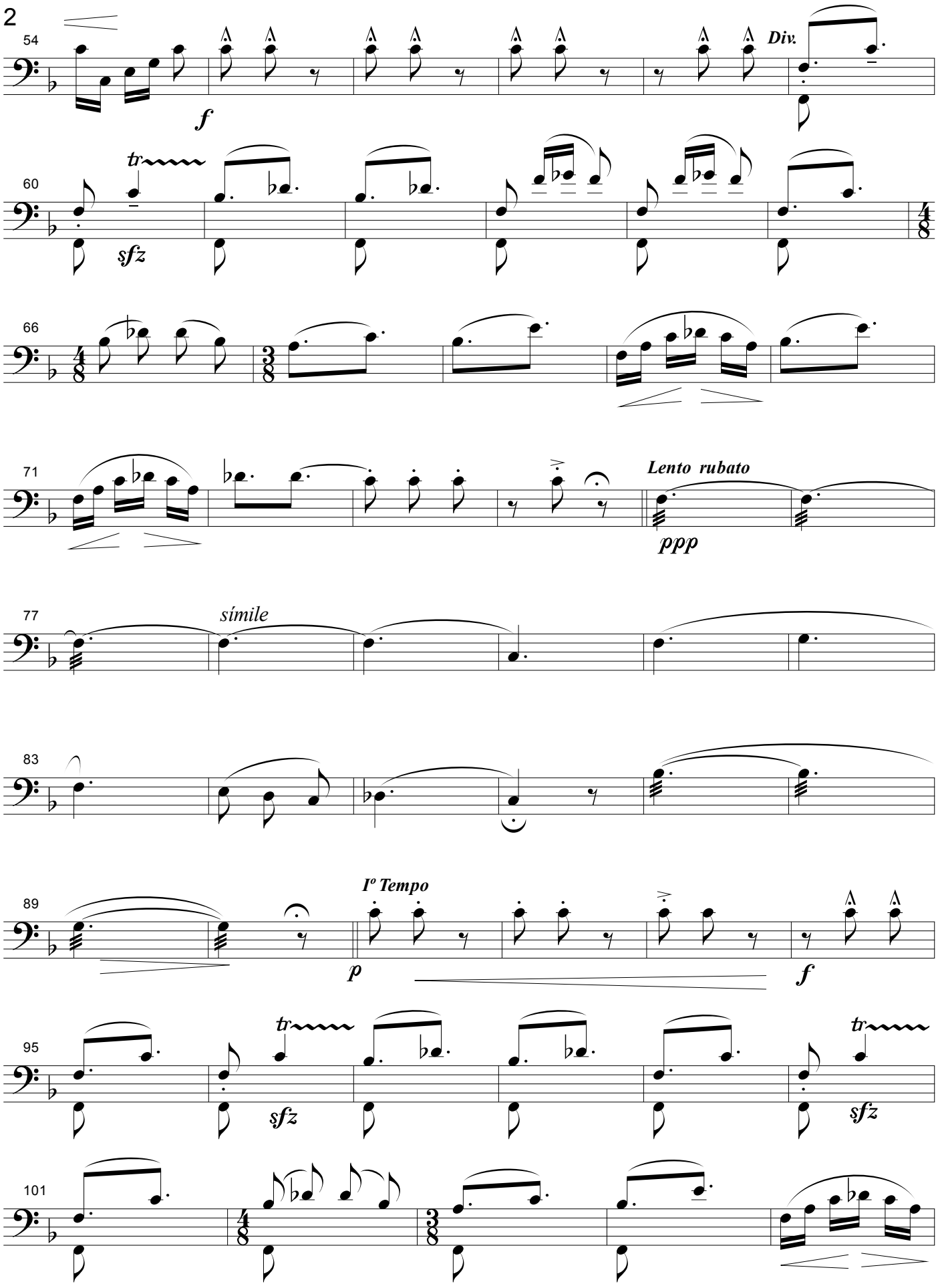
24

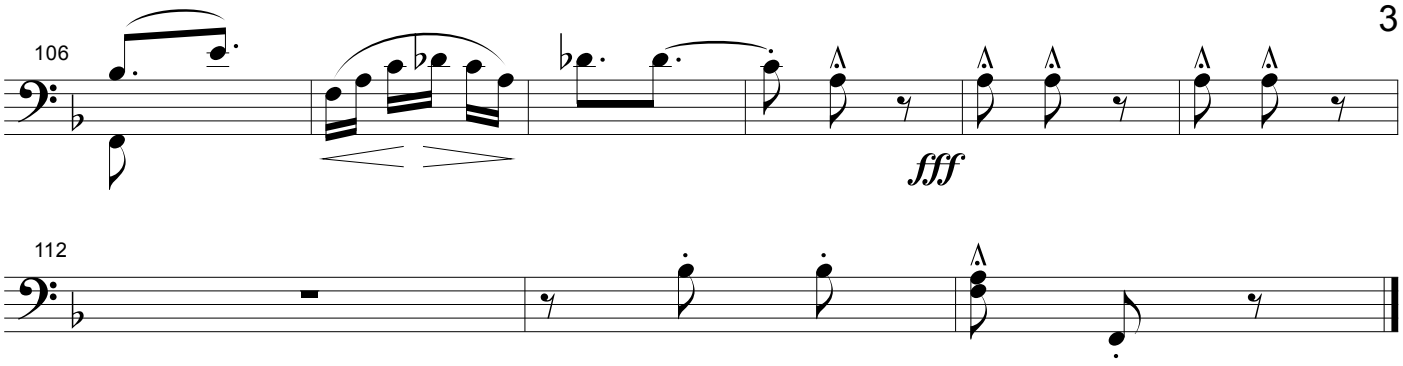
30 7 *pp*

42

48 *p*

Copyright M. Alejandre 2002


54
f
Div.
60
tr
sfz
66
71
Lento rubato
ppp
77
símile
83
89
Iº Tempo
p
f
95
tr
sfz
tr
sfz
101


106
fff

112

"SUITE PARA CUERDAS", Op. 37

5 piezas para orquesta de cuerda y solistas

I, *"Danza Española"*

Manuel Alejandre
A Coruña, julio-agosto 2002

al violinista Manuel Darriba

Allegro spiritoso ♩. = 65

CONTRABAJO

1 *Pizz* *p*

6

12 *arco* *mf*

18 *p*

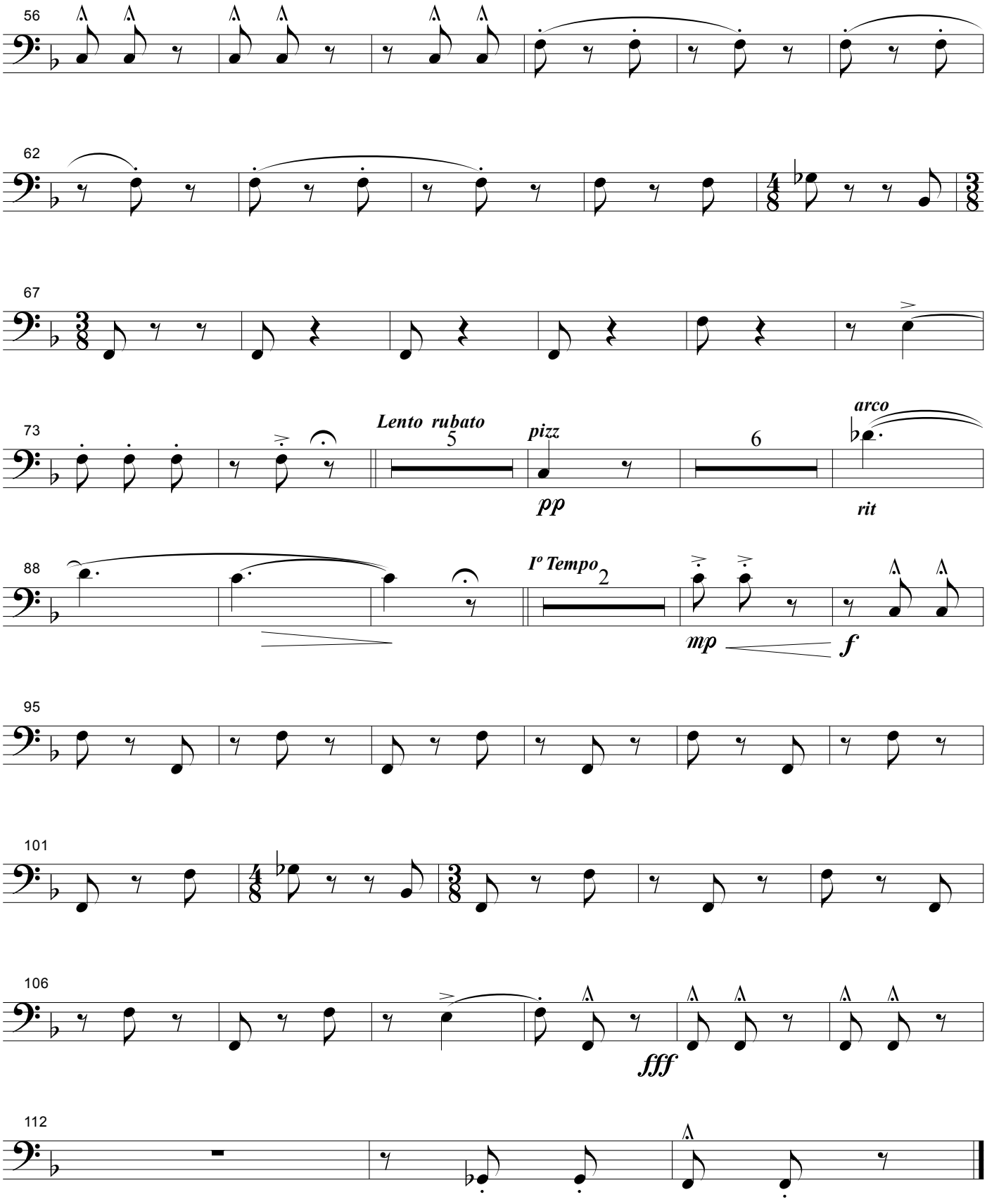
24

30 *pp* 9

44

50 *mp* *f*

Copyright M. Alejandre 2002


56
62
67
73
Lento rubato
5
pizz
pp
6
arco
rit
88
Iº Tempo
2
mp
f
95
101
106
fff
112

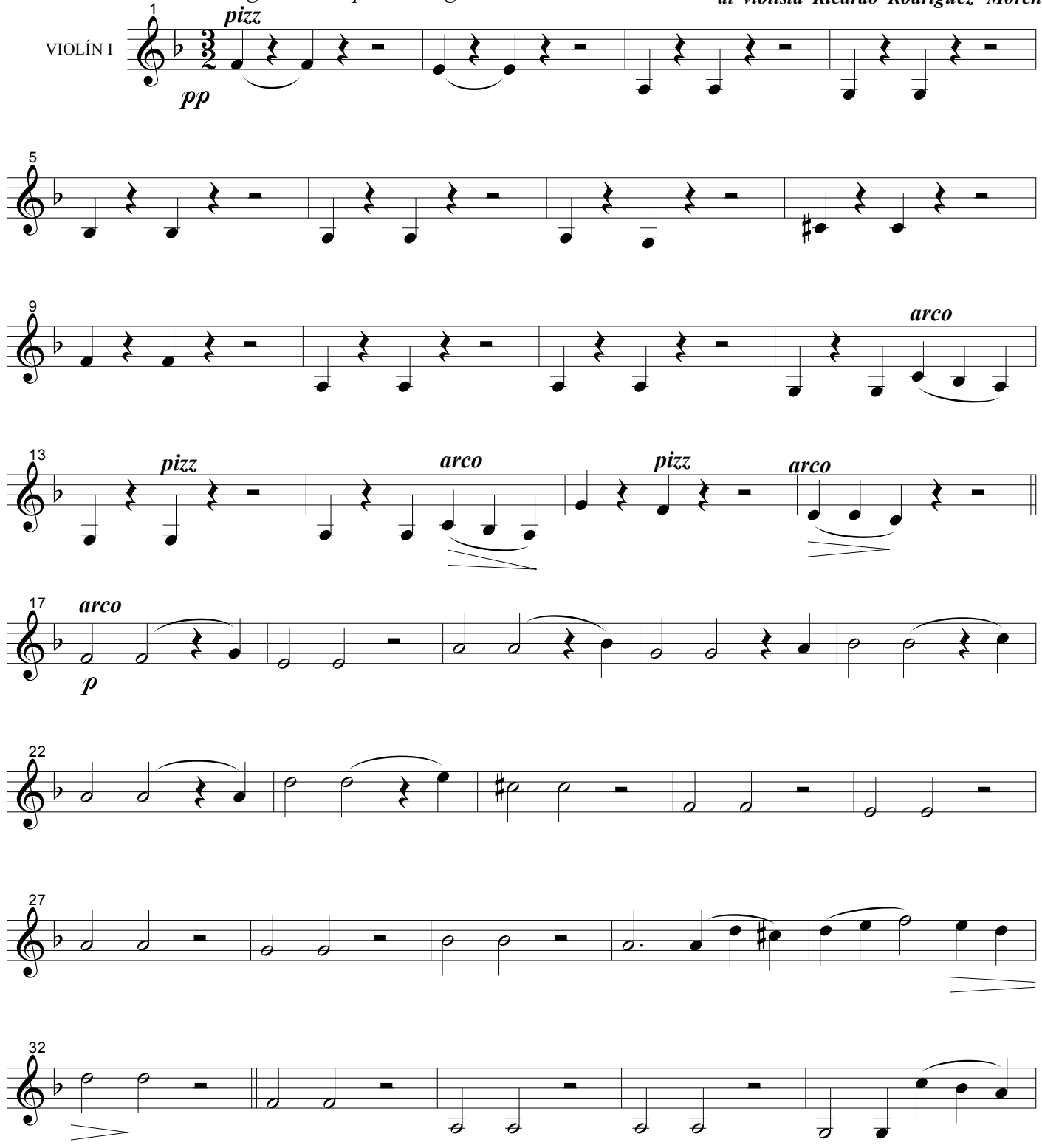
II

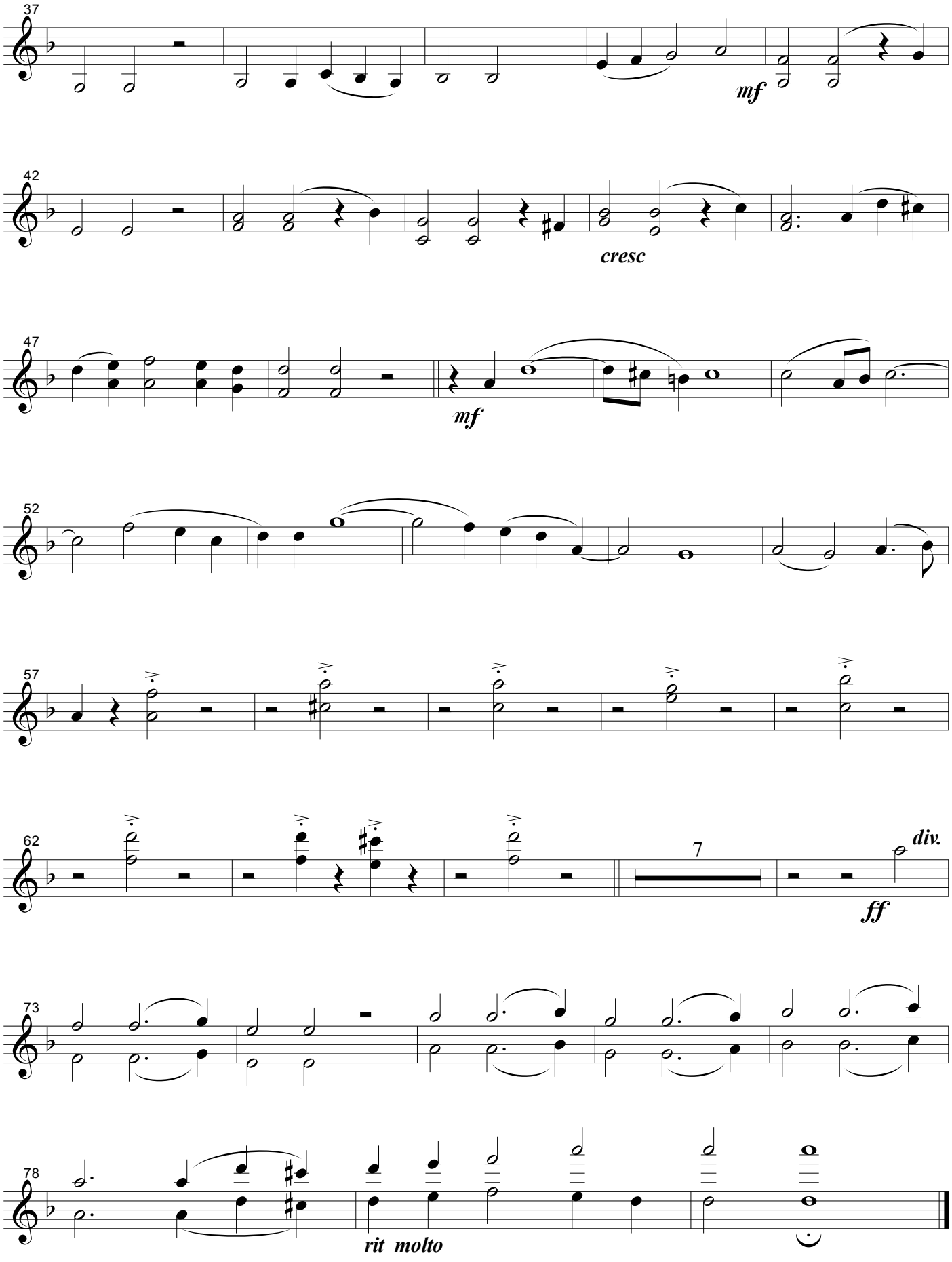
"FOLÍA", sobre una Zarabanda de J. F. Haendel

Andante Sostenuto, ma un poco mosso ♩ = 52

con gravedad quasi religiosa

al violista Ricardo Rodríguez Morente




37
mf
42
cresc
47
mf
52
57
62
7
div.
ff
73
78
rit molto

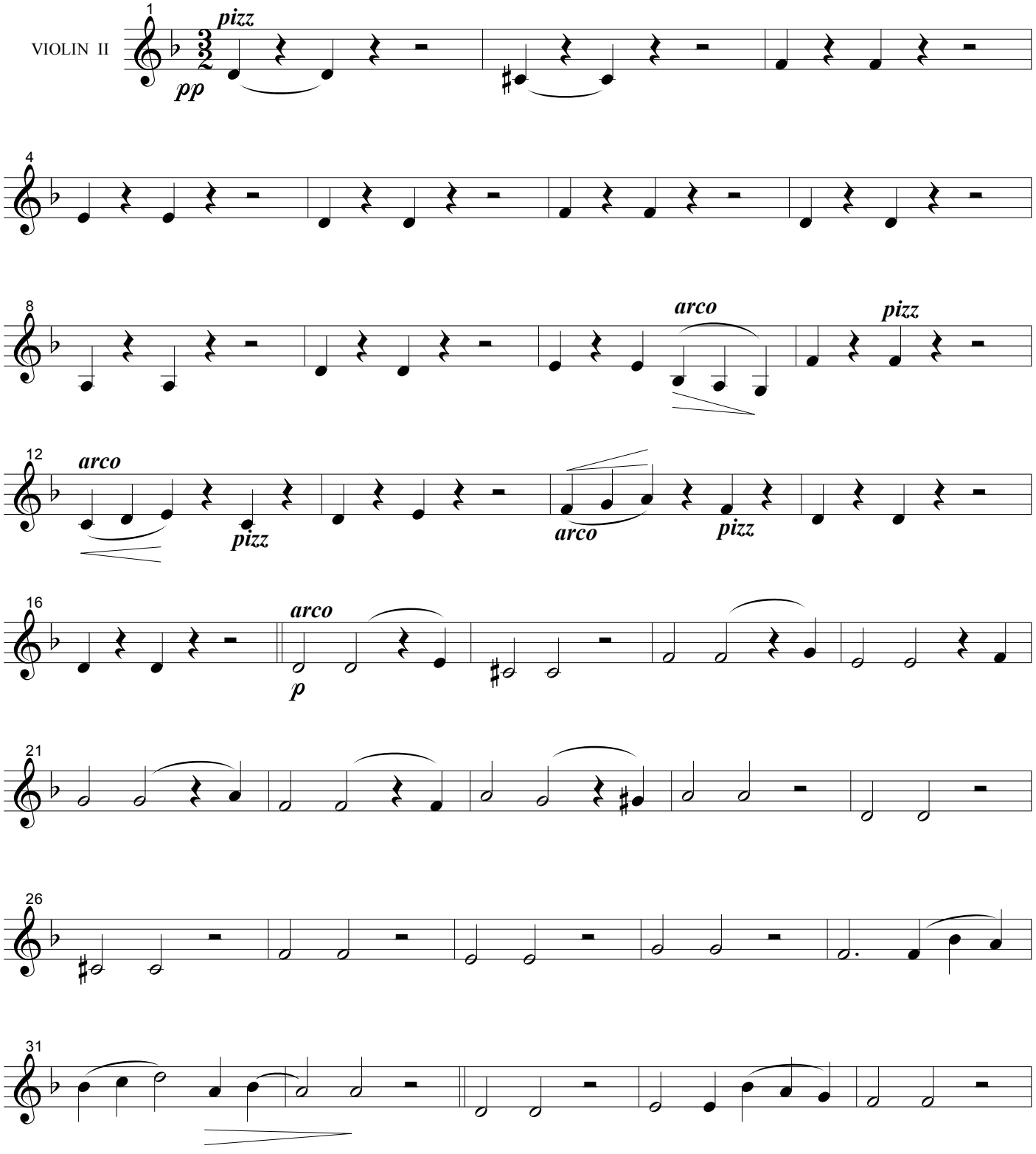
II

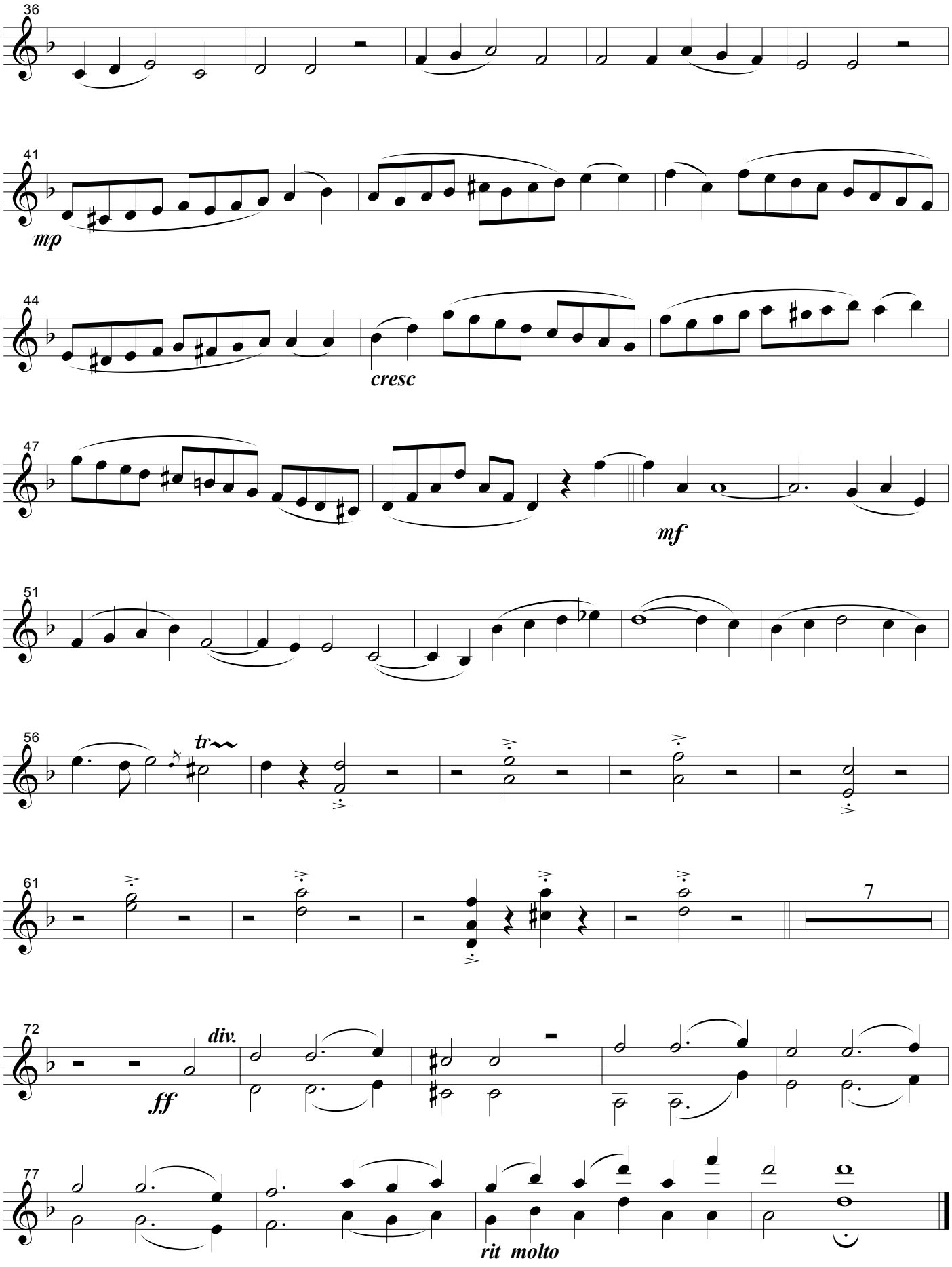
"FOLÍA", sobre una Zarabanda de J. F. Haendel

Andante Sostenuto, ma un poco mosso 𝅗𝅥 ***= 52***

con gravedad quasi religiosa

al violista Ricardo Rodríguez Morente




36
41
mp
44
cresc
47
mf
51
56
tr
61
7
72
div.
ff
77
rit molto

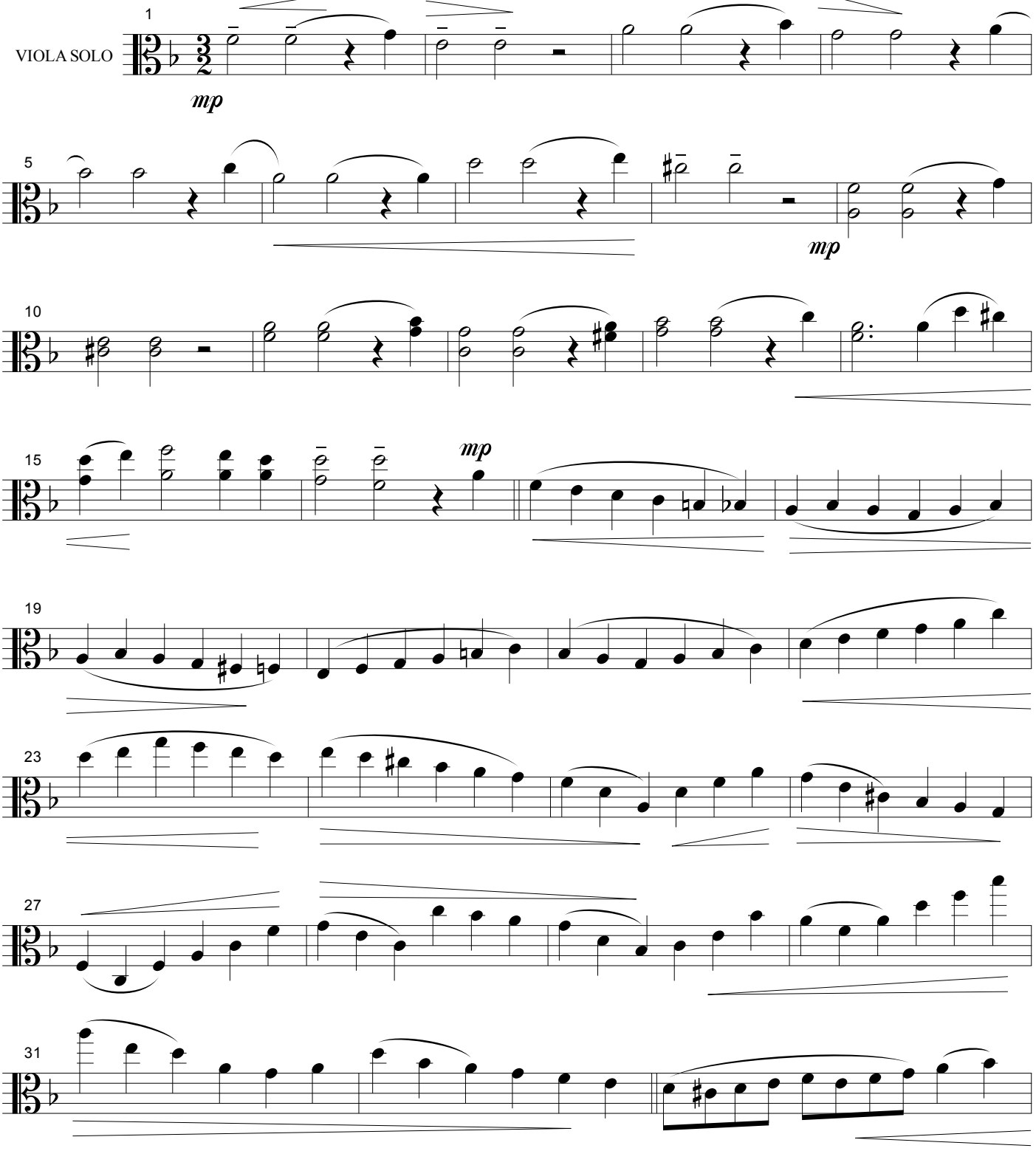
II

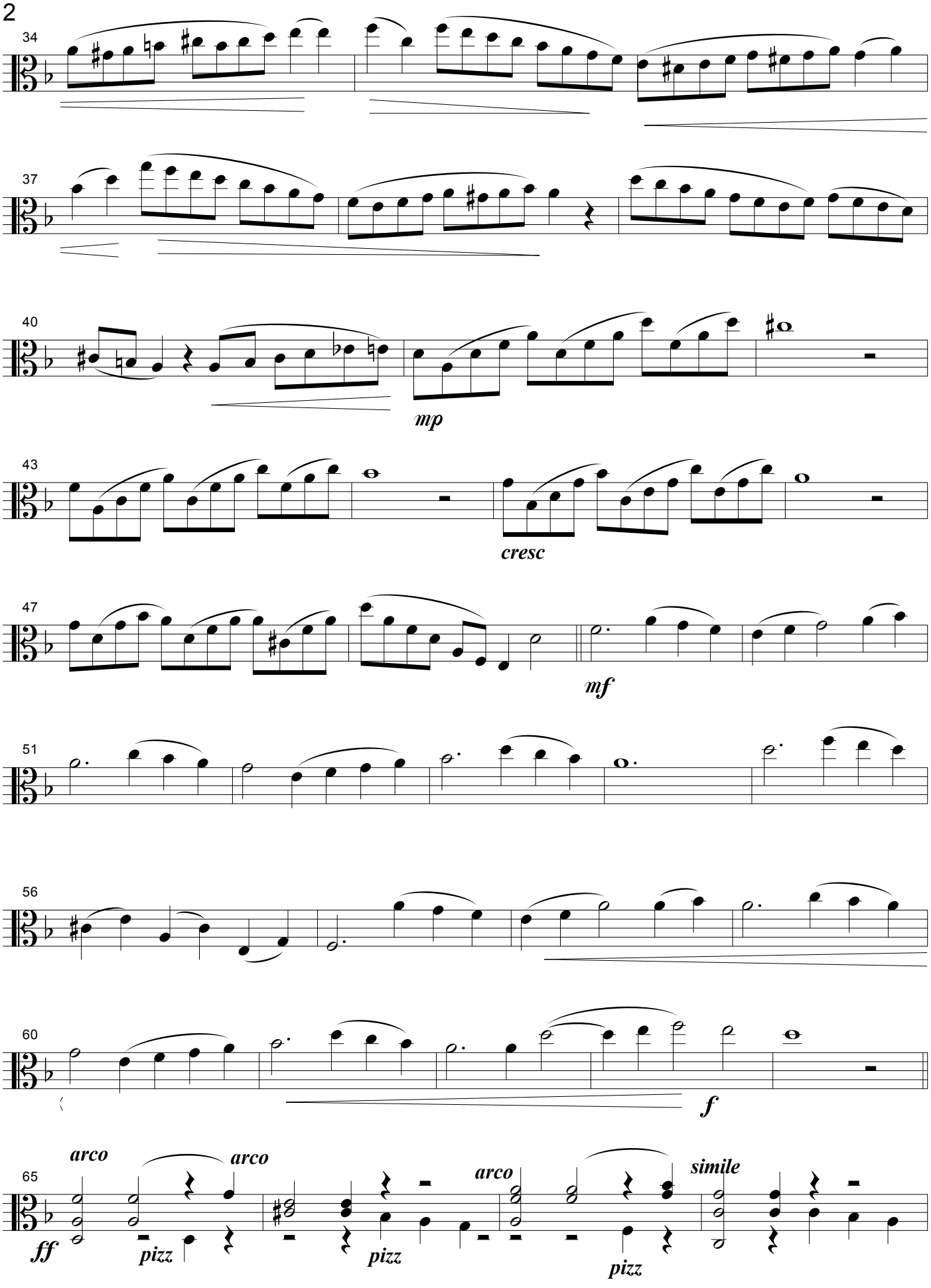
"FOLÍA", sobre una Zarabanda de J. F. Haendel

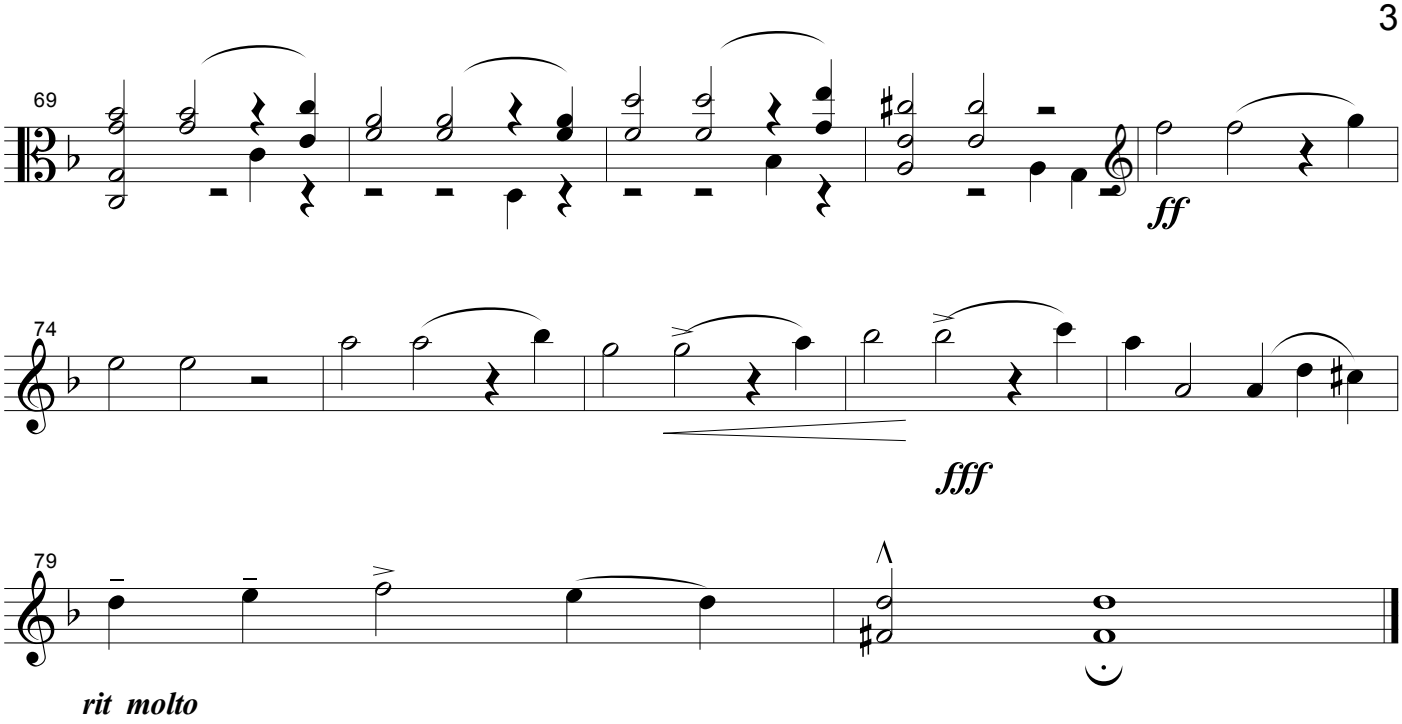
Andante Sostenuto, ma un poco mosso 𝅗𝅥 **= 52**

con gravedad quasi religiosa

al violista Ricardo Rodríguez Morente




34
37
40
mp
43
cresc
47
mf
51
56
60
f
65
arco
arco
ff
pizz
pizz
arco
pizz
simile


69
ff
74
fff
79
rit molto

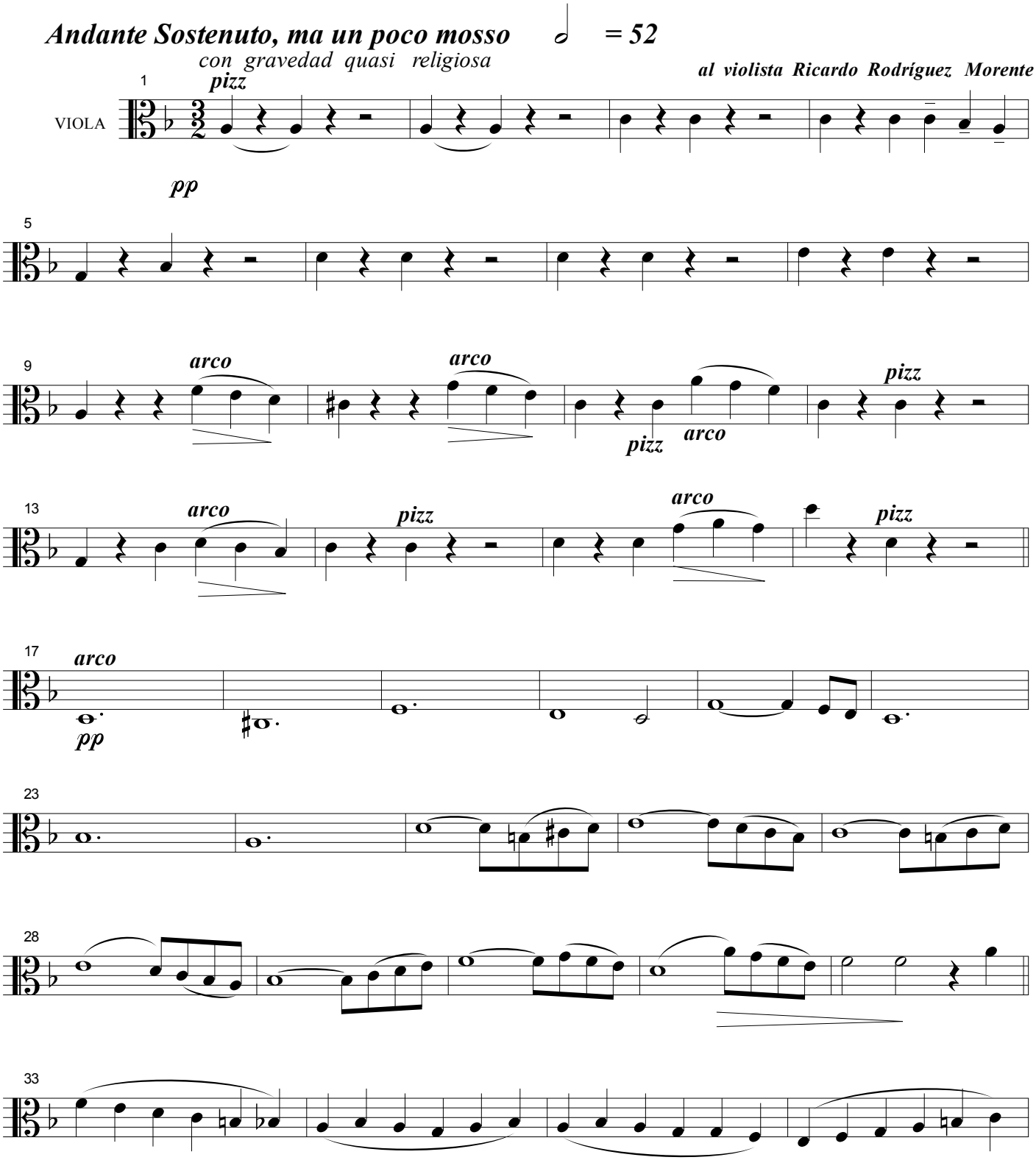
II

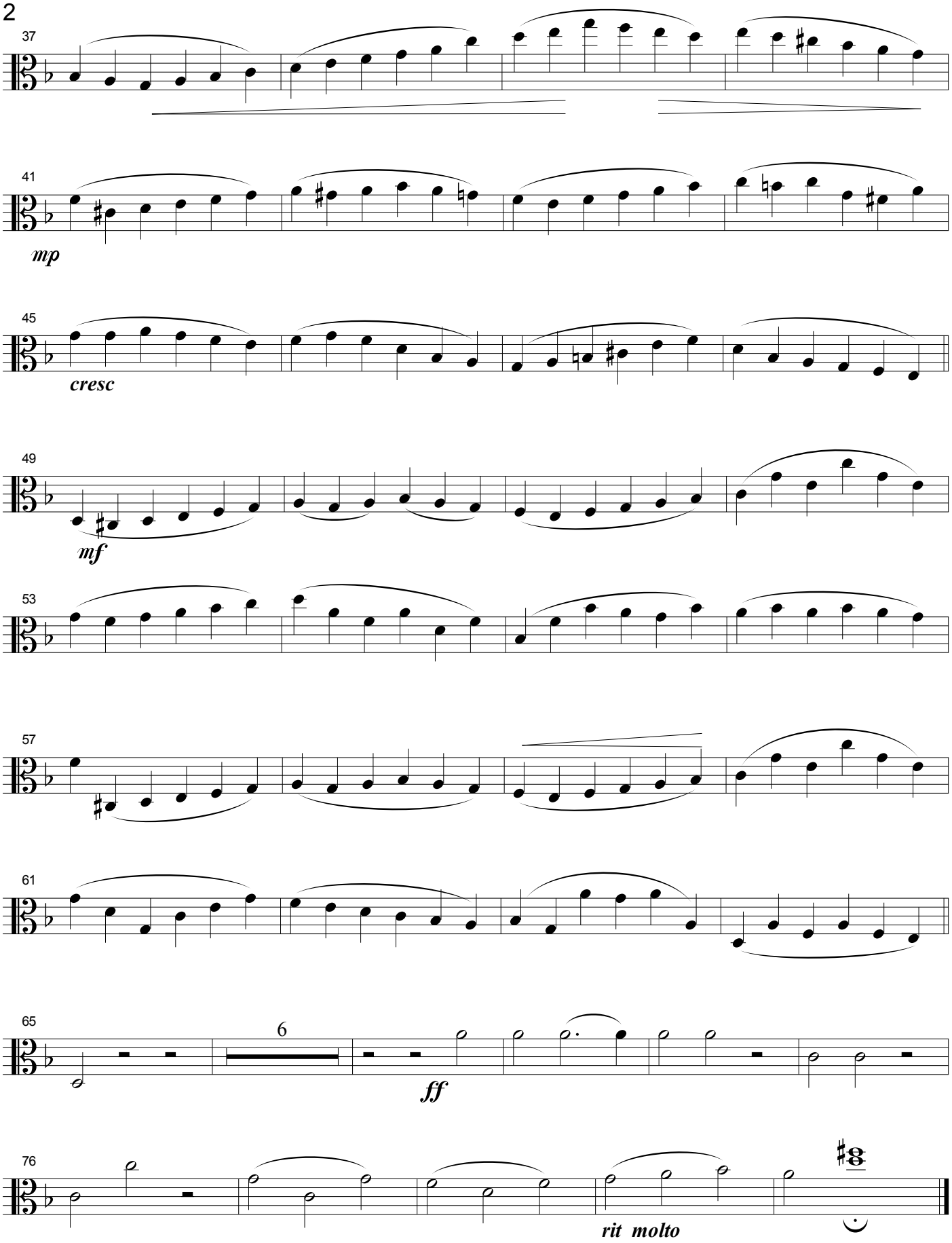
"FOLÍA", sobre una Zarabanda de J. F. Haendel

Andante Sostenuto, ma un poco mosso 𝅗𝅥 = 52

con gravedad quasi religiosa

al violista Ricardo Rodríguez Morente



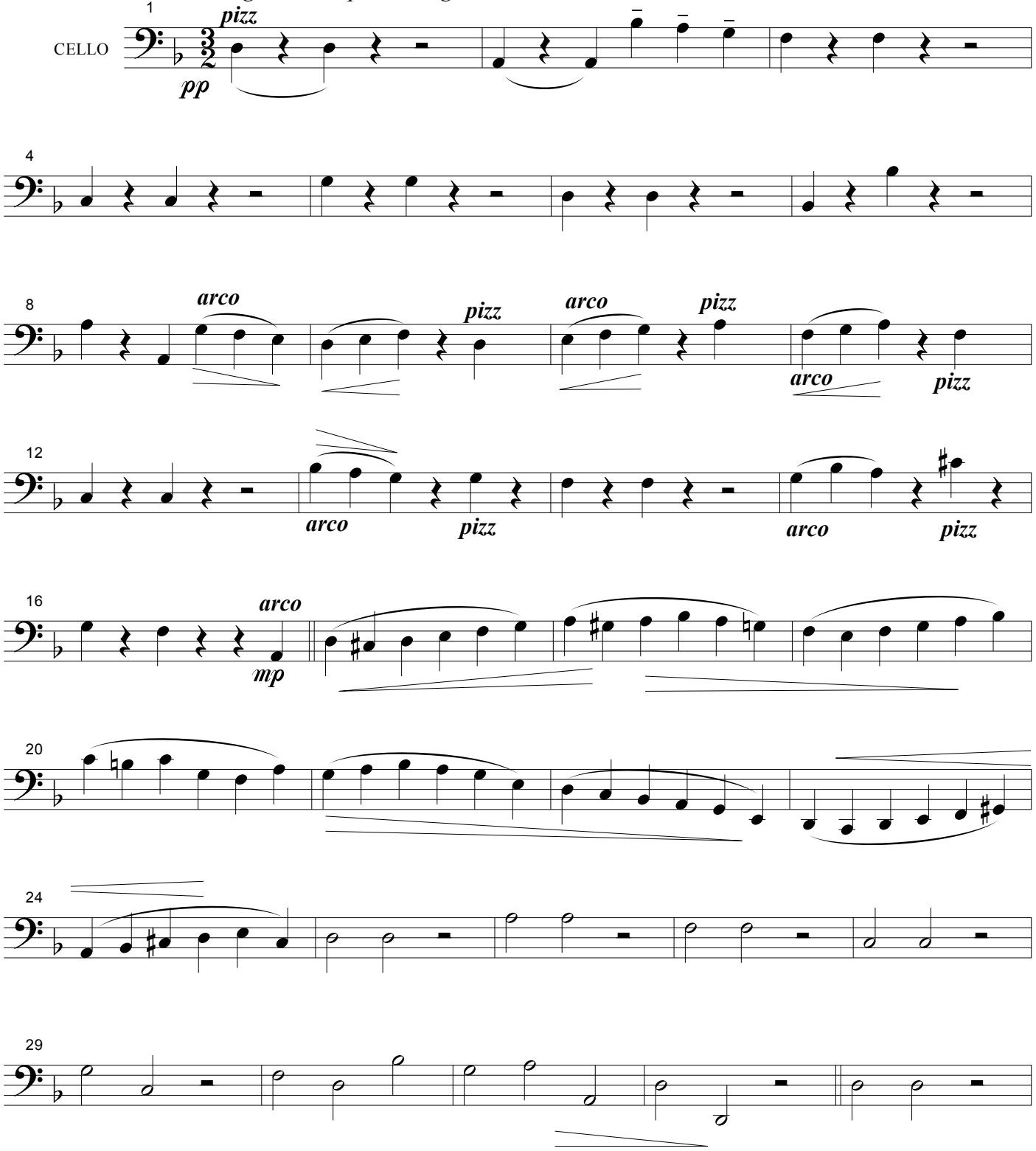

37
41
mp
45
cresc
49
mf
53
57
61
65
6
ff
76
rit molto

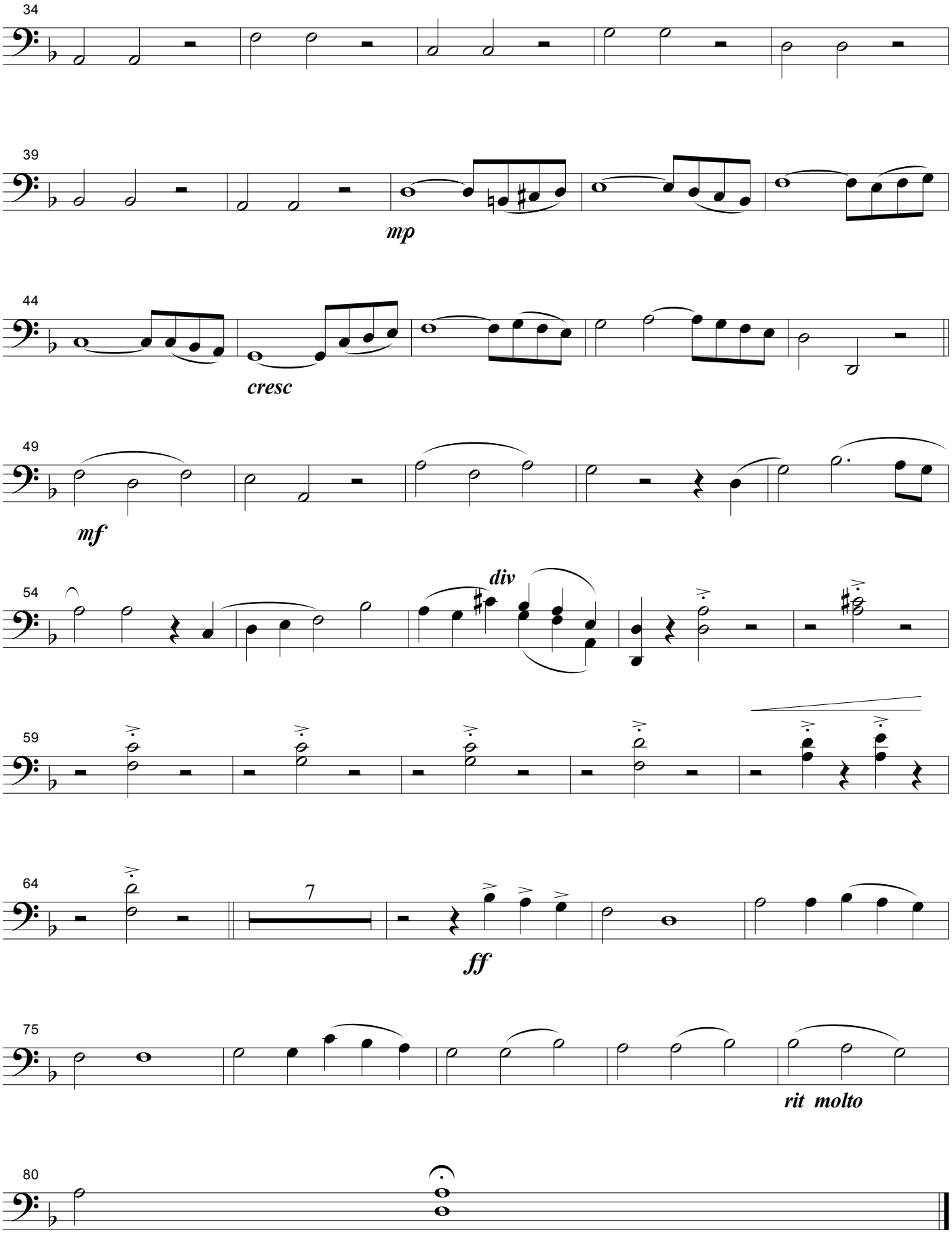
II

"FOLÍA", sobre una Zarabanda de J. F. Haendel

Andante Sostenuto, ma un poco mosso 𝅗𝅥 = 52 ***al violista Ricardo Rodríguez Morente***

con gravedad quasi religiosa



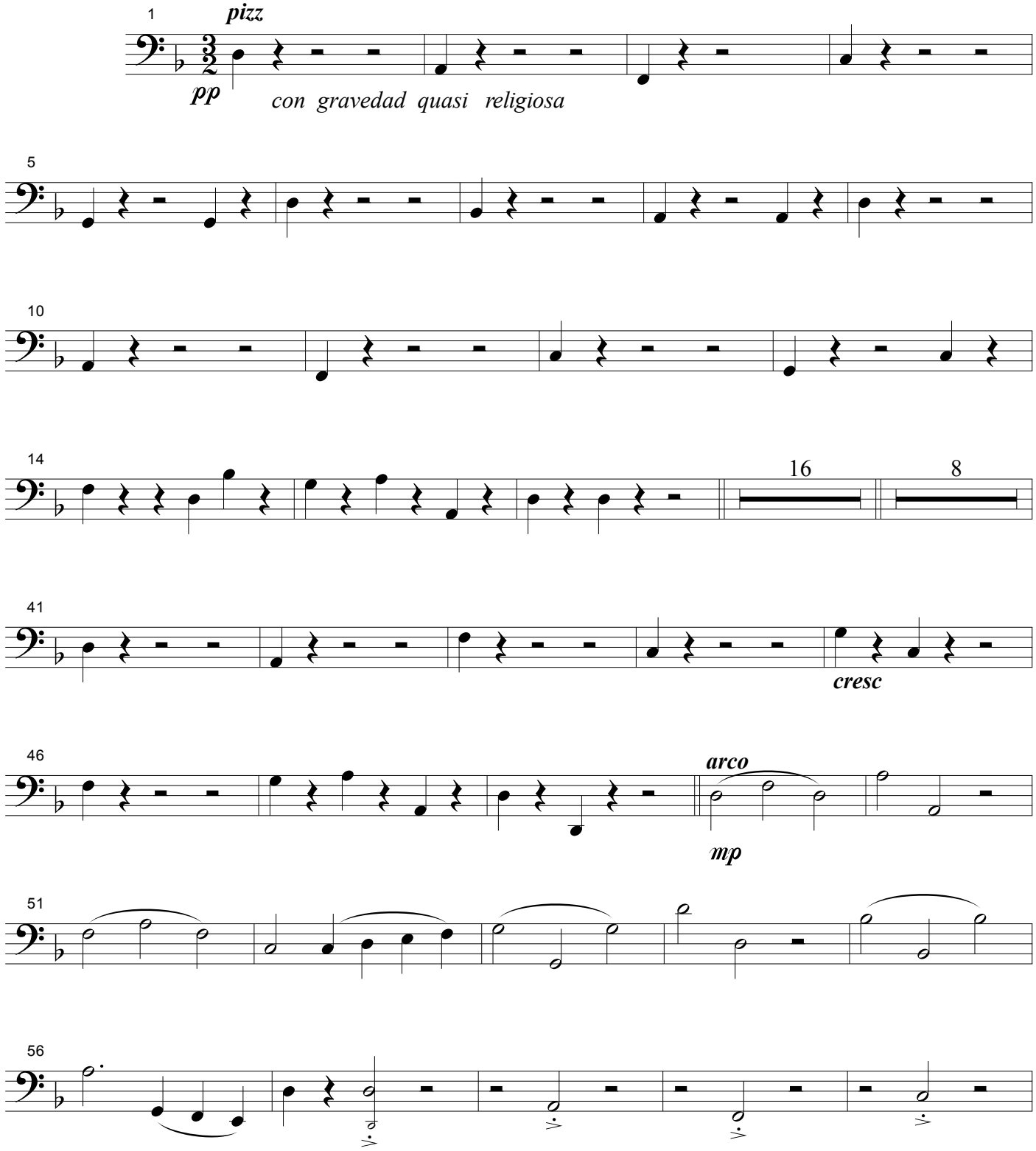

34
39
mp
44
cresc
49
mf
54
div
59
64
7
ff
75
rit molto
80

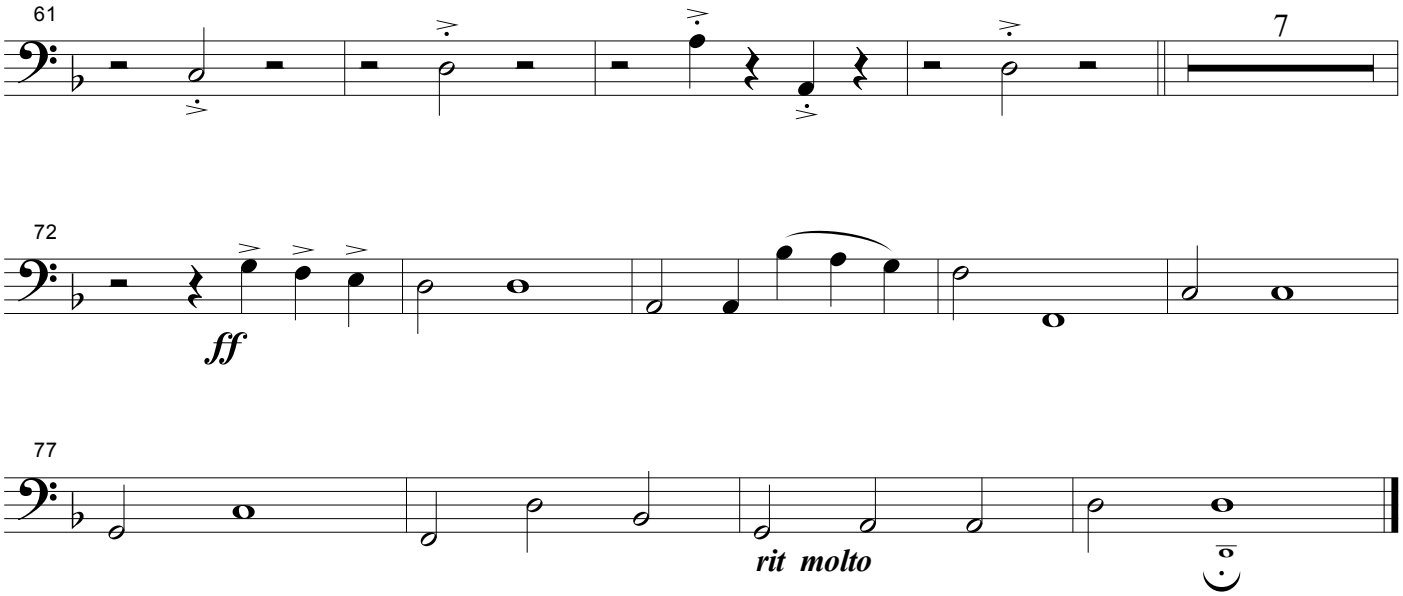
II

"FOLÍA", sobre una Zarabanda de J. F. Haendel

Andante Sostenuto, ma un poco mosso 𝅗𝅥 ***= 52***

al violista Ricardo Rodríguez Morente



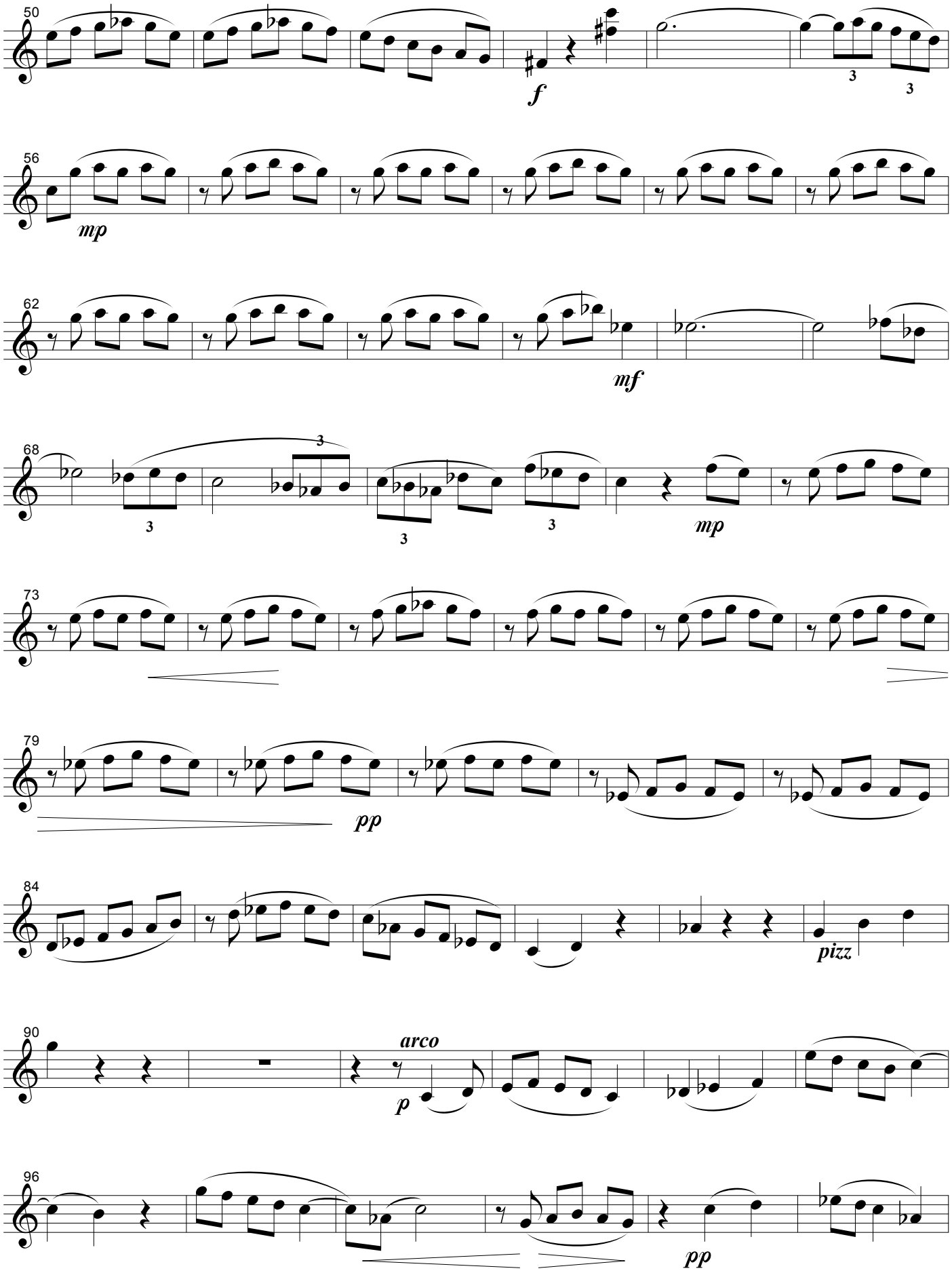

61
7
72
ff
77
rit molto

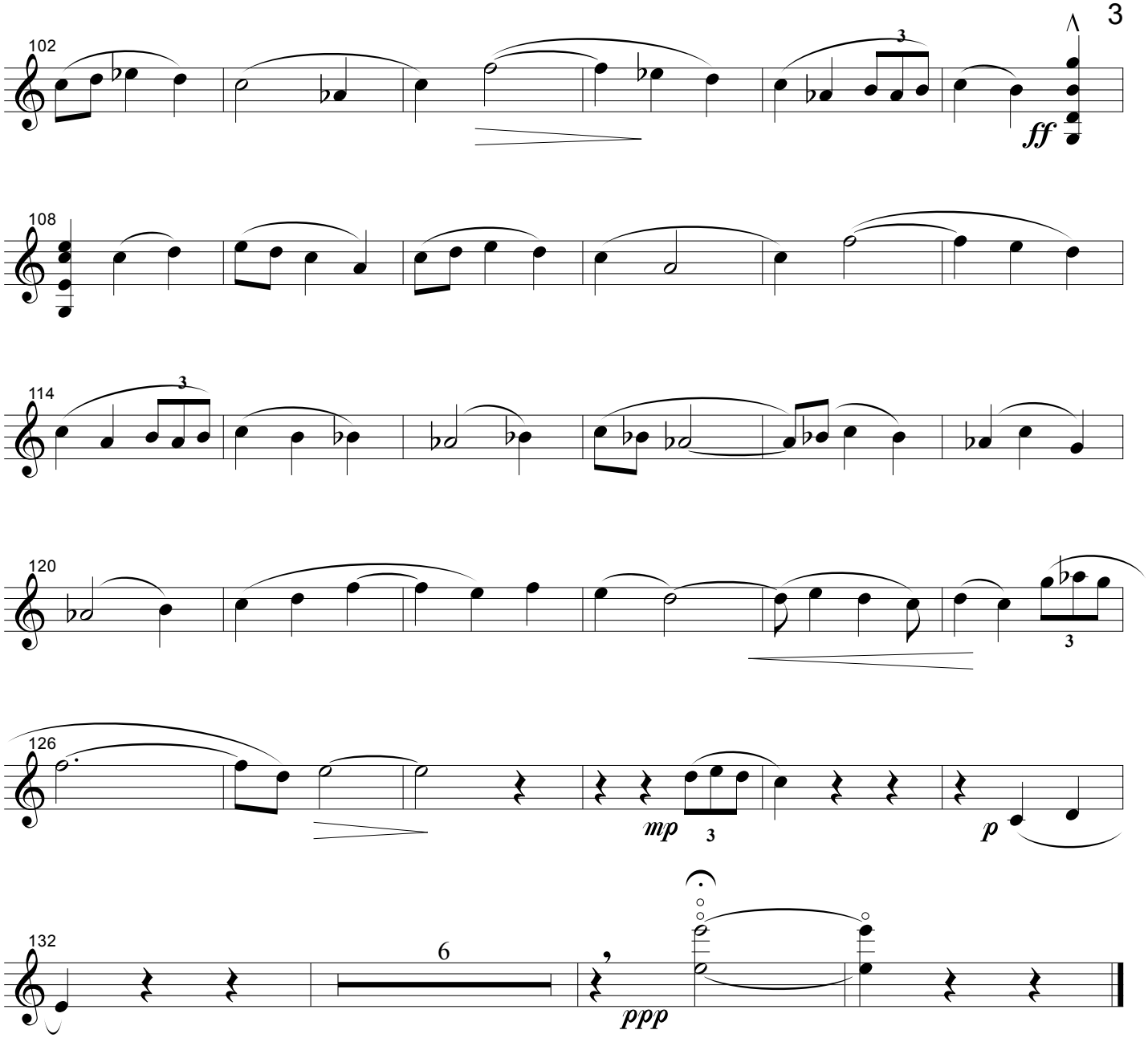
III

"Vals marinero"

Tempo giusto ***𝅗𝅥. = 128***

a la violonchelista Leni Pérez


50
f
56
mp
62
mf
68
mp
73
79
pp
84
pizz
90
arco
p
96
pp

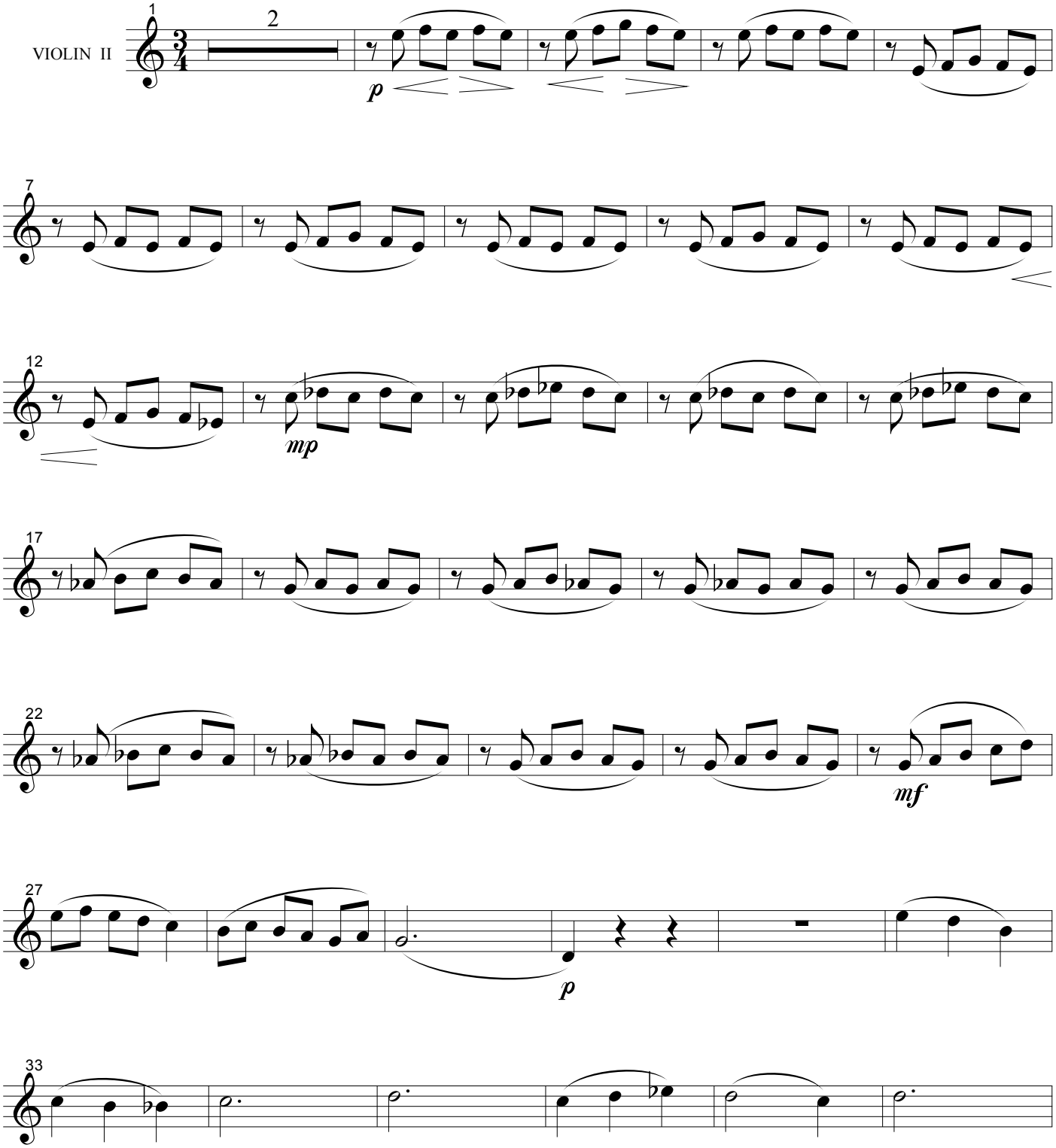

102
ff
108
114
120
126
mp
p
132
6
ppp

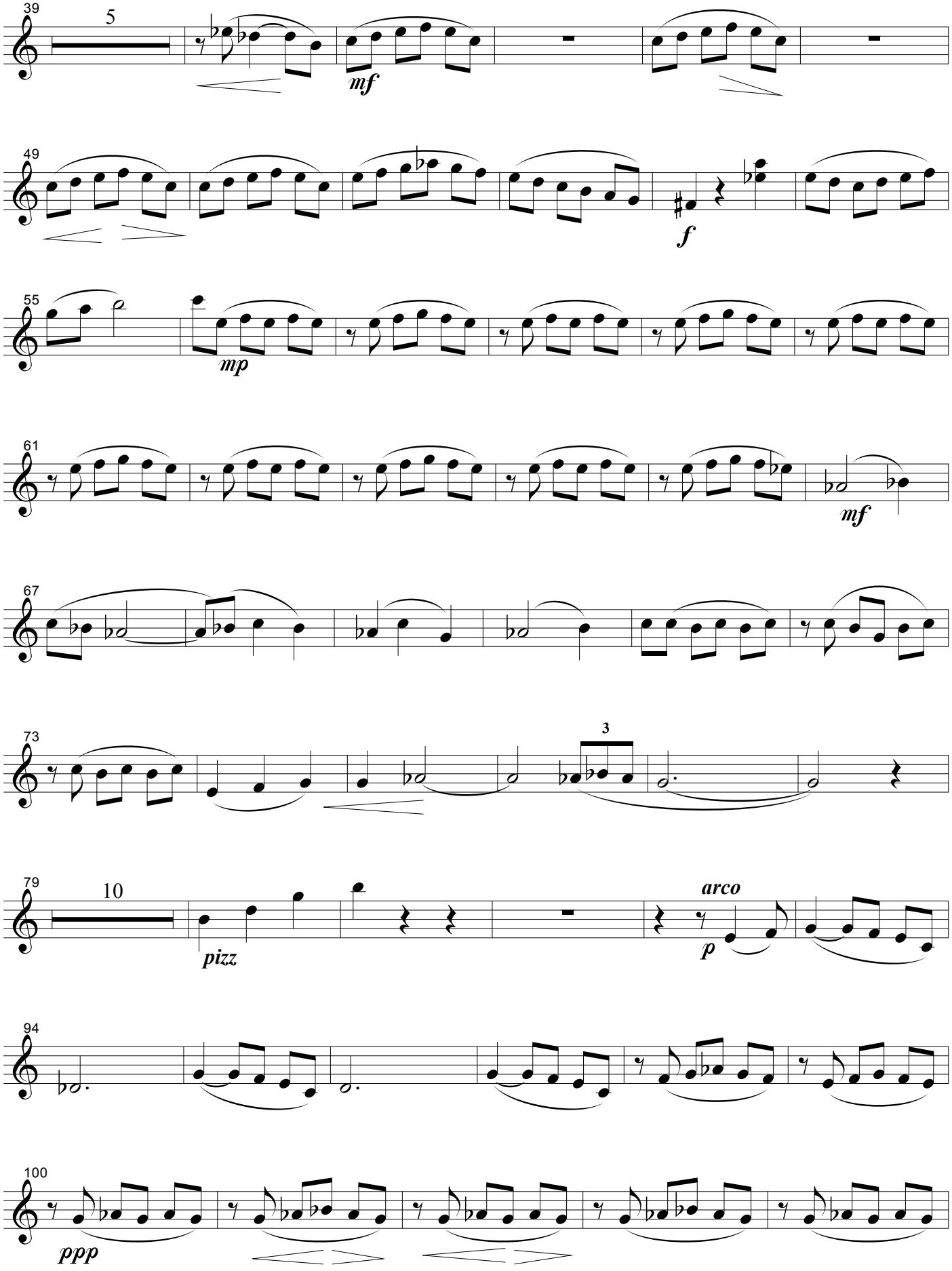
III

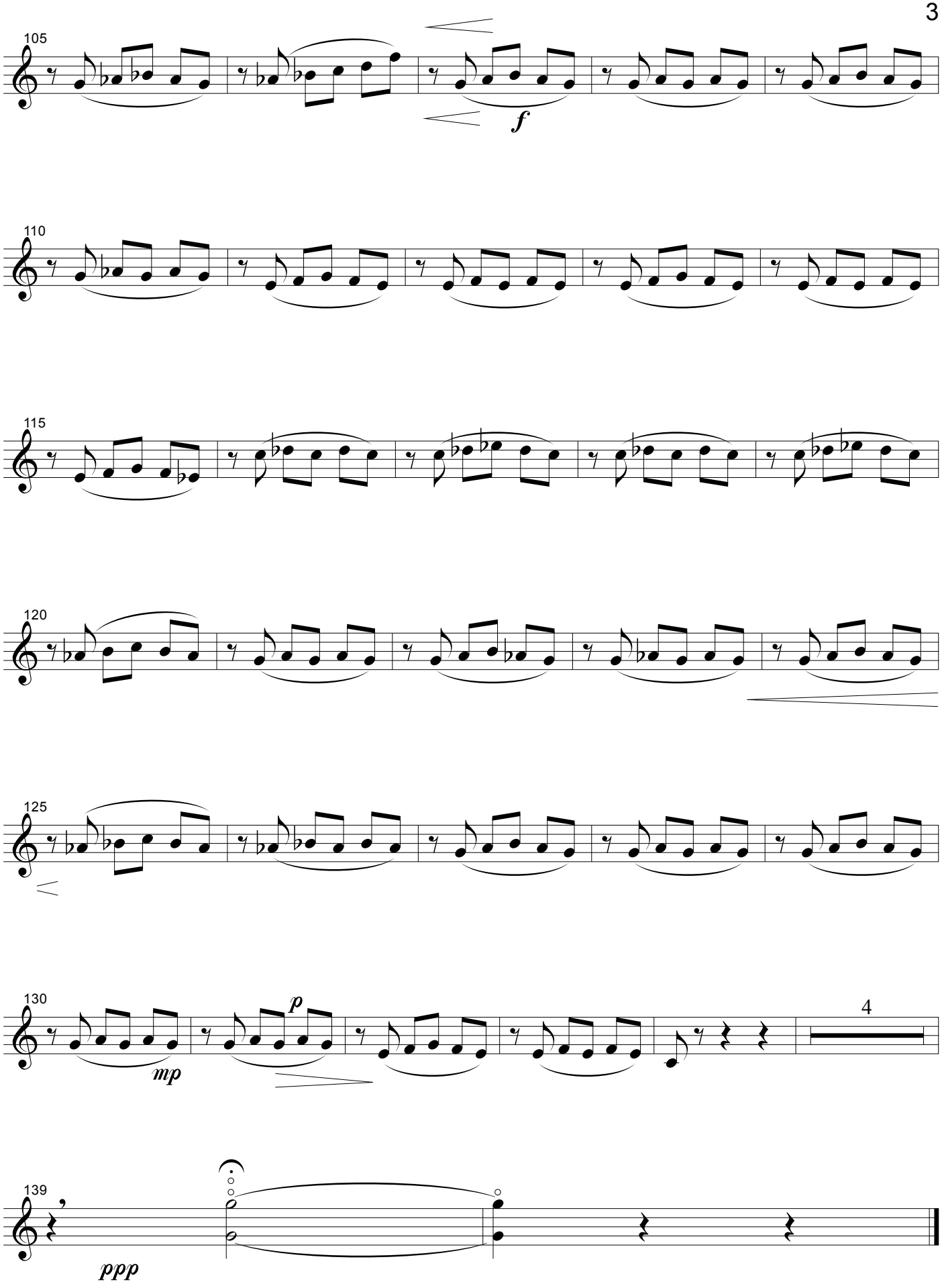
"Vals marinero"

Tempo giusto ♩. = 128

a la violonchelista Leni Pérez




39
5
mf
49
f
55
mp
61
mf
67
73
3
79
10
pizz
arco
p
94
100
ppp

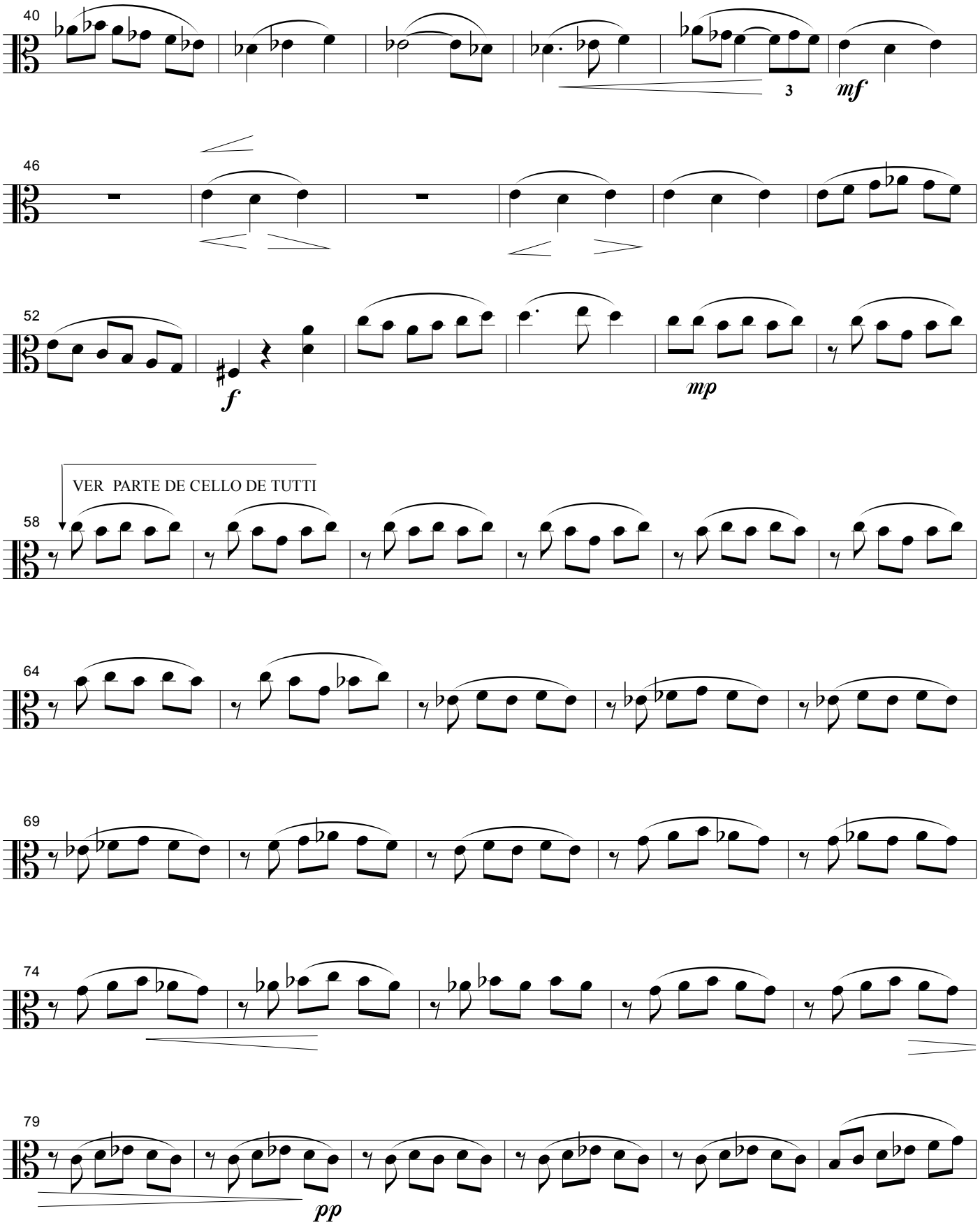

105
f
110
115
120
125
130
mp
p
4
139
ppp

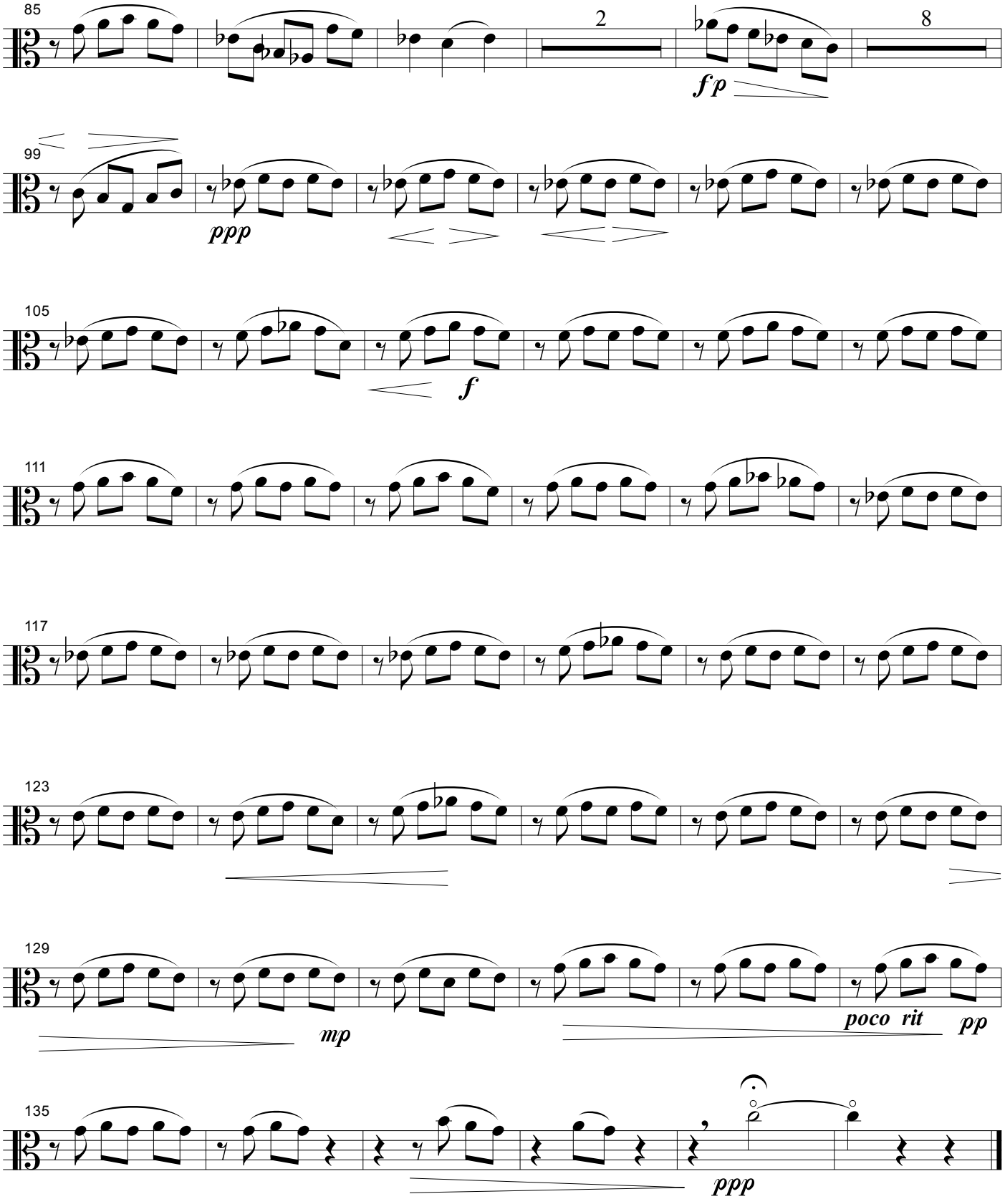
III

"Vals marinero"

Tempo giusto ♩. **= 128**

a la violonchelista Leni Pérez


40
3
mf
46
52
f
mp
VER PARTE DE CELLO DE TUTTI
58
64
69
74
79
pp


85
2
8
fp
99
ppp
105
f
111
117
123
129
mp
poco rit
pp
135
ppp

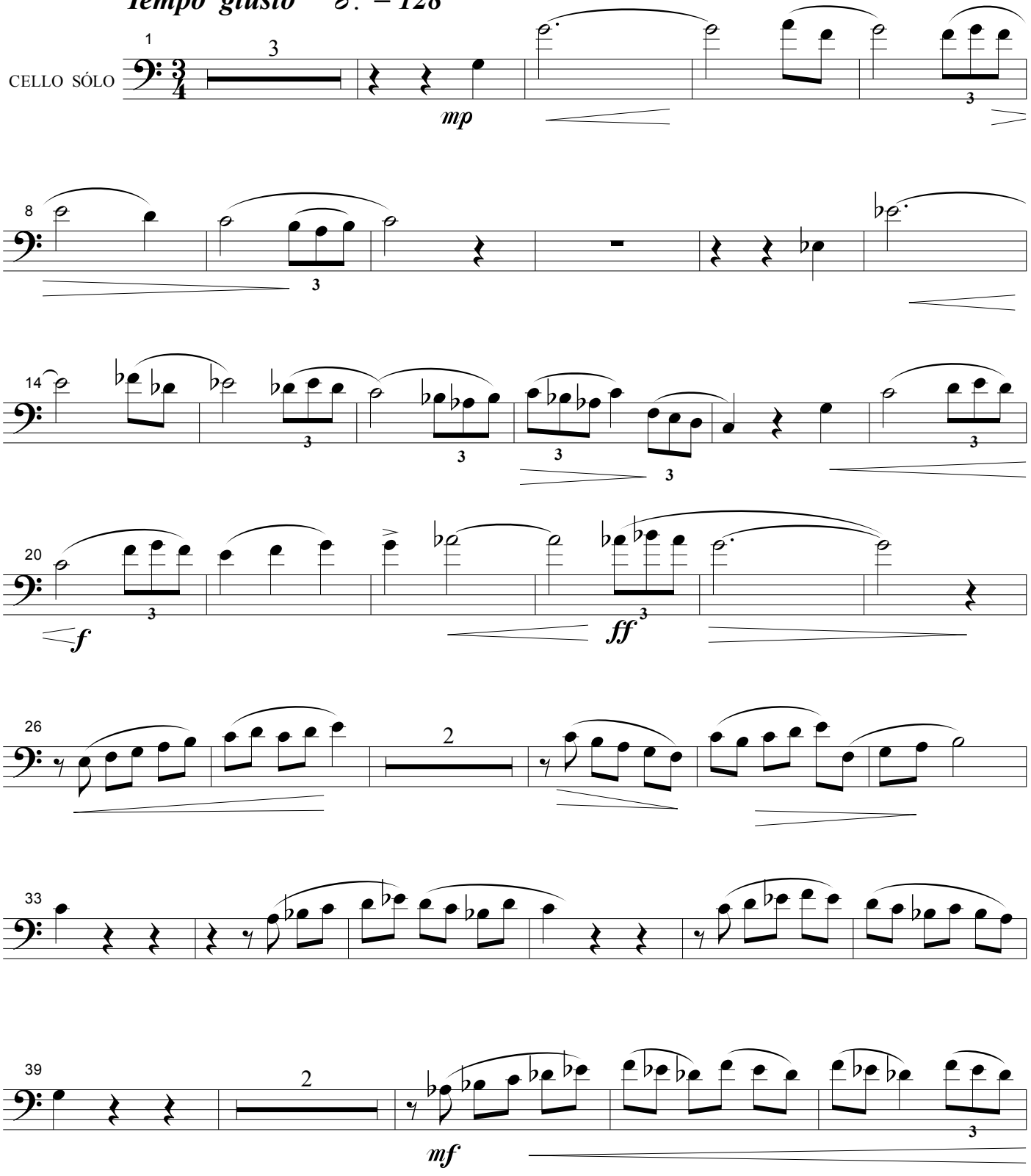
III

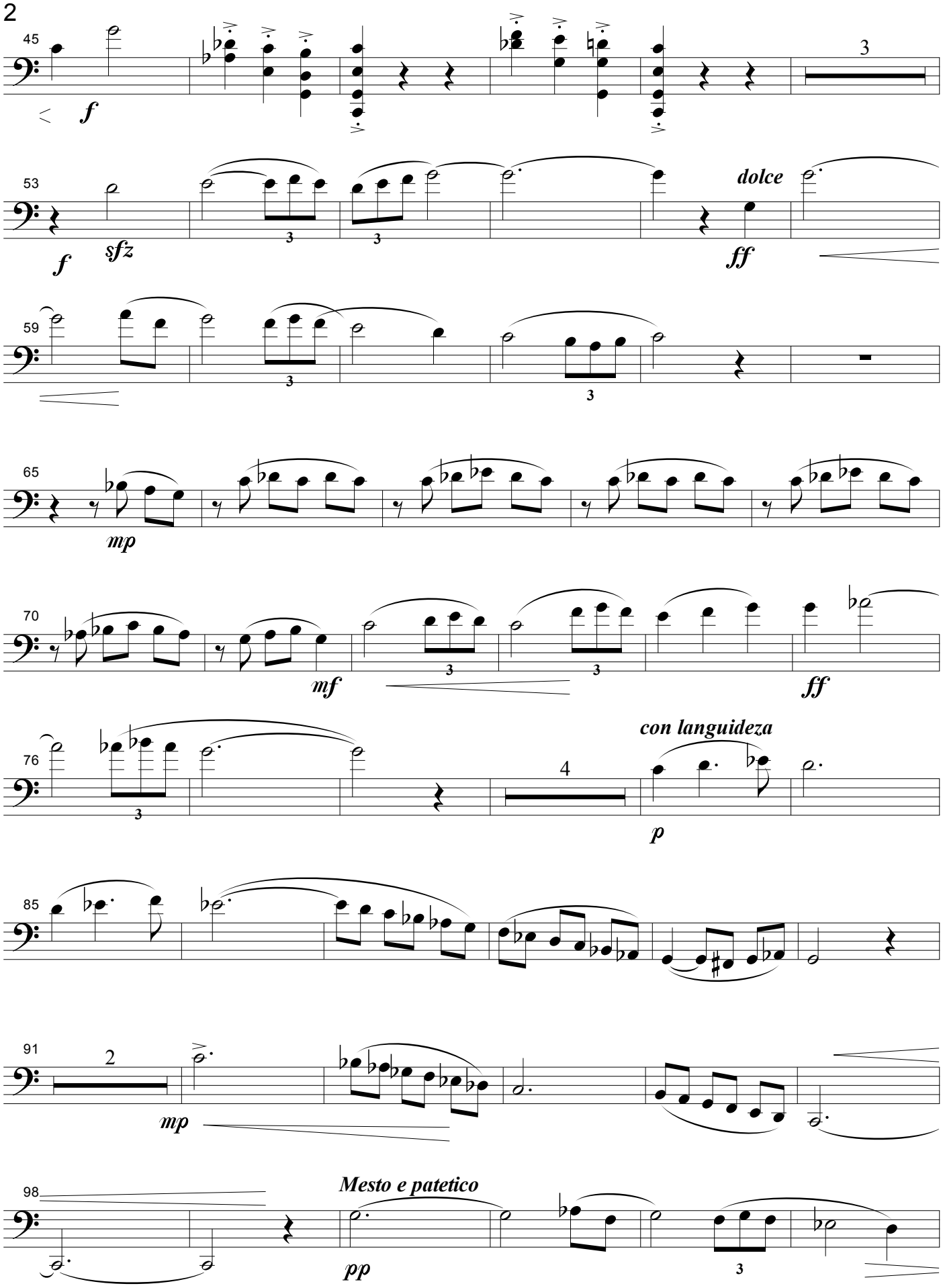
"Vals marinero"

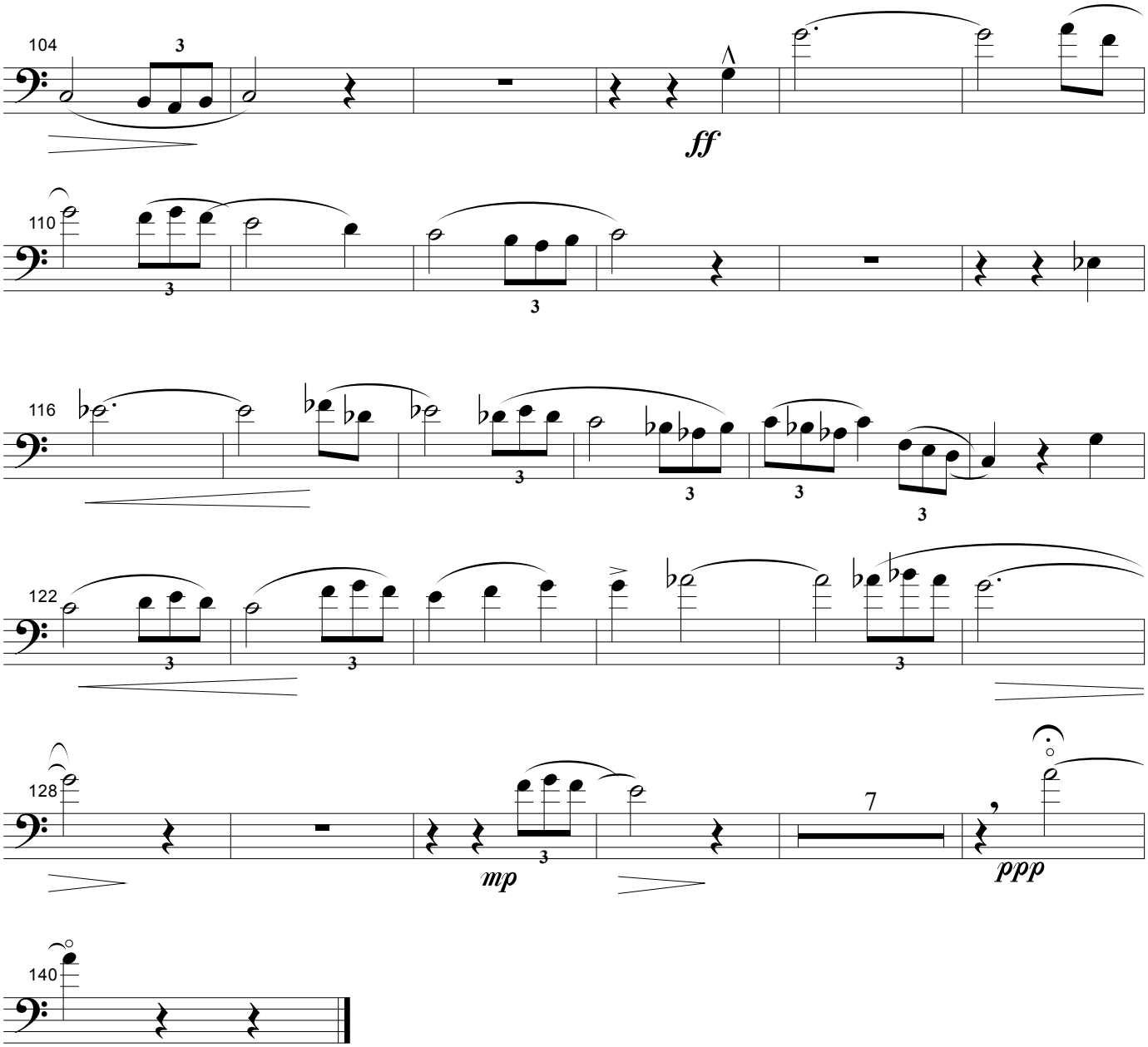
a la violonchelista Leni Pérez

Tempo giusto ♩. = 128

CELLO SÓLO




45
f
3
53
f
sfz
dolce
ff
59
65
mp
70
mf
ff
76
con languideza
4
p
85
91
2
mp
98
Mesto e patetico
pp

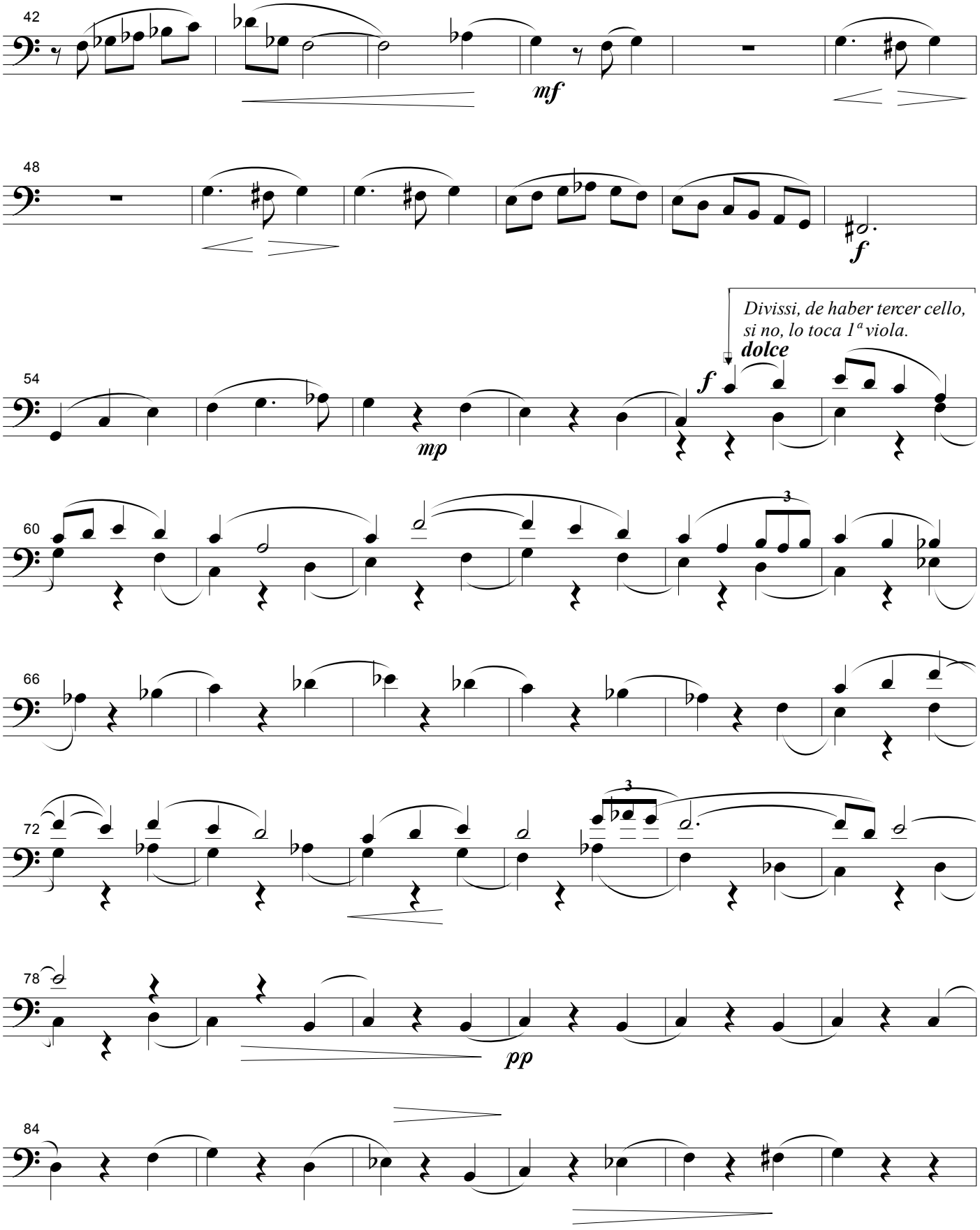

104
3
ff
110
3
3
116
3
3
3
3
122
3
3
3
128
mp
7
ppp
140

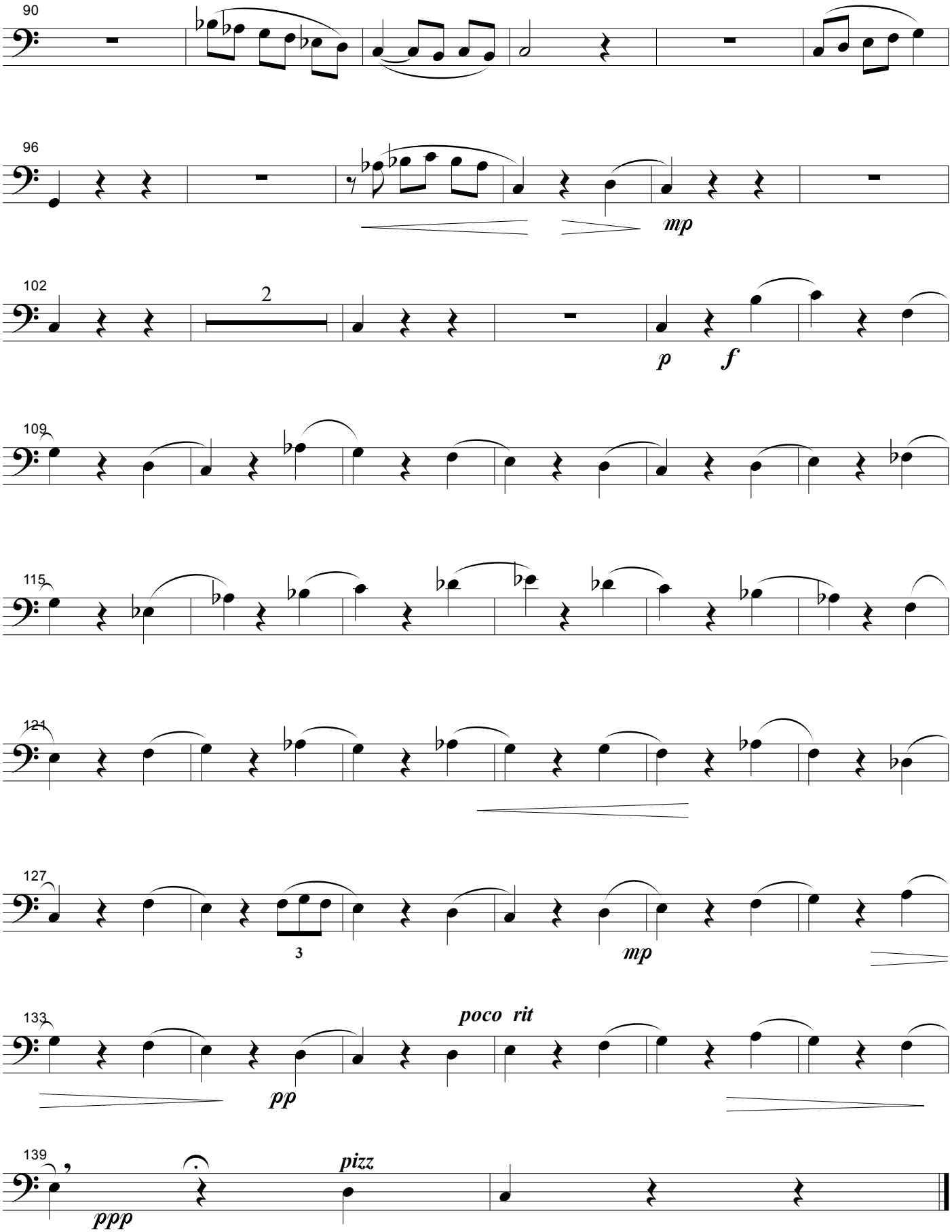
III

"Vals marinero"

Tempo giusto 𝅗𝅥. **= 128**

a la violonchelista Leni Pérez


42
mf
48
f
Divissi, de haber tercer cello,
si no, lo toca 1ª viola.
dolce
54
f
mp
60
3
66
72
3
78
pp
84

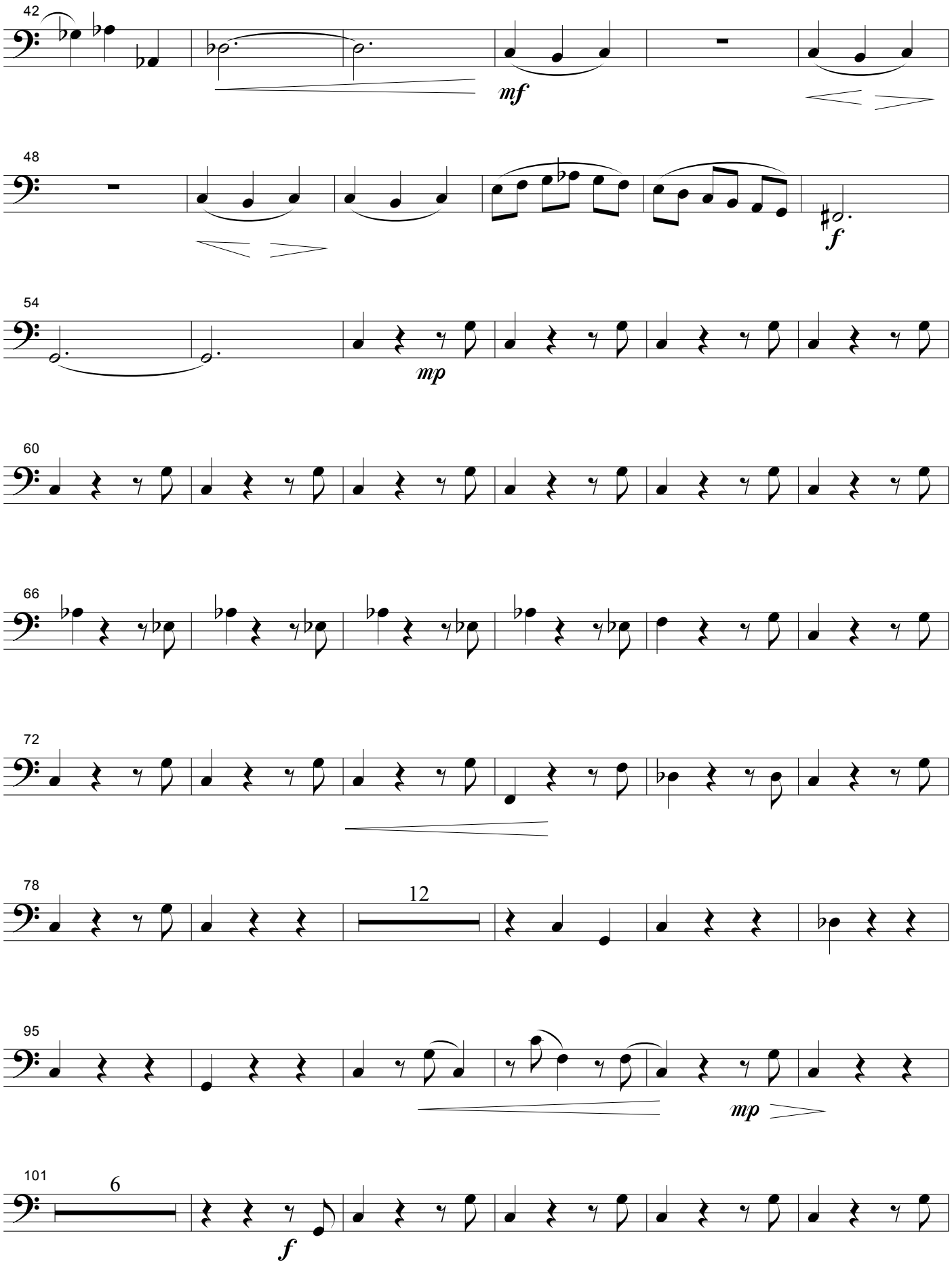

90
96
mp
102
2
p
f
109
115
121
127
3
mp
133
poco rit
pp
139
pizz
ppp

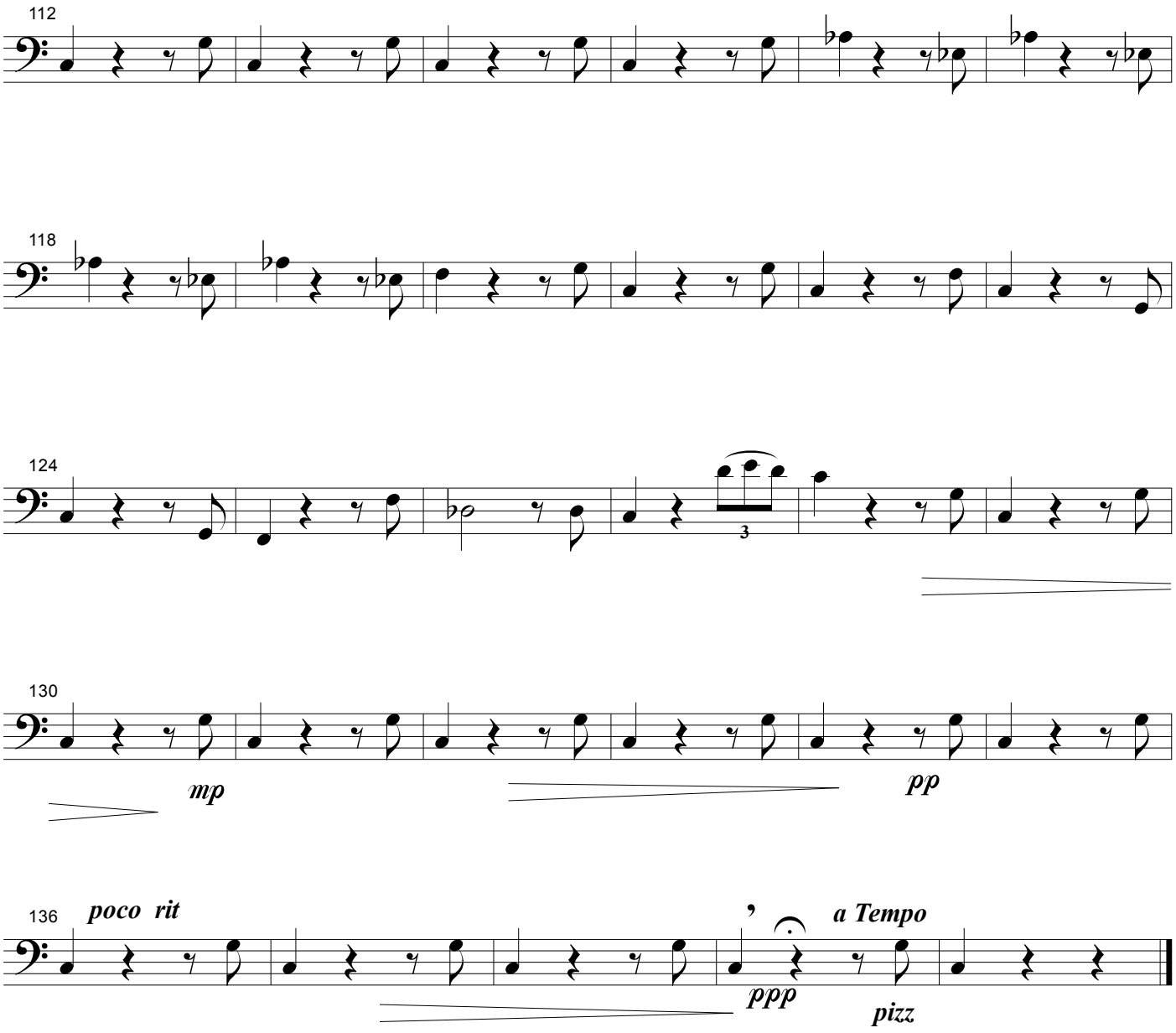
III

"Vals marinero"

Tempo giusto ***𝅗𝅥. = 128***

a la violonchelista Leni Pérez

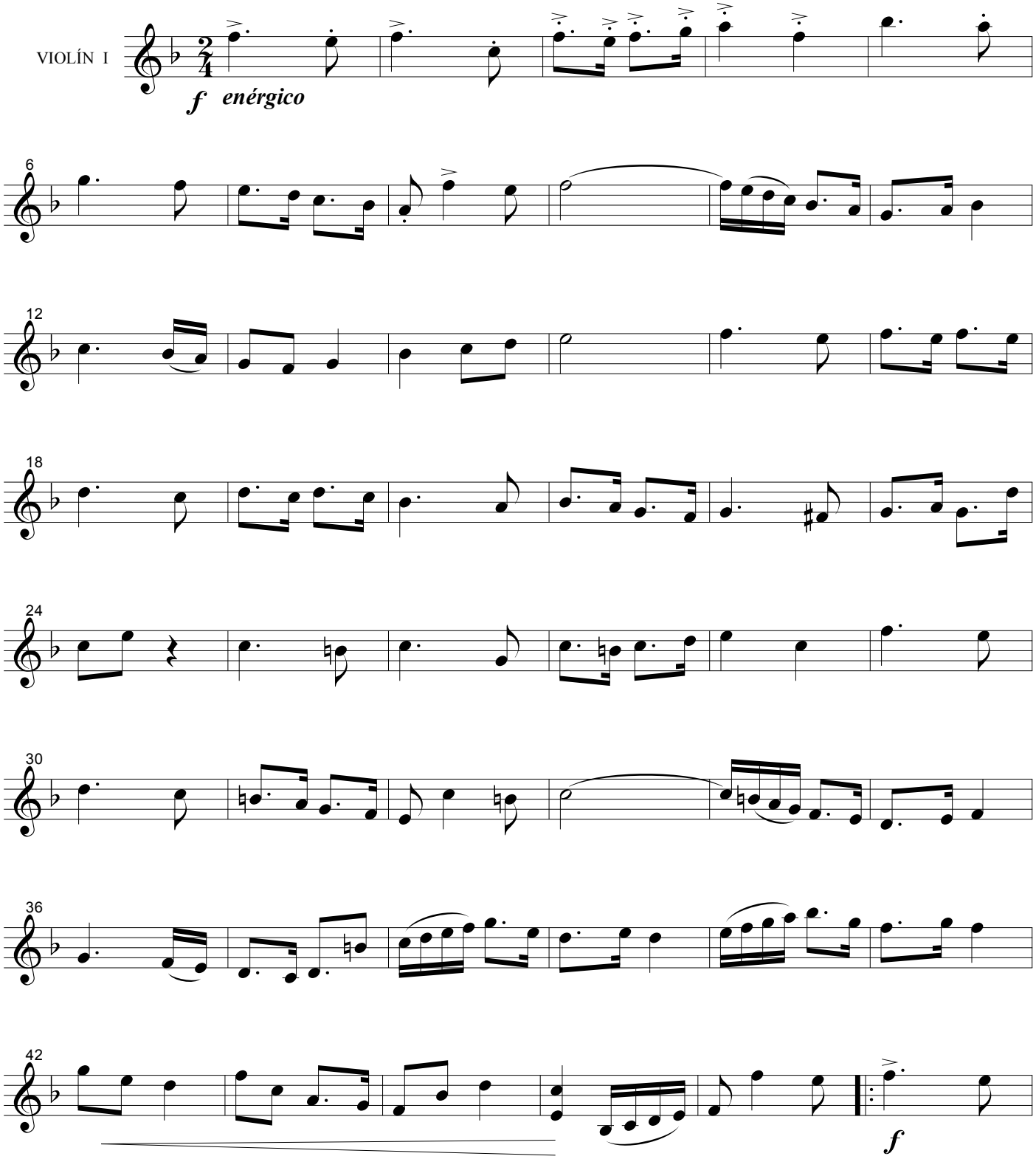

42
mf
48
f
54
mp
60
66
72
78
12
95
mp
101
6
f

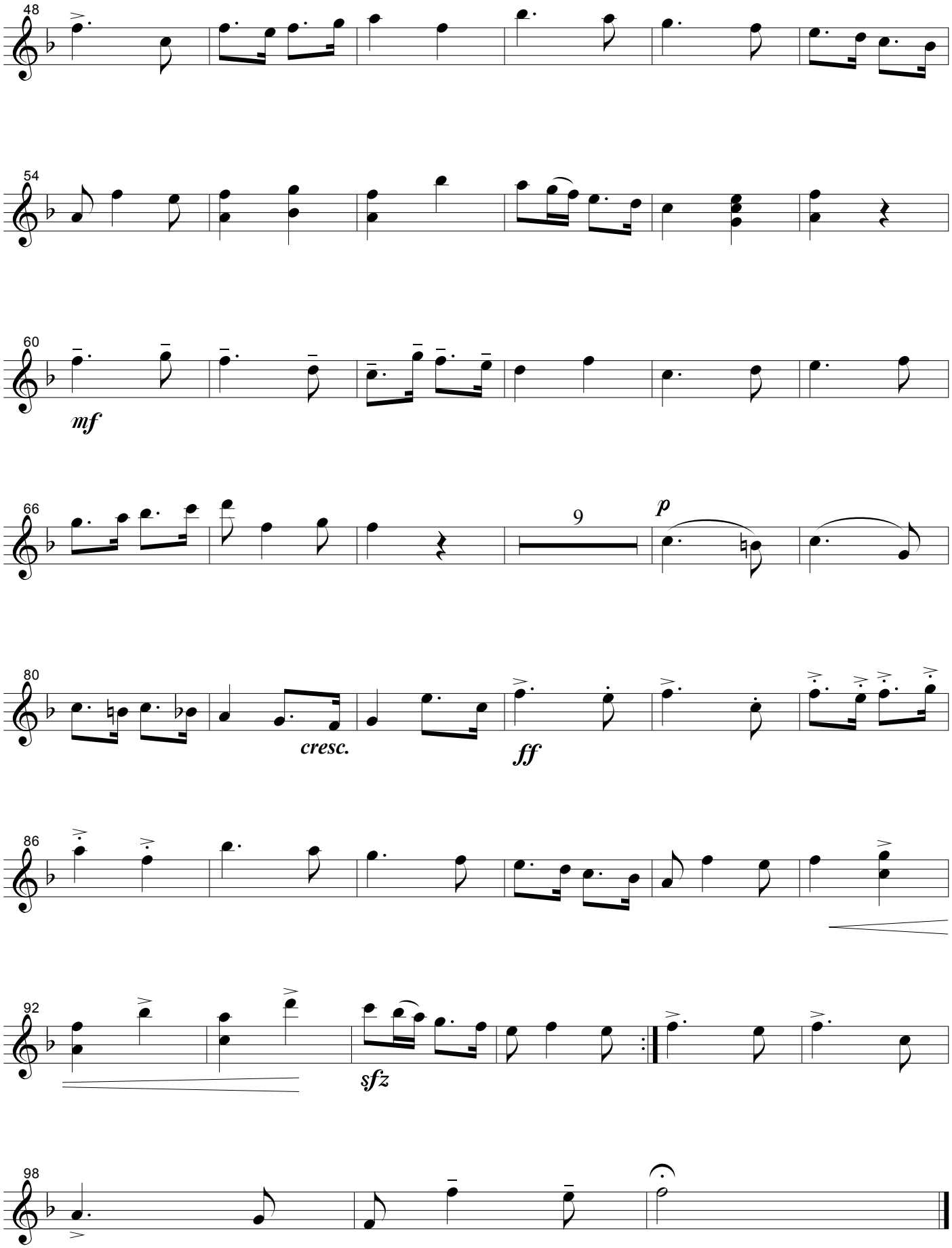

112
118
124
3
130
mp
pp
136
poco rit
ppp
a Tempo
pizz

IV

Marcha

Allegro rítmico e marcato

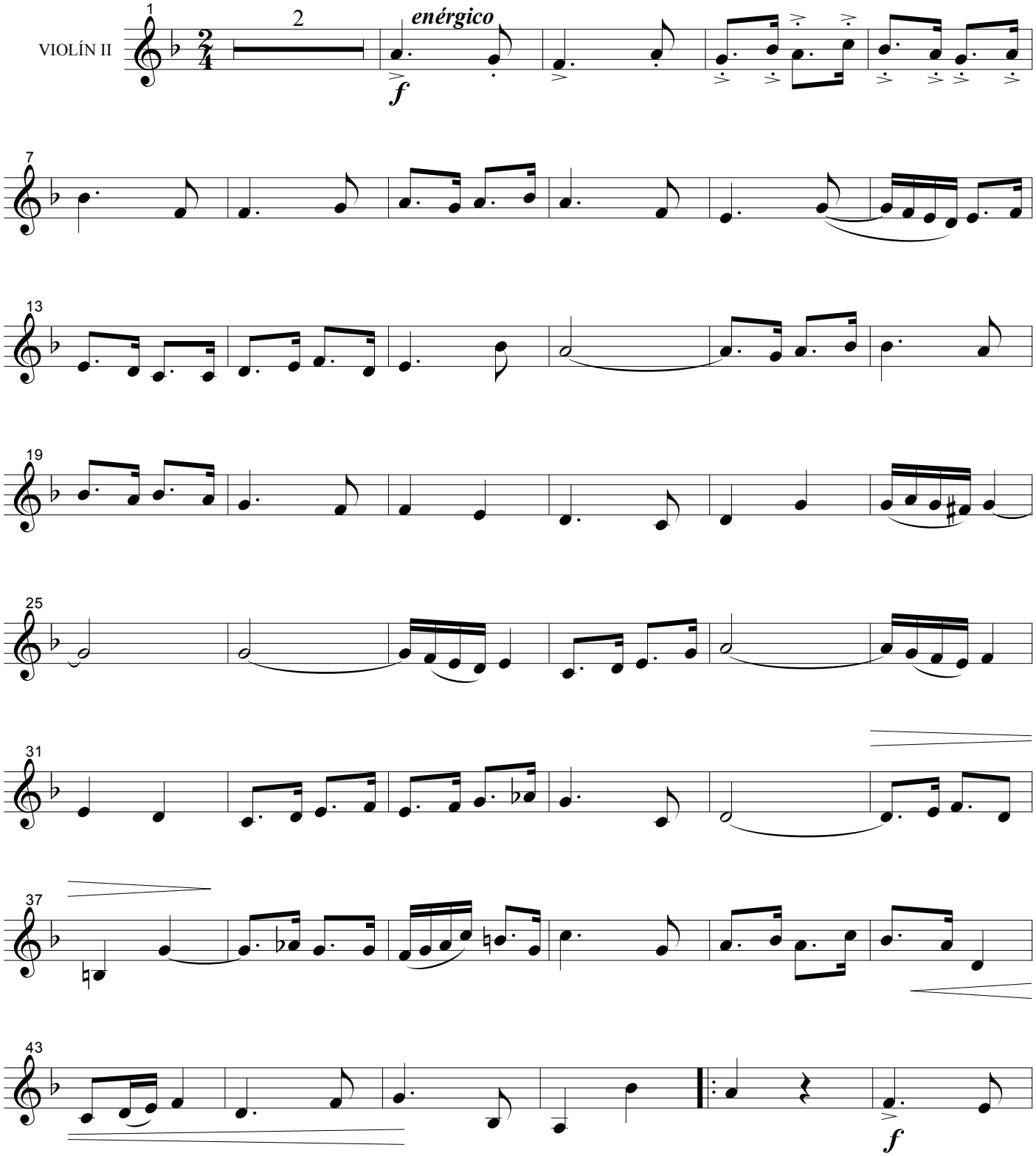


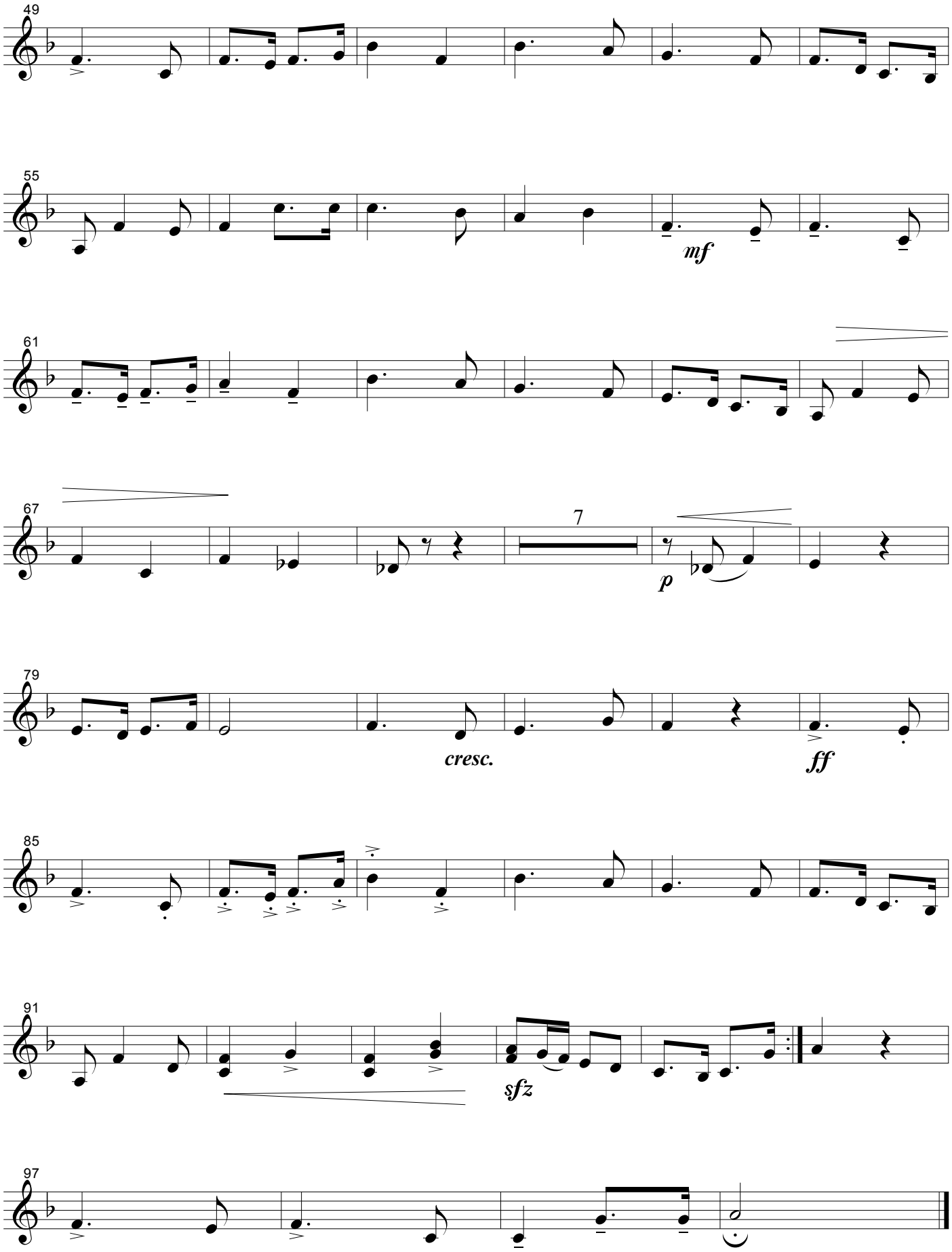

48
54
60
mf
66
9
p
80
cresc.
ff
86
92
sfz
98

IV

Marcha

Allegro rítmico e marcato

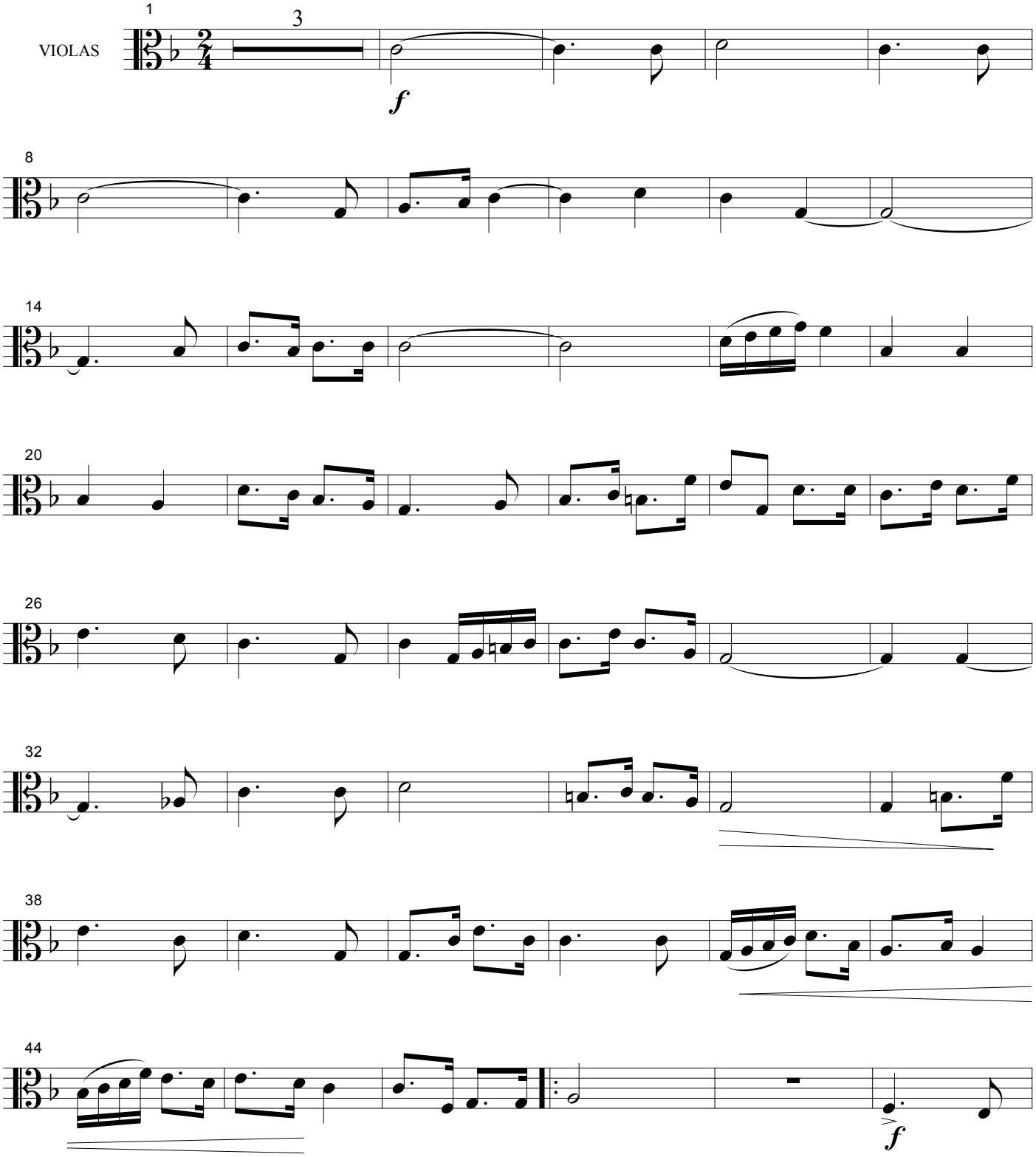


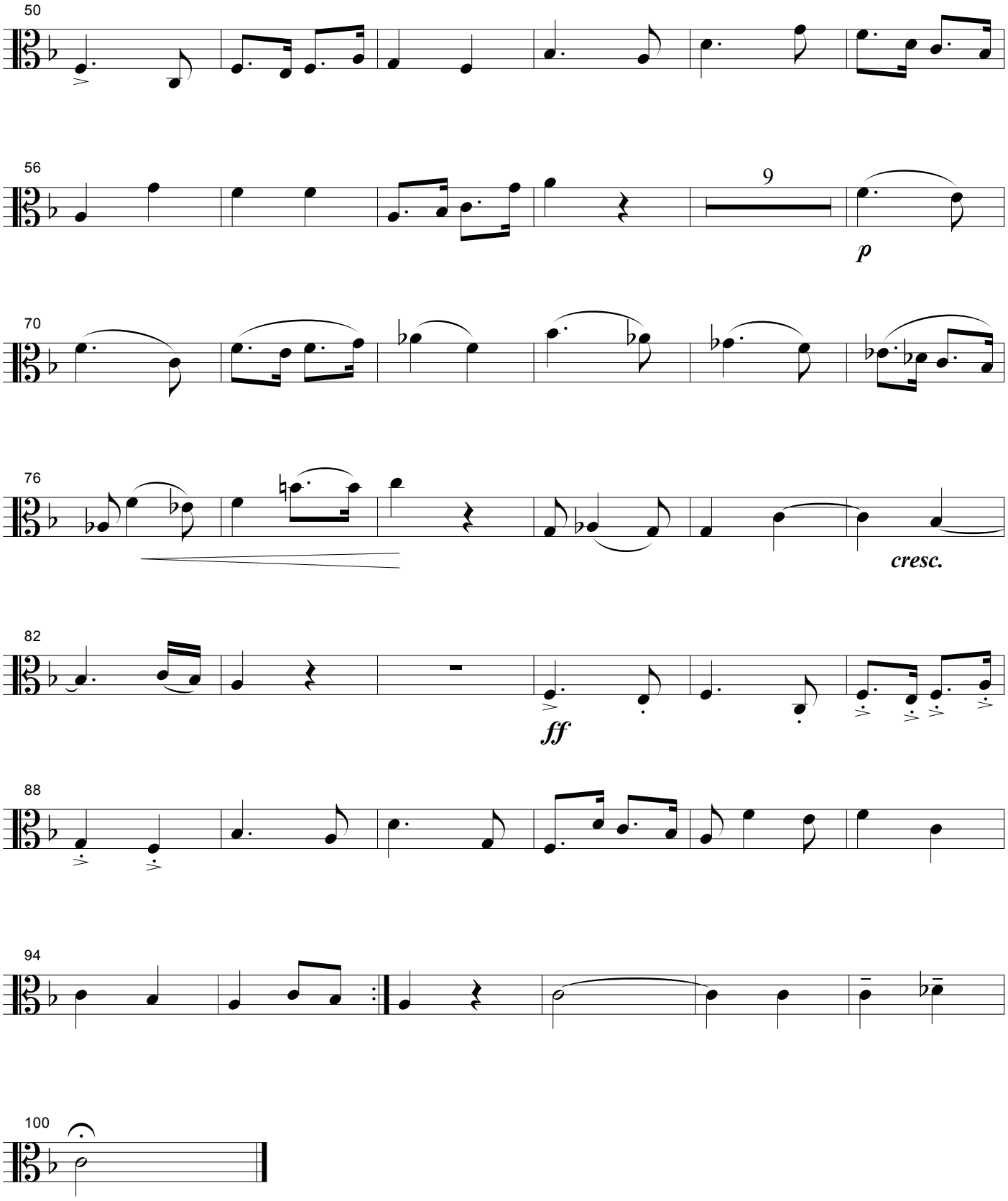

49
55
mf
61
67
7
p
79
cresc.
ff
85
91
sfz
97

IV

Marcha

Allegro rítmico e marcato

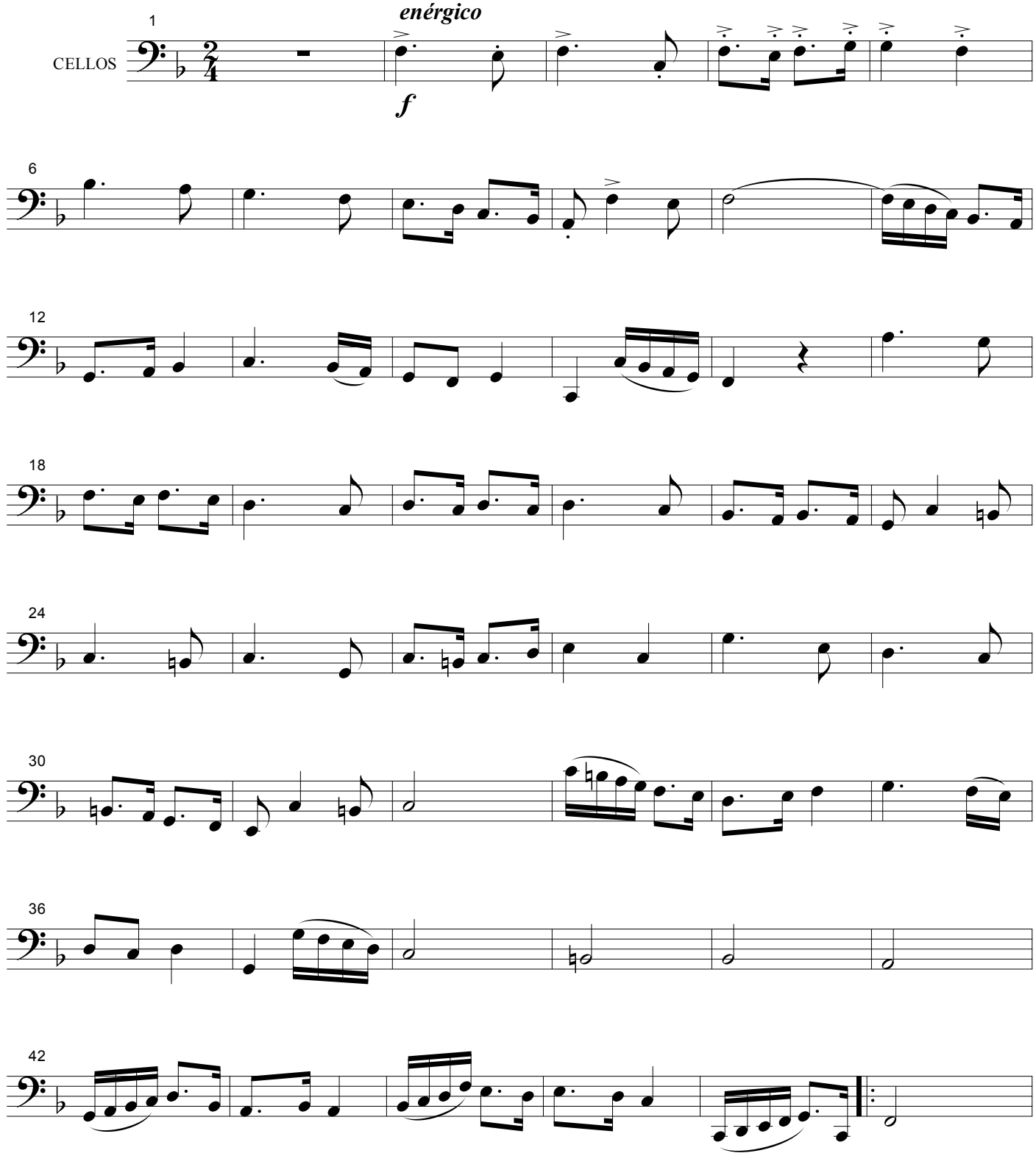


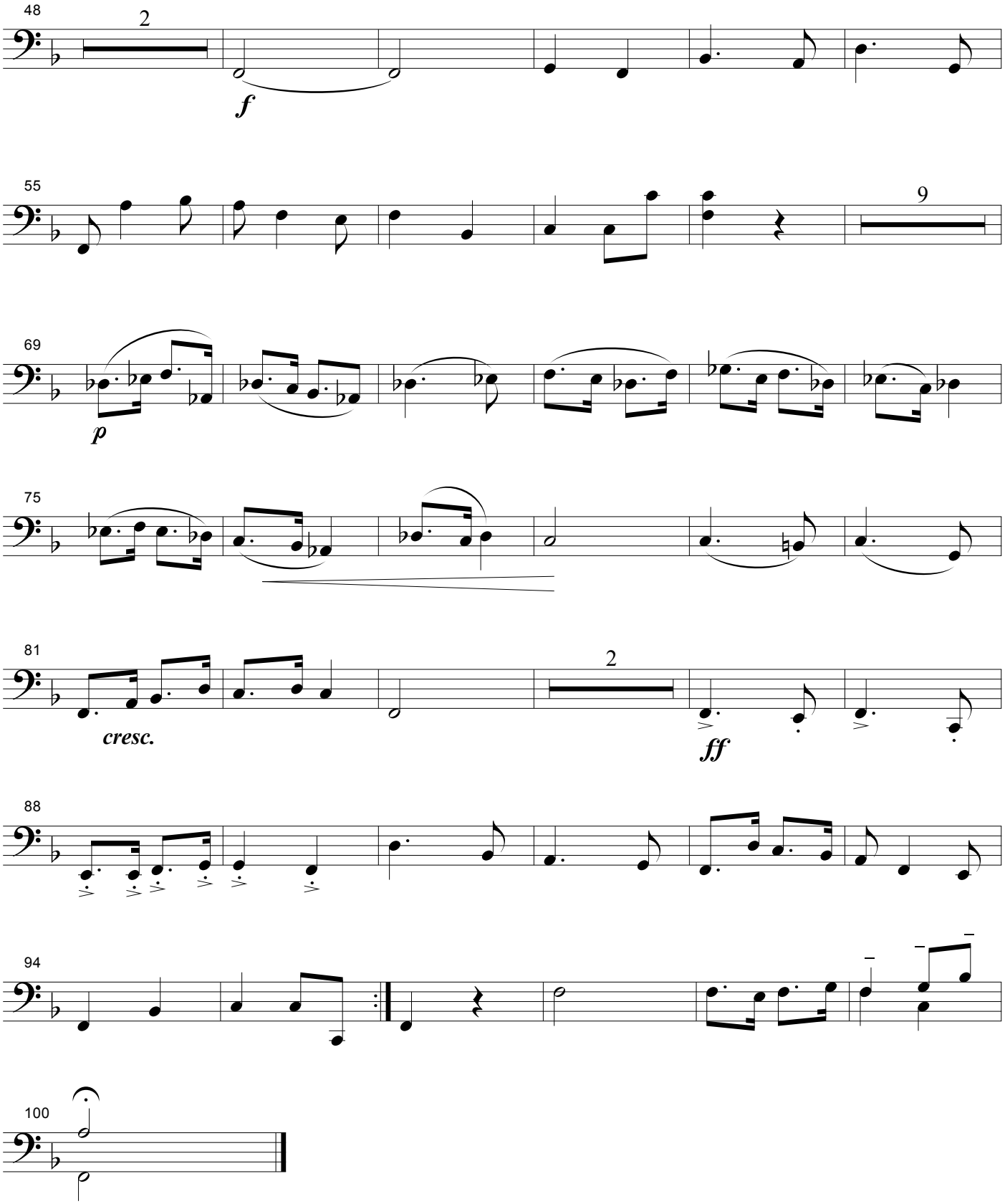

50
56
9
p
70
76
cresc.
82
ff
88
94
100

IV

Marcha

Allegro rítmico e marcato

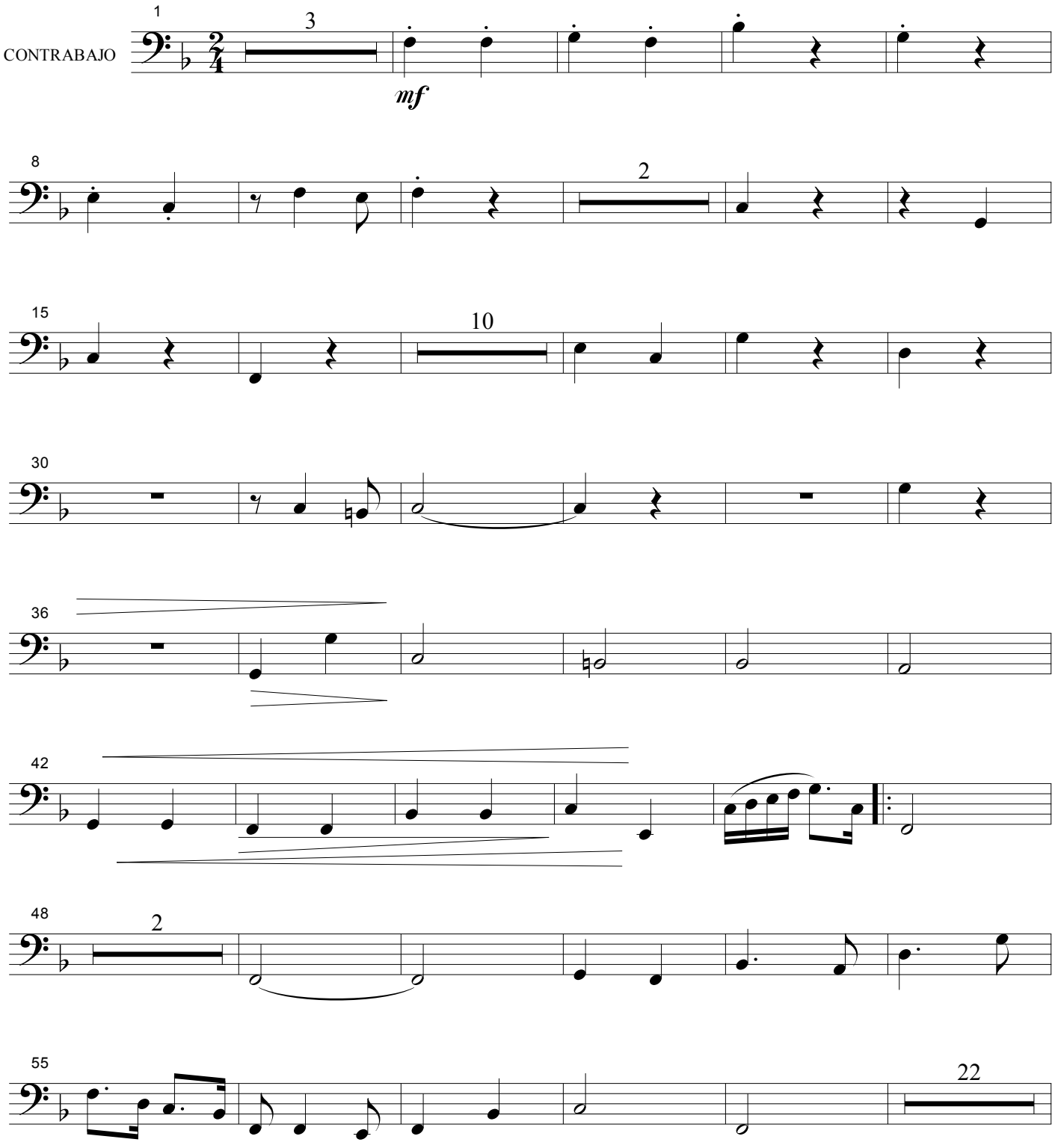


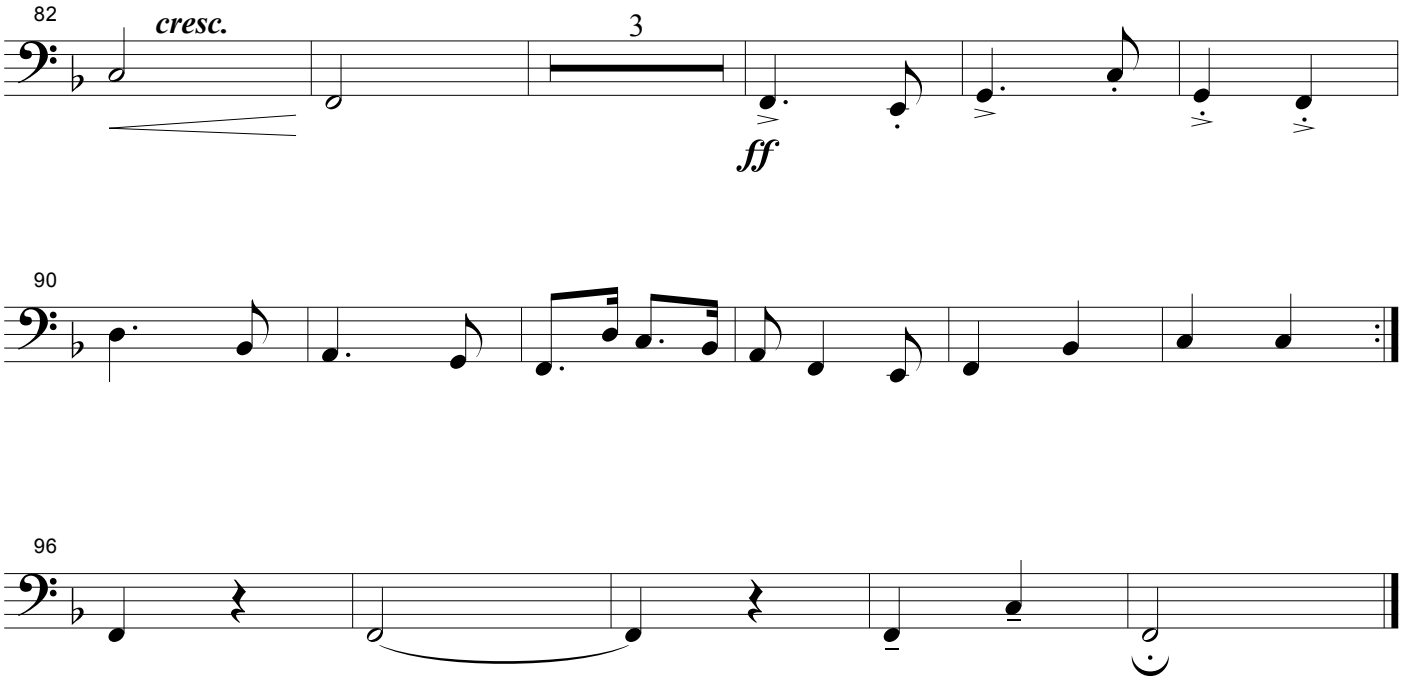

48
2
f
55
9
69
p
75
81
cresc.
2
ff
88
94
100

IV

Marcha

Allegro rítmico e marcato

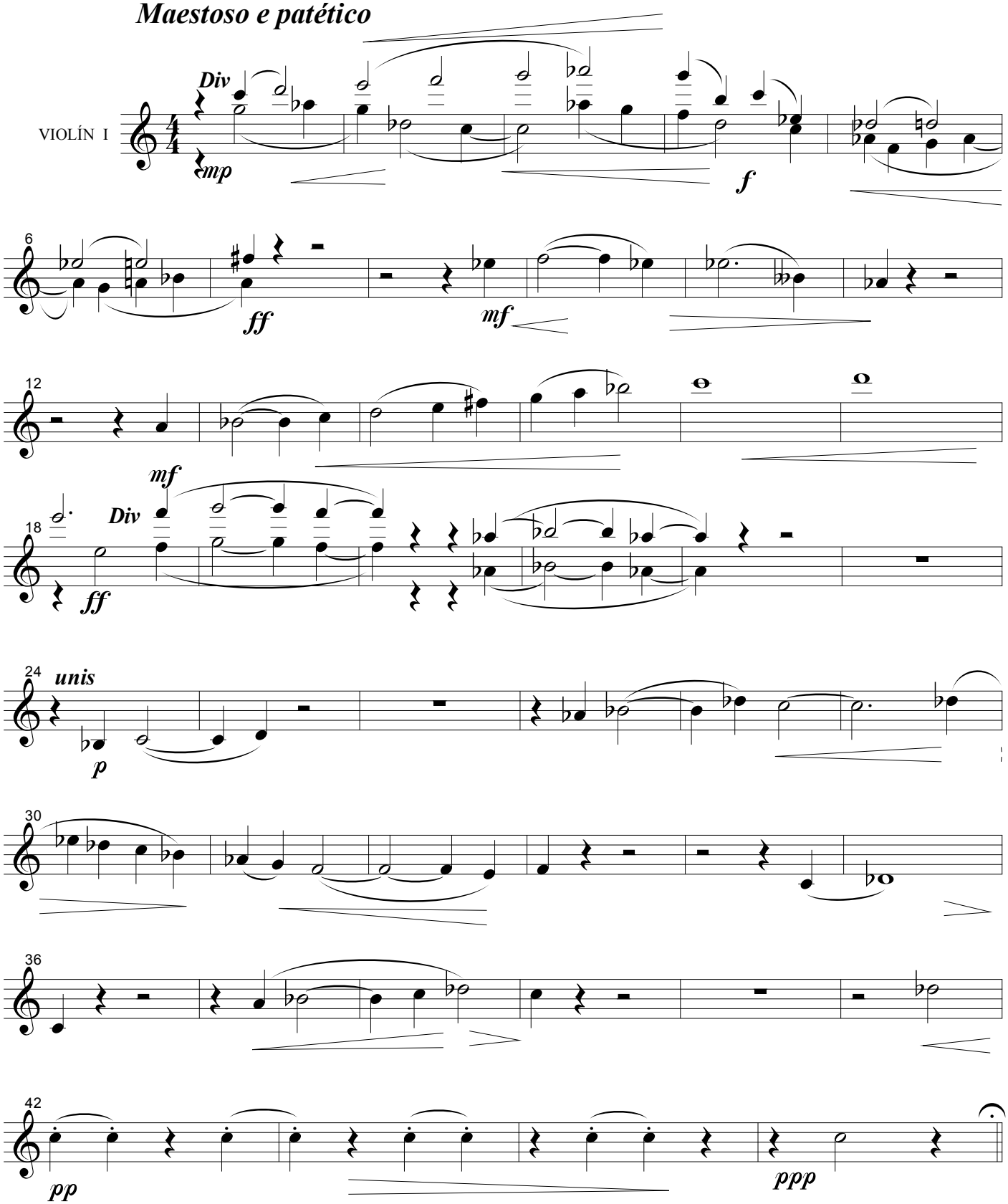



82
cresc.
3
ff
90
96

V

Preludio

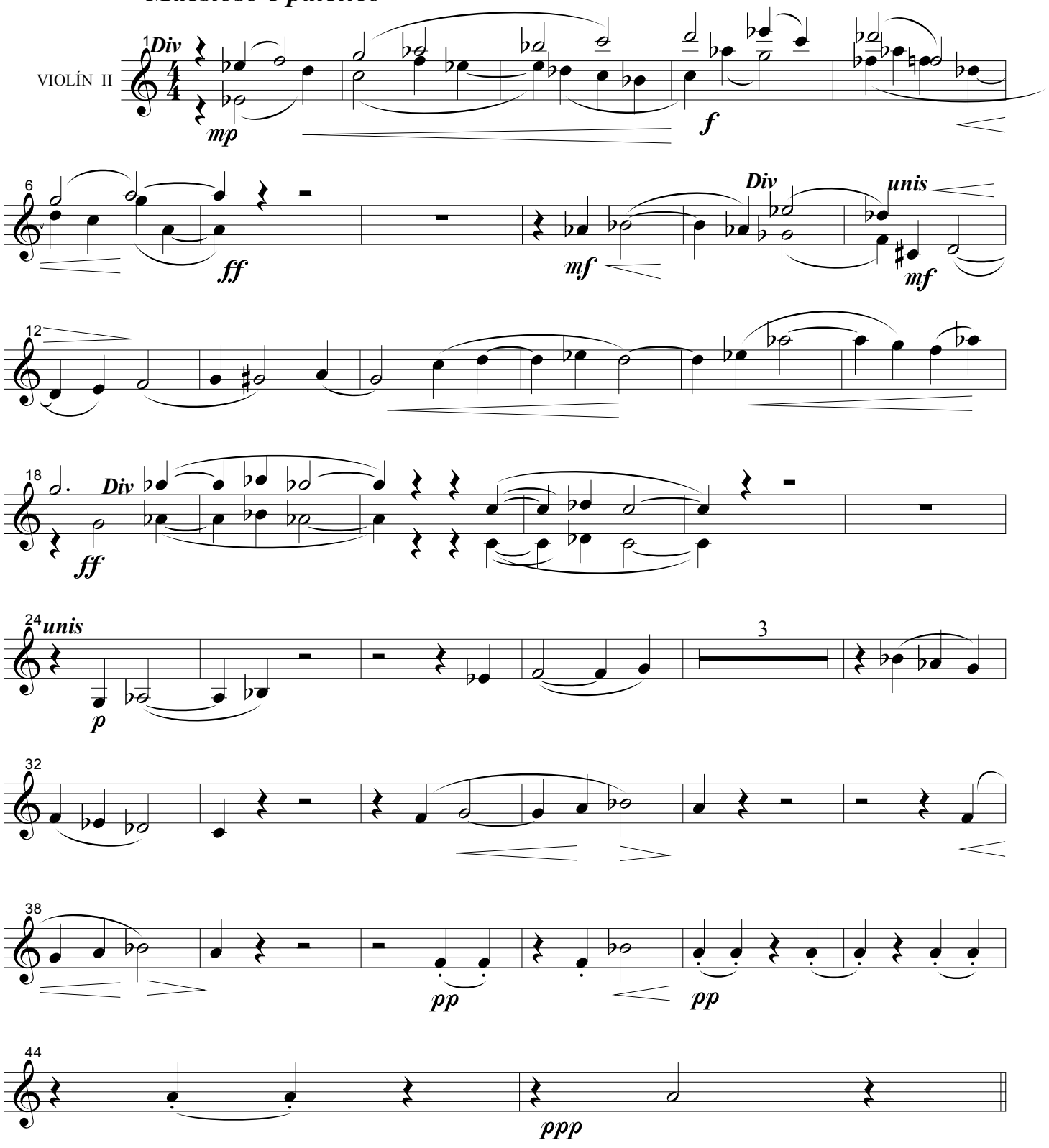
Maestoso e patético



V

Preludio

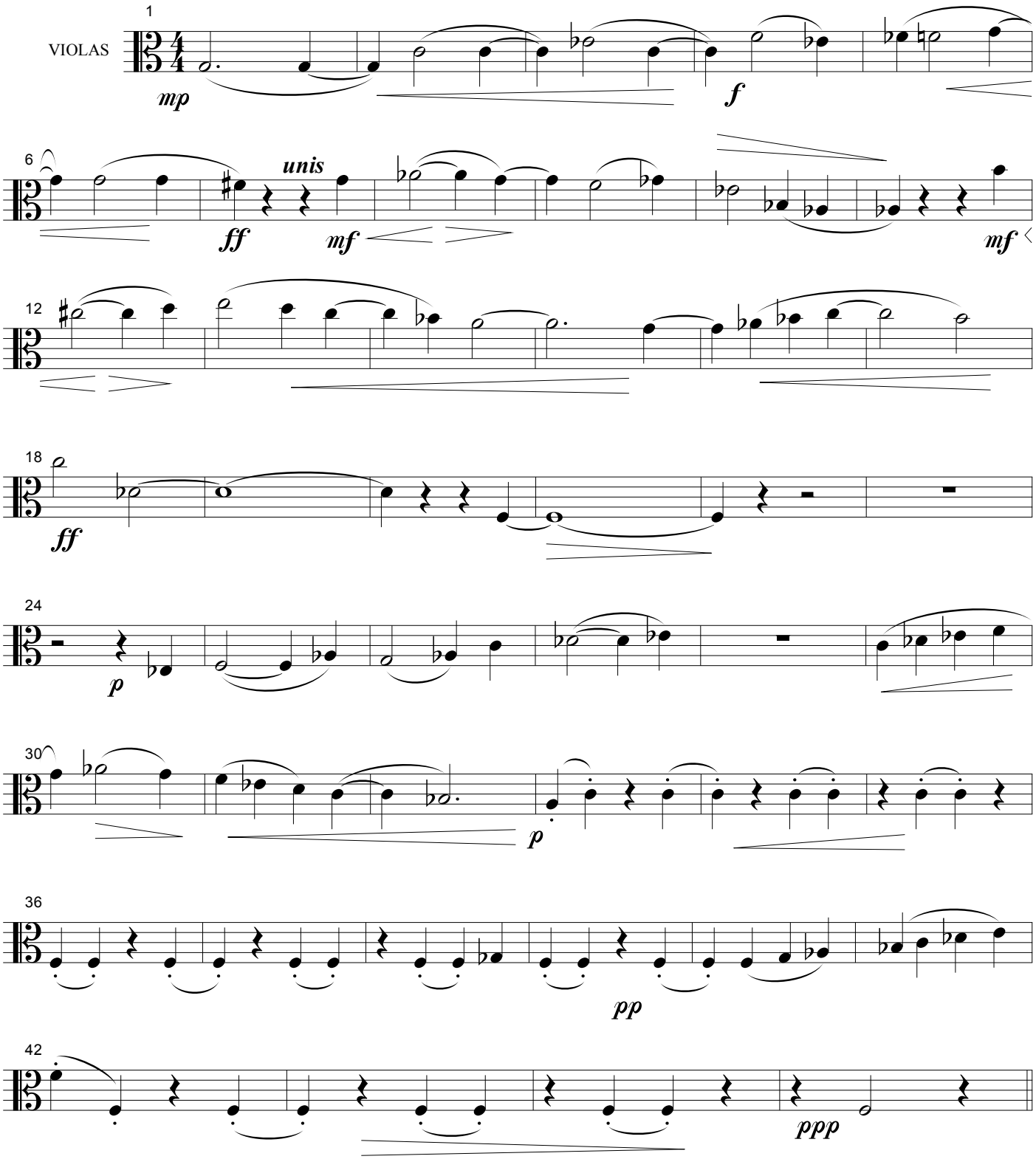
Maestoso e patético



V

Preludio

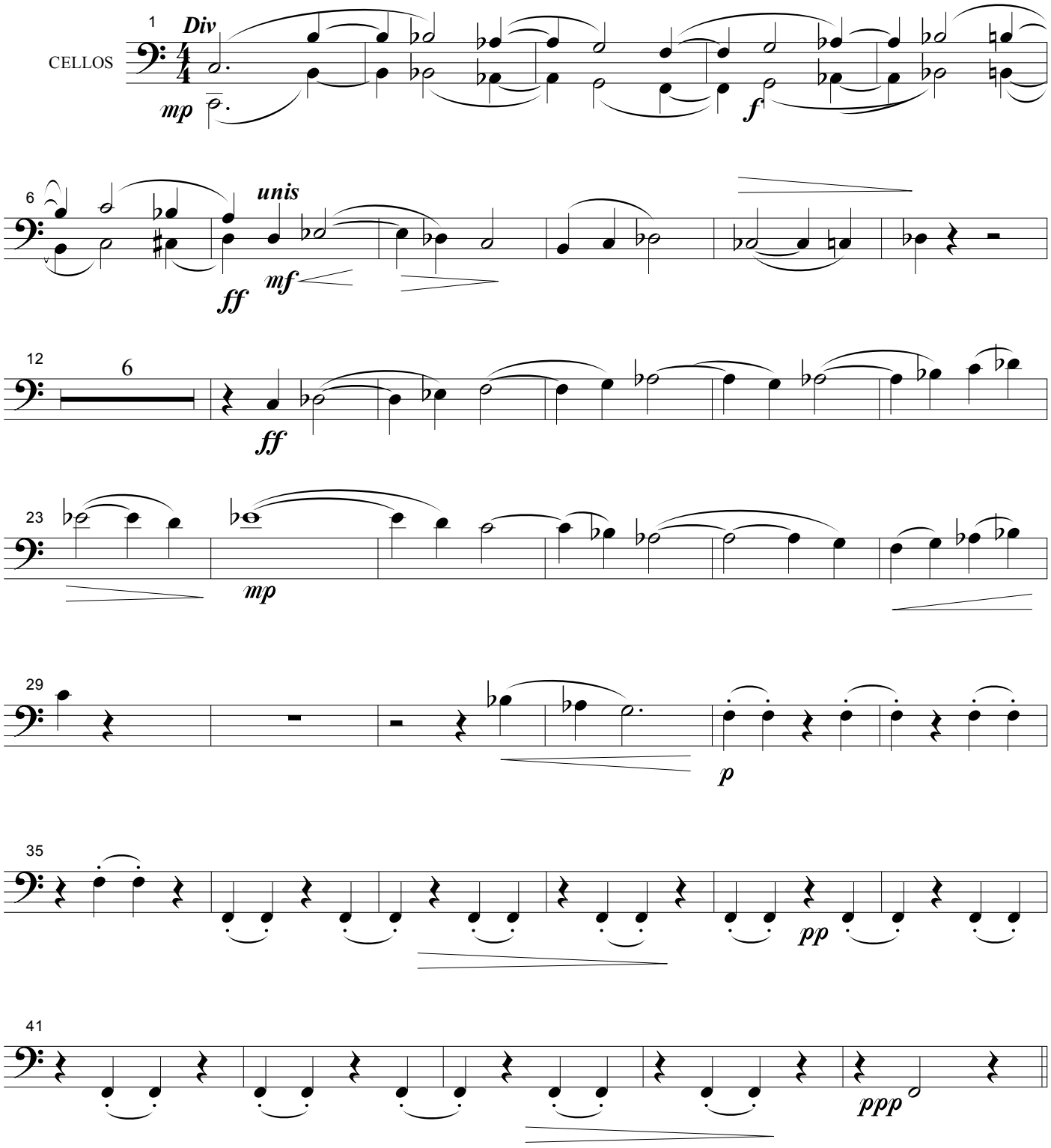
Maestoso e patético



V

Preludio

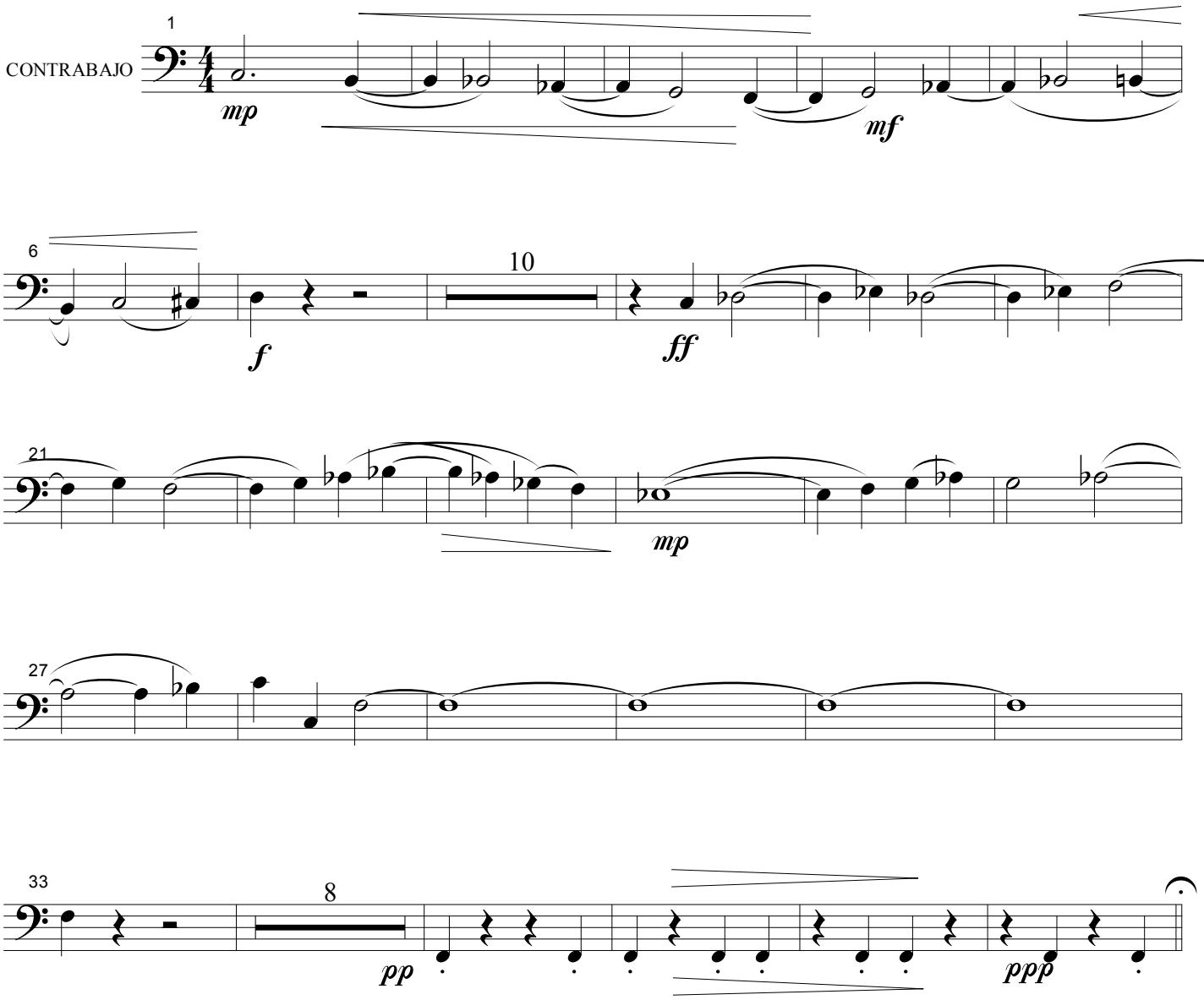
Maestoso e patético



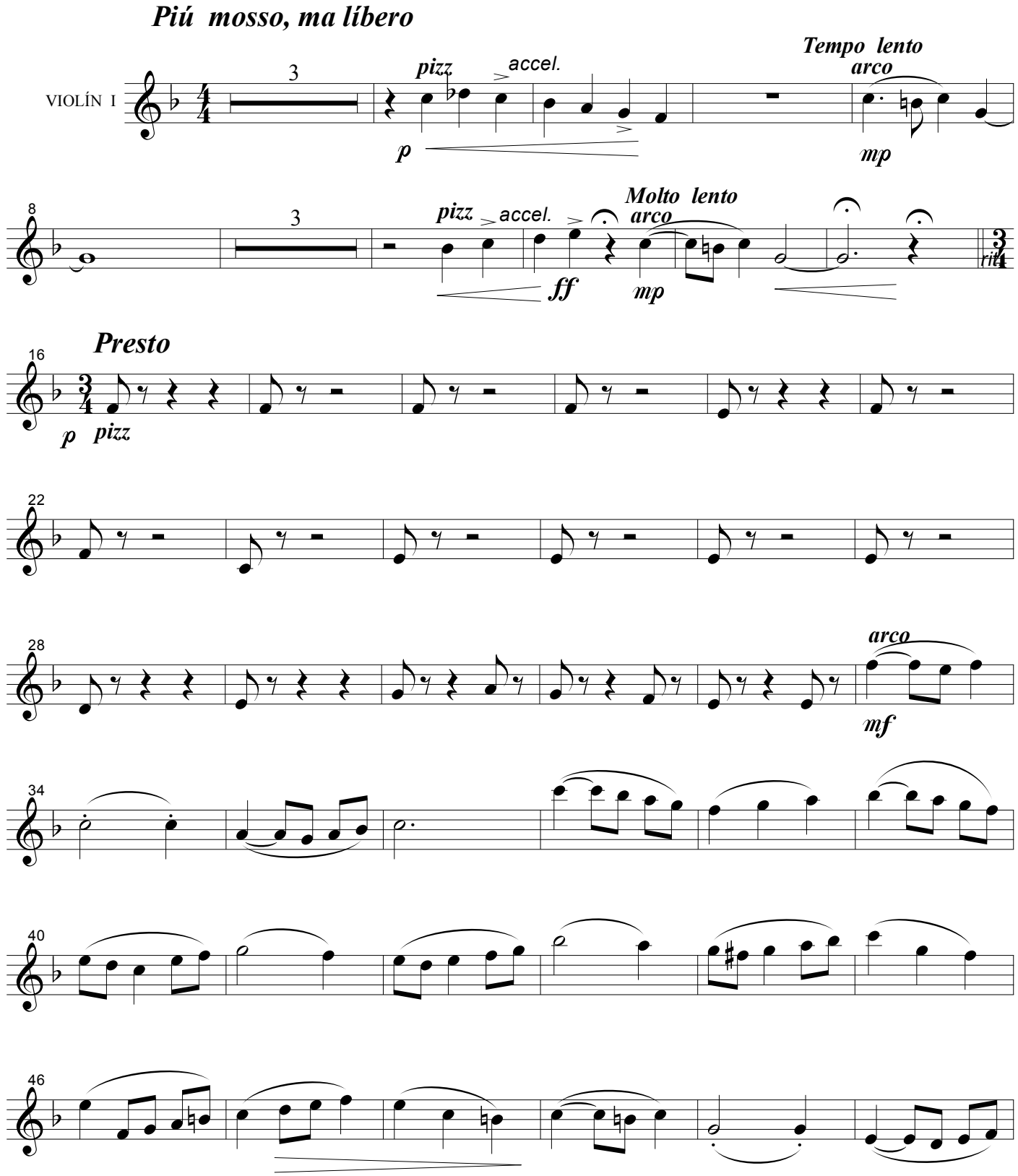
V

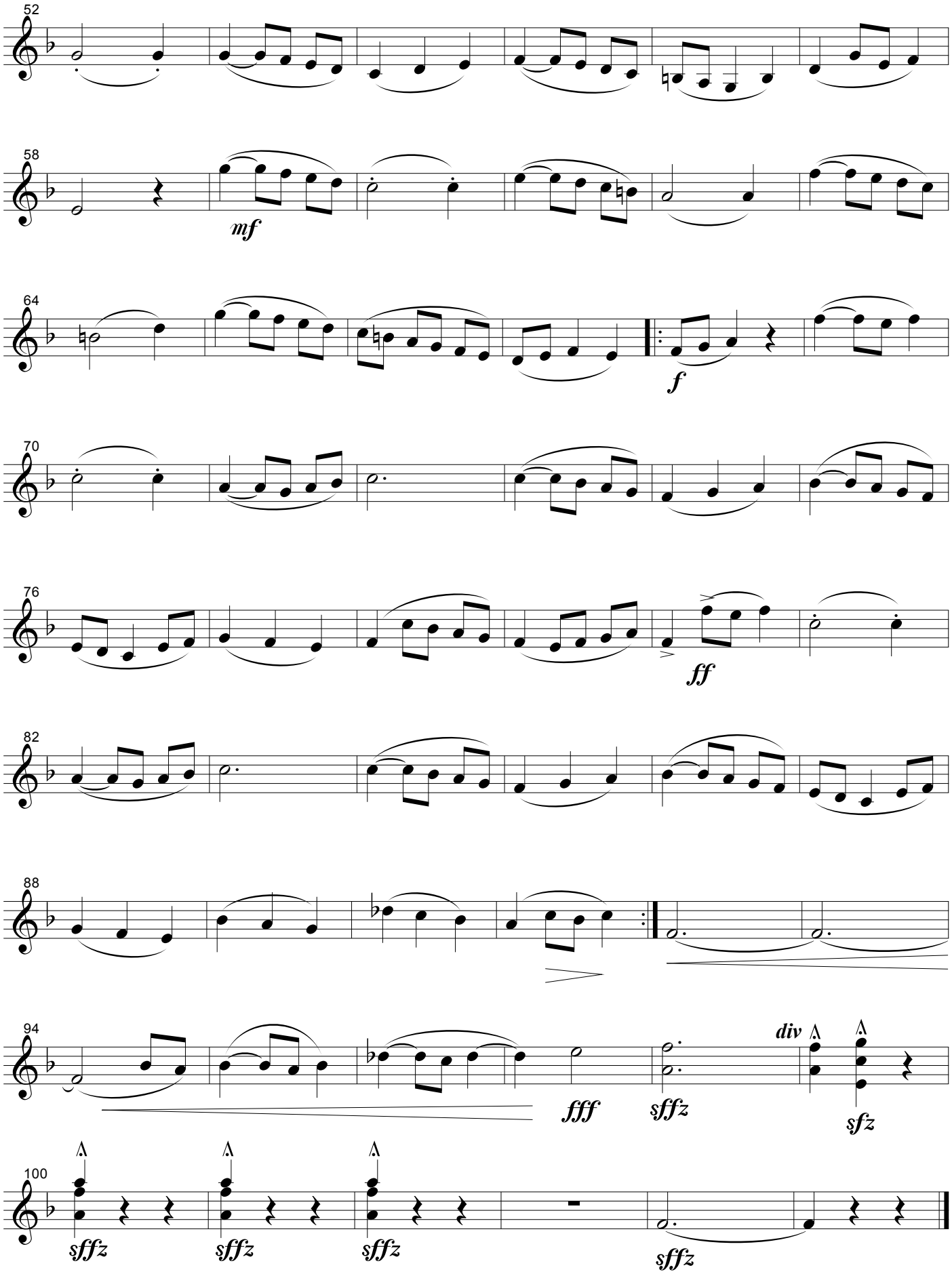
Preludio

Maestoso e patético

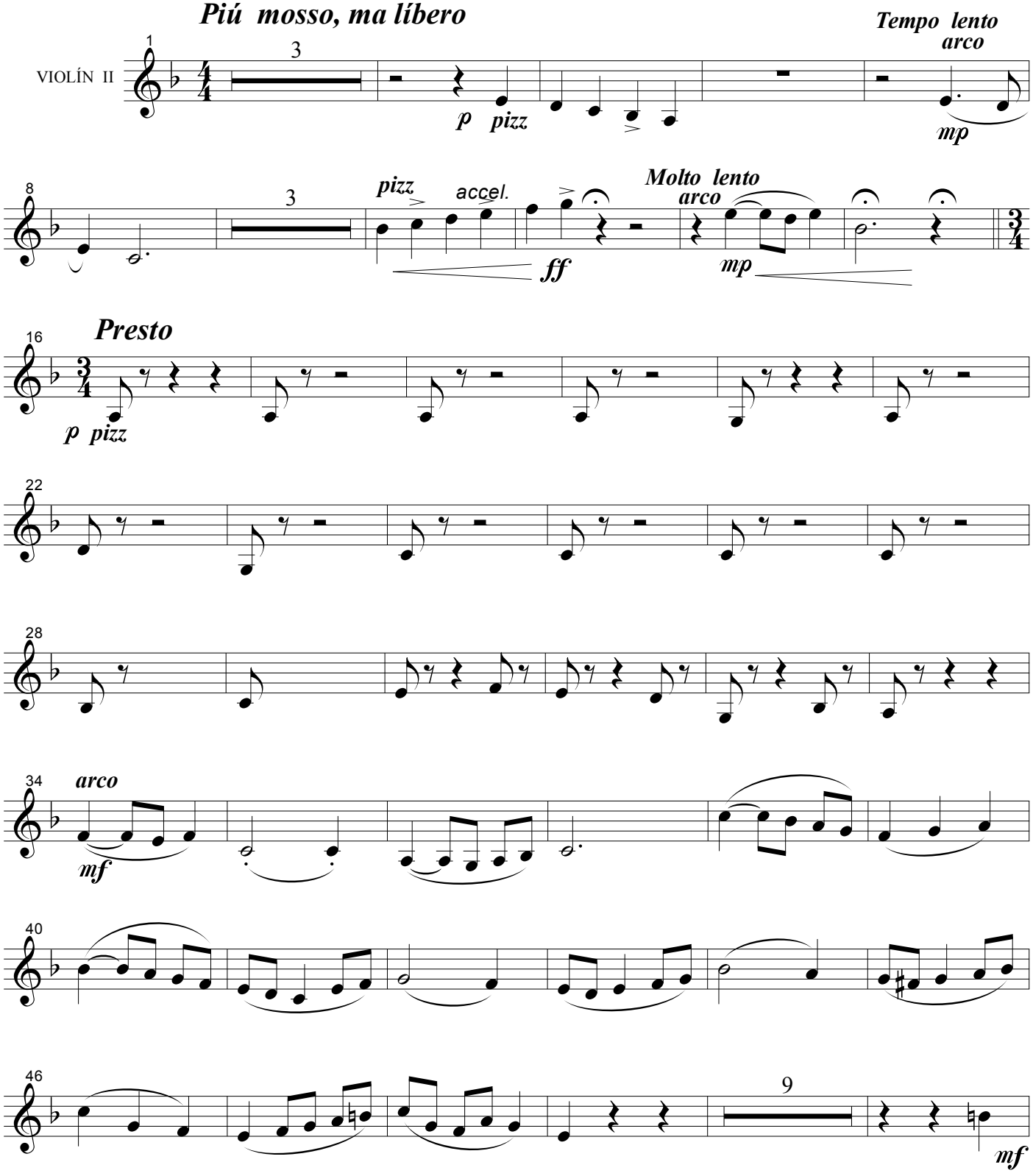


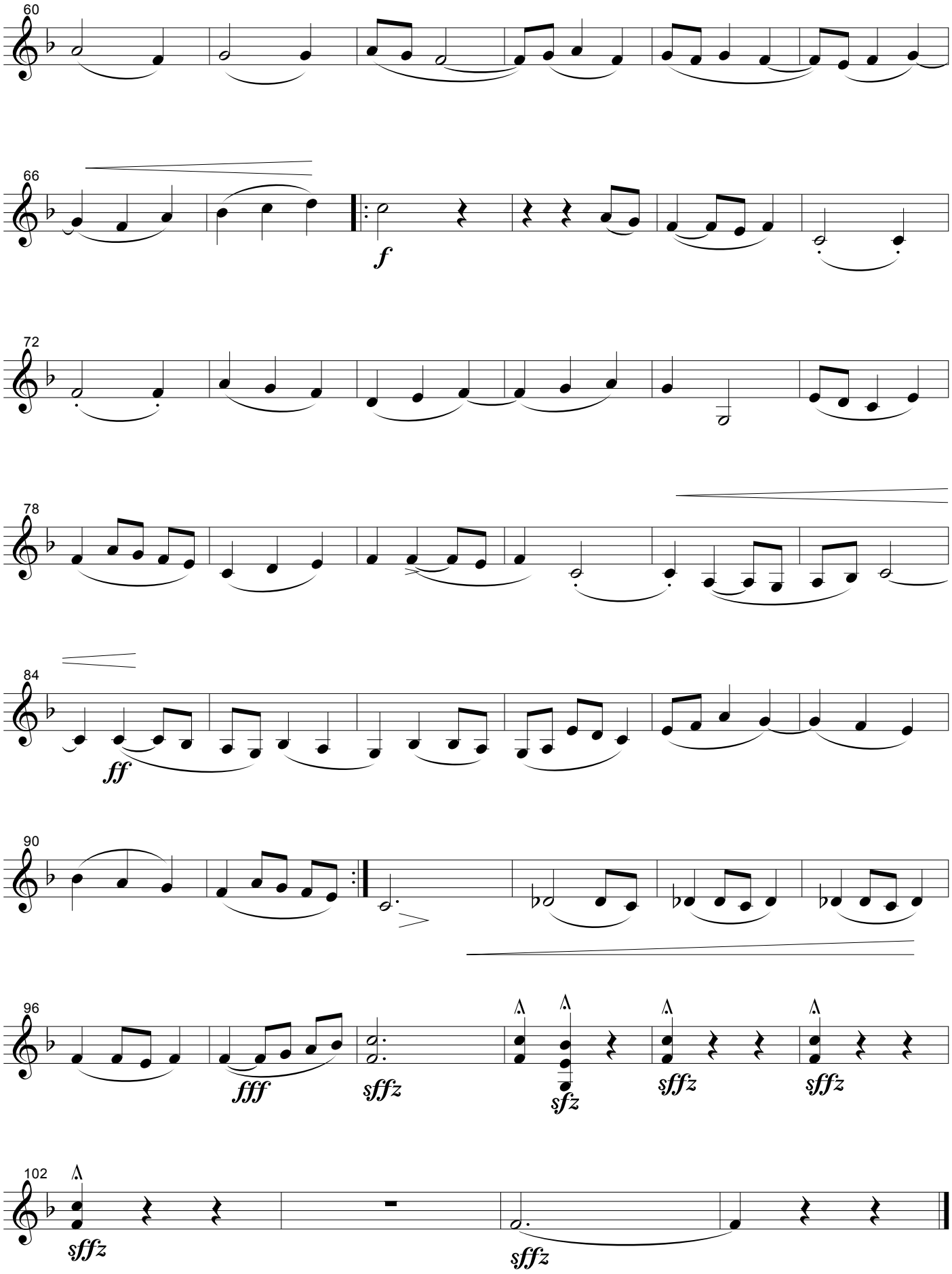
FINAL


Piú mosso, ma líbero
VIOLÍN I
3
pizz
accel.
p
Tempo lento
arco
mp
8
3
pizz
accel.
ff
Molto lento
arco
mp
rit
Presto
16
p pizz
22
28
arco
mf
34
40
46

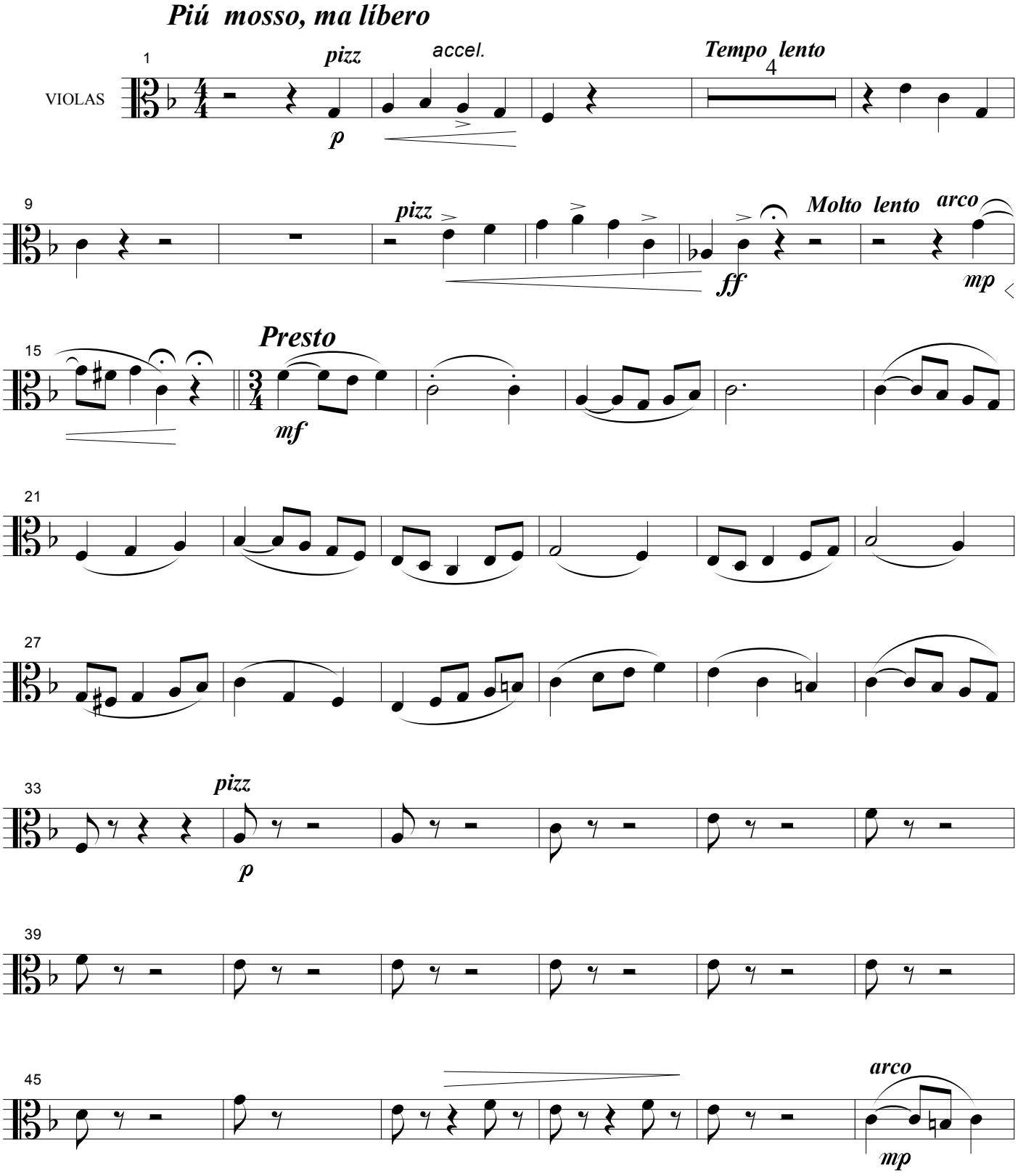

52
58
mf
64
f
70
76
ff
82
88
94
fff
sffz
div
sfz
100
sffz
sffz
sffz
sffz

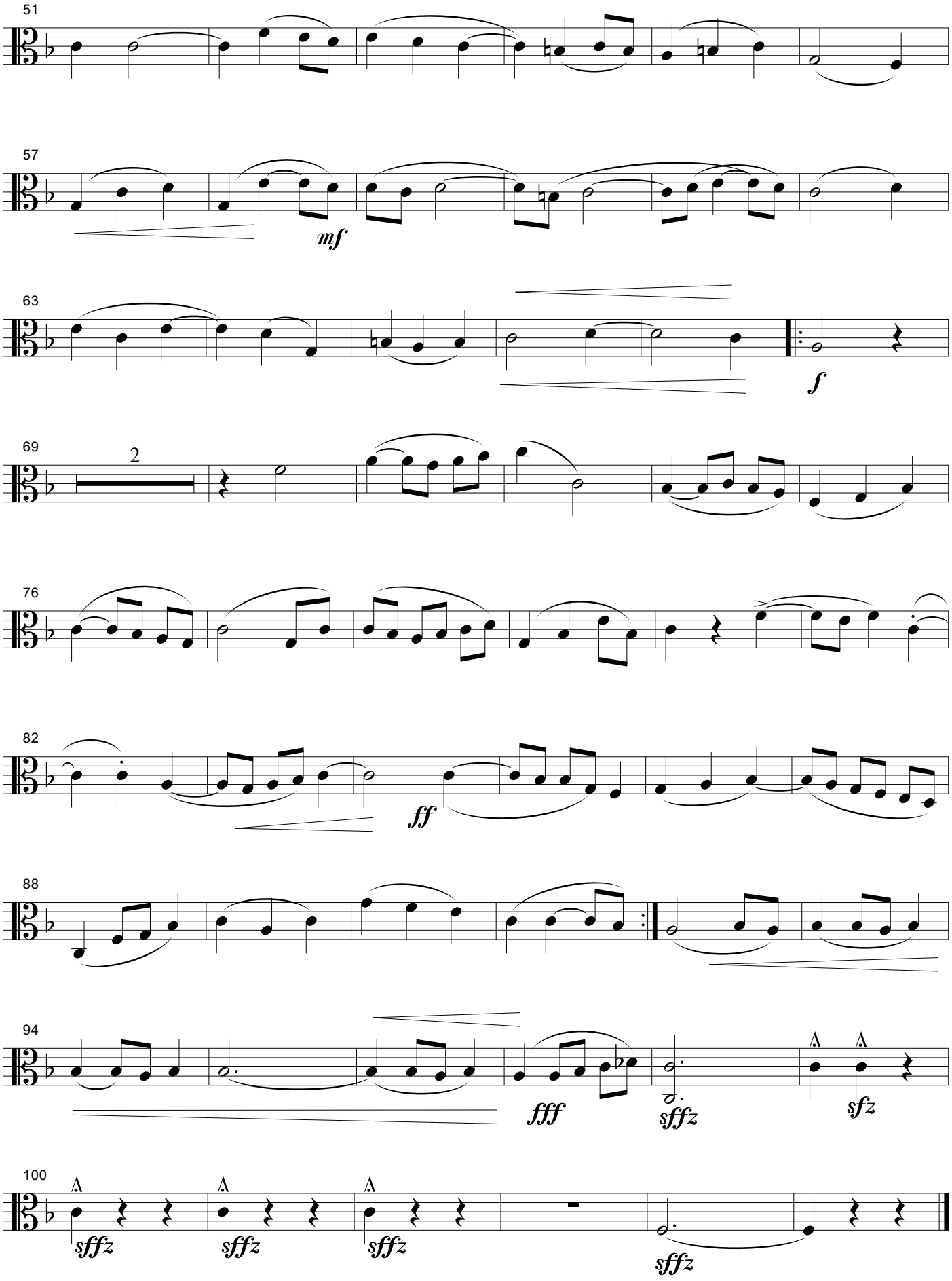
FINAL


Piú mosso, ma líbero
Tempo lento
arco
VIOLÍN II
1
3
p pizz
mp
8
3
pizz
accel.
ff
Molto lento
arco
mp
16
Presto
p pizz
22
28
34
arco
mf
40
46
9
mf

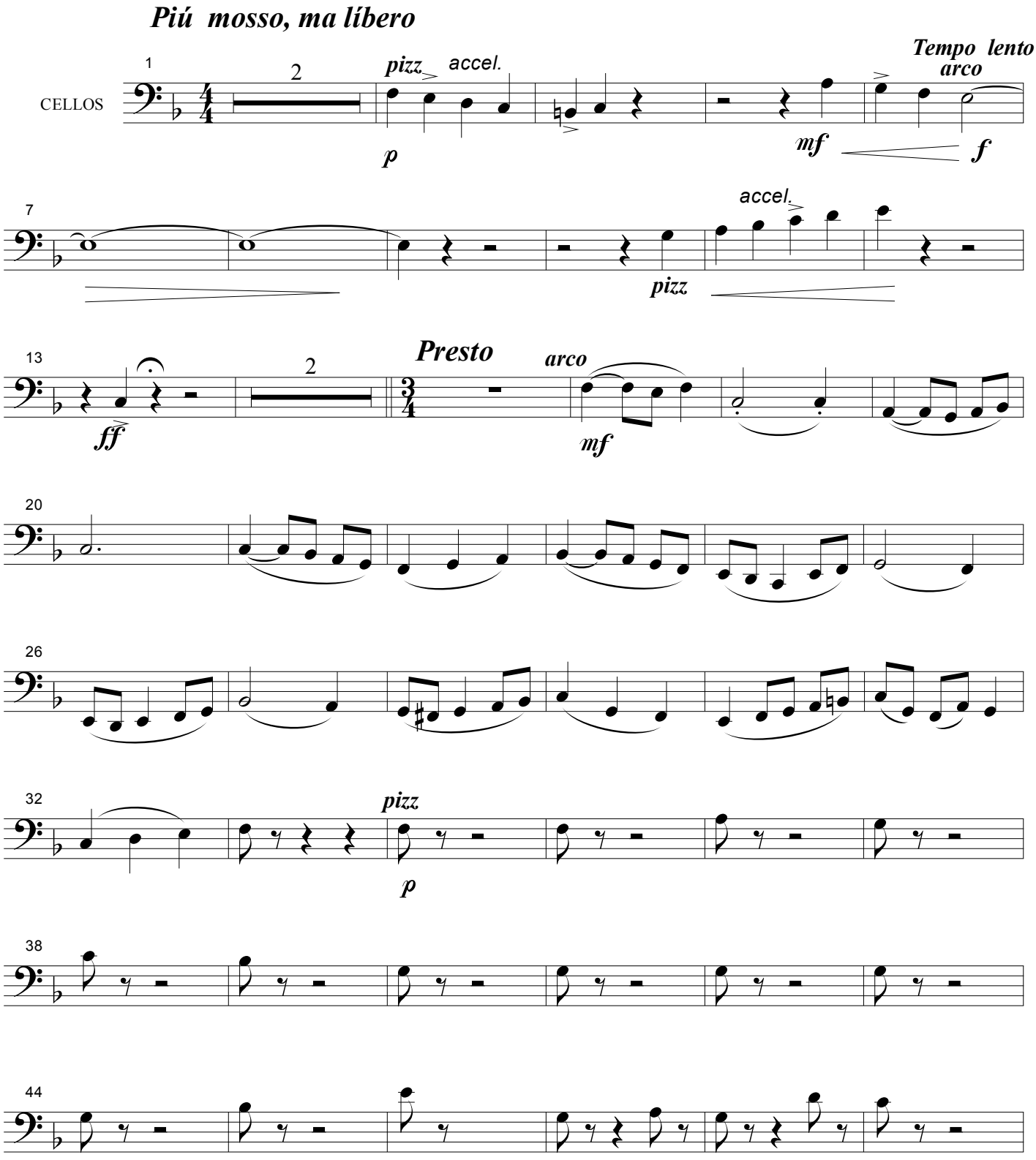

60
66
f
72
78
84
ff
90
96
fff
sffz
sfz
sffz
sffz
102
sffz
sffz

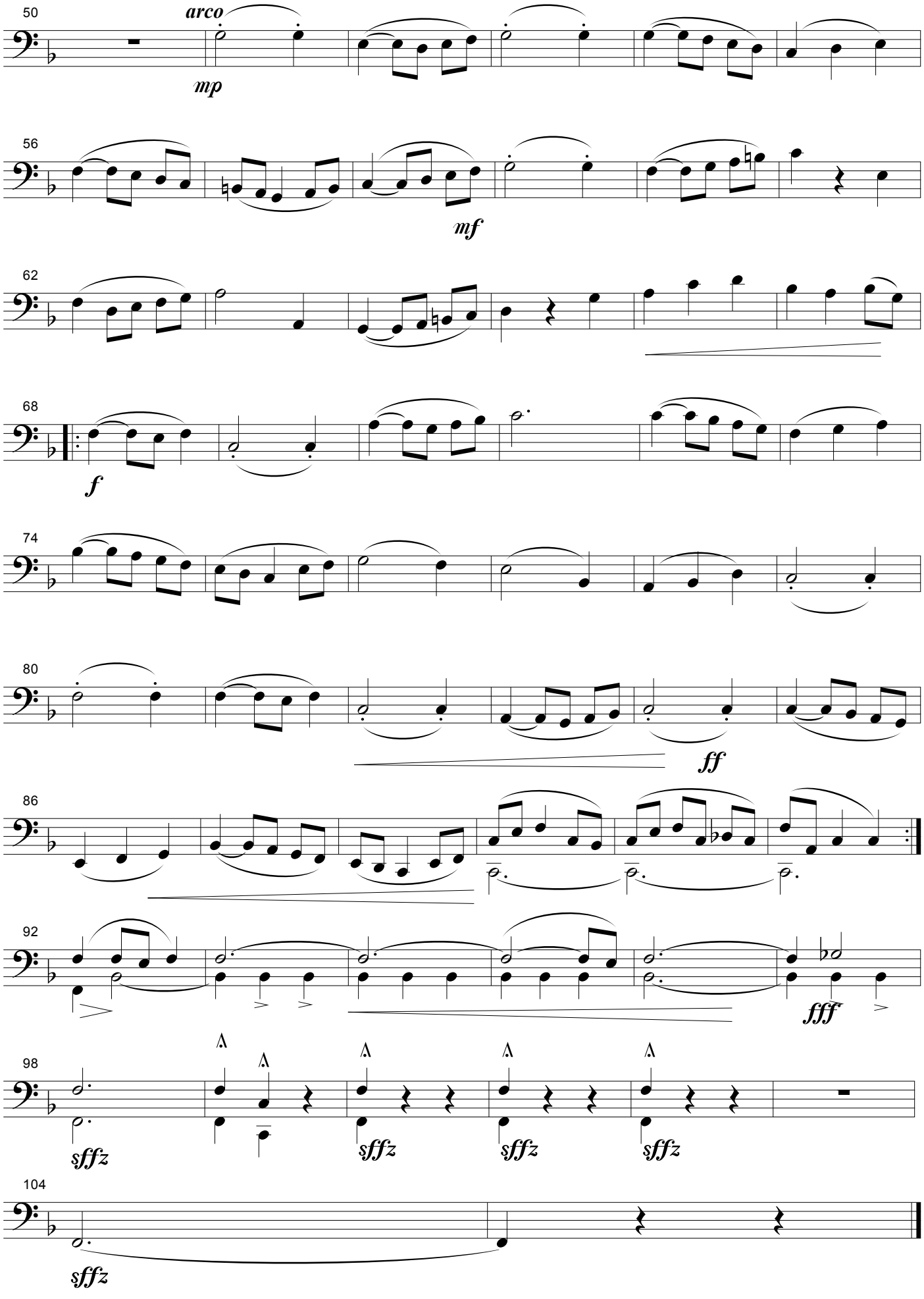
FINAL


Piú mosso, ma líbero
VIOLAS
pizz
p
accel.
Tempo lento
4
pizz
ff
Molto lento
arco
mp
Presto
mf
pizz
p
arco
mp

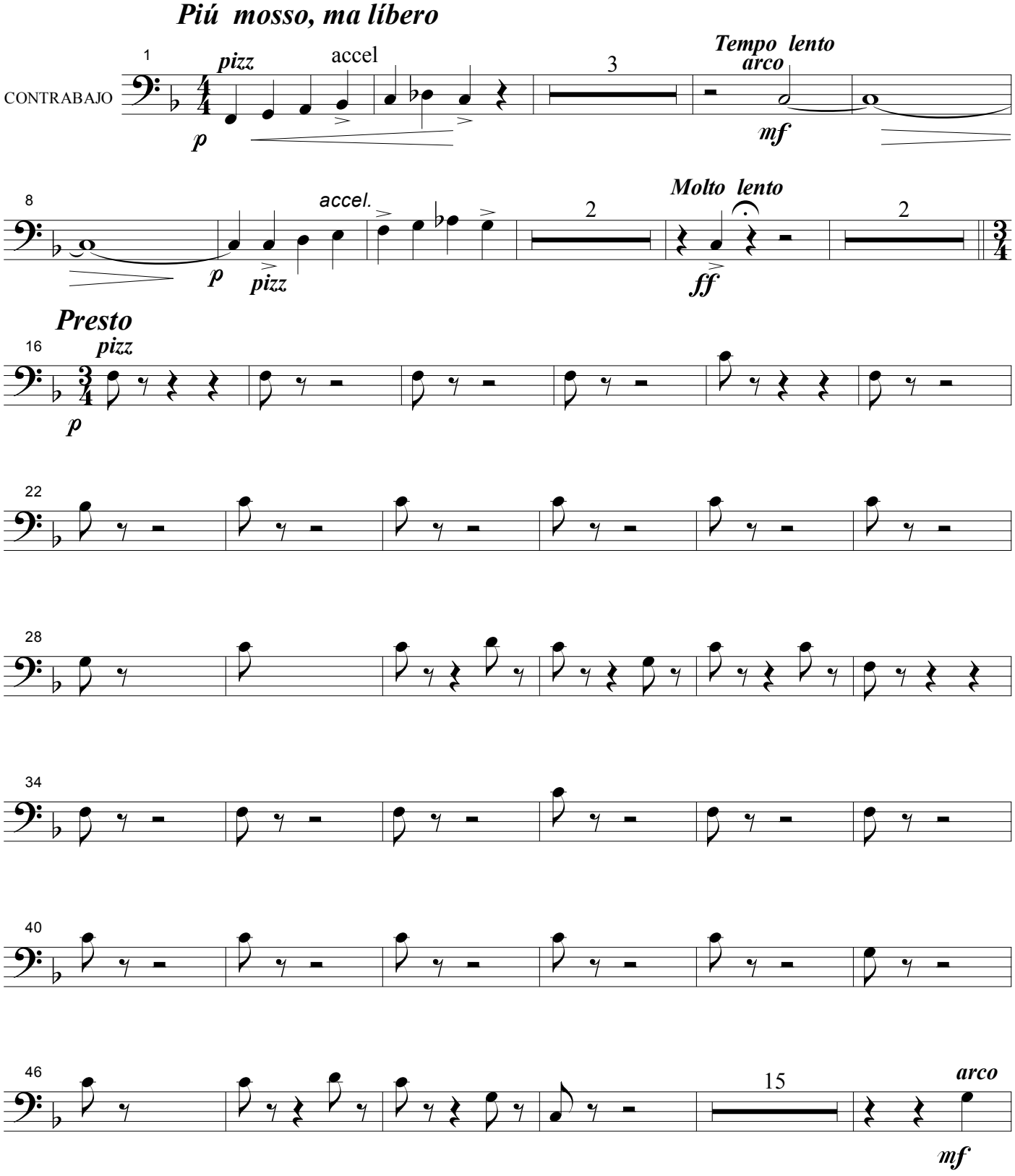

51
57
mf
63
f
69
2
76
82
ff
88
94
fff
sffz
sfz
100
sffz
sffz
sffz
sffz

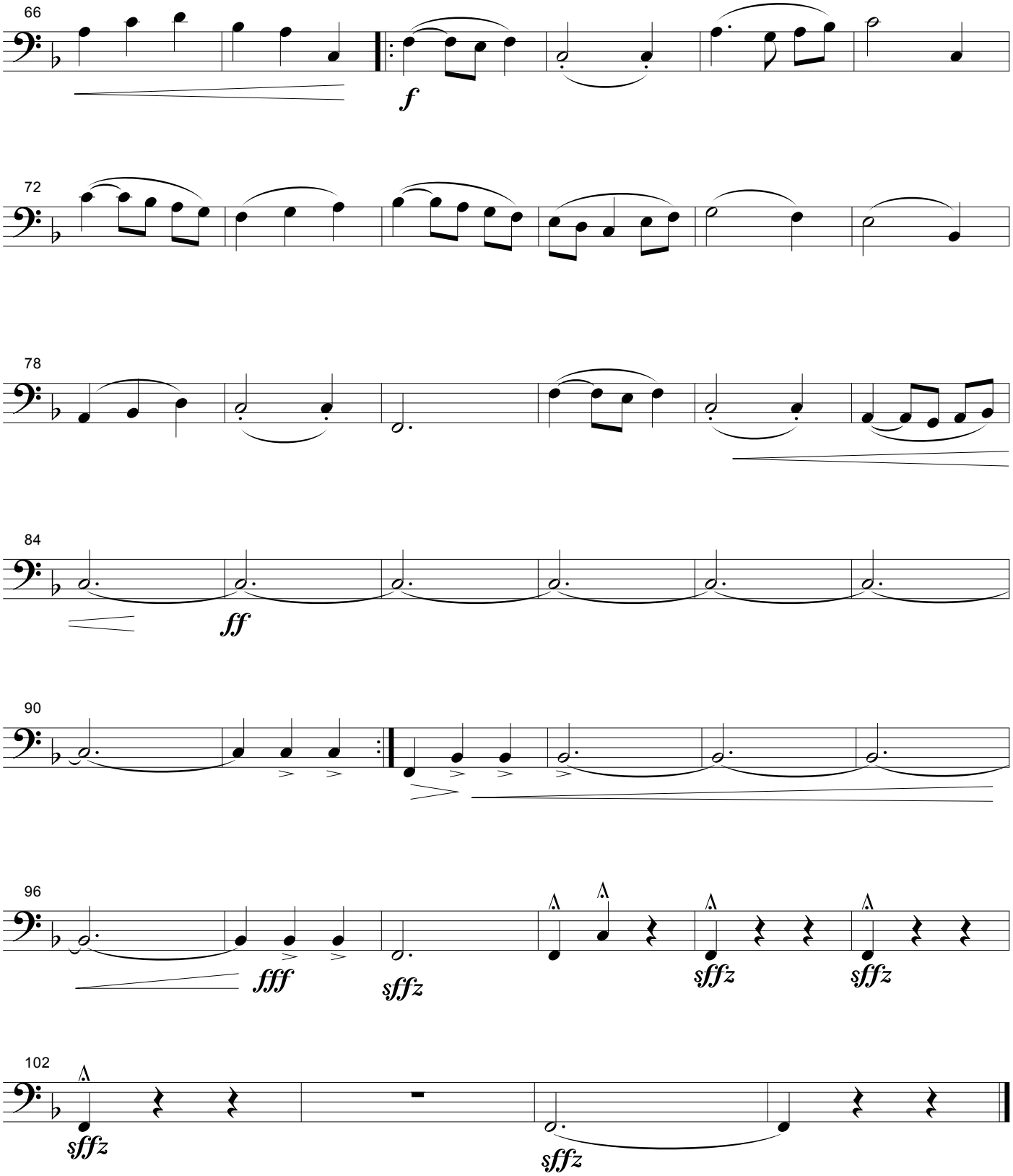
FINAL


Piú mosso, ma líbero
CELLOS
1
2
pizz
accel.
p
mf
f
Tempo lento
arco
7
accel.
pizz
13
2
ff
Presto
arco
mf
20
26
32
pizz
p
38
44


50
arco
mp
56
mf
62
68
f
74
80
ff
86
92
fff
98
sffz
sffz
sffz
sffz
104
sffz

FINAL


Piú mosso, ma líbero
CONTRABAJO
1
pizz
accel
p
3
Tempo lento
arco
mf
8
accel.
p
pizz
2
Molto lento
ff
2
Presto
16
pizz
p
22
28
34
40
46
15
arco
mf


66
f
72
78
84
ff
90
96
fff
sffz
sffz
sffz
102
sffz
sffz