

Musica

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URFILM 62/1977 № 929

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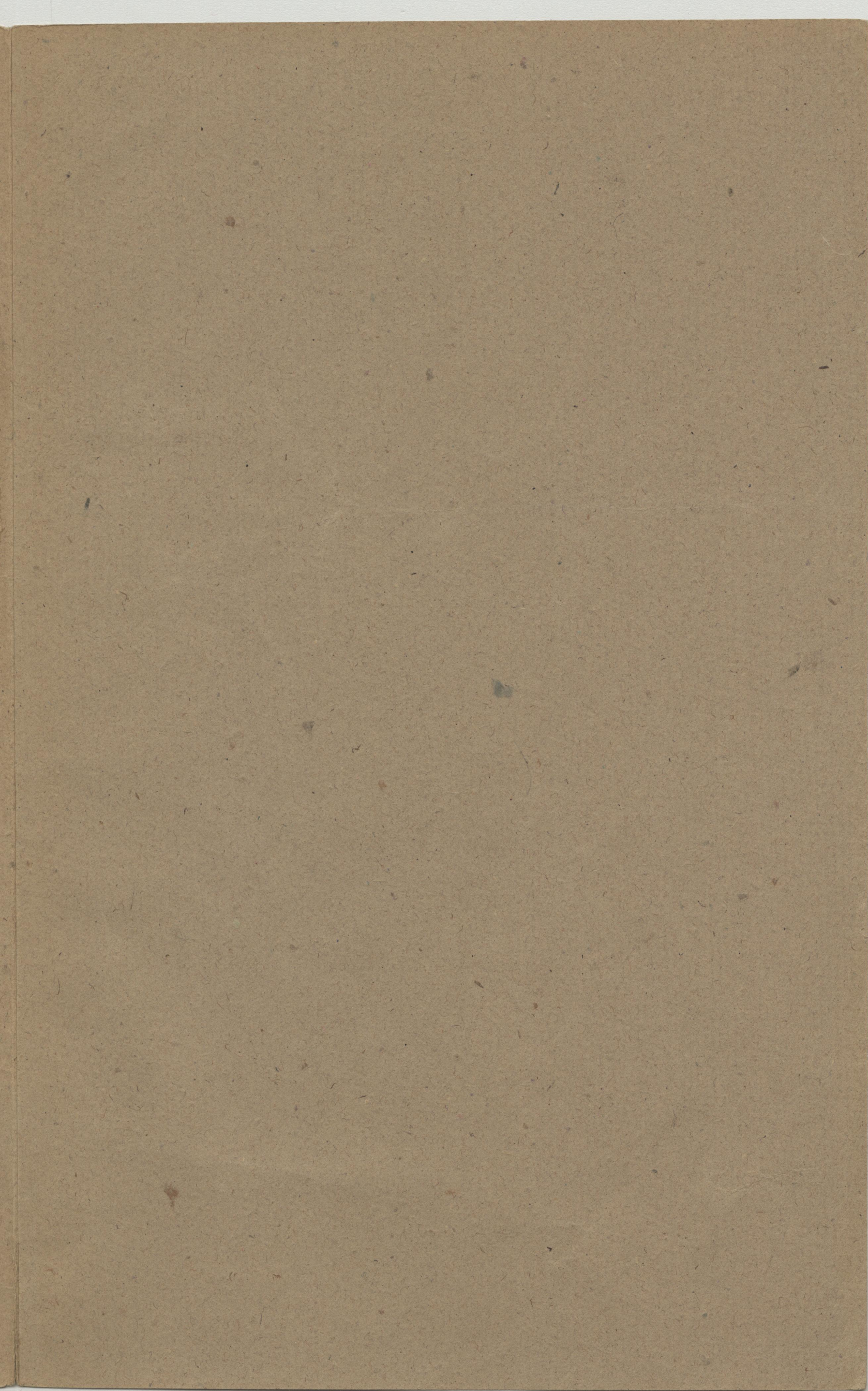
Handschrift Nr. ms. 2398
876

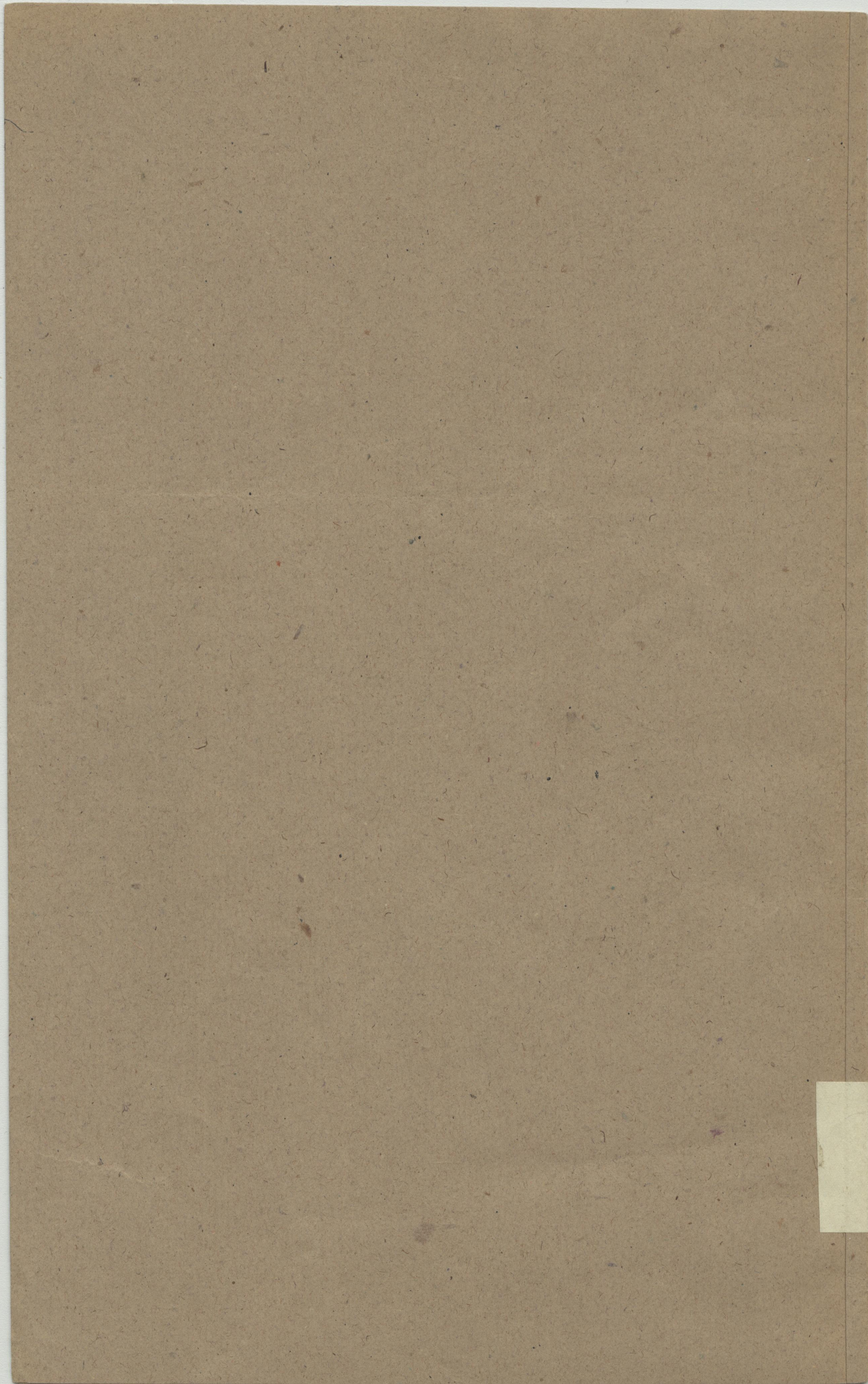
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Concerto del Sig. Heinrich

Violino I *unis.*

Violino II *col Violino I*

Violoncello *col Basso*

Violino I *col Viol. II*

Violino II *unis.*

Violoncello *col Basso*

Violoncello *col Cemb.*

Cembalo *Allegro*

Violino I *unis.*

Violino II *col Violino I*

Violoncello *col Cemb.*

Violino I *unis.*

Violino II *col Violino I*

Violoncello *col Cemb.*

Violino I *unis.*

Violino II *col Violino I*

Violoncello *col Cemb.*

(K^x 485) (1-8)

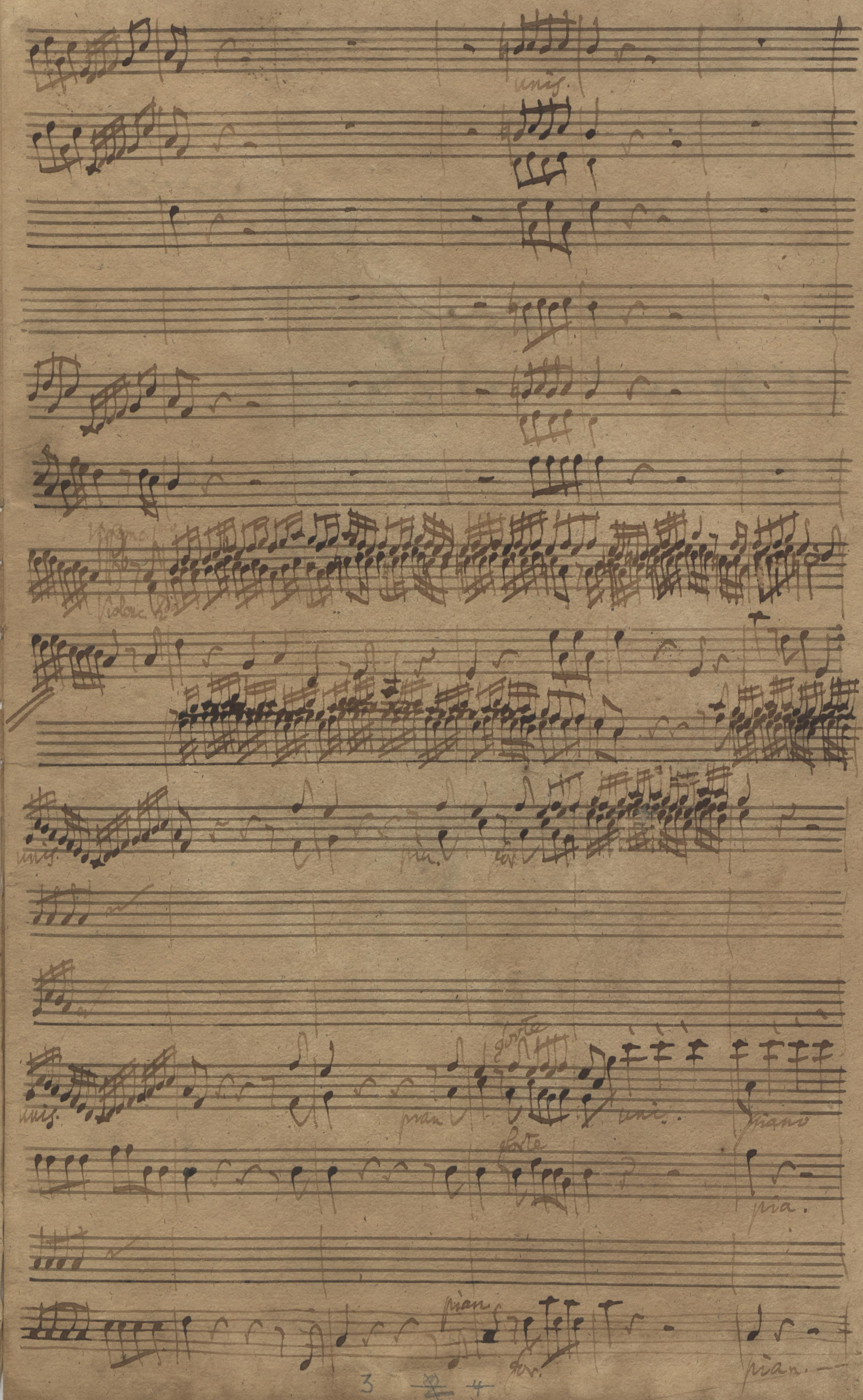


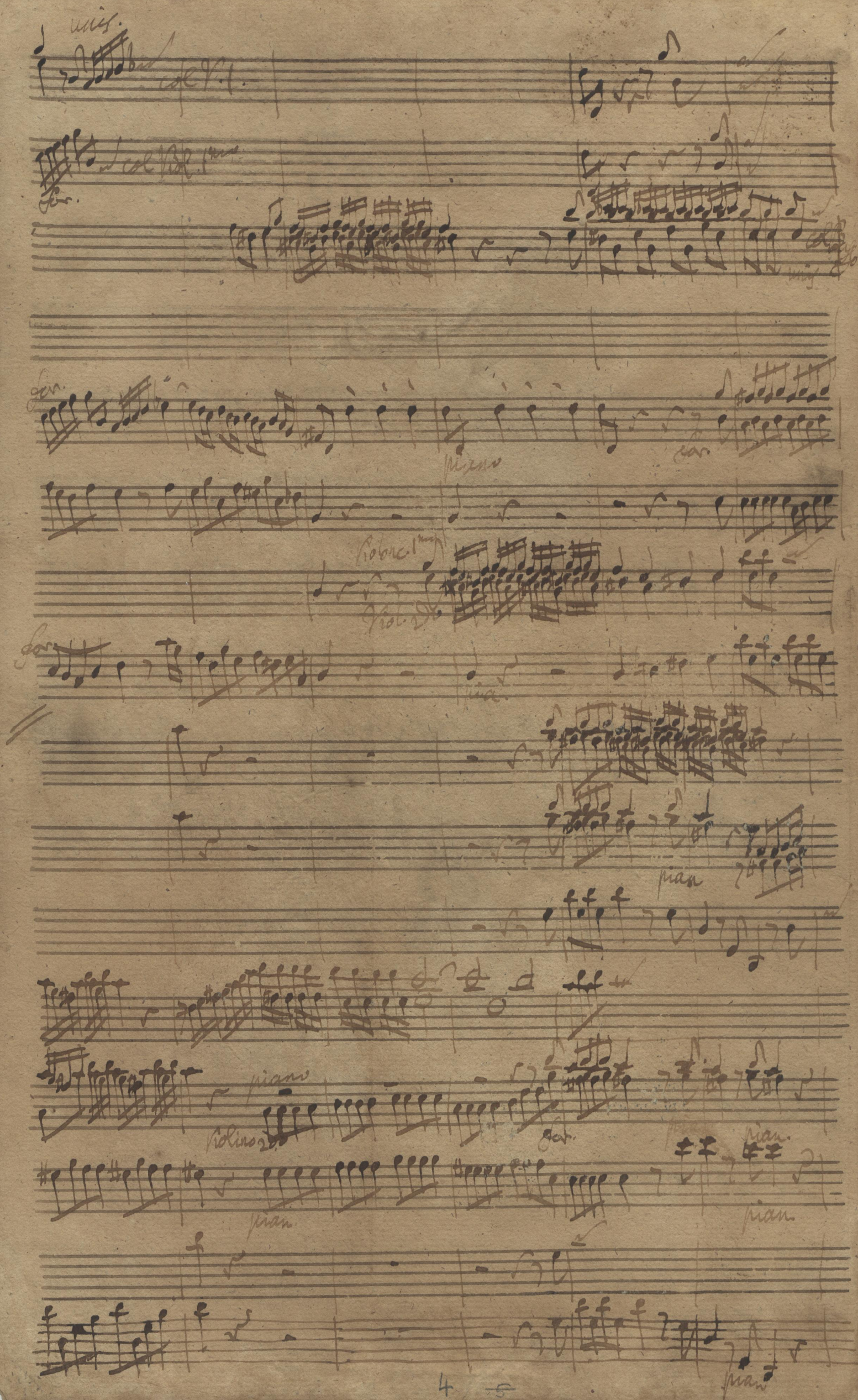
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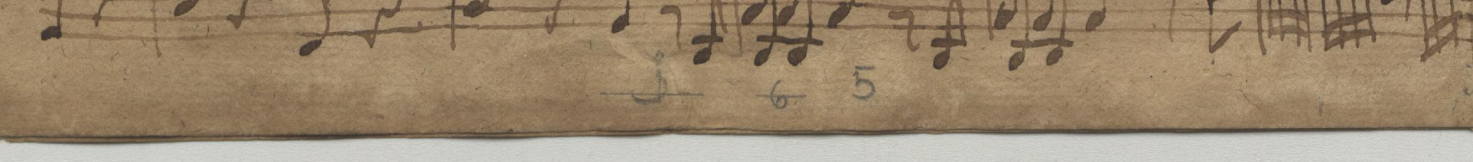
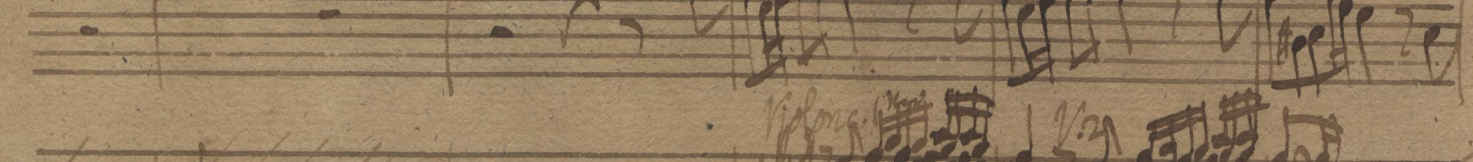
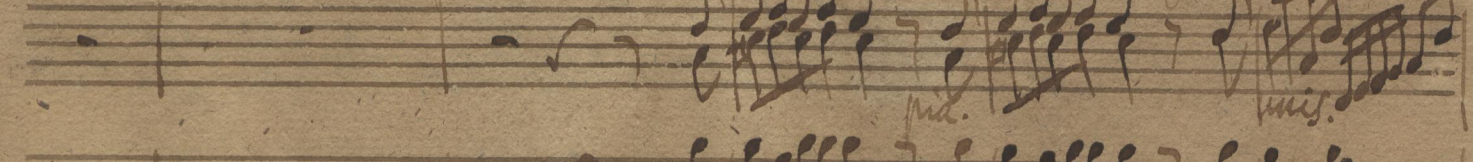
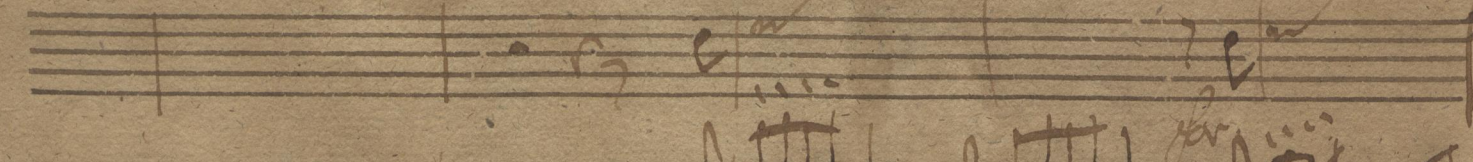
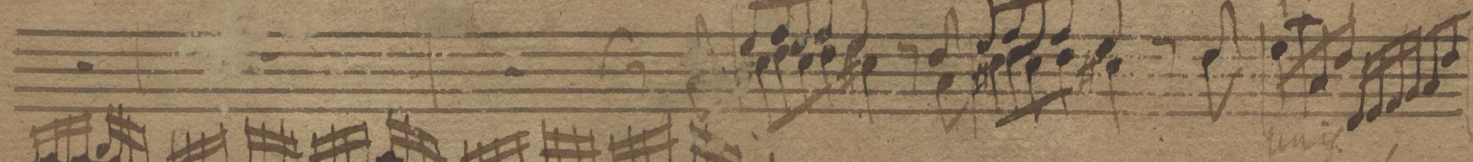
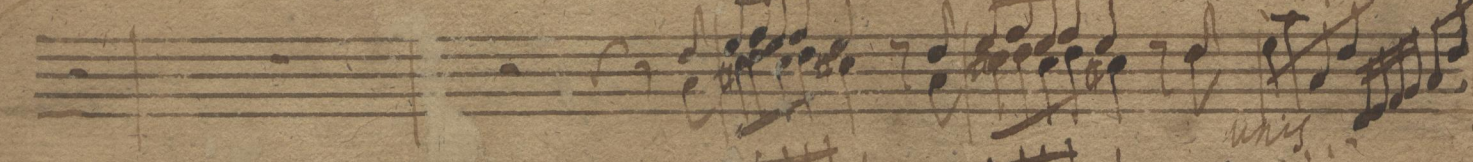
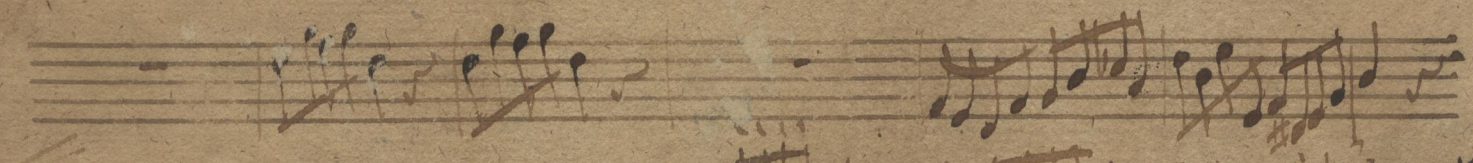
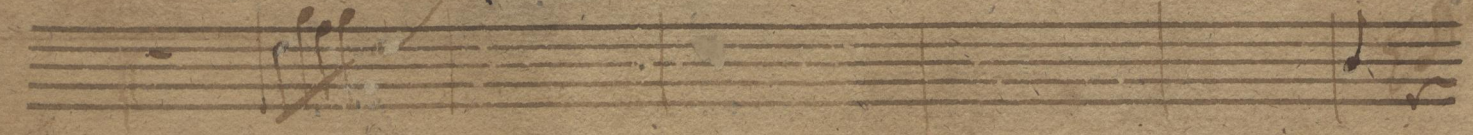
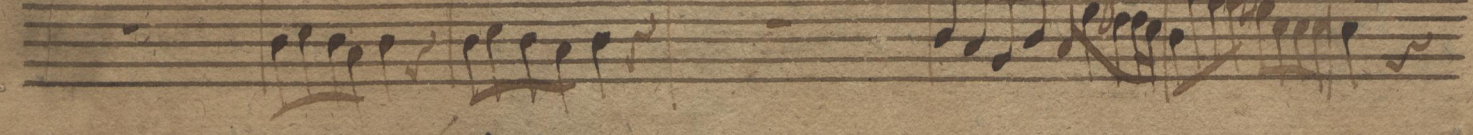
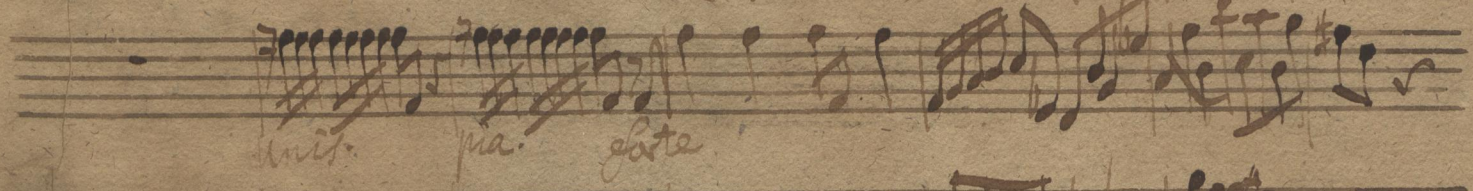
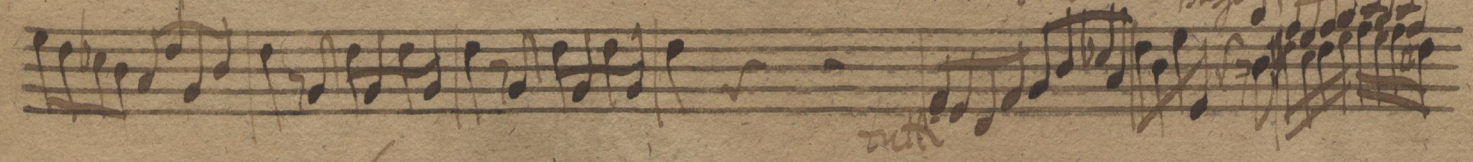
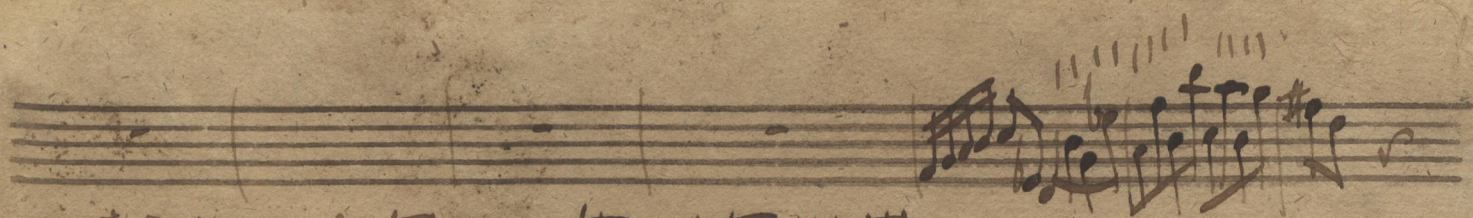
Handwritten musical score on aged paper, featuring multiple staves with musical notation and various performance markings.

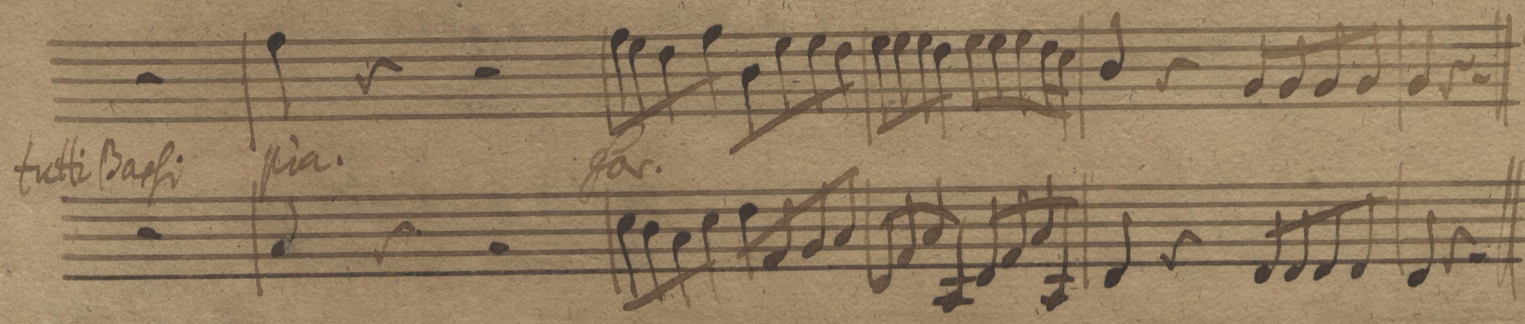
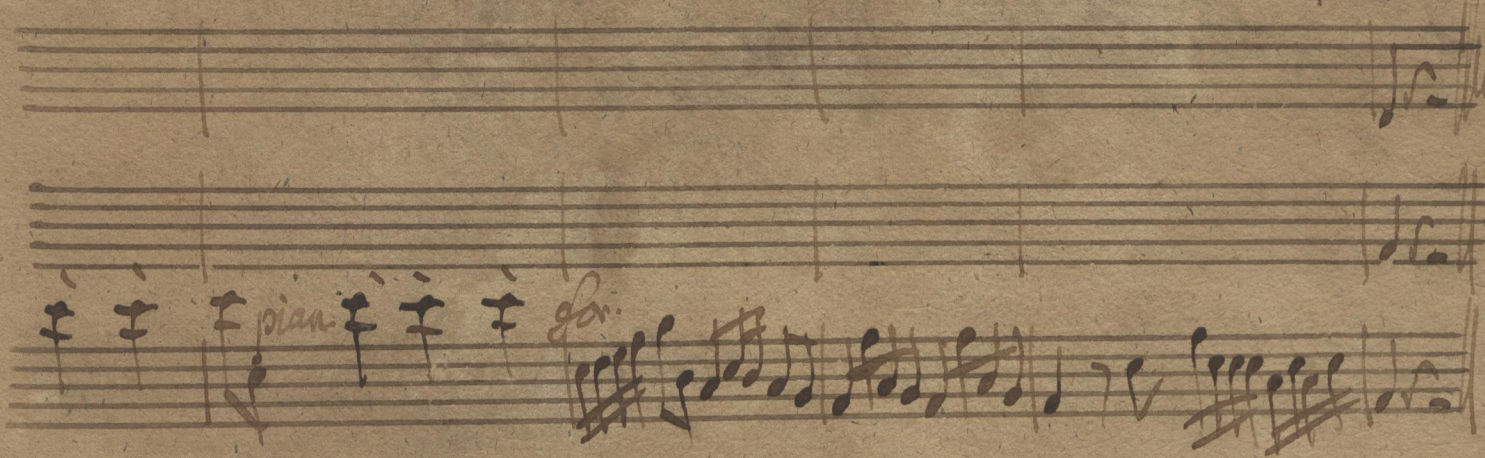
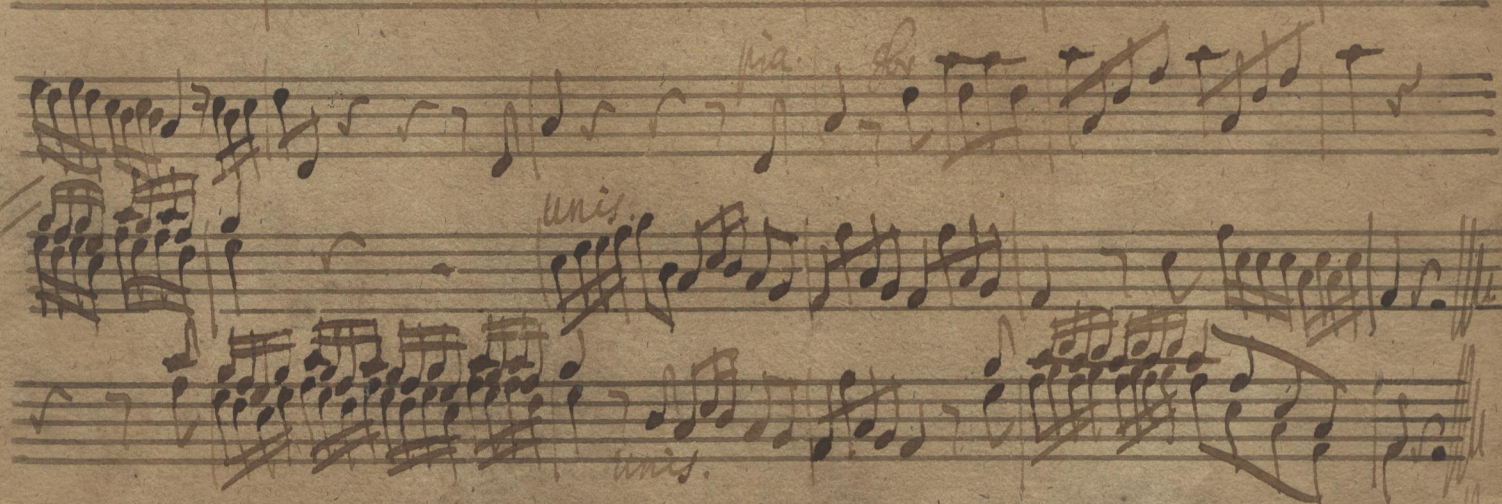
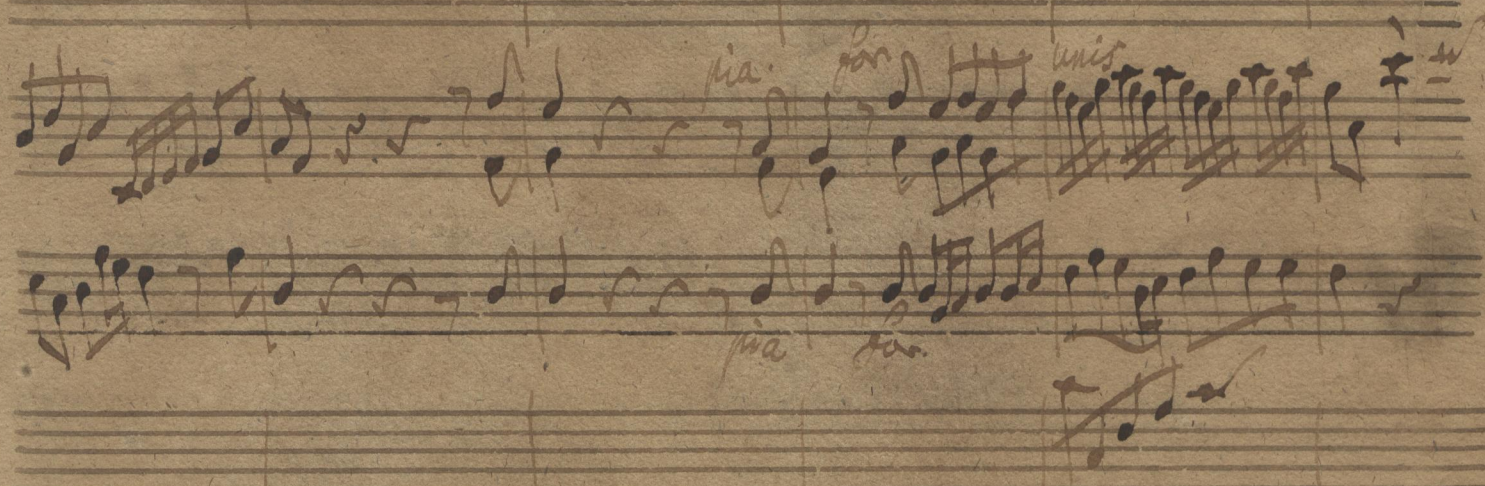
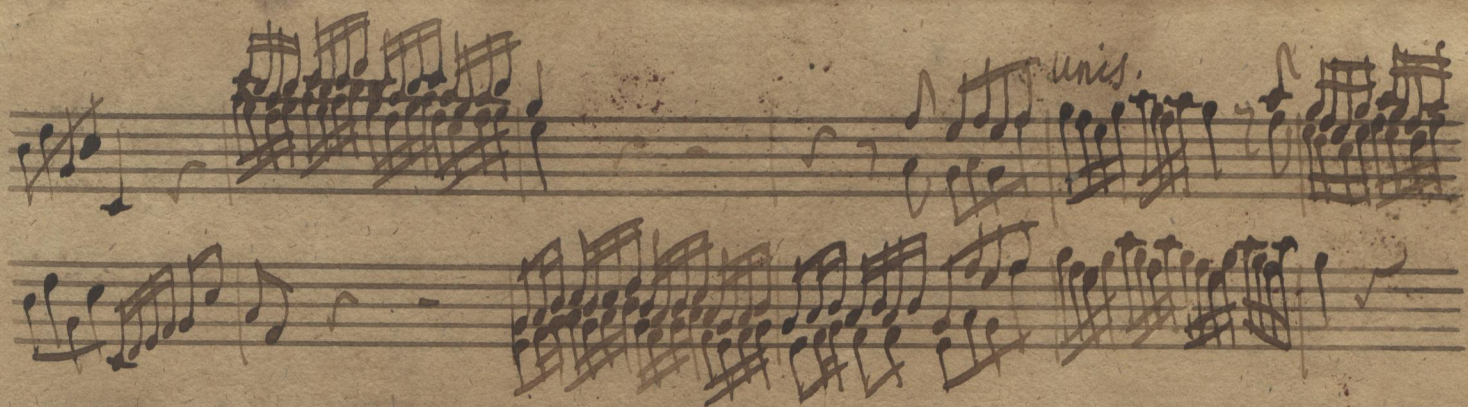
Key markings and features include:

- Dynamic markings:** *pia*, *pian*, *fort.*, *pi.*, *for*.
- Performance instructions:** *unis*, *pianissimo*, *molto*.
- Notation:** The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- Page Number:** The number **2** is written at the bottom center of the page.









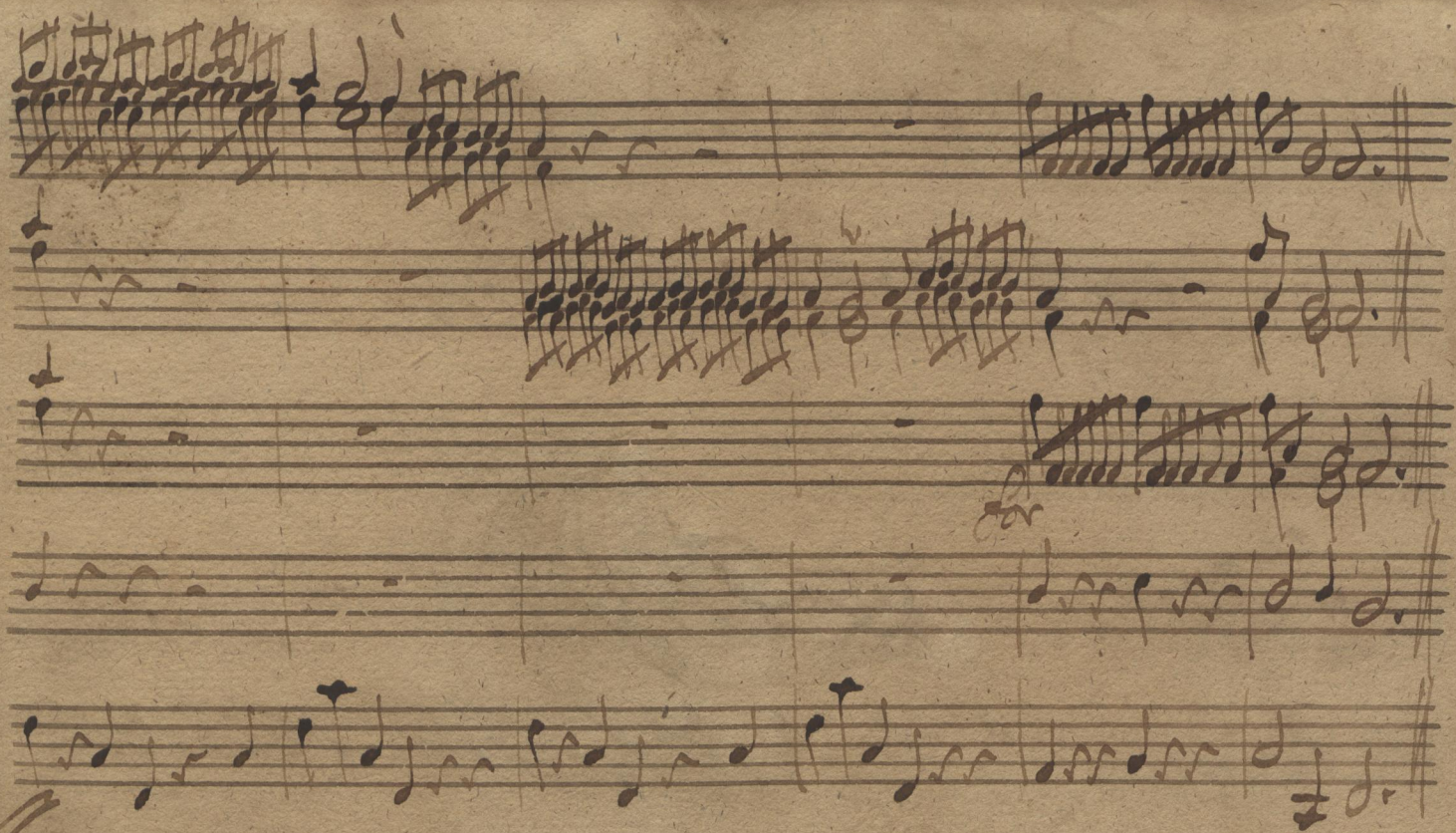
Traverso

Hautb.

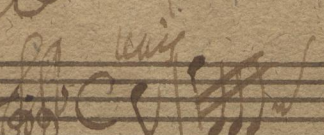
Violoncelle

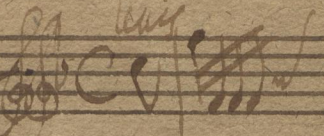
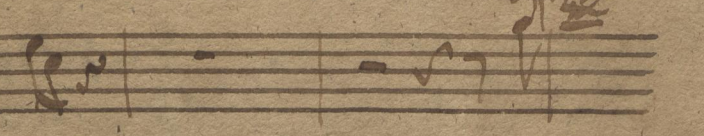
Indante

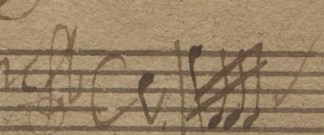
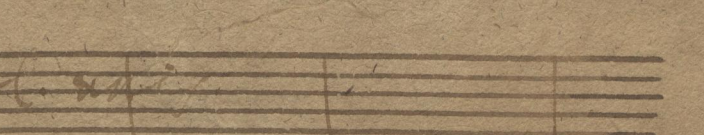
Handwritten musical score on aged paper, featuring multiple staves with complex notation, including dense clusters of notes and rests. The notation is in brown ink. The score includes several measures of music, some with dynamic markings such as *piano* and *pia.* (piano). The paper shows signs of age, including discoloration and wear along the edges.

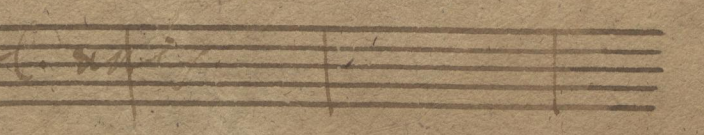


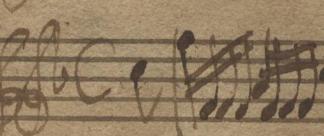
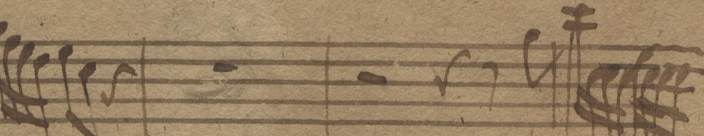
Traverso 1. 2. ^{univ.}  

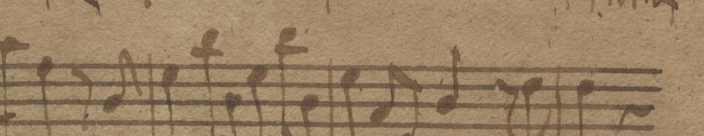
Conc.  

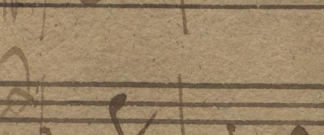
Hautb. 1. 2. ^{univ.}  

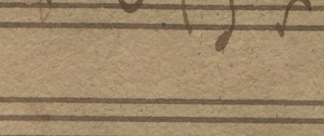
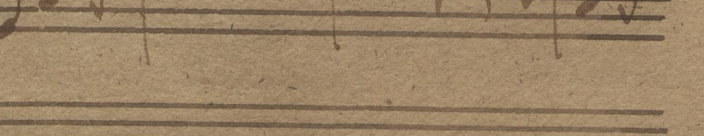
Conc.  

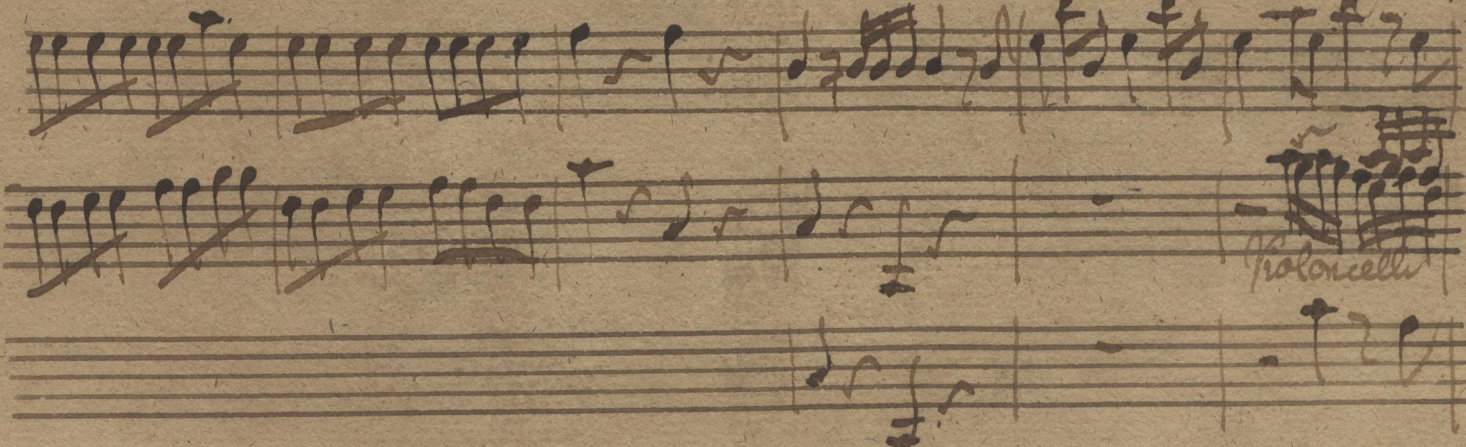
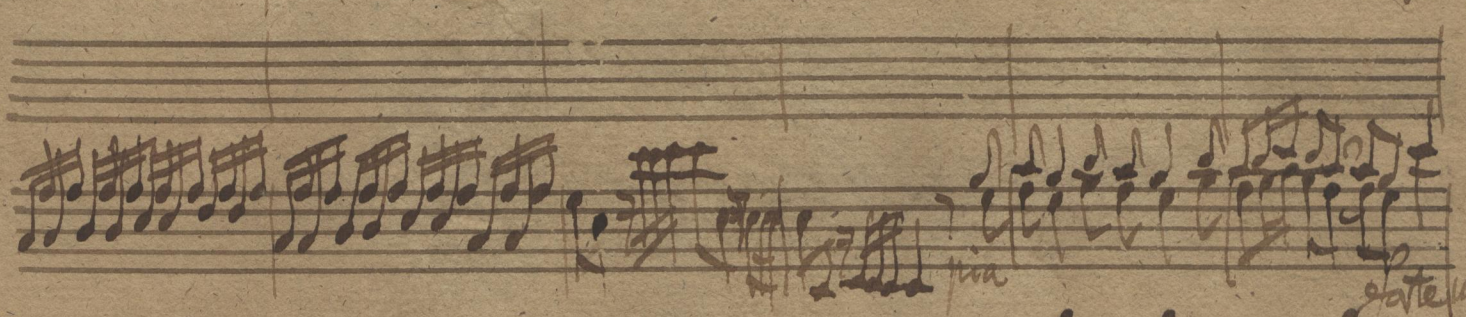
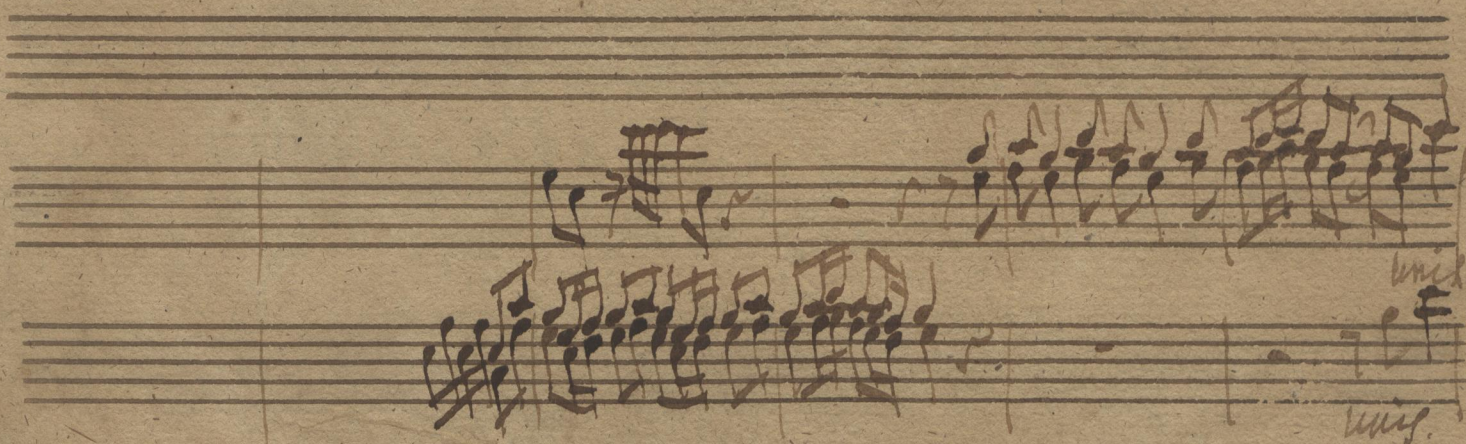
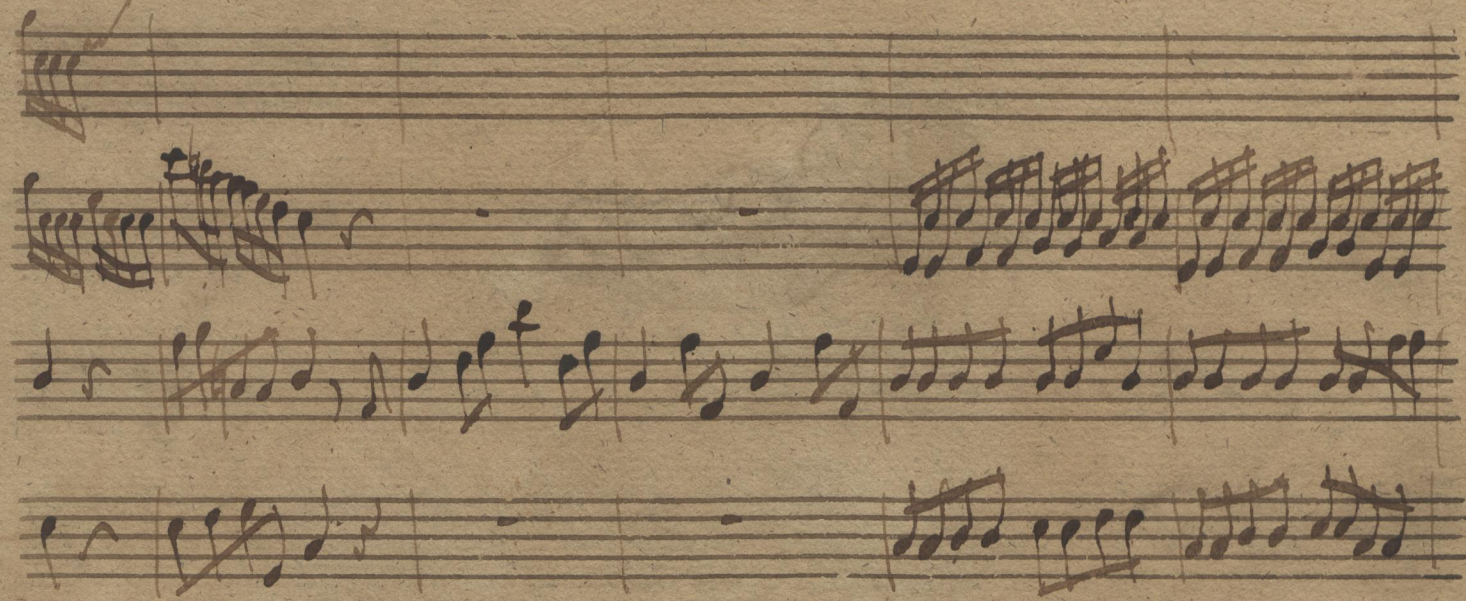
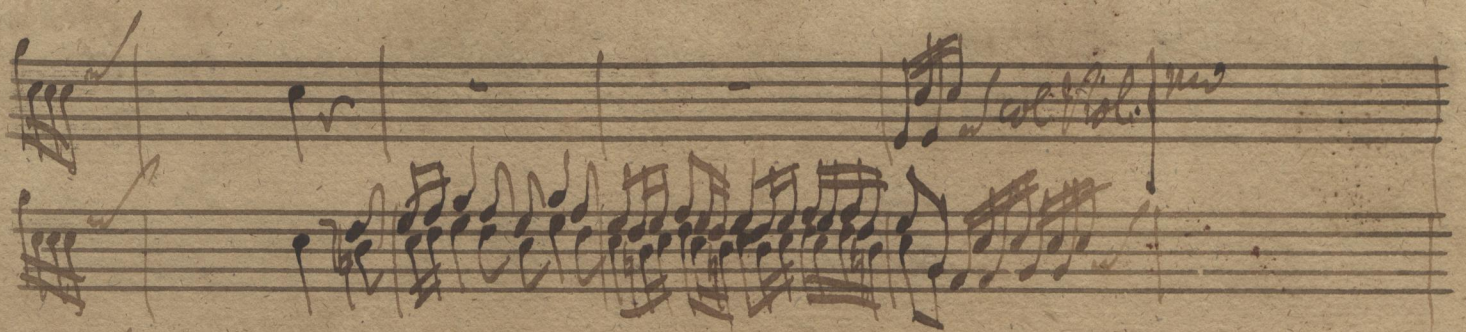
Violino I  

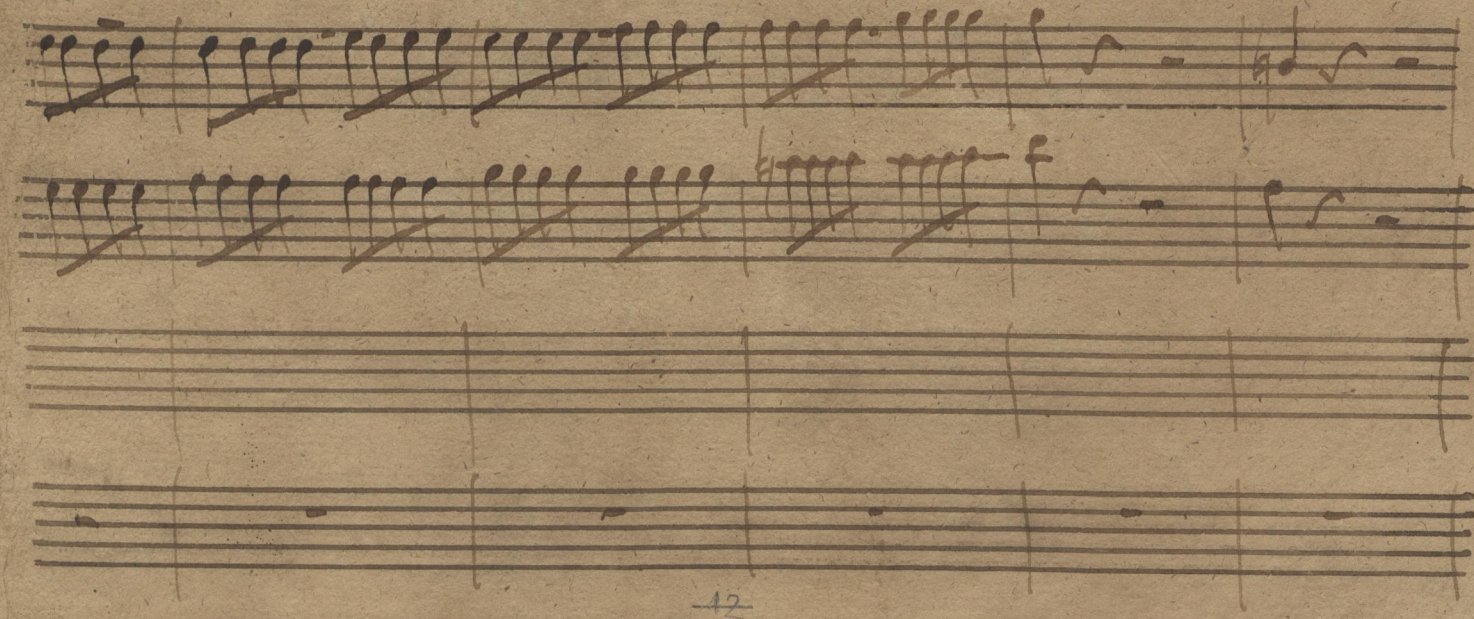
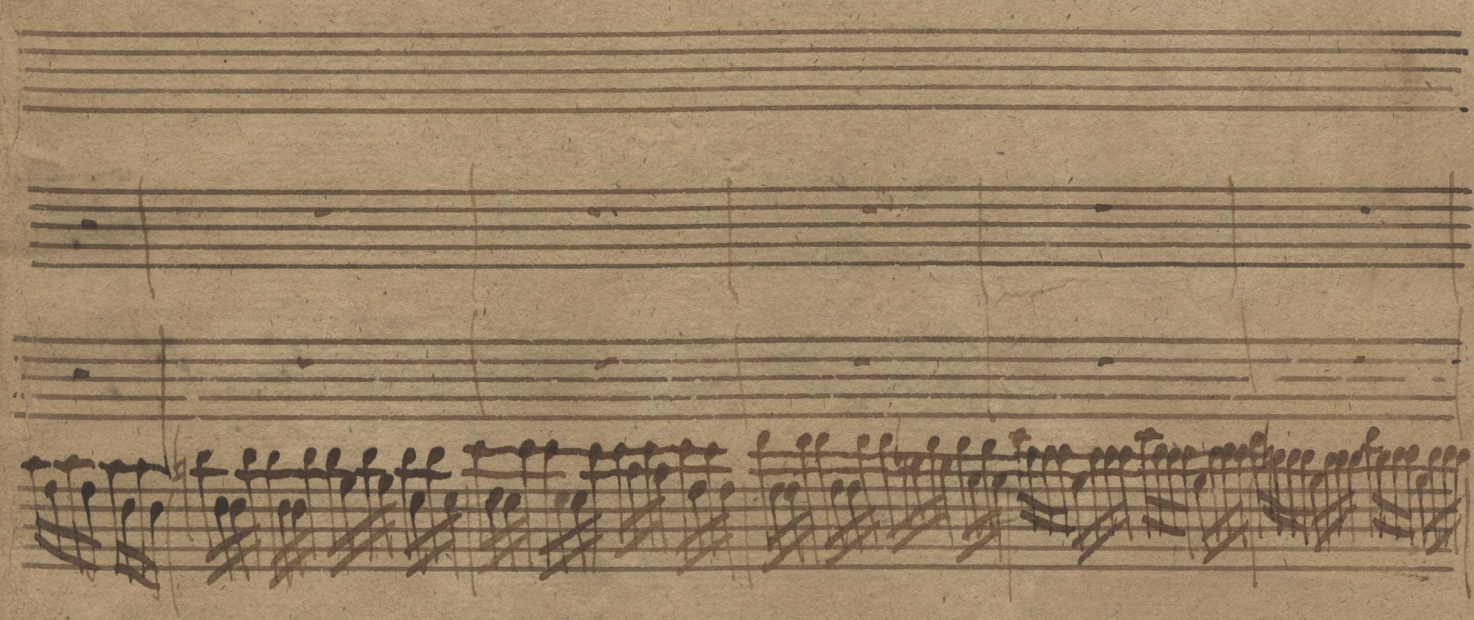
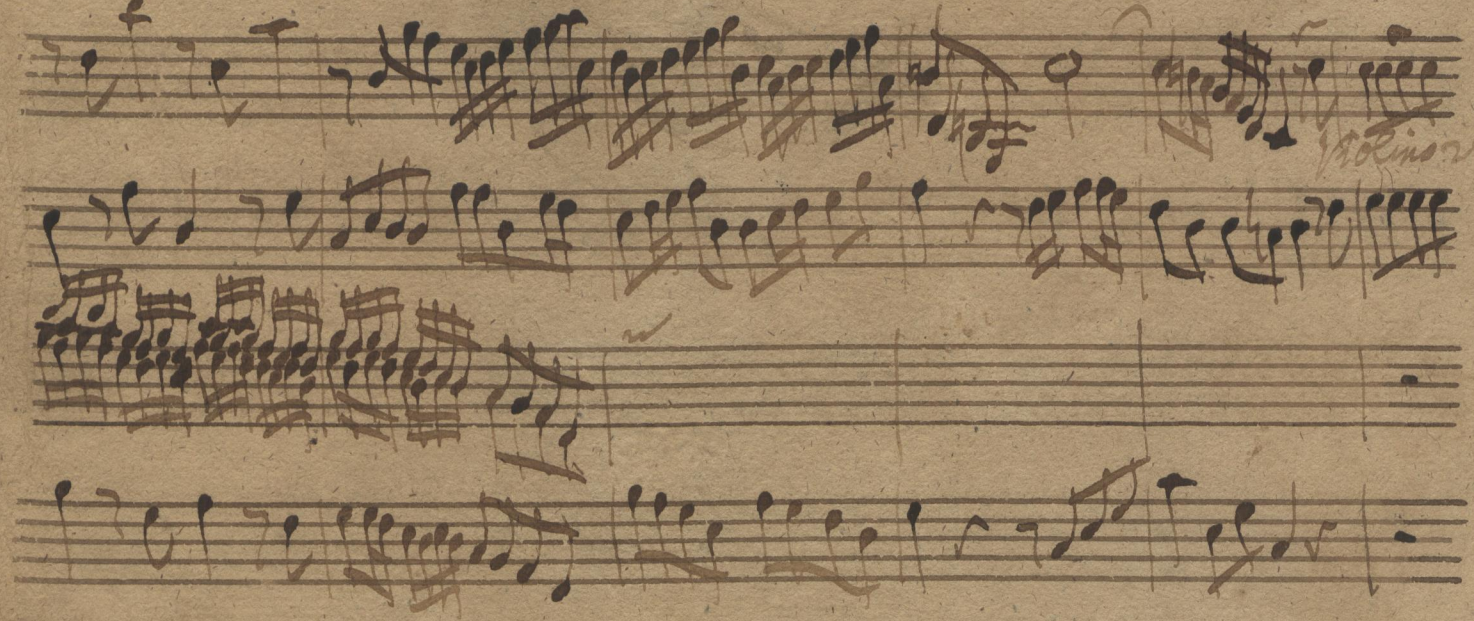
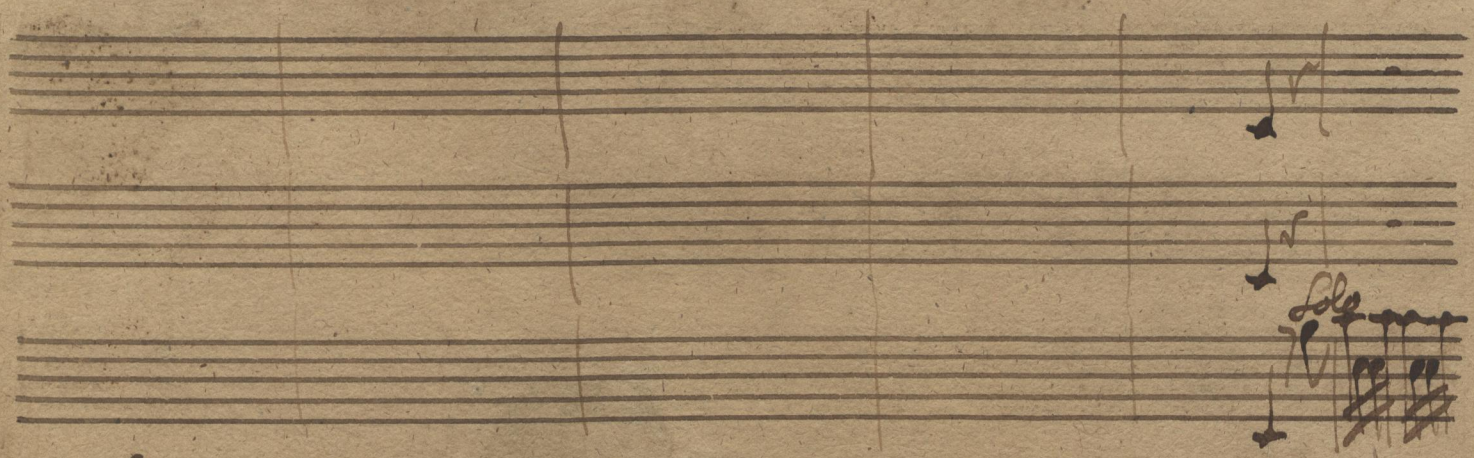
Violino II  

Viola  

Violoncello  

Basso  





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and melodic lines.

Key markings and annotations include:

- unison* (written twice)
- unis.* (written once)
- leg.* (written once)
- forte* (written twice)
- for* (written once)
- do* (written once)
- p.* (written once)
- piani* (written once)

Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests.

Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests.

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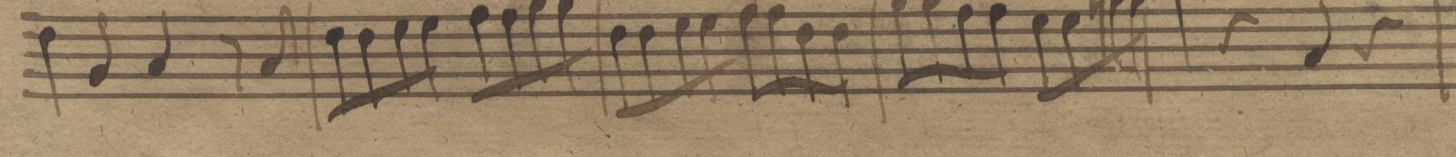
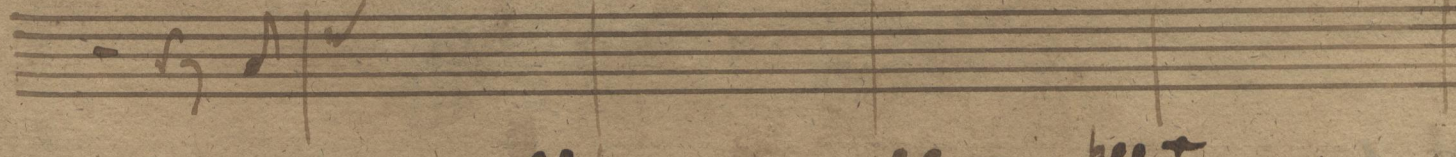
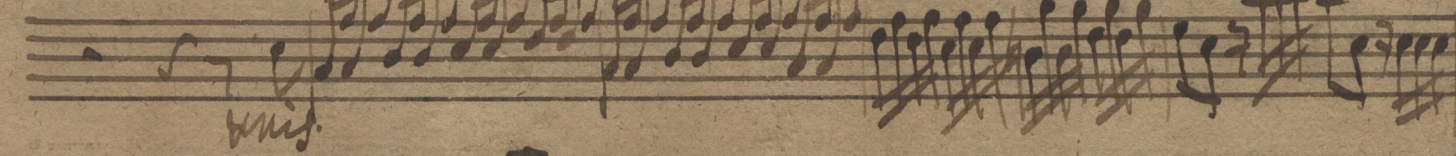
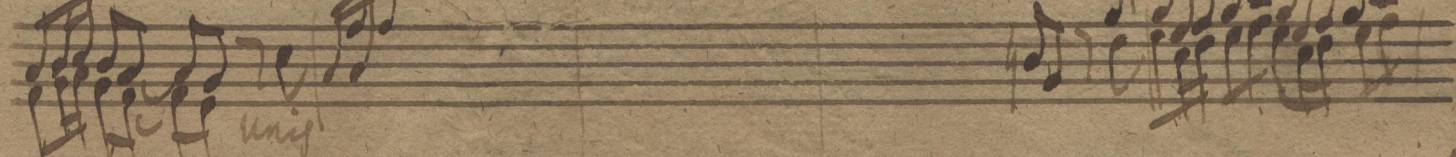
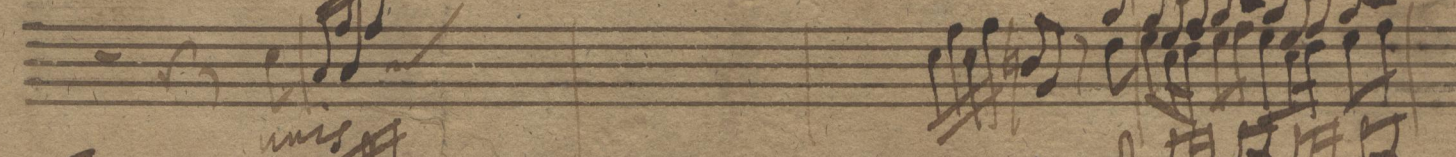
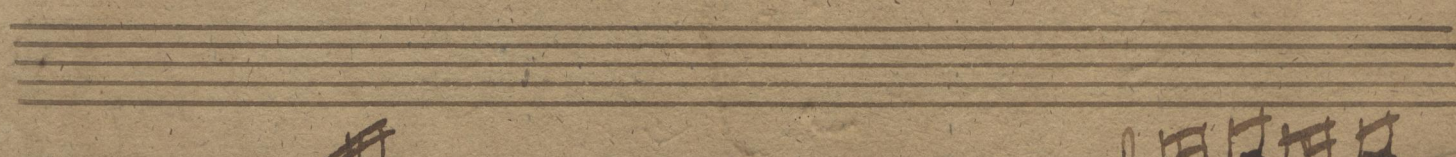
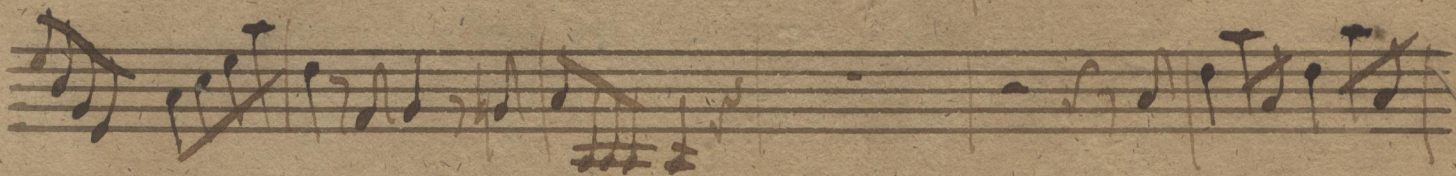
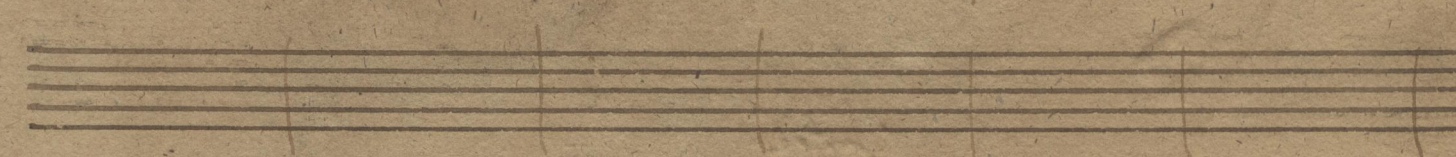
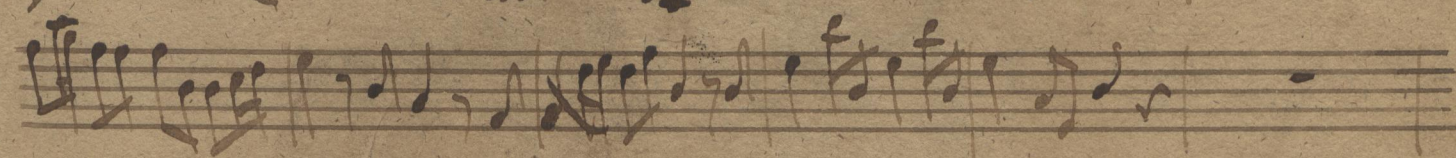
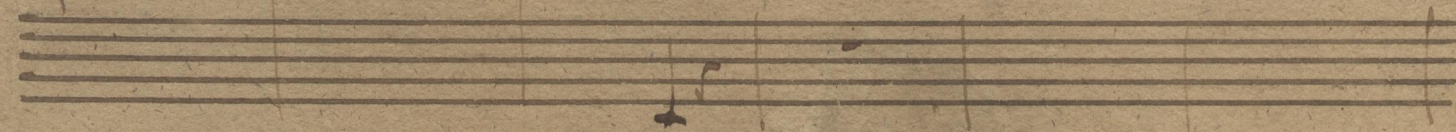
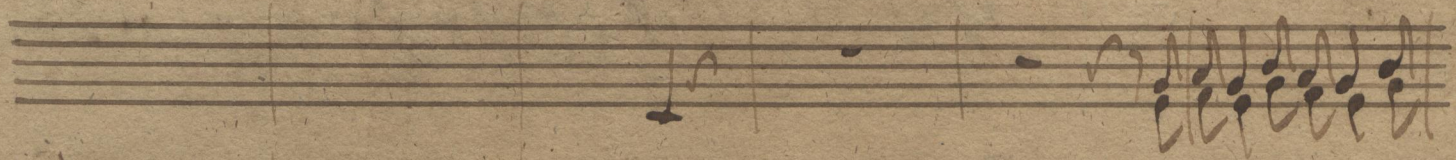
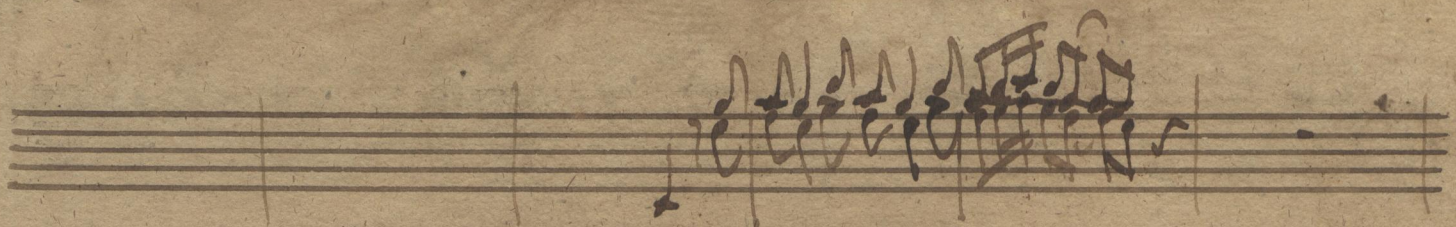
Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests.

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Handwritten musical notation on a five-line staff, featuring various note values and rests.

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