

Cornelius
Christbaum
Op. 8, No. 1

Freudig bewegt

The musical score is divided into four systems by vertical bar lines. The first system starts with a treble clef, a key signature of three sharps, and a common time signature. The tempo is marked 'mf'. The lyrics are: 'Wie schön ge-schmückt der fest - li - che Raum! die'. The second system continues with the same key signature and tempo. The lyrics are: 'The fest - ice hall is mer - ry to see, the'. The third system starts with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: 'Lich - ter fun - keln am Weih - nachts - baum! o fröh - - li - che'. The fourth system continues with the same key signature and tempo. The lyrics are: 'ta - pers gleam on the christ - mas tree: o scene ____ of de -'. The fifth system starts with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: 'Zeit, light! o se - - li - ger Traum!'. The sixth system continues with the same key signature and tempo. The lyrics are: 'o vi - - sion of glee!'. The score includes dynamic markings such as 'mf', 'sf', and 'hervortretend'.

Die
The

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is A major (two sharps). The tempo is indicated by a quarter note followed by a '4'. The vocal line begins with a sustained note followed by eighth-note patterns.

Musical score continuation. The vocal line continues with eighth-note patterns. The lyrics are:

Mut - ter sitzt in der Kin - der Kreis; nun schwei - get Al - les auf
 mo - ther sits with her chil - dren round; she bids them lis - ten and

The piano accompaniment features sustained notes and eighth-note chords.

Musical score continuation. The vocal line continues with eighth-note patterns. The lyrics are:

ihr Ge - heiss: sie sin - - get des Christ - kind's
 make no sound and sings of the Christ - king,

The piano accompaniment includes dynamic markings: *mf*, *p*, *sf*, and *fz*.

Musical score continuation. The vocal line continues with eighth-note patterns. The lyrics are:

Lob sor - - und Preis. Und rings, vom Weih - nachts -
 row crown'd. A bout the room each

The piano accompaniment includes dynamic markings: *p* and *pz*.

baum er - hellt, ist schön in Bil - dern auf - ge - stellt des
wall dis - plays some sa - cred scene of an - cient days, lit

hei - - li - gen Bu - ches Pal - - men - welt. Die
up - - by the christ - mas can - - dles' blaze. The

Kin - der schau-en der Bill - der Pracht und ha - ben wohl des
chil - dren gaze on the paint - ings fair and prize the sing - ers

Sin - gens acht, das tönt so süss in der
love so rare that mu - - - sic waf's on the

Wei - he - nacht! O glück - li - cher Kreis im
christ - mas air. O ho - li - day folk, how

fest - li - chen Raum! O gold' - ne Lich - ter am Weih - nachtsbaum!
hap py are ye! O twin - kling lights on the christ - mas tree! O

fröh - li - che Zeit! O se - - li - ger Traum!
day ____ of de - lights! O eve - - ning of glee!

hervortretend