

Matinas da Ressurreicao

Invitatorio

Compositor nao identificado

Andante comodo

Organ

f

7 6 7 7 6

3

Org.

6 6 7 3# 6

5

Org.

7 7 7 3#

7

Org.

5 7 4 3#

9

Org.

p

6 3# 6 6

6

11

Org.

f

7

12

Org.

2 6 7 7

4

Allegro comodo

Org.

f

6 7 6 7 6 6 6 7

6

Org.

6 7 6 7 6 7 3#

12

Org.

2 6 4 6 6 4

Org. 15

2 6 4/3

Responsorio 1

Andante

Org.

f *tasto solo* 5/3 *tasto solo*

Org. 3

5/3 6/4 4/3

Org. 5

6 *tasto solo*

Org. 7

4#/2 3#

8

Org. 8

7 2 6 4 3 6 6 6 4 4 7

Org. 10

tasto solo 5 3 5 3

Org. 12

tasto solo 5 3 6

Org. 14

6 2 6 5 4 2 6 7 6#

Org. 16

f p 6 4 3 6 4 6 4 4# 6 6 5

18

Org.

f

19

Org.

3# 3# 3# 7 3#

20

Org.

7

21

Org.

f *p*

3# 6 3# 6 5

23

Org.

f

6 3# 3# 6 7# 3# 7

10

25

Org.

6 5 $\sharp$ 7 2— 6— 6 $\frac{6}{5}$ 6

27

Org.

5— 4— 7—

Gracioso

Org.

f

7 7

5

Org.

4 $\sharp$ — 2— 6 2— 6— 6 $\frac{6}{5}$

9

Org.

6 4 2 6— 6 $\frac{6}{5}$ 6 4 7

Org. 13

7

Org. 17

4# 2 6 7 6 2 6 7 6

Org. 21

6 5 6 5 5 4 7 6 3 5 7 6 6 4 5

Org. 26

6# 5# 3 6# 5#

Org. 30

6# 5# 7 6# 4 3 6# 5# 4 3

Presto

Org. *f*

7

Org.

3

6 3#

6
5
3#

Org.

5

3# 6 7 7

4 4

tasto solo

Org. *p*

8

6# 3# 6 6 6 7 6

4 4 4

3

Org. *f*

11

6 4 7 7#

5 3 4

3#

tasto solo

Org. 13

p *f*

5/3 6/4 6/4 2 6 7/4 7/4 7/3

Org. 15

6 6/4 6/5# 6 3# 6/5

Org. 17

p *f* *p*

7 6/5 7 6/5 7 6/5

Org. 20

f

6 6/5 7/7 6 6/5 7 7

Org. 23

6/5

Andantino

Org. *f*

7

Org.

6 4 7 6 6 4

Org. *p* *f*

6 6 6 4 6 7 7 6 6

Org. *p* *f*

6 6 6 6 6 6 6 6

Org.

6 6 7 3#

Org. 20

6 6 7 7^{3#} 6 4[#] 6 6[#] 7^{3#}

Org. 25

6 6 6 6 6 6 6 6

Org. 29

6 6 4 7^{3#} 6 6 6 3[#] 3[#]

Org. 34

6 4[#] 5 7 3[#] 6 6 7 7^{3#}

Org. 38

6 6 3[#] 6 6 4 3[#]

16

41

Org.

p

6 6 5 6 4

45

Org.

6 4 6— 6 6 4 3# 6 4 7 4 3#

49

Org.

4# 2 6 7 3#

53

Org.

f *p*

6 4 6 4 7 7 4 7 3# 5# 3# 6# 4# 6# 4

57

Org.

5# 3# 6— 2# 5# 3# 4# 2

Org. 61

6 5 4# 2 6 6 5# 4 7

Org. 65

2 6 6 7 6 6 6 6

Org. 68

6 5

Org. **Gracioso**

7 7

Org. 5

4# 2 6 2 6 6 6 5

18

9

Org.

6/4 2 6 6/5 6/4 7

13

Org.

p *f* *p* *f*

7

17

Org.

4#/2 6 7/6 6 2 6 7/6 6

21

Org.

6/5 6/5 5/4 7/6 6 3 5 7b/5b 6/4b 6/4b 5

26

Org.

6#/5b 3 6#/5b

30

Org.

6# 5# 7 6# 4 3 6# 5# 4 3

1 **Presto**

Org.

f

7

3

Org.

6 3# 6 5# 3#

5

Org.

3# 6 7 7 3# 6 4 7 *tasto solo*

8

Org.

p

6# 4 3 3# 6 6 6 7 6

20

11

Org. *f*

tasto solo

6 5 3# 4 3 7 7#

13

Org. *p* *f*

5 3 6 4 6 4 2 6 7 4 3 7 4 7 3

15

Org.

6 6 4 6 5# 6 3# 6 5

17

Org. *p* *f* *p*

7 6 5 7 6 5 7 7 7 6 5 7

20

Org. *f*

6 6 5 7 7 6 6 5 7 7

23

Org.

6
5

Largo

Org.

f

6
4

7
3#

7
3#

7

4

Org.

7#

7
3#

6#
4
3

3# — 6 —

7

Org.

4# — 6 —

7
4
3

7
3#

2 — 6 —

7
4
3

7

Andante

Org.

f *tasto solo*

tasto solo

5
3

22

Org. ³

5/3 6/4 4/3

Org. ⁵

6 *tasto solo*

Org. ⁷

4# 3#

Org. ⁸

7 2 6 4 3 6 6 6 4 4 7

Org. ¹⁰

tasto solo 5/3

Org. 12

tasto solo

p

5/3 6

Org. 14

6 2 6/5/4 2 6 7 6#

Org. 16

f *p*

6 4/3 6/4 6/4 4#/2 6 6/5

Org. 18

f

Org. 19

24

20

Org.

7

21

Org.

f *p*

3# 6 3# 6/5

23

Org.

f

6 3# 3# 6 7# 3# 7

25

Org.

6 5 7 2 6 6 5

27

Org.

5 4 7

Responsorio 2

25

Andante

Org. *f*

Org. 3

4/3 6/5

Org. 5

6— 6— 6— 6— 6/3_b 6/4 7/3_#

Org. 7

6— 6— 6— 6— 6 6/4 7 6

Org. 9

6/5 3_#4 3_#4 4_#2 6 7_b 6 6—/4—

26

11

Org.

7—

13

Org.

6/4 7/4/2 6/4 7/4/2

15

Org.

6— 6/5— 6— 6/5— 6/3b 6/4 7/3#

17

Org.

6— 6/5— 6— 6/5— 6 6/4 7

19

Org.

6/5 3# 2 6

Org. 21

6 6 7 6 5 *p* *f* 6

Org. 23

6 7 7 4 2 6 4 6

Org. 25

6 7 4 2 6 4 6

Org. 27

7 6 5 7

Org. 29

6 6 6 3 6 7

28

31

Org.

6 7 6 6 7 6 5

33

Org.

6 5 6 5 4 2

35

Org.

6 7 4 7 3

37

Org.

6 6 5 7 4 7

39

Org.

4 2 6 2 6 6 7 4 7 4 2 6 2

42

Org.

6 6 6 7 7

45

Allegro

Org.

f

7 7

5

Org.

$\frac{4}{3}$ 6 6 $\frac{6}{4}$ 7 6 $\frac{7}{2}$ 2 6 $\frac{4}{3}$ $\frac{6}{5}$ 7 7

10

Org.

$\frac{6}{5}$ $\frac{4}{3}$ 6 $\frac{6}{5}$ 7 7

15

Org.

p *f*

2 $\frac{7}{3}$ $\frac{6}{5}$ 6 6^b $\frac{7}{4}$ $\frac{7}{3}$ $\frac{7}{3}$

30

Org. 20

6 3 $\flat$ 3 $\flat$ 3 $\flat$ 7 6 7 3 $\sharp$ 6

Org. 25

3 $\flat$ 6 3 $\sharp$ 6 6 6 7 7

Org. 30

6 5 $\flat$ 6 5 6 6— 4 $\sharp$ — 2—

Org. 35

4 $\sharp$ — 6— 6— 3 $\flat$ — 4 $\sharp$ — 4 $\sharp$ — 6— 3 $\sharp$ — 6— 6 5 $\flat$ 7—

Org. 39

6— 6 6 6

42

Org.

4/3 7 9 6/5 7 6/5 7 6/5 7

45

Org.

9 6/5 7 6/5 7 6/5 7 6/5b

48

Org.

6/5 7 6/5 7

51

Org.

6 6/5 7 6/5 4/3 6

54

Org.

6 6/4 7 9/6 7

Largo

Org. *f*

7/4 7/4 6/4

Org.

6/4 7 6 7 6 7/4 6

Org. *p*

6/4 *tasto solo* 7/4 4/2

Org.

6/4 6/4 4 6/4 6 6

Org. *f*

6 7/4 7 4/2 6 7/4 7

Org. 18

4/2 6/4 6/4

Org. 21

7/3 6/4 7/3 7/4 7/4 6/4

p

Org. 25

f 2 3/4 6/4 6/5 6 7/4 7

Org. 29

f 6/4 6 6

Org. 32

p 6 6/4 7/3 6/4 6/4 5/3 2 7/4 2

34

36

Org.

6/4 6/4 3 $\flat$ /4 6/4 6/4 6/4

39

Org.

6 7/4 7/3 $\flat$ 4/3 6/4 7/3 $\flat$

44

Org.

7/3 $\flat$ 6/4 4 $\flat$ /2 6 6 7 6/4 2

49

Org.

2 6 6/4 6/4 6 6/4 7

53

Org.

6 7/4 7 7/6 7 6

56

Org.

6 6/4 7 6 7/4 7

59

Org.

7/6/5 7 6 6 6/4 6/4 2 6

62

Org.

7 7 5b 6/4 6/5 2

65

Org.

6 7/4 7 6/4 6

Allegro

Org.

f

7 7 4/3 6

36

6

Org.

6 2 7 6 $\frac{7}{4}$ 2 6 $\frac{4}{3}$ $\frac{6}{5}$ 7 7

11

Org.

$\frac{6}{5}$ $\frac{4}{3}$ 6 $\frac{6}{5}$ 7 7 *p* 2—

16

Org.

$\frac{7}{3\sharp}$ $\frac{6}{5}$ 6 $\frac{6}{3\flat}$ $\frac{7}{4}$ $\frac{7}{3\sharp}$ $\frac{7}{3\sharp}$ 6

21

Org.

$3\flat$ $3\flat$ $3\flat$ $\frac{7}{4}$ 6 $\frac{7}{3\sharp}$ 6 $3\flat$ $\frac{6}{4}$ $3\sharp$

26

Org.

6 $\frac{6}{5}$ $\frac{6}{5}$ 7 7 $\frac{6}{5\flat}$

Org. 31

6/5 6 6— 4#— 4#— 6—
2— 2— 4—

Org. 36

6— 3b— 4#— 4#— 6— 3#— 6— 6 7— 6—
3b— 2— 2— 5b

Org. 40

6 6 6 4/3 7

Org. 43

9 6 7 6 7 6 7 9
5 5 5

Org. 46

6 7 6 7 6 7 6 5b 6
5 5 5 5

38

49

Org.

7 6 5 7 6

52

Org.

6 5 7 6 5 4 3 6 6 6 4 7

55

Org.

9 6 7

Largo

Org.

f

4# 2 6 5 6 4 7 3# 4# 3 6 7 3#

7

Org.

6 4 6 7 3# 7 6 4 7 6 4

12

Org.

7— 6—
4—

6—
5—

6 7 7
4 4 4

Allegro

Org.

f

7 7 4 6
3

6

Org.

6 2 7 6 7 2 6 4 6 7 7
4 2 3 5

11

Org.

p

6 4 6 6 7 7 2—
5 3 5

16

Org.

f

7— 6 6 7 7 7 6
3 5 3 4 3 3 6

40

21

Org.

3^b 3^b 3^b $\frac{7}{4}$ 6 $\frac{7}{3}$ 6 3^b $\frac{6}{4}$ 3^b

26

Org.

6 $\frac{6}{5}$ $\frac{6}{5}$ 7 7 $\frac{6}{5b}$

31

Org.

$\frac{6}{5}$ 6 6 $\frac{4\#}{2}$ $\frac{4\#}{2}$ $\frac{6}{4}$

36

Org.

$\frac{6}{3b}$ 3^b $\frac{4\#}{2}$ $\frac{4\#}{2}$ 6 3[#] 6 $\frac{6}{5b}$ 7 6

40

Org.

6 6 6 $\frac{4}{3}$ 7

43

Org.

9 6/5 7 6/5 7 6/5 7 9

46

Org.

6/5 7 6/5 7 6/5 7 6/5b 6/5

49

Org.

7 6/5 7 6

52

Org.

6/5 7 6/5 4/3 6 6 6/4 7

55

Org.

9/6 7

Compositor não identificado

Matinas da Ressurreição

Para coro, cordas e trompas
For choir, strings and french horns

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



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