

Heinichen

*Serenata*

Ms.

Aut.

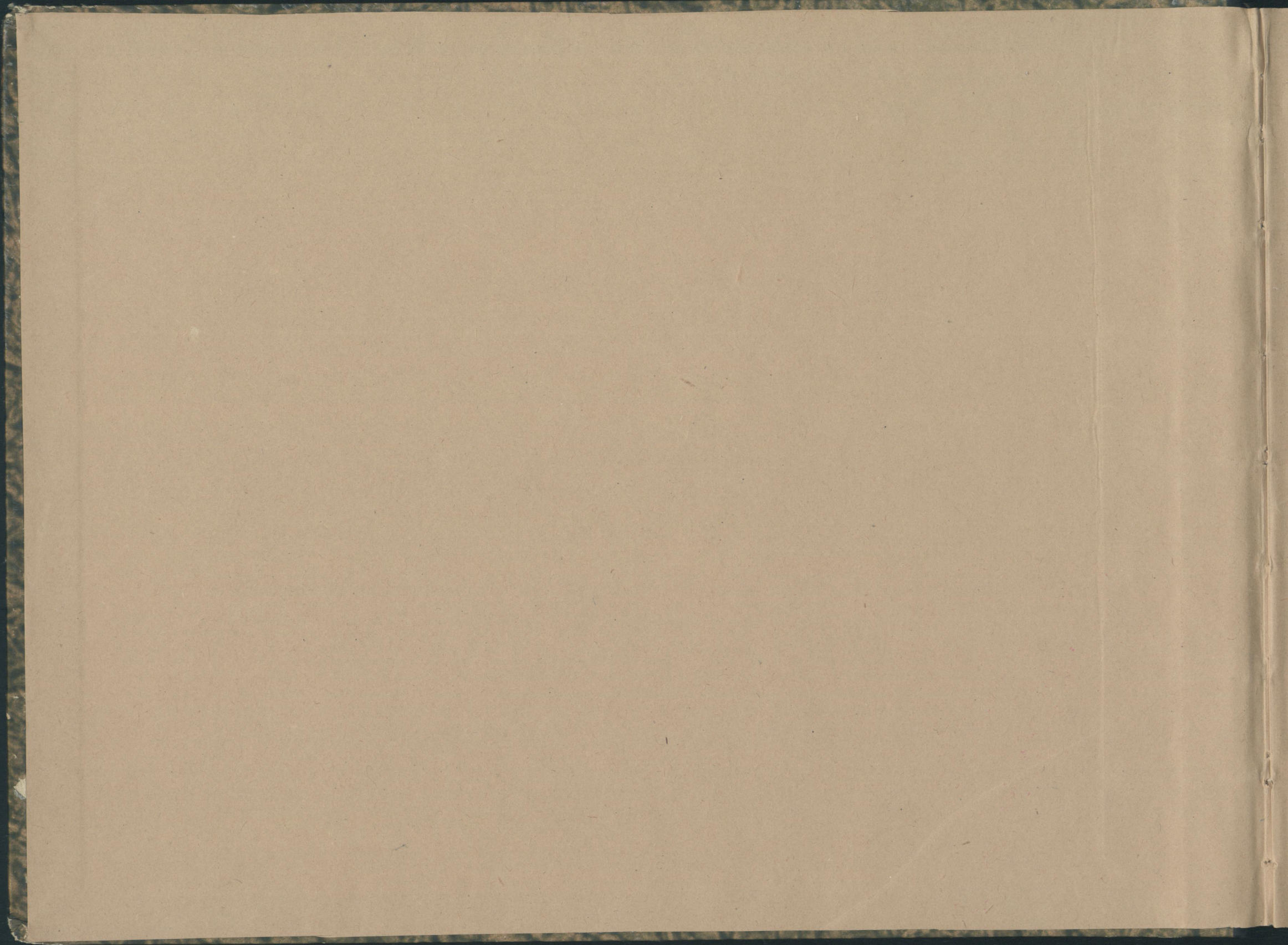
Musica 72A

2398

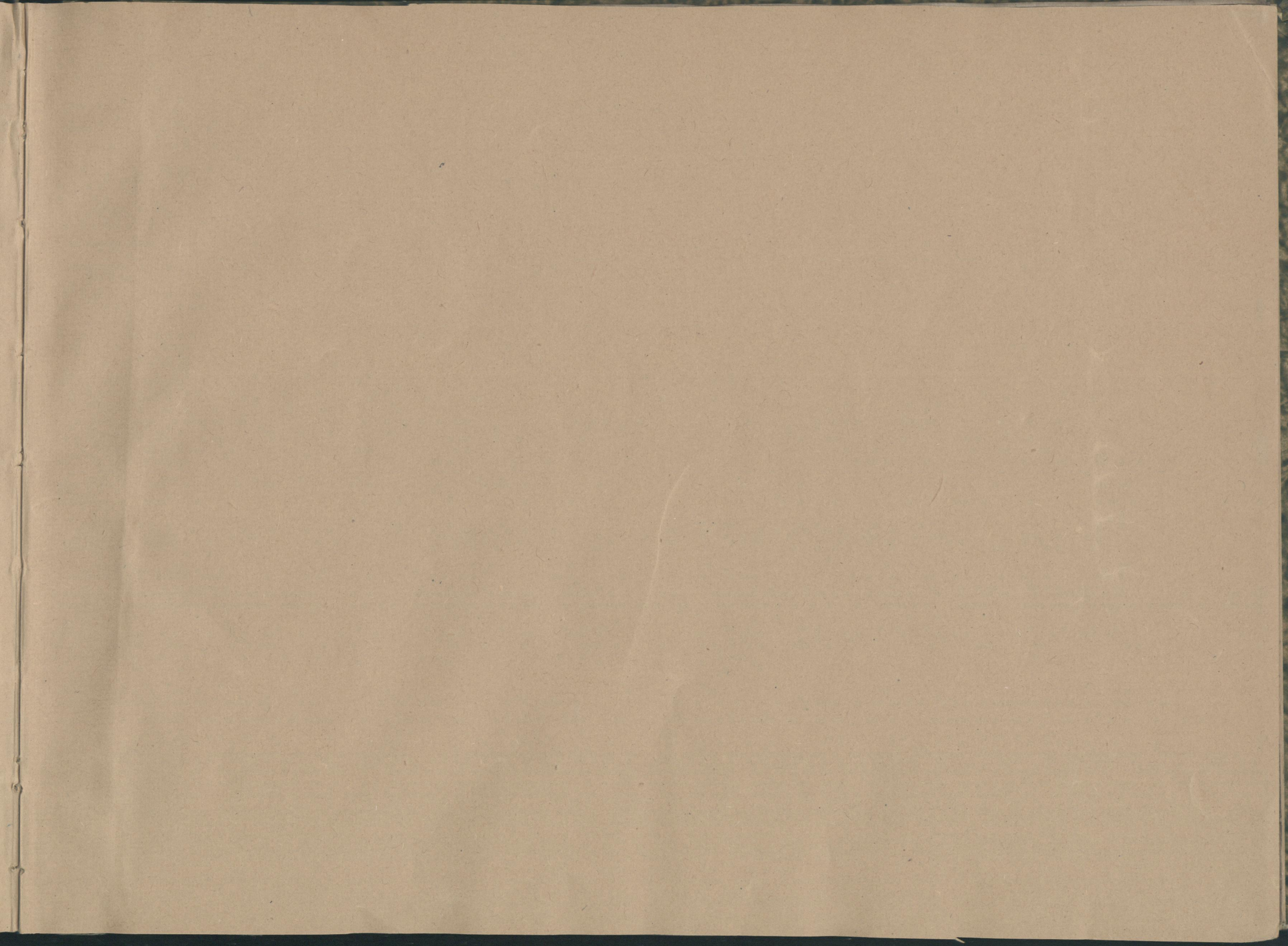
L

6















Ornata

à  
Deux Voci

Reffiro e Fiori

Di

Heinichen



Mus. 2398-L-6

Sächs.  
Landes-  
Bibl.

(B. 390)

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1







Serenata à 2 Voci *Composta da Giovanni Steinhilber*  
*Alleg. illyg.*  
 Zefiro e Cori.

Cori.

Ecco mio cor, che più sereno è il giorno; spigionato è il ruscello; può cantar lode  
 gello; e l'Auretta gentile mi dice: è nato aprile. gioisci o cor di Cori; ecco Zefiro  
 riede e da suoi vanni sparge copia di vaghi almi fioretti; o miei felici, o  
 miei beati affetti.

*Zefiro*





Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes.

*Allegro.*

*piano.*

*fort.*

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.

*Laffino.*

Handwritten musical notation on a five-line staff, starting with a treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.

*senza oboe.*

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.

*Colla novel - la Ragion piu bel - la Cori mia ca -*

Handwritten musical notation on a five-line staff, continuing the piece with treble clef, one sharp, and common time.



Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes various note values and rests. The word *tutti.* is written below the staff, and *senza oboe.* is written to the right.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The lyrics *ra ritorno a te* are written below the staff, and *colla novella* is written to the right.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The word *tutti piano.* is written below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The lyrics *ragion più bella - Cori mia cara mia ca - ra ritorno a* are written below the staff.

Handwritten musical notation on a staff with treble clef and key signature of one sharp (F#). The notation includes various note values and rests.



*Senza oboe.*

*te, ritor* - - - - - *nomia ca* - - - - -

*tutti. piano.*

*ra mia ca* - - - - - *ra ritorno à te.*

5 6



Handwritten musical notation on a five-line staff, featuring treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The word "piano." is written below the first few measures, and "furb." is written below the next few measures.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and clef/signature as the first system.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic and rhythmic lines.

Handwritten musical notation on a five-line staff. The lyrics "o' amar - più imparà -" are written below the notes in a cursive hand.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic patterns and melodic lines.

Handwritten musical notation on a five-line staff, continuing the musical composition.

Handwritten musical notation on a five-line staff, showing further development of the piece.

Handwritten musical notation on a five-line staff. The lyrics "Sempre il - mio core del bel - cando - re della tua Le!" are written below the notes.

Handwritten musical notation on a five-line staff, concluding the page with final notes and rests.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is written on five staves. The vocal line begins with the lyrics: "Damar più impa - ra sempre il mio core del bel - car =". The piano accompaniment consists of two staves with treble and bass clefs, and a key signature of one sharp (F#).

*Da Capo*

Handwritten musical score for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "re della tua fe." The piano accompaniment continues on two staves. The system concludes with a double bar line and a fermata over the final note.

*Segue in  
l'altro*



Refio.

di giunchilie dorate, e bei liguri, di Anemoni veggli, di Giacinti dorefi

portan le mie fedeli anette ancelle al tuo Gine, al tuo seno Sregio, e Sertogen,

fil dolce mio bere, ed io ti reco un cor tutto costanza, cui perche fido t'ama,

non pote lontanza punto <sup>dejo.</sup> scemar di sua amoroza ~~brava~~ = sabrama.

Cori.



Chalmers o Oboe con Cordino.

Flaut. Travers. o Oboe con Cordino.

Violini unis. Sempre pianissimo.

Cori.

Andante.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes treble clefs, a 12/8 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing rests or specific instructions. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for the first system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are: *Risorate mi il cor bella auret - - - - - te con verro -*

Handwritten musical score for the second system. It consists of four staves. The top three staves are for vocal parts, and the bottom staff is for basso continuo. The lyrics are: *liodoro - si bei fio - ri chio - languis - - - co - io mo - ro da*



Adagio con Violino.

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The lyrics are written below the vocal staves.

mor

riformate mi il cor - belle an

ret - te con vero - si ado - ro - si bei fiori chro - lar



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the words "guisog, io mo - ro d'amor" and "che io mo - ro d'a". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear.

guisog, io mo - ro d'amor

che io mo - ro d'a

mor, d'amor



*Son ben dolci le auro - te laette Son ben cari li fer - vidi ar -*  
*senza Cembalo.*

*dori* *ma per gioia di stem* *- prano il cor - di stemprano il*



Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Son ben dolci l'aura - te laette | Son ben cari li  
Sorra Cembali.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

Musical notation on a five-line staff.

fer - vidi ardori | ma per gioia di stem - prano il cor - di stem prano il cor.

Musical notation on a five-line staff.

Da

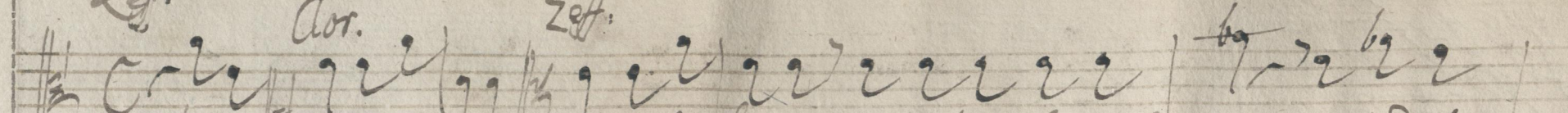
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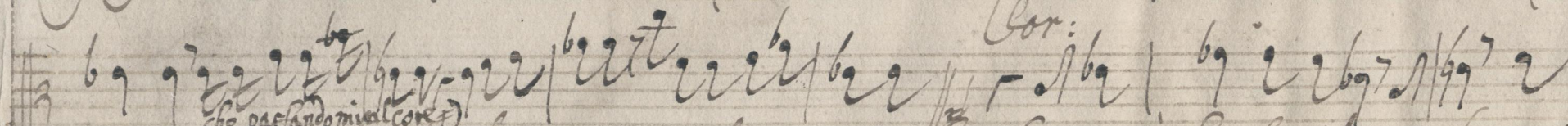
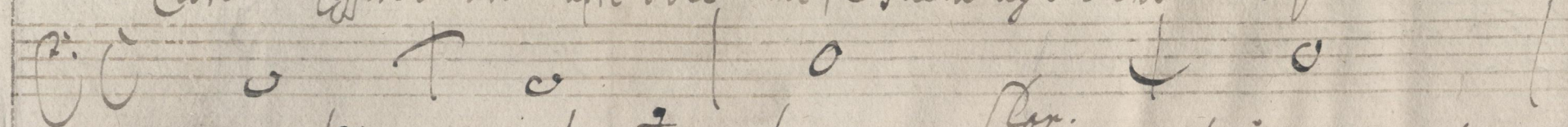
Zef.

Cor.

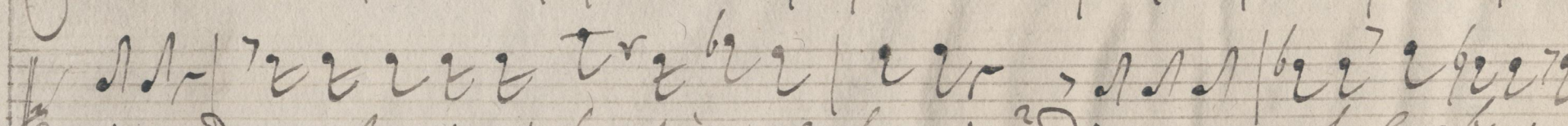
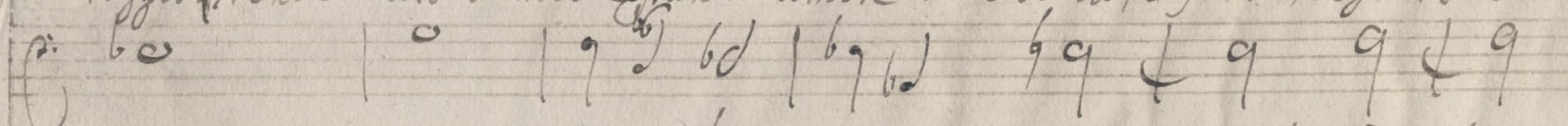
Zef.



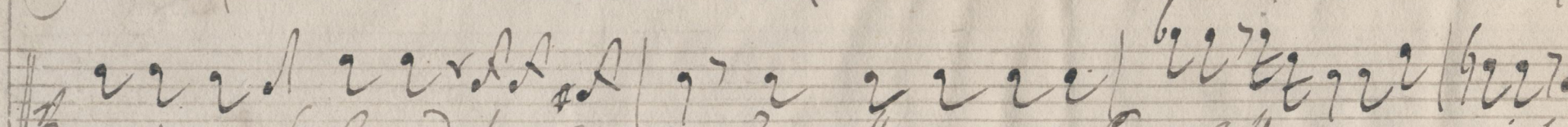
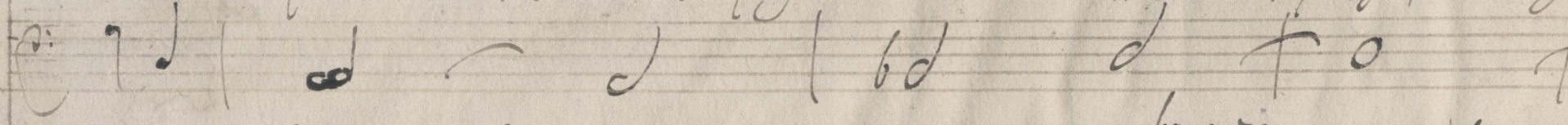
Cori. *Tempo amato.* apri i bei lumi, e suela agli occhi miei quel dolce



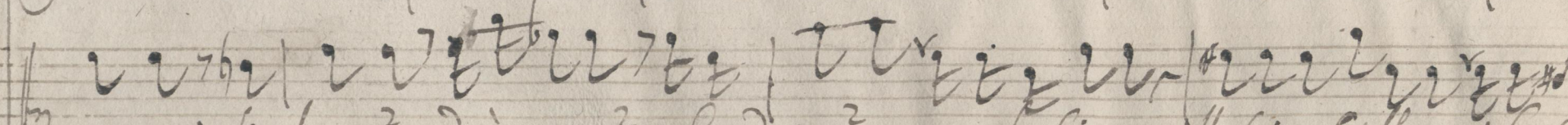
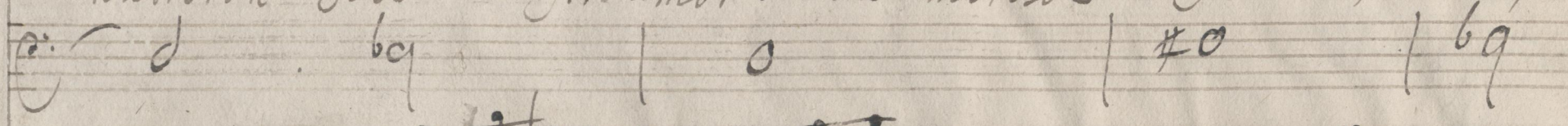
raggio <sup>che passando al core</sup> prende beato il mio cogante amore. *Cori.* Scema, o sorte, il gioir se vuoi che io



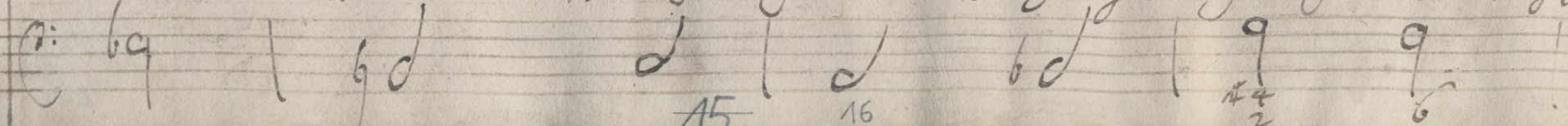
viva. Dunque torni mio ben tra queste braccia? di nuovi ampleshi, e baci si



nutriran le faci del nostro amor? e all' amoroso foco s'illeren, caromis, tu il



core, io l'alma? ed è vero? e son desta? e non lusinga illusion fallace i sensi





*ref.*

*mei?* *ta scia ch'al sen ti stringa, e accertati mio sol, che desta sei.*

*Violini e Viollette unison.*

*Cori*

*a 2.*

*refr.*

*allegro*

*Non vi ha maggior dilet - to*

*Non vi ha maggior piacer - - quanto goder*



to an - no dar - si in pet - to - il bel che si ama  
 quel ben - che piu si brama

non v'ha' maggior dilet- to  
 non v'ha' maggior pia



quanto an- nodar - sial pet - to il bel che bama quanto annodar -  
 cer - quanto - goder - quel ben - che più si brama - quan =

sial petto il bel che bama  
 - goder - - - - - quel ben che più si bra //

65 4 65 43 15

Handwritten signature or initials.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The middle staff is a piano accompaniment. The lyrics are written below the vocal line: "ma, il bel - che sa - ma." and "ma, quel ben - che più li brava - ma".

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line. The middle and bottom staves are piano accompaniment. The lyrics "godi" and "annoda" are written below the vocal line.



Handwritten musical score on page 21. The page contains three staves of music. The top staff is a vocal line with lyrics: "godi", "ò sorte ò amor.", and "a eternar la nostra pace rendi e". The middle staff is a piano accompaniment with lyrics: "annada", "ò sorte a amor.", and "a eternar la nostra pace rendi e". The bottom staff is a bass line. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score on page 20. The page contains three staves of music. The top staff is a vocal line with lyrics: "terna amor la face ne finisea mai l'ardor" and "per cui lie". The middle staff is a piano accompaniment with lyrics: "terna amor la face", "ne finisci mai l'ardor", and "per cui". The bottom staff is a bass line. The music is written in a key with one sharp (F#) and a common time signature (C).



La

ago

Handwritten musical score for three voices. The lyrics are: "ta ho' balma ho' balma eil cor." and "lie - to ho' balma ho' balma eil cor." The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values.

**Zefiro**  
 Tu dolcissimo amor, che l'arco tendi a pro' de cori amanti; prendi

l'arco, e lo strale, e nuova piaga fa' nel mio cor, tal che non mai ri-

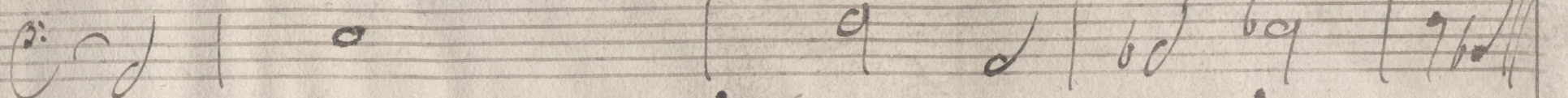
Cor:  
 sani: troppo, ah troppo, mia vaga soave, e a questo cor la sua ferita. Come e

3 Ob  
con  
Coro

Violon  
più

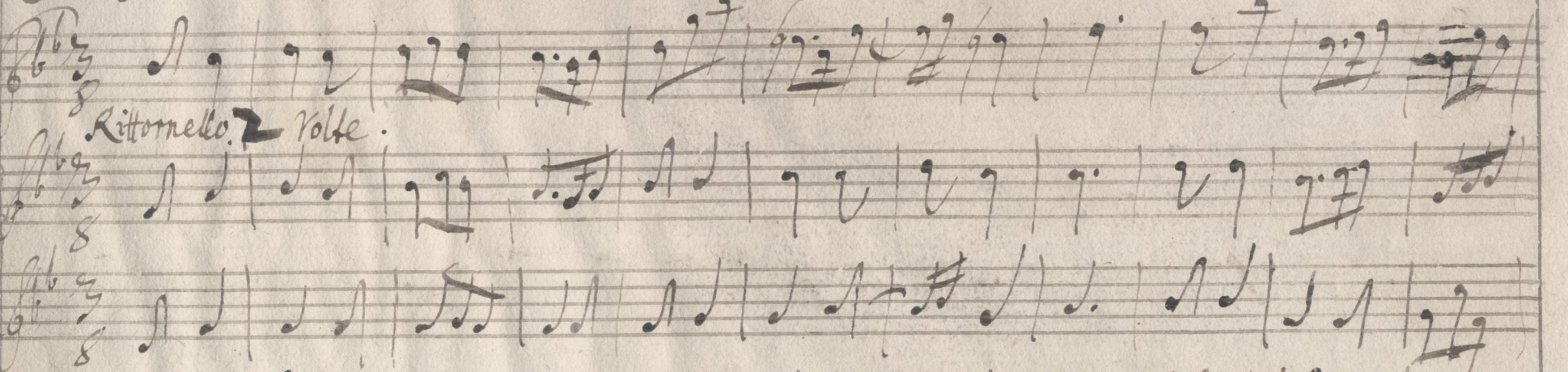


terna è la vita, che il Fato à noi concede sieno in me per te eterno Amor e Fede.



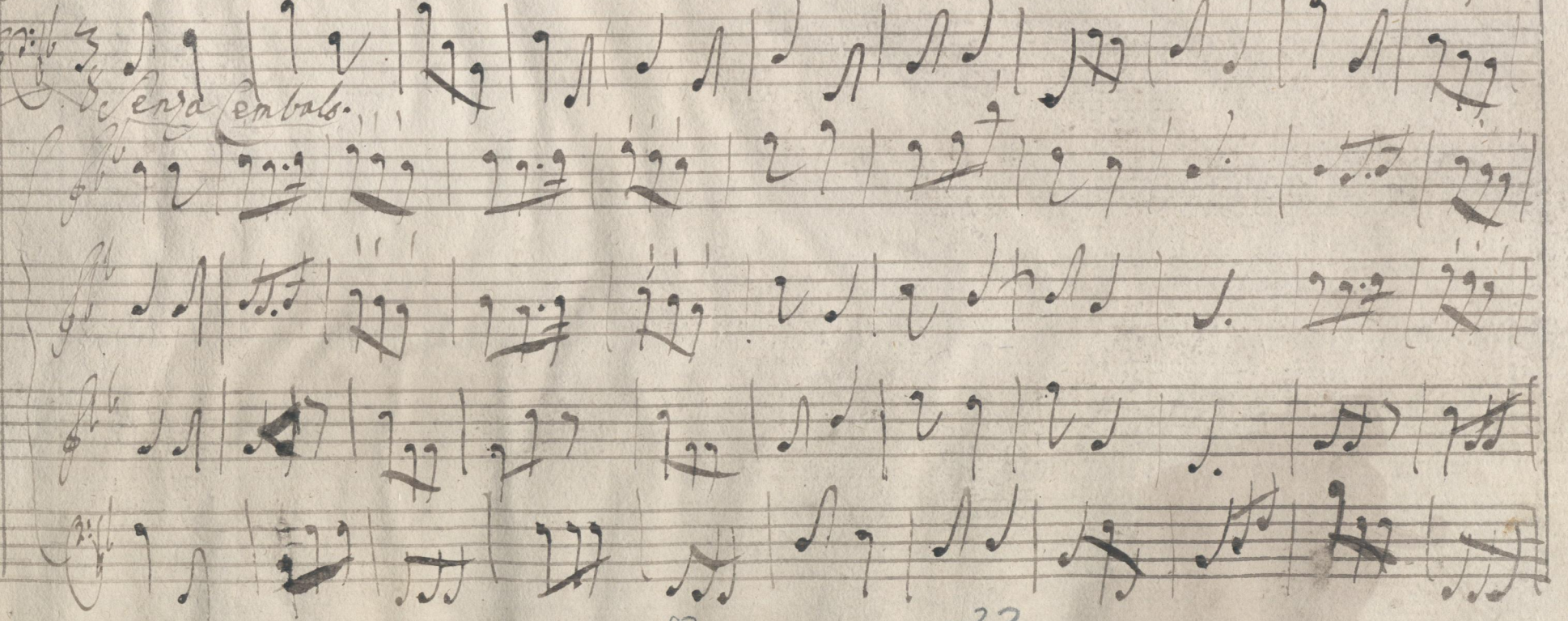
3 Oboe  
con  
ordini

Ritornello. 2 Volte.



Violoncelli  
pizzicato

senza tamburo.





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and describe a scene of admiration and love.

Cori  
Guarda in questi occhi un poco, ed il tuo bel - semblante ed il mio co-  
re amante ammira in lo - ro, ed il mio core amante, ed il tuo bel  
semblante ammira in loro. *il Citterello* Si vedrai qual sia quel loco  
e poi avanzi. *replica*



che per te il cor - mi sfacc e per in te - la face, e il fo -  
 - co ado - ra, ado ro. *Guarda in questi*  
*Caro*

3. *Flauti.*

*Ritornello. 3 volte.*

*Flauto di Flauto. Senza Cembalo.*  
*o vero Violon grosso piccolo*



Handwritten musical score for the first part of the page, consisting of ten staves of music. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript. The music is written in a single system across the ten staves.

*Adagio*

Mira le mie pupil- le, e in loro il tuo - bel volto

Handwritten musical score for the second part of the page, including lyrics and musical notation. The lyrics are written below the notes. The music is written in a single system across the two staves.



vedrai, mio be - ne accol - to, e amo - re in lo - ro, vedrai mio be

ne accolto, in loro il tuo bel vol - to, e amo - re in loro.

*Ritornello*  
*Si replica,*  
 e poi av - vanti.

vedrai quante facile ascen - dono del petto, e suppon

del suo affetto il bel tesoro, il bel

teso - ro. Mira le mie pupille

Da  
 Caso



Co.

è un amato tiranno Amor se di ugual vampa arde due cori; e gradito l'ag

zef. fanno ~~son bramati~~ ~~son bramati~~ ~~gl'ardori~~ Amor pur viva; ne incatena, egli e' ver ma se ben

priva di libertada amata; piu soave e gradita rende la vita in serviti si

Co. grata. viva pur, viva amore, che se in doglia, o in timore tien ~~tra~~

fallor l'Alme amanti entro il suo regno, ah di quanta dolcezza ah di



2ef.

di quanta allegrezza, son la doglia, o il timor sicuro pegno. amor, è quella

mente, che di Natura i semi in noi dispone, Autor grande e pos

lente d'ogni bel, d'ogni bene, e se si perde con amor la cara beltà, che in noi

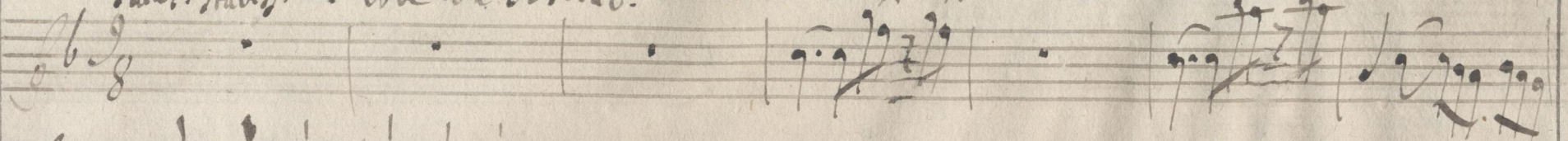
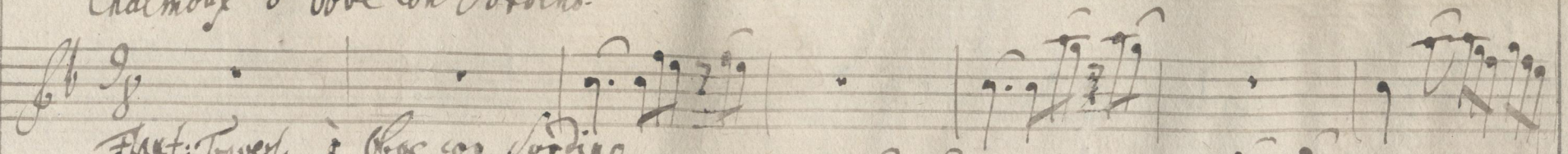
destra, e lo mantiene, perdesi il ben, che d'ogni gioia è il pregio; perdesi il

bel, che d'ogni pompa è fregio;

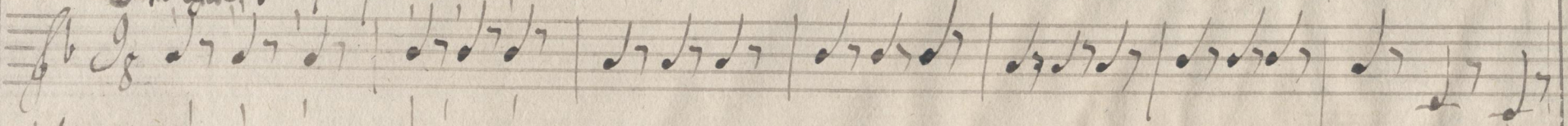
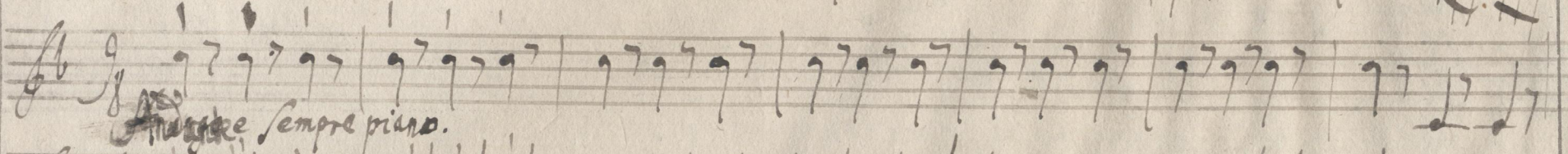


Chalmoux à Oboe con Sordino.

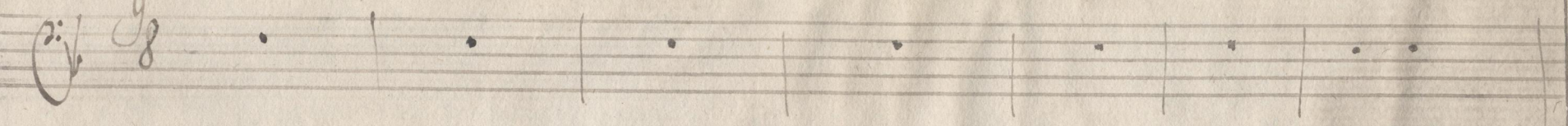
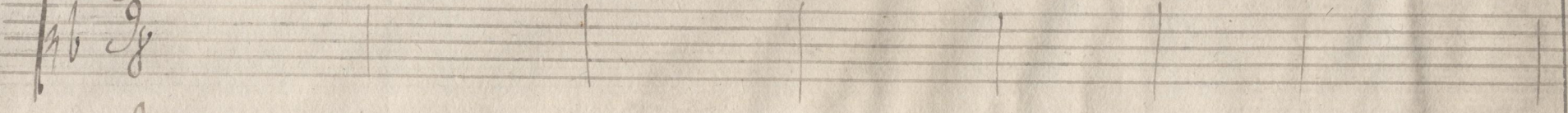
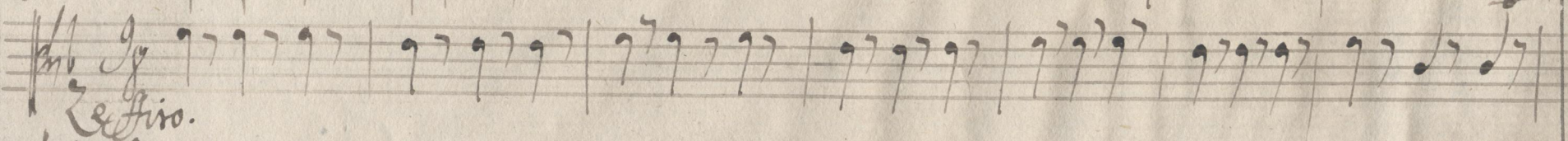
Flaut: Travers. à Oboe con Sordino.



*Andante sempre piano.*



*Allegro.*





Handwritten musical score on ten staves. The top five staves contain rhythmic notation with stems and flags. The sixth staff contains a melodic line with lyrics: *di la - gnatta Campa - gnai Tortorel - lo chereza*. The seventh staff contains rhythmic notation. The bottom five staves are empty.



Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain melodic lines with various note values and rests. The bottom staves contain a bass line. The lyrics are written in a cursive hand below the bottom staff.

*senza amor e sen - - - ca spo - sa,*



Handwritten musical notation on five staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical notation with lyrics in Italian. The lyrics are written in a cursive hand and are positioned below the notes. The lyrics are: "fi lagna alla Compagnia il Tortorel - lo che resta senza amor".



Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest.

Handwritten musical notation with Italian lyrics. The lyrics are written below the notes. The notation includes various rhythmic values and rests.

*e Terra spose Terra e Terra sposa il Tor-torello si*



Handwritten musical notation on five staves, consisting of rhythmic patterns and notes without lyrics.

Handwritten musical notation with lyrics in Italian. The lyrics are: *gnà, che resta senza a - mor - e*. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.



Handwritten text: *Senza Sposa!*



Handwritten musical score for five staves. The notation includes various note values, rests, and bar lines. A *fin.* marking is present above the second staff.

Handwritten musical score with lyrics. The lyrics are written below the notes. The first line of lyrics is *e per il verdogiar* and the second line is *pongo e bello to selo che ri*. The notation includes a treble clef, a key signature of one sharp (F#), and various note values.



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and staining.

Four empty musical staves, showing the five-line structure and a clef on the left side.

Handwritten musical notation with lyrics. The lyrics are written below the notes.

max — sera la so — la

e perde il vendeg



*giar* *pomposo bello, lo stelo che riman Jen*

*ra la lo - sa.*

*La Capro*



Co.

on  
anti

Onnipotente Arciere per le di cui saette va tanto questo cor fastoso, e altero, rinnova ogn'

Adagio.

or nel seno mio le piaghe; e tu caro del sen spiritoso amoroso, tu mio gradito sposo,

serbami quella fe, ch'eterna, e pura; or la mia destra, ed il mio cor ti giura

Aria

vid. Sopra il Kerit.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including the instruction *Appoggiato.* and the dynamic marking *pian.*

Handwritten musical notation on a five-line staff, continuing the piece.

Handwritten musical notation on a five-line staff, with some notes appearing to be tied across measures.

Handwritten musical notation on a five-line staff, showing a sequence of notes.

Handwritten musical notation on a five-line staff, including the dynamic marking *pian.*

Handwritten musical notation on a five-line staff, with some notes marked with accents.

Handwritten musical notation on a five-line staff, continuing the melodic line.

Handwritten musical notation on a five-line staff, including the text *Donziletta scompagnata; e negletta abbandonata* written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece on this page.



Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The lyrics "come vite al suol" are written below the notes. The word "prostra" is written below a long horizontal line, and "ta" is written below the next measure.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The word "mai" is written below the first measure.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Musical notation on a five-line staff with treble clef and a key signature of one sharp (F#). The lyrics "Donnetta Compagnata e' negletta abbandonata come vite al suol prostrata" are written below the notes.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the following phrases:

è negletta abbandonata, Compagnata donzeletta come vite al suol

prostra - ta

The score includes various musical notations such as notes, rests, and dynamic markings like *fort.* (forte). The paper shows signs of age, including a prominent vertical crease down the center and some staining.



*pian.* *Forz.* *pian.*

*con lo spofso accompagnata*

*Forz.*

*e qual vite in amorata che si stringa pianta a ma*



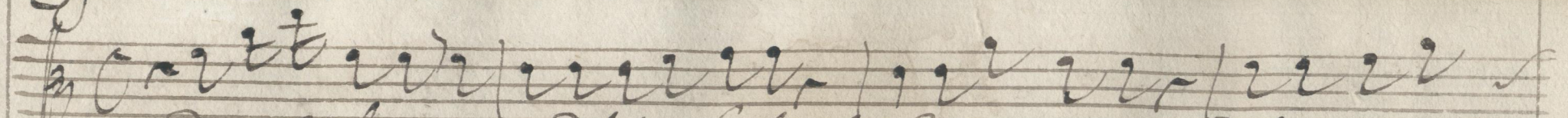
con lo speso accompagnata e qual vite innamorata che si stringa al pian-

fa  
a so.

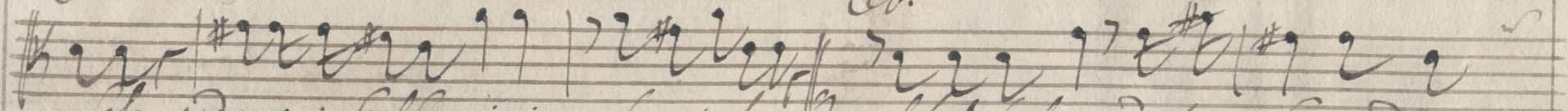
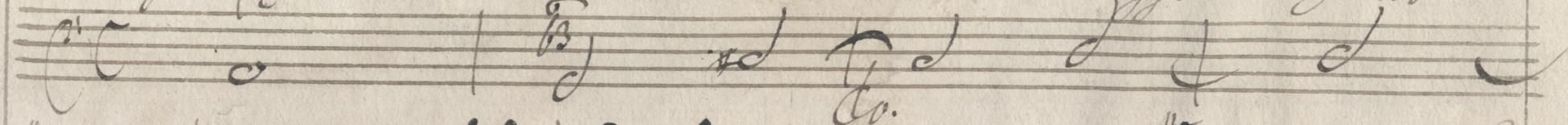
fa ama - ta.



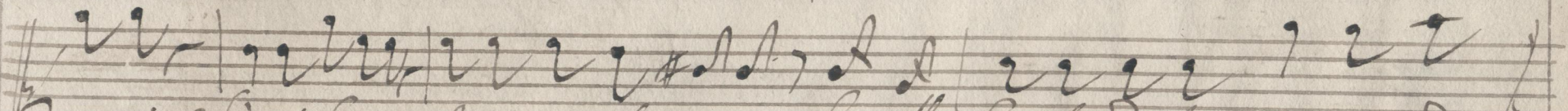
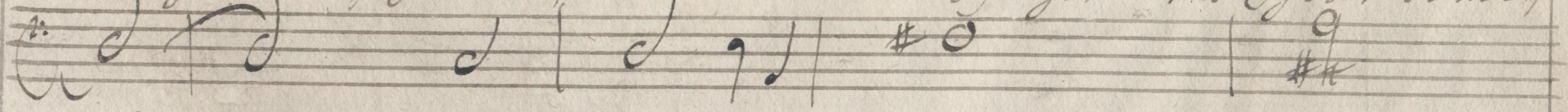
Ref.



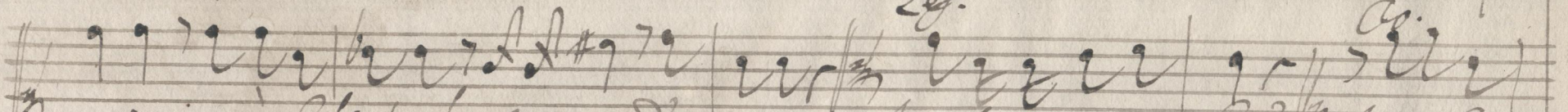
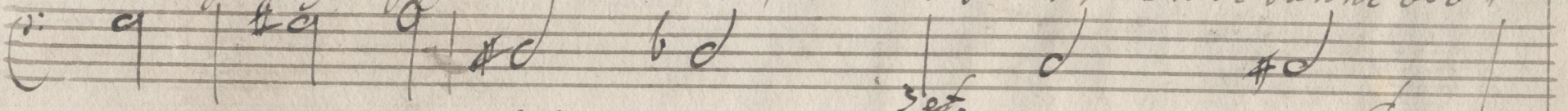
gode quest' alma, a rai del tuoombiante siccome a' raggi del nascente



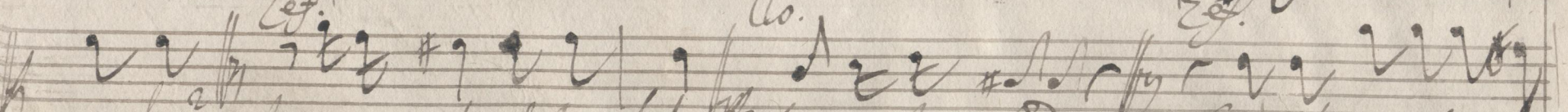
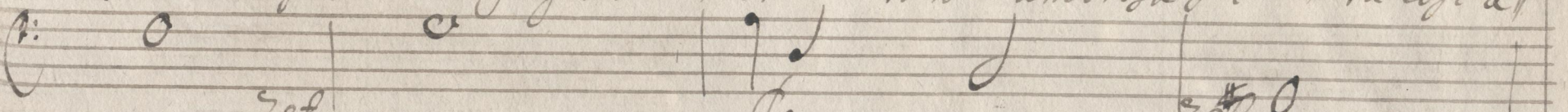
sole godono i Gelsomini, e le viole. al bel fulgor de tuoi guardi amo,



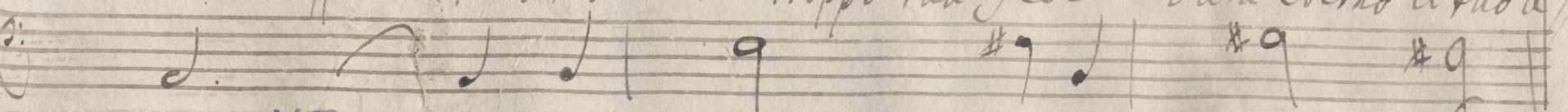
rosi così gioisce questo amante core, che allo scuoter de tuoi vanni odo



rosi non è si lieta la pagon d'amore. tanto amorosa sei? tu così a



mante. troppo merta il tuo bel troppo tua fede. cara eterno il tuo a





Co.                      ref.                      Co.

mor: col tuo costante. coave guidardon. cara mercede.

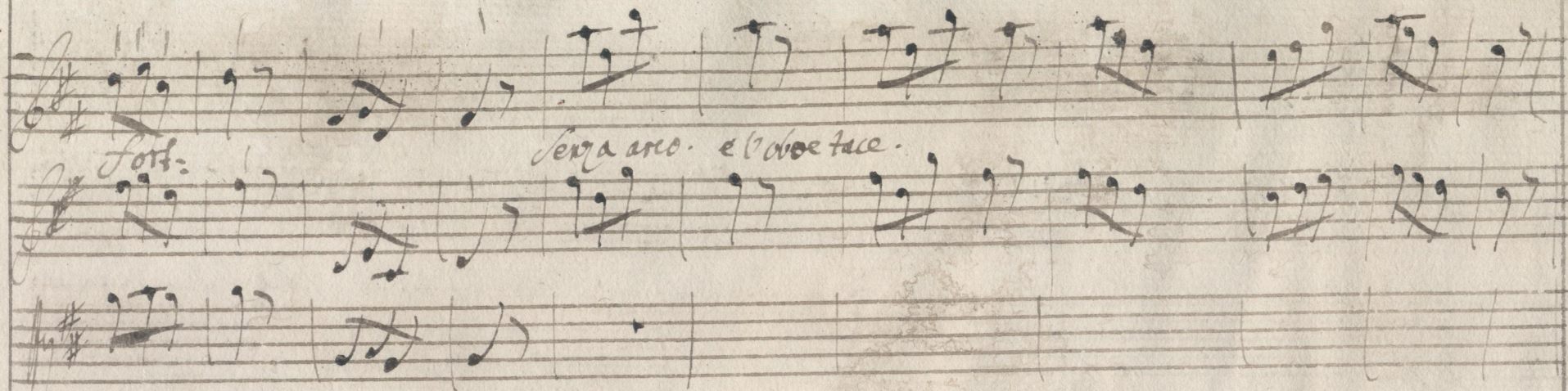
*Alcato* ~~Alcato~~                      *piano*

*Alcato* ~~Alcato~~                      *piano*

ref.



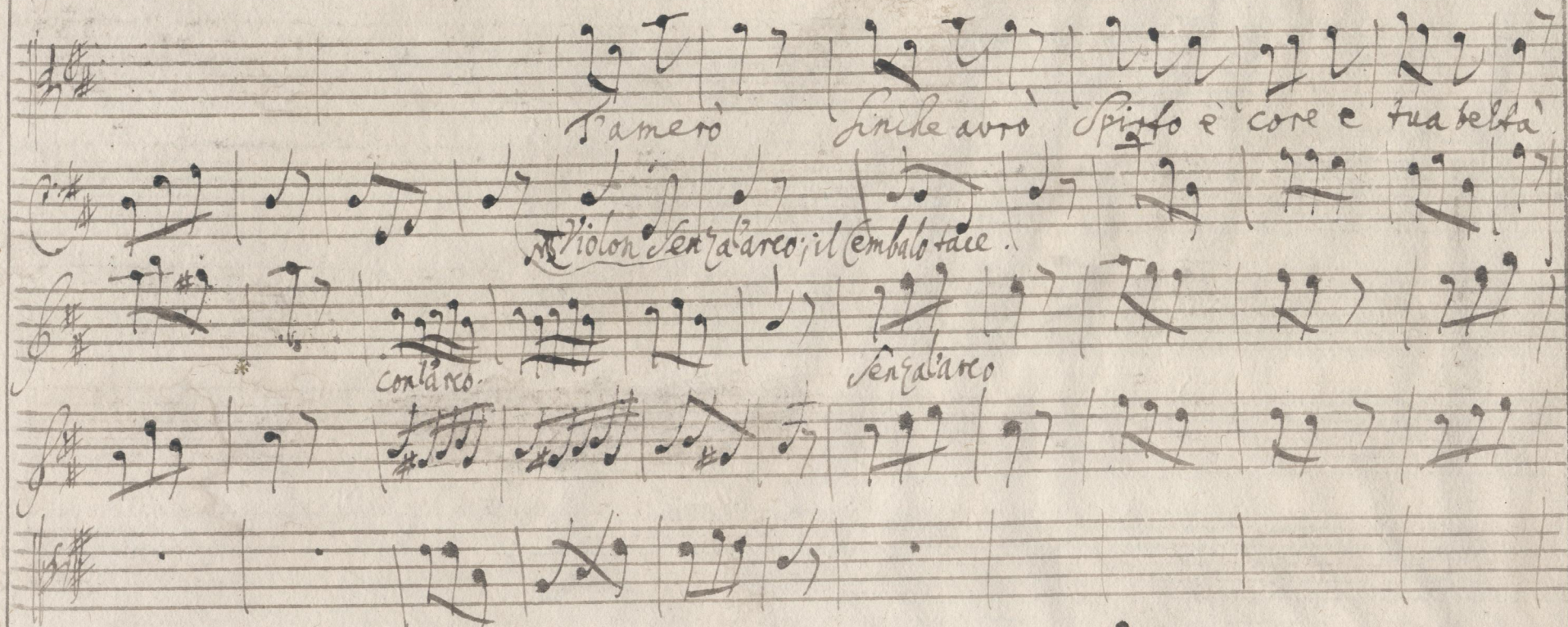
Fort: Senza arco. e Oboe tace.



Tamerò finche avrò spinto e core e tua beltà

Violon Senza arco, il Cembalo tace.

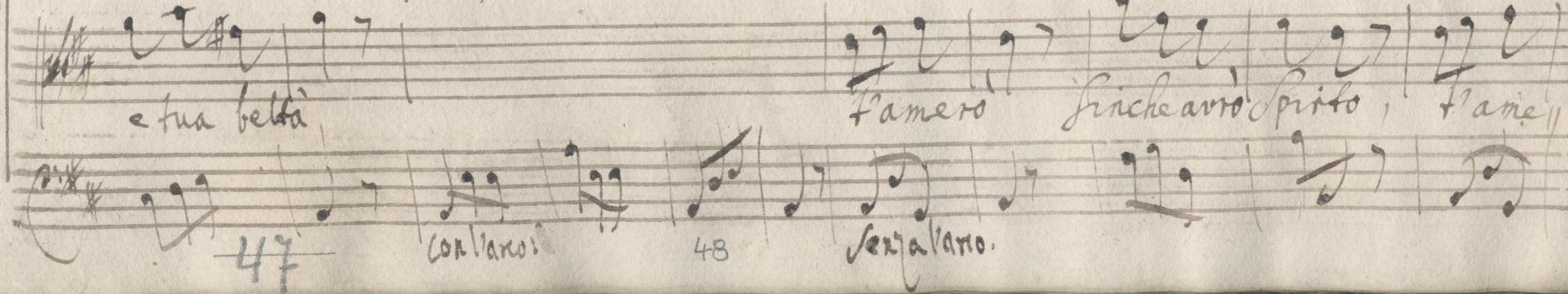
con l'arco. Senza arco



e tua beltà

Tamerò finche avrò spinto, flame

47 con l'arco. 48 Senza arco.





Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase "rò sinche avrò core; sinche avrò core e tua beltà". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "con l'arco". The page is numbered 49 at the bottom center and 48 at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in Italian and include the phrase "rò sinche avrò core; sinche avrò core e tua beltà". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "con l'arco". The page is numbered 49 at the bottom center and 48 at the bottom right.

rò sinche avrò core; sinche avrò core e tua beltà

con l'arco.

tua beltà.



Handwritten musical score for the first system, featuring multiple staves with notes and rests.

*Senza arco. Bobolice.*

Handwritten musical score for the second system, including the lyrics "non morro cara giammai imortal".

*non morro cara giammai imortal*

*Senza arco.*

Handwritten musical score for the third system, including the instruction "con l'arco".

*con l'arco.*

*Senza arco.*

Handwritten musical score for the fourth system, featuring notes and rests.

Handwritten musical score for the fifth system, including the lyrics "nel la Sarai" and "Surgere eterno in me l'amore per te sem".

*nel la Sarai*

*Surgere eterno in me l'amore per te sem*

*con l'arco.*

*Senza arco.*



Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

*con bario.*      *senza bario.*

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

*pre vivera*      *vivera*      *per te sem*      *pre vivera.*

*Cor:*      *con bario.*      *senza bario.*

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

*Dove si adì mai più felice affetto? Dove tal gioia unqua spargesti amore?*

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

*si alberga uguale amore entro il tuo petto ed uguale gioir entro il mio*

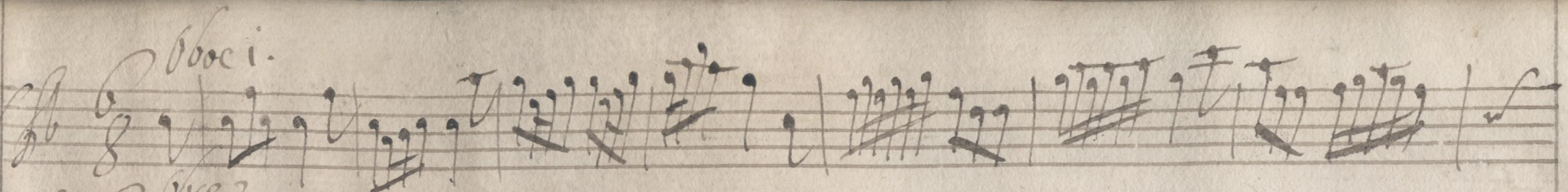


Co.:

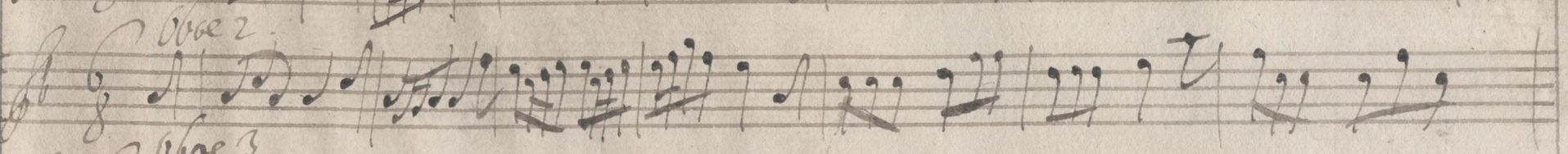
core. *o* fortunati miei primi spiri dall'intimo del seno usciste a crescer l'arango  
 foco, per cui contenta sono, e fortunata. *o* primi pianti miei: pianti felici  
 dalle fonti dell'Alma Gorgone ad innaffiar quella speranza, ch'or <sup>folta</sup> lieta in a  
 mor, la mia costanza.



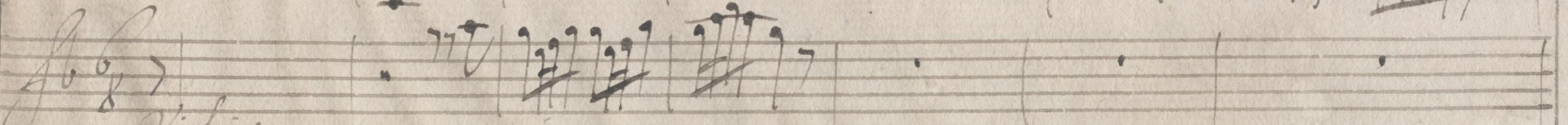
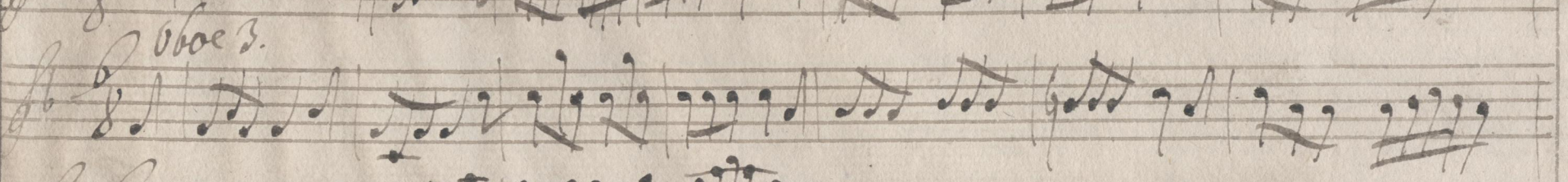
Oboe 1.



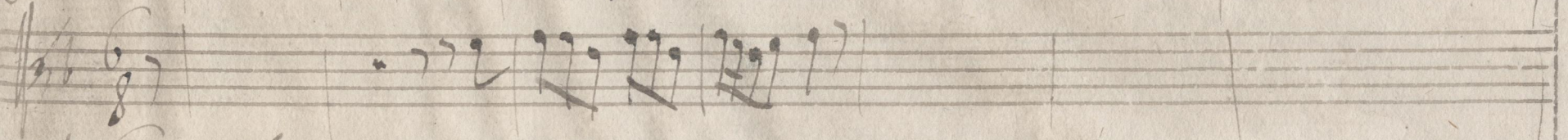
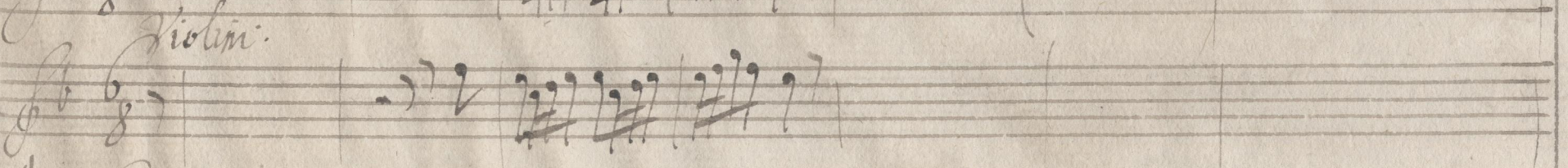
Oboe 2.



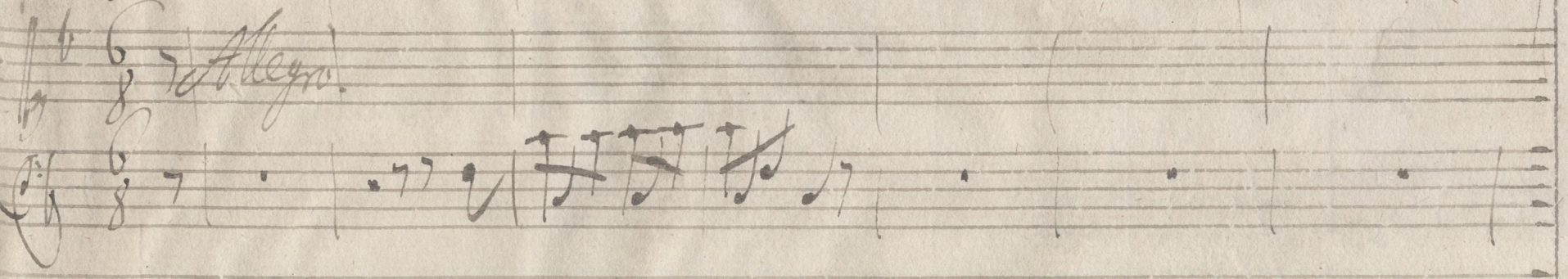
Oboe 3.



Violini.



Allegro.





*pian:*

Tal gioia in me abbon - tache l'anima inonda di vasto piacer di



Handwritten musical score on aged paper, featuring six staves of instrumental music and two staves of vocal melody with lyrics. The lyrics include "va", "No piacer", and "tal gioia in me ab". The notation includes various musical symbols such as notes, rests, and dynamic markings like "pian:" and "rit:". The page is numbered 55 and 54 at the bottom.



*pian:*

*pian:*

*Ar.*

bon - da che l'anima inonda di va'      A di vasto piacer



The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into two sections by a vertical line. The left section contains six staves of music. The top three staves are in treble clef and feature a melodic line with eighth and sixteenth notes, and a bass line with similar rhythmic patterns. A dynamic marking 'pian:' is written above the second staff. The bottom three staves are in bass clef and contain more complex rhythmic patterns, including sixteenth-note runs. The right section contains four staves. The top two staves are in treble clef and feature a melodic line with eighth notes and a bass line with similar rhythmic patterns. A dynamic marking 'pian:' is written above the second staff. The bottom two staves are in bass clef and contain more complex rhythmic patterns, including sixteenth-note runs. The word 'Di va' is written below the first staff of the right section, and 'pizz.' is written below the second staff of the right section. The page is numbered '57' at the bottom left and '56' at the bottom right.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "cer.". The music is written in a cursive, historical style.



Handwritten musical score on eight staves. The notation includes various clefs (treble, alto, bass, and tenor) and complex rhythmic patterns. The lyrics "non mai fu - mid'onda" are written in the seventh staff, with "For." below it. The page is numbered "59" at the bottom center and "58" at the bottom right.



*sempre col Doyso.*

mon - ta la sponda con tanta poter

non mai timido

ora sormonta la sponda con tanta poter, con tanto poter.

Da Capo



Ref.

Co.

Ref.

Co.

Cori. *Zeffiro mio. Con mia bella. per quell' aurea facella, che fa de' nostri*

*cuori il bel gioire, il troppo dolce favellar rallenta, che soverchio contenta*

*lingue l'anima mia; brami ch'io viva. favellin solo i guardi. ah mio te,*

*sono anch'io di gioia moro. non favellar; sieno favella i baci, che annodando le*

*lingue annodin l'alme; allora per gran gioia Alma con alma unita, l'Alma*



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The lyrics "tua, o Alma mia non fia, che muoia." are written below the notes. The notation includes various rhythmic values and accidentals.

Handwritten musical score for multiple instruments. The score includes several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Annotations include "piano assai." and "Senza arco. oboe tace." The notation is dense and characteristic of 18th-century manuscript notation.

22.



Handwritten musical score consisting of approximately 10 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is divided into two systems. The first system contains the first five staves, with the word *fort.* written above the second staff and *cont'area* written below the third staff. The second system contains the remaining five staves, with the lyrics *Da un guardo, o caro,* and *Da un bacio è bellanon* written between the staves. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation consisting of four groups of vertical lines, each with a small '7' above it. The word "piano." is written below the first group.

Handwritten musical notation for strings, showing a melodic line with a key signature of one sharp (F#). The text "senza arco. Oboe tace." is written below the notes.

Handwritten musical score for three voices. The lyrics are:  
Ha rubella l'alma amoro - sa  
non mi sia avaro l'amante cor l'aman - te cor  
mia avaro



*forte.* *man.*  
*con arco.*  
*Dun sguardo* *o caro*  
*Dun bacio* *o bella* *non*



*mi'ani.*  
*Senza l'arco. Sforzato.*  
 no non sia rubel  
*la. Calmad amore*  
 mia sia ava no no no Caman



*for.* *sesta (arco. Noe tace.*

*piano.*

*no'* *no' non fia rubell* *la l'alma amoro*

*Cor non mi siaava* *ro no' no' Camen*



Handwritten musical score on page 67, featuring five staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The score is annotated with several performance instructions:

- fort. con arco.* (forte, with bow) is written below the first staff.
- fa.* (fa) is written above the second staff.
- te coe.* (te coe) is written above the third staff.
- pupilla arcie - ra* (pupilla arcie - ra) is written above the fourth staff.
- labro di* (labro di) is written above the fifth staff.

The music consists of five staves, with the first three staves containing dense rhythmic patterns and the last two staves containing more melodic lines. The paper shows signs of age, including some staining and discoloration.



Tu fai l'intera gio - ia del mio cor,  
La, tu fai l'intera gio - ia del mio cor



*papilla arrie - - ra*

*labro di ro*

*tu fai l'inte ra gio*

*La, tu fai l'inte ra gio*



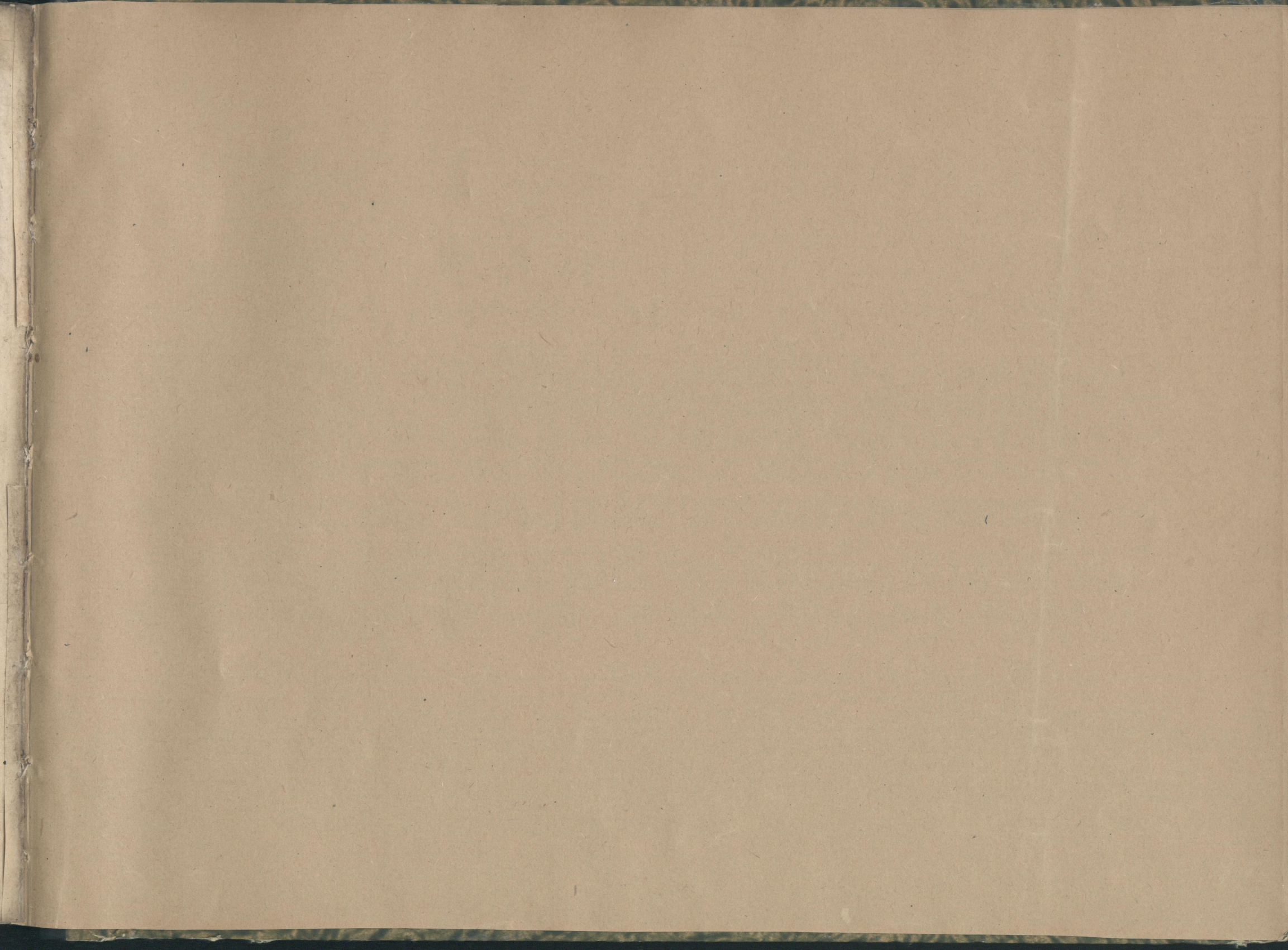
Handwritten musical score on aged paper. The score consists of three staves. The top two staves appear to be for vocal parts, with lyrics written below them: "ia del mio cor." The bottom staff is for a piano accompaniment. The music is written in a cursive, handwritten style. There are some large, decorative flourishes on the right side of the page, including a large 'a' and 'p.' marking.

*Al Fine*











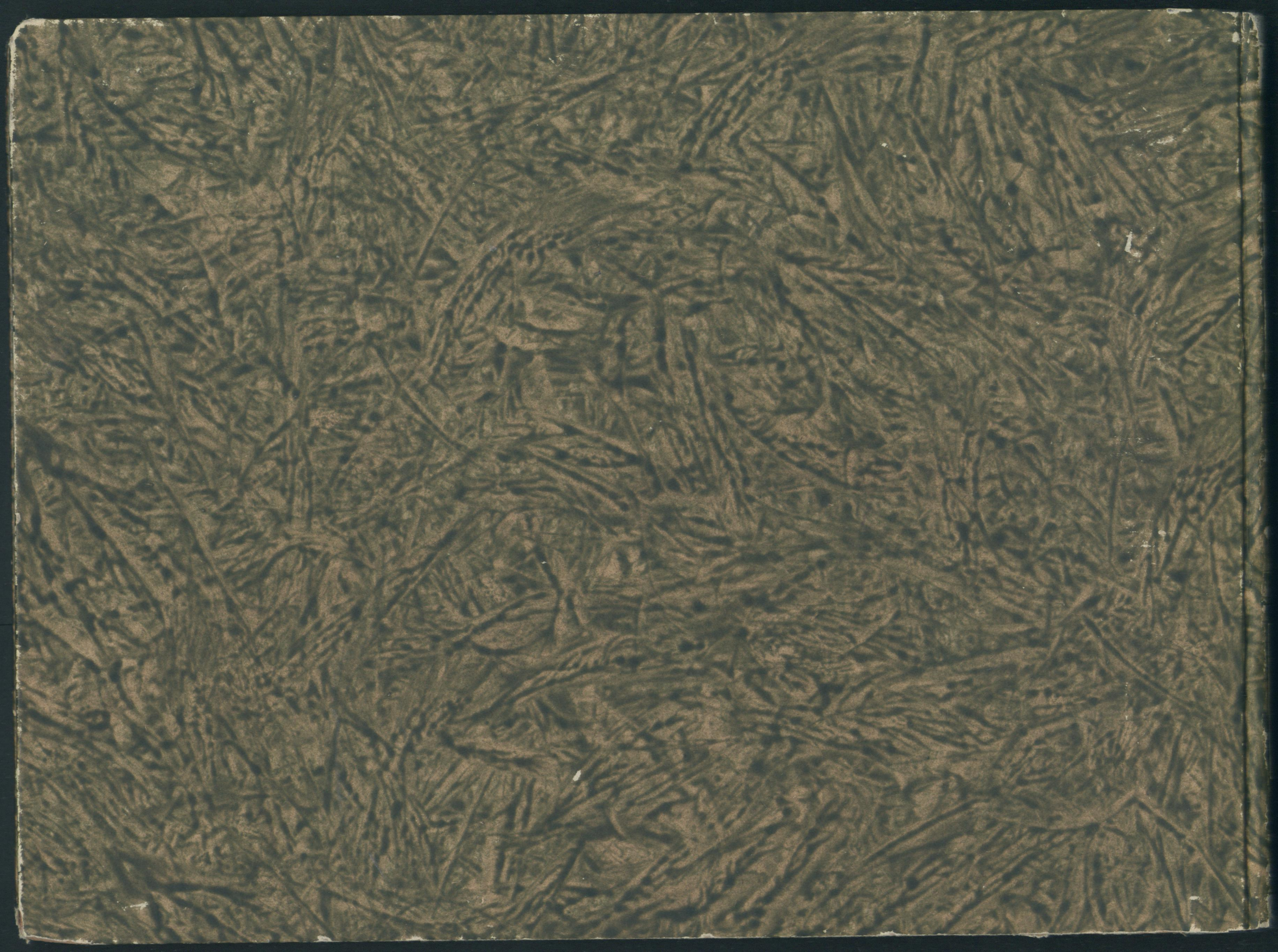




air 36

Miss  $\frac{2398}{216}$

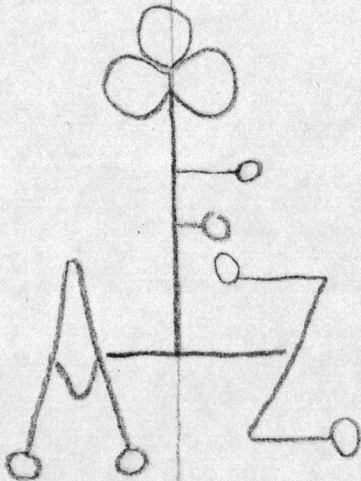






D-DI MAS. 2398-L-6

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D-01 Mus. 2398-L-6

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