

Luisa Miller

SINFONIA

GIUSEPPE VERDI

Allegro $\text{♩} = 126$

sulla IV. Corda

Violini I.

Violini II.

Viola

Violoncelli

Contrabbassi

pp
pp
pp
pp
pp

6

Vni I.

Vni II.

Vle

Vc.

Cb.

VUOTA

pp
pp
pp
pp

//

13

Vni I.

Vni II.

Vle

Vc.

Cb.

VUOTA

p
p
p
p

24

21

IV. Corda -

Vni I. 

Vni II. 

Vle 

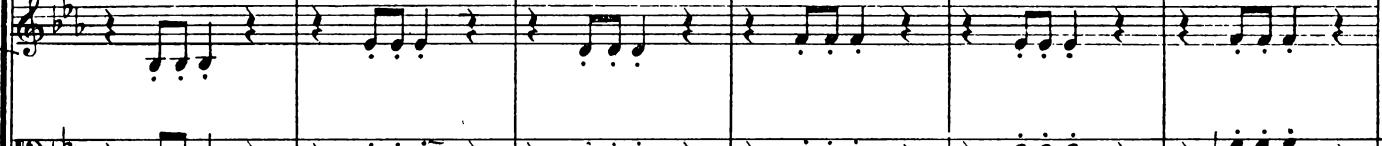
Vc. 

Cb. 

//

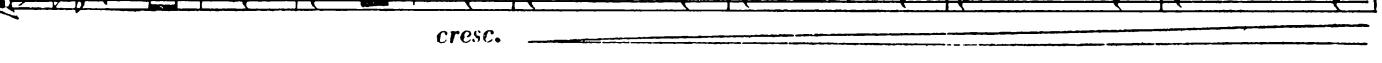
28

Vni I. 

Vni II. 

Vle 

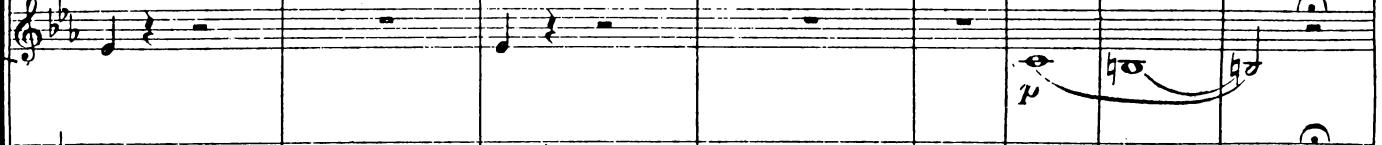
Vc. 

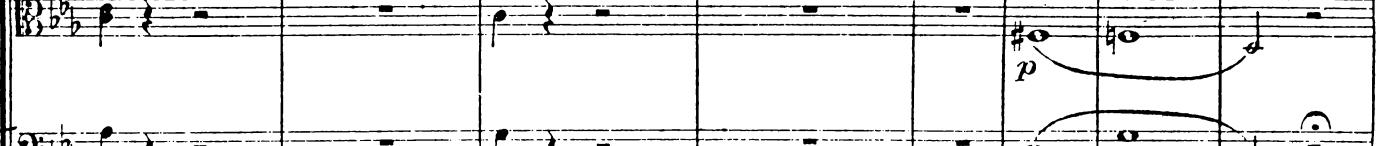
Cb. 

//

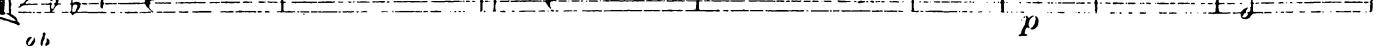
34

Vni I. 

Vni II. 

Vle 

Vc. 

Cb. 

ob.

A

42

Oboe: *ff*, *v*, *ff*, *v*, *v*, *v*, *v*, *v*

Flute: *ff*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

Clarinet in B-flat: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

Bassoon: *ff*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

Trombones I, II: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

Trombone Bass: *ff*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

Tuba: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

Cello: *v*, *v*, *v*, *v*, *v*, *v*, *v*, *v*

A

Vln I: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Vln II: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Vla: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Vcl: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

Cb.: *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*, *ff*

47

Ou. Fl. Ob. Cl. in SI b Fg. in MI Cr. in DO Trb. in DO Trbu. Trbn. B. Tp. G. C.

Vni I. Vni II. Vle. Vc. Cb.

ob.

52

Ott.

Fl.

Ob.

Cl. in Sl.

Fg.

in MI

Cr.

in DO

Trb. in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

57

Ott.

Fl.

Ob.

Cl. in SI.

Fg.

in MI.

Cr.

in DO.

Trb. in DO.

Trbn.

Trbn. B.

Mi b - Si b

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

62

Ott.

Fl.

Ob.

Cl. in ST

Fg.

in MI

Cr.

in DO

Trb. in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

67

Ott.

Fl.

Ob.

Cl. in St.

Fg.

in Ml.

Cr.

in DO

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Si b Mi b

Si b Mib

o b

72

Ott.

Fl.

Ob.

Cl. *in SI^b*

Fg.

in MI^b

Cr. *tutta forza*

in DO

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

a 2

Solo dolce

a 2

B

pp

pp

78

Cl.
in Str.

Cr. I.
in MI, II.

Vni I.

Vni II.

Vle

Vc.

Cb.

con molta espressione

p

pp

85

Cl.
in Str.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

dolce

pp

93

Cl.
in Str.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

dolce

pp

hb

100

Cl. in St. dim.

Fg.

in MI. I.

Cr. III. p

in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

p

107

Cl. in St.

Fg.

in MI.

Cr. pp

in DO

Solo

Vni I.

Vni II.

Vle

Vc.

Cb.

114

Cl. in SI
Fg.
Cr. in MI
Vni I.
Vni II.
Vle
Vc.
Cb.

120 C

Cl. in SI
Fg.
Cr. in MI
Trbn. B.
Vni I.
Vni II.
Vle
Vc.
Cb.

125

Ott. ff v

Fl. ff v

Ob. ff v

Cl. in St. ff v

Fg. ff v

in M. v

Cr. ff v

in D.O. v

Trb. in D.O. ff v

Trbn. ff v

Trbn. B. ff v

Tp. ff v

G. C.

Vni I. ff v

Vni II. ff v

Vle ff v

Vc. ff v

Cb. ff v

Ott.

Fl.

Ob.

Cl.
in SI \flat

Fg.

Cr.
in MI

Cr.
in DO

Trb.
in DO

Trbu.

Trbn. B.

Tp.

G. C.

This musical score page contains two systems of music. The top system covers measures 130 through 131. It includes parts for Ottava, Flute, Oboe, Clarinet (in Si-flat), Bassoon, Cello, Double Bass, Trombones, Trombone Bass, Tromba, Tromba Bass, and Tuba. Measure 130 begins with sustained notes across all parts. Measures 131 and 132 feature dynamic markings such as ff, v, and ff. Measure 132 concludes with a dynamic ff. The bottom system continues from measure 131 into measure 132. It includes parts for Viola I, Viola II, Cello, and Double Bass. Measure 131 shows Viola I playing a melodic line. Measure 132 begins with a dynamic ff and concludes with another ff. Measure 133 starts with a dynamic ff and ends with a dynamic ff.

Vni I.

Vni II.

Vle

Vc.

Cb.

This section of the musical score continues the sequence from the previous page. It includes parts for Viola I, Viola II, Cello, Double Bass, Trombone Bass, Tromba, Tromba Bass, and Tuba. Measure 131 shows Viola I playing a melodic line. Measure 132 begins with a dynamic ff and concludes with another ff. Measure 133 starts with a dynamic ff and ends with a dynamic ff.

h \flat

ff

135

Ott.

Fl.

Ob.

Cl. *in SI*

Fg.

in MI

Cr. *in DO*

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

Vn I

Vn II

Vle

Vc

Cb

hb

141

Ott.

Fl.

Ob.

Cl. *in SI*

Fg.

in MI

Cr. *in DO*

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

bb

147

Ott.

Fl.

Ob.

Cl.
in SI

Fg.

m MI:

Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

153

Ott.

Fl.

Ob.

Cl.
in SI

Fg.

in MI

Cr.
in DO

a 2

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

D

I.

Cambia in Do

I.

f

Vni I.

Vni II.

Vle

Vc.

Cb.

D

f

f

160

Out.

Fl.

Ob.

Cl.
in DO

Fg.

in MI

Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II. *trans.*

Vle

Vc.

Cb.

166

Ott.

Fl.

L. Ob.

Cl. in DO

Fg. L.

in MI,

Cr. in DO

Trb. in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

172

Fl.

Cl. *in DO*

Vni I. *pp leggero*

Vni II. *pp leggero*

Vlc *pp leggero*

Vc.

Cb.

177

Fl.

Cl. *in DO*

Vni I.

Vni II.

Vlc

Vc.

Cb.

182

Fl.

Cl. in DO

Fg.

Vni I.

Vni II.

Vle

Vc.

Cb.

p

Pizz.

187

Fl.

Cl. in DO

Fg.

Vni I.

Vni II.

Vle

Vc.

Cb.

r b

F

193

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

The musical score consists of two main sections. The top section, starting with a dynamic of **ff**, includes parts for Ott., Fl., Ob., Cl. (in DO), Fg., Cr. (in DO), Trb. (in DO), Trbn., Trbn. B., Tp., and G. C. The woodwinds (Ott., Fl., Ob., Cl., Fg., Cr.) play sustained notes or chords, while the brass (Trb., Trbn., Trbn. B.) and Tp. provide harmonic support. The bottom section, starting with a dynamic of **ff**, features Vni I., Vni II., Vle, Vc., and Cb. The strings play rhythmic patterns and sustained notes, with Vc. and Cb. providing harmonic bass support. The overall texture is dense and powerful, typical of a symphonic score.

198

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in DO

Trb.
in DO

Trbn.

Frbn. B.

Tp.

G. C.

Vni. I.

Vni. II.

Vle.

Vc.

Cb.

203

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

ob

208

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cr.

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

213

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

218

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

I. Solo

G

Vni I.

Vni II.

Vle

Vc.

Cb.

Div.

Div.

ob

G

226

Cl. in DO I. *VUOTE*

Vni I. *VUOTE*

Vni II.

Vle

Vc. *Uniti*

Cb. *Uniti*

235

Cl. in DO I. *VUOTE*

Vni I. *VUOTE*

Vni II.

Vle

Vc.

Cb.

244

Cl. in DO I. *VUOTE* *VUOTE*

Vni I. *VUOTE*

Vni II.

Vle

Vc.

Cb.

254

I.

Fl. *pp*

Ob. *pp*

Cl. *in DO pp*

Vni I. *H* *pp*

Vni II. *pp*

Vle *pizz.* *pp*

Vc. *pizz.* *pp*

Cb. *pp*

//

259

I.

Fl. *b.p.*

Ob. *p*

Cl. *in DO b.p.*

Vni I. *b.p.*

Vni II. *b.p.*

Vle *#p*

Vc. *#p*

Cb. *ob*

264

Fl.

Ob.

Cl.
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

269

Fl.

Ob.

Cl.
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

274

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in DO

Vni I.

Vni II.

Vle

Vc.

Cb.

279

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in DO

Trbn. B.

p

Vni I.

Vni II.

Vle

Vc.

Cb.

o.b.

284

Ott.

Fl.

Ob.

Cl. in DO

I. Fg.

a 2

Cr. III. in DO

Trbn. B.

Vni I.

Vni II.

Vle

Vc.

Cb.

289

Ott.

Fl.

Ob.

I. Cl. in DO

Fg.

in SOL

Cr.

in DO

Trbn. B.

This section of the score features a woodwind quintet (Flute, Oboe, Clarinet in D, Bassoon, Trombone Bass) playing eighth-note patterns against a harmonic background provided by the strings (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds enter at measure 289, while the strings have been playing sustained notes and eighth-note chords since measure 288. The woodwind parts consist of eighth-note patterns, while the strings provide harmonic support with sustained notes and eighth-note chords.

Vni I.

Vni II.

Vle

Vc.

Cb.

r b

This section of the score features a woodwind quintet (Violin I, Violin II, Viola, Cello, Double Bass) playing eighth-note patterns against a harmonic background provided by the strings (Violin I, Violin II, Viola, Cello, Double Bass). The woodwind parts consist of eighth-note patterns, while the strings provide harmonic support with sustained notes and eighth-note chords. A dynamic marking 'f' is placed above the woodwind parts.

295

Out.

Fl.

Ob.

Cl. in DO

Fg. in SOL

Cr. in DO

Trb. in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This page contains two systems of musical notation. The top system covers measures 1 through 5 and includes parts for Out., Fl., Ob., Cl. (in DO), Fg. (in SOL), Cr. (in DO), Trb. (in DO), Trbn., Trbn. B., Tp., G. C., Vni I., Vni II., Vle, Vc., and Cb. Measures 1-3 feature dynamic markings ff and v. Measures 4-5 feature ff and v. The bottom system continues from measure 5 to measure 9 and includes parts for Vni I., Vni II., Vle, Vc., and Cb. Measure 5 features ff and v. Measures 6-9 feature ff and v. Measure 9 concludes with ff and a repeat sign (r).

300

This musical score page contains two systems of music. The top system includes parts for Ott., Fl., Ob., Cl. (in D), Fg., Cr. (in SOL), Trb. (in DO), Trbn., Trbn. B., Tp., G. C., and various woodwind and brass instruments. The bottom system includes parts for Vni I., Vni II., Vle., Vc., and Cb. The tempo is marked as 300.

Ott.

Fl.

Ob.

Cl.
in D

Fg.

Cr.
in SOL

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

305

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

310

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cr. in DO

Trb. in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score page contains two systems of music. The top system consists of ten staves for woodwind and brass instruments. The woodwinds include Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Trombone (in SOL), Trombone (Cr. in DO), Trombone (Trb. in DO), Trombone Bass (Trbn.), and Trombone Bass (Trbn. B.). The brass includes Tuba (Tp.) and a Cello/Bass (G. C.). The bottom system consists of five staves for the strings: Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Cello (Vc.), and Double Bass (Cb.). The music is in common time, and the key signature varies by staff. Measure 310 begins with a dynamic of $\text{f} \text{ v}$.

315

Ott.

Fl.

Ob.

Cl. in DO

Fg.

in SOL

Cr.

in DO

Trb. in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Cb.

320

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

Cr.
in SOL

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle.

Vc.

Ch.

rbb

This musical score page contains two systems of music. The top system includes parts for Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Clarinet in D (Cl. in DO), Bassoon (Fg.), Trombone (Cr. in SOL), Trombone (Trb. in DO), Bass Trombone (Trbn.), Bass Trombone (Trbn. B.), Tuba (Tp.), Bassoon (G. C.), and two Violin parts (Vni I. and Vni II.). The bottom system includes parts for Bassoon (Vle.), Double Bass (Vc.), and Double Bass (Ch.). The tempo is marked as 320. Measure numbers 1 through 10 are present above the staff lines. Measure 11 begins with a dynamic of *rbb*.

326 Poco più mosso $\text{♩} = 138$

Tutta forza

Ott.

Fl.

Ob.

Cl. *in DO*

Fg.

Cr. *in SOL*

Trb. *in DO*

I. Trbn.

II. Trbn.

Trbn. B.

Tp.

G. C.

M

Poco più mosso $\text{♩} = 138$

Tutta forza

Vni I.

Vni II.

Vle

Vc.

Cb.

332

Ott.

Fl.

Ob.

Cl. *in DO*

Fg.

in SOL

Cr. *in DO*

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

r b

338

Ott.

Fl. *a 2*

Ob. *a 2*

Cl. *in DO*

Fg.

in SOL

Cr. *in DO*

Trb. *in DO*

Trbn.

Trbn. B.

Tp.

G. C.

Vni I.

Vni II.

Vle

Vc.

Cb.

This musical score page contains two systems of music. The top system consists of ten staves: Ott., Fl. (two staves labeled 'a 2'), Ob. (two staves labeled 'a 2'), Cl. (one staff, 'in DO'), Fg., in SOL, Cr. (one staff, 'in DO'), Trb. (one staff, 'in DO'), Trbn., Trbn. B., Tp., and G. C. The bottom system consists of five staves: Vni I., Vni II., Vle, Vc., and Cb. The notation includes various clefs (G, A, C, F), time signatures (common time), and dynamic markings such as forte (f) and piano (p). The page number 43 is in the top right corner.

344

Ott.

Fl.

Ob.

Cl.
in DO

Fg.

in SOL

Cr.

in DO

Trb.
in DO

Trbn.

Trbn. B.

Tp.

G. C.

This system contains ten staves. The top five staves include Ott., Fl., Ob., Cl. (in DO), Fg., and parts labeled *in SOL*, Cr. (*in DO*), Trb. (*in DO*), Trbn., and Trbn. B. The bottom five staves include Tp., G. C., Vni I., Vni II., Vle., Vc., and Cb. The music consists of eighth-note patterns primarily consisting of eighth-note pairs and sixteenth-note pairs.

Vni I.

Vni II.

Vle.

Vc.

Cb.

This system contains five staves. The top four staves include Vni I., Vni II., Vle., and Vc. The bottom staff includes Cb. The music continues the eighth-note patterns established in the previous system, with some variations in the lower staves.