

Cornelius
Christus der Kinderfreund
Op. 8, No. 5

Langsam

The musical score consists of three systems of music. The top system, labeled "Langsam" (Slowly), starts with a piano introduction in common time, key of A major. The vocal parts enter with the lyrics "Das zar-te Knäb-lein ward ein" (The infant Christ became a). The middle system continues with the lyrics "Mann, er-löst' uns aus der Sün-de Bann;— man, redeemed us from his Father's ban;— doch neigt' er freundlich im-mer-yet to his side he loved to". The bottom system concludes with the lyrics "dar und lie - beng sich zur Kin-der - schar.— call in kind - ness lit - tle children all.—" The piano part features harmonic support with sustained notes and chords.

Habt Ihr den Ruf des Herrn ver - - nom - - men, des Hei - lands
 Heard ye the words no time can wi - - ther, that ev' - ry

gebunden

Stim - me mild und welch?
 hu - - man heart must touch?

„Las - set die Klei - nen zu mir kom - men, denn ih - rer
 „Suf - fer the chil - dren to come hi - ther, for Hea - ven's

ist das Himmel - reich!“
 realm is but for such!“

Mich a - ber mahnt die Weih - nachts -
 How me - mo - ry at christ - mas

zeit an Träu - me der Ver - gan - gen - heit.
 tide doth o - pen all its por - tals wide!

Er - inn' - rungs - o - dem hau - chet mild den Schlei - er
 and dis - si - pate the film - y haze that time throws

von der Kindheit Bild; da Lich - ter hell am Baum er -
 o - ver dis - tant days. when christmas ta - pers have been

gebunden

glom - men, ist mir, als würd' ich Kin - - dern
light - ed, *a - gain a child I seem to*

gleich, als dürft' ich mit Euch Klei - nen
be. *O would that I might be in -*

kom - men, zu tei - len Eu - - er Him - - - mel -
vi - - ted *to en - ter in, oh Lord,* *with*

reich.
thee!