

Cornelius
Christkind
Op. 8, No. 6

Lebhaft und frisch

Das einst ein Kind auf Er - den war, Christkind - lein,
Je - sus, who once on earth did reign, e - ver - y

kommt noch je - des Jahr; year is born a - gain;

kom-met vom ho - hen Ster - nen - zelt, freut und be -
Down from the stars his light is cast, fill - ing with

glü - cket al - le Welt. Mit
joy this world so vast. All

Kin - dern fel - ert's froh den Tag, wo Christ - kind in der
 chil - dren glad - ly greet the day when Je - sus in the

Krip - pe lag;
 man - ger lay.

p *cresc.*

den Christ - baum zün - det's ü - ber -
 The ta - pers twin - kle all a -

sf *f*

all, weckt Or - gel - klang und Glo - cken - schall.
 round while bells and deep church or - gans sound!

p

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter rest. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

The second system continues the musical score with lyrics in both German and English. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "Christkind-lein kommt zu Arm und Reich, die Gu - ten sind ihm Child Je - sus comes to rich and poor, to all a - like he". The piano part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Christkind-lein kommt zu Arm und Reich, die Gu - ten sind ihm
 Child Je - sus comes to rich and poor, to all a - like he

The third system continues the musical score with lyrics in both German and English. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "al - le gleich. opes the door." The piano part includes a dynamic marking of *p* (piano).

al - le gleich. opes the door.

The fourth system continues the musical score with lyrics in both German and English. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves. The lyrics are: "Dan-ket ihm denn und grüsst es Then give him prai - ses mea - sure-". The piano part includes dynamic markings of *p* (piano) and *mf* (mezzo-forte).

Dan-ket ihm denn und grüsst es
 Then give him prai - ses mea - sure-

fein, auch Euch be - glück - te Christ - kind - lein,
 less; to you he of - fers hap - pi - ness,

auch Euch
 to you

cresc.

be - glück - te Christ - kind - lein!
 he of - fers hap - pi - ness!

ten.

mf

poco rit. *a tempo*

p *f*