

Herausgegeben von
Orfeo Mandozzi 2015
Version B
(moderne Schlüssel)

Dem regierenden Prinzen Nikolaus Esterhazy gewidmet

Sonata II

Op.1 Nr.2 in G-Dur (publ. 1788, com. ca. 1780)

Antonín Kraft
(1749-1820)

Moderato

f *cresc.* *dolce* 3 *cresc.*

6 *dim.* 3 *f* *dolce* 3

11 *cresc.* 3 *dim.* **A**

15 *p*

18 *sotto voce* **B**

23 *f*

27 *dimin.* *f*

32 *sf* *sf* *sf* *sf*

35 1. 2. *p*

42 *f* **C**

2

47



50



54



58



63



68



72



76



80



83



87



91

96

Adagio

(cantabile)

5

10 **H**

15

20

24

28 **J**

31

36 **K**

Rondo

4 **Finale. Allegretto** (Burgenländische Volkslied: *Geh im Gässle auf und n'unter*)

The musical score is written in 2/4 time and features a variety of musical notations and dynamics. The key signature is one sharp (F#).

Measures 1-8: Bass clef. Dynamics: *Piano*, *f*, *sf*, *sf*.

Measure 9: Section marker **L**. Dynamics: *dolce*, *3*, *sub. p*, *f*, *sf*.

Measures 17-22: Section marker **M**. Dynamics: *p*, *f*, *sf*.

Measures 23-28: Section marker **N**. Dynamics: *sub. p*.

Measures 29-34: Section marker **O** **Alternativo**. Dynamics: *cresc.*, *f*.

Measures 35-41: Treble clef. Dynamics: *1*, *0*.

Measures 42-46: Treble clef. Dynamics: *3*, *0*, *2*.

Measures 47-52: Section marker **P**. Dynamics: *sf*.

Measures 53-59: Section marker **Q**. Dynamics: *p*, *p*, *p*, *f*.

Measures 60-65: Section marker **R**. Dynamics: *sub. p*, *cresc.*, *sf*, *dimin.*.

Measures 66-71: Section marker **II**. Dynamics: *sub. p*, *cresc.*, *sf*, *dimin.*.

71 **Minore**

p *f*

79 **S**

f *p*

87 **T**

p *cresc.* *f*

93 **U**

p *p* *pp*

100 **V** **Majore**

p *f*

108

f *p*

113 **W**

p *f*

119

f *p*

124 **X**

p *f*

125 **Y** **armonique**

p *f*