

De

No: 7. 73

Missia à 7

Vix crimul =  
merimur,

C. S. B.  
Violin 2.  
Viola  
Fornbe = f. au tibia.  
Tympano  
Basso continuo.

di S.  
Adara.

Mus. 2470-D-13









Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into three systems, each with a vocal line and a lute line. The lyrics are: "Kyrie elei-son eleison e-", "Kyrie elei-son eleison", and "Eleison elei-son".

The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). The lute line includes figured bass notation with numbers 5, 4, and 8.

Staves 1-3: Instrumental introduction with treble clef and common time signature.

Staves 4-5: First system of vocal and lute parts.

Staves 6-7: Second system of vocal and lute parts.

Staves 8-9: Third system of vocal and lute parts.

Staves 10-11: Empty staves at the bottom of the page.

lei = son Kyrie elei = son

ler = son

son Kyrie elei = son

son eleison - Kyrie elei = son elei = son

son eleison - Kyrie elei = son elei = son

Handwritten musical notation on five staves. The top two staves contain some notes and rests, while the remaining three staves are mostly blank.

Handwritten musical notation with lyrics. The lyrics are: *eleison* *elei-son* *elei-son* *elei-* *eleison* *Kyrie elei* *Kyrie elei*. The notation includes various note values, rests, and bar lines.

son elei - son

son

son

son elei - son

2 6 4 3

4\*



3 Taus

2 Taus

2 Taus.

2

2

2

2

2

2

2

Christe elei =

Christe elei = son elei = son e = leison elei =

Christe elei son elei = son elei =

Six empty musical staves, each with a clef and vertical bar lines, but no notes or lyrics.

Musical staff with notes and lyrics: *son elei - son elei - son elei -*

Musical staff with notes and lyrics: *Christe elei son elei - son elei - son elei -*

Musical staff with notes and lyrics: *son Christe elei son elei -*

Musical staff with notes and lyrics: *son Christe elei son elei -*

Musical staff with notes and lyrics: *son Christe elei son elei -*

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are "son eli - son eli - son - e - lei son" and "son e - lei son". The piece concludes with "Adagio" and "Da capo".

W. quij: 3 fois

W. 3 fois

Oboe

Viol. Tenor.

Soli

Et in terra pax hominibz bonae ÷ voluntatis laudamz te benedicimz te adoramz te

adoramz te

glorificaz  
Soli

Et in terra pax hominibz bonae ÷ voluntatis

allegro

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with notes, rests, and dynamic markings such as 'f' and '3.'

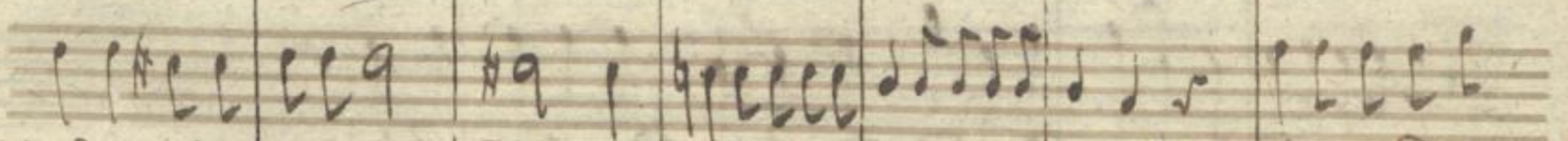
Handwritten musical notation with Latin lyrics. The lyrics are "Domine Deus Rex caelestium" and "Gratias agimus tibi pro magna gloria tua". The notation is written in a cursive hand with various note values and rests.

Handwritten musical notation for the first system, featuring treble and bass clefs and a complex melodic line with triplets.

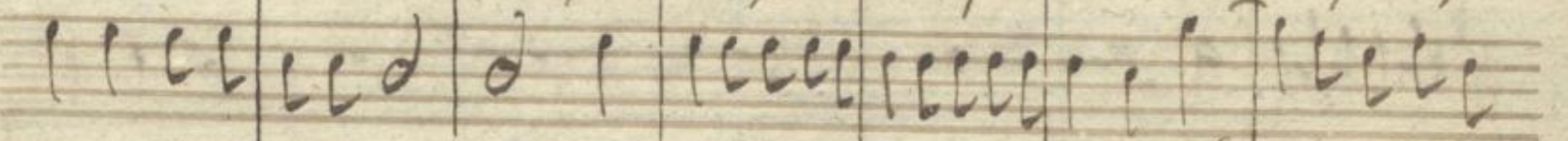
Handwritten musical notation for the second system, including lyrics "tis Deus Pa - ter omnipotens qui tollis peccata" and a "Tutti" marking.

Handwritten musical notation for the third system, including lyrics "Domine fili unigenite Je - su Christe".

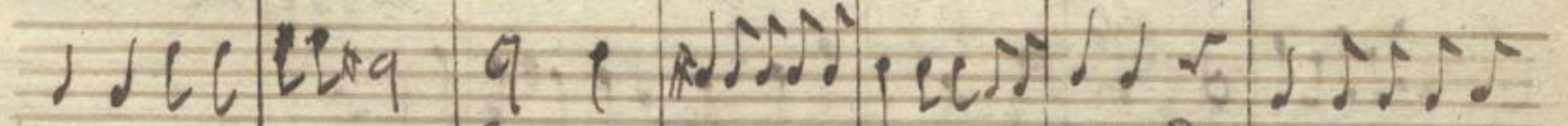
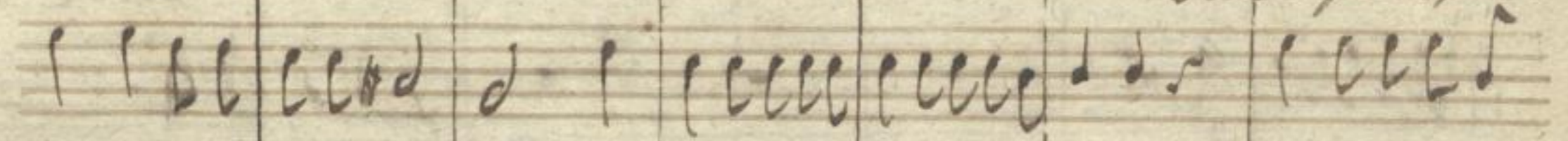
Handwritten musical notation for the fourth system, including lyrics "Domine Deus agnus Dei filius Pa - tris qui tollis peccata".



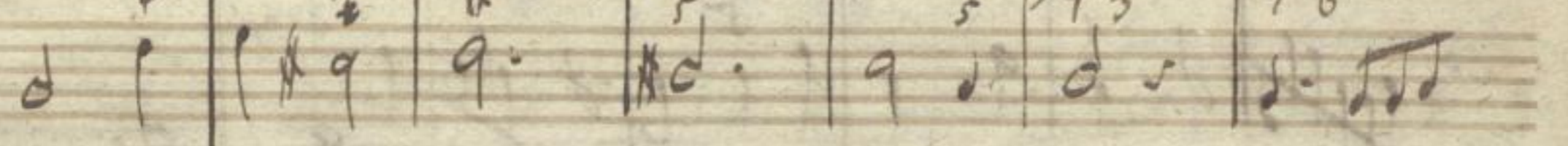
Mundi miserere nobis qui tollis peccata mundi peccata mundi suscipe depre-



suscipe depre-



Mundi miserere nobis qui tollis peccata mundi peccata mundi suscipe depre-



*Soli*

rationem nostrā qui sedes ad dexteram dexteram Patris

*miserere =*

*miserere =*

rationem nostrā qui sedes ad dexteram dexteram Patris



Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with Latin lyrics and a lute tablature line. The lyrics are "re - re no - bis" and "re misere - re no - bis". The lute tablature includes the text "Quoniam tu solus Sanctus Solus".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is divided into sections by vertical lines.

*adagio*

*Tutti*

Jesu ÷ Christe Cum Scto Scto spiritu in gloria

*adagio*

Domine tu Solus altissimus Jesu Christe Cum Scto ÷ spiritu in gloria

*adagio* *vivace.*

Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The staves are connected by vertical bar lines.

*alloya:*

*alloya:*

Handwritten musical notation on a staff. Below the staff, the text "Dei Patris amen" is written in a cursive hand.

Handwritten musical notation on a staff. Below the staff, the text "amen a - men" is written in a cursive hand.

Handwritten musical notation on a staff. Below the staff, the text "a - men" is written in a cursive hand.

Handwritten musical notation on a staff. Below the staff, the text "Dei Patris amen a - men" is written in a cursive hand.

Handwritten musical notation on a staff. Below the staff, the text "lalligno." and "adagio" are written in a cursive hand.

Handwritten musical score for strings and woodwinds. The top section includes parts for Flute, Clarinet, Bassoon, and Violin. The notation is dense and features many slurs and dynamic markings.

Flute

Violino

Patre omnipotenti factore coeli et terra visibillum omnium et invisibili =

Patre omnipotentie factore coeli et terra visibillum omnium et invisibili =

Patre omnipotentie factore coeli et terra visibillum omnium et invisibili =

Patre omnipotentie factore coeli et terra visibillum omnium et invisibili =

Corn 1

Corn 2

7

Handwritten musical notation on five staves, including clefs and various notes.

Handwritten musical notation with annotations: *2<sup>da</sup> 3<sup>ta</sup> 3<sup>ta</sup>*

Handwritten musical notation with lyrics: *Soli: Deum de*

*Et ex Patre natum ante omnia*

Handwritten musical notation with lyrics: *Et in unū Dnū Jesū Christū filium Dei unigenitum*

Handwritten musical notation with lyrics: *Et in unū Dnū Jesū Christū filium Dei unigenitum*

Handwritten musical notation on five staves, including clefs and various notes.

Deo lumē de lumine per quē omnia facta sunt

Saecula consubstantialē Patri p̄ quōm̄ oīa facta sunt

genitū n̄ factum qui p̄ nos homines et p̄ nostram Sa-

Deum verum de Deo vero

scen = dit de caelis

Et incarnatus e' de spiritu

scen = dit de caelis

scen = dit de caelis

Et incarnatus e' de spiritu

*Adagio*

Sancto ex Maria Virgine et homo factus est

Sancto ex Maria virgine et homo factus est

Figured bass notation: 4# 2 7 6 # 5 6 5 4#



Handwritten musical score on aged paper, featuring ten staves. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests. The score is divided into sections by tempo and performance instructions:

- Top section:** Includes staves with rests and the instruction *mol Sopra*.
- Middle section:** Includes staves with rests and the instruction *mol alh*.
- Lower middle section:** Includes staves with rests and the instruction *mol Tenore*.
- Bottom section:** Includes staves with rhythmic notation and the instruction *Allabreve*.

Lyrics and performance markings are interspersed with the musical notation:

- Crucifixus etiam pro =* (with a long horizontal line)
- bis*
- passus*
- pas =*
- Sub Pontio Pilato* (written twice)
- to*
- to*

The manuscript shows signs of age, including some staining and a small mark at the bottom right.

et se - pul - t' e' et resurrexit tertia die

sus e' sepultus est et resurrexit tertia die Et

et sepul - tus est se - cundū scriptu -

et sepultus est

Secundū scriptu =

47 7 6 2 5 2 6 7 6

*et resurrexit tertia die et ascendit in caelum et sedet ad dexteram patris et iterum venturus est cum nubibus et visibit seorsum et regnabit super omnes saecula saeculorum Amen*

Handwritten musical notation on four staves, likely for a keyboard instrument. The notation includes various rhythmic values and rests.

Handwritten musical notation on two staves, featuring a complex rhythmic pattern with many sixteenth notes.

*Solo organo.*

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff with lyrics underneath.

Handwritten musical notation on a single staff with lyrics underneath.

Handwritten musical notation on a single staff with lyrics underneath.

Handwritten musical notation on a single staff with lyrics underneath.

Handwritten musical notation on a single staff with lyrics underneath.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Sedet ad dexteram Patris

ascendit in caelum sedet ad dexteram Pa- - tris

ius

Et iterum venturus est cum gloria

Et iterum venturus est cum gloria

judicare vi = vos et mortuos eius

— dica = re vi = vos et mor = — — — tuos

a judicare vivos et mor = — — — tuos

a 2 judi = ca = re vivos et mor = tuos

Handwritten musical score on ten staves. The notation includes various rhythmic values (quavers, crotchets, minims, maxims) and rests. The lyrics are written in Latin and German, with some words in italics. The text is as follows:

regin' erit fi - nis  
 cuius  
 cuius  
 cuius regin' erit finis et in spiritu sc̄to  
 qui ex Patre filioque pro -  
 q' ex Patre filioque pro -  
 Et vivificantem q' ex Patre filio -  
 In sum q' ex Patre filioque pro -

Below the lyrics, there are numerical figures: 76, 93, 52, 6, 76, 6, 76, 34, 6.

cedit q'cu Patre et filio et conglorifica - tur q' locutus  
 cedit q'cu Patre et filio et conglorifica = - tur q' locutus  
 que procedit simul adoratur et conglorificatur q' locutus  
 cedit simul adoratur et conglorificatur q' locutus

40 2 52 54 6 3 5 48



Handwritten musical notation on two staves. The notation is dense and includes various rhythmic values and accidentals. There are some markings above the notes, including "pdm" and "pda.".

*Soli*  
 Musical notation on a staff with notes and rests.

est per Prophetas Et unam Sanctam Catholicam in remissione peccato =

est per Prophetas Et Apostolica Ecclesiam

*Soli*  
 Musical notation on a staff with notes and rests.

est per Prophetas Confiteor peccato =

*Soli*  
 Musical notation on a staff with notes and rests.

est per Prophetas unum baptisma Et ex

Handwritten musical notation on a staff with notes and rests, including some numerical markings like 93, 56, 65, 98, 43, 48.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical directions and performance markings.

**Lyrics:**  
 rum Et vitam venturi saeculi a - - - men - - -  
 rum. Et - - - men - - -  
 pecto resurrectionem - - - rum Et - - - men - - - a -

**Performance Markings:**  
 Of. B. (Oboe)  
 Tromm (Drum)  
 Basson (Bassoon)  
 For. (Fornet)  
 Tutti

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and foxing.

Handwritten musical notation on the top four staves of the page. The notation includes various rhythmic values and melodic lines.

Main body of handwritten musical notation, consisting of approximately 12 staves. The notation is dense and includes several instances of the text "min a" written below the notes, likely representing a vocal line or a specific rhythmic pattern. The notation includes various rhythmic values and melodic lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top four staves appear to be for a vocal line and three instrumental parts. The fifth staff is a dense, multi-measure rest. The sixth staff is labeled *Violini* and *Violino*. The seventh staff contains a melodic line with dynamic markings *min a* and *a*. The eighth staff has a rhythmic accompaniment with markings *a*, *min*, and *amin*. The ninth and tenth staves continue the melodic and accompanimental lines with various dynamic markings like *min*, *a*, and *amin*. The bottom two staves are mostly empty, with some faint notation at the end.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests. The lyrics are written in a cursive script, with some words appearing to be "men", "a", "men", "a", "men", "a", "men". The score is organized into measures by vertical bar lines. There are several annotations and markings, including "adagio" written in a cursive hand, and "min" or "min/a" written in a simpler hand. The paper shows signs of age, including yellowing and some staining.

*Soli*  
 Sanctus Dominus Deus Sabaoth  
*Soli*  
 Sanctus Dominus Deus Sabaoth  
*Soli*  
 Sanctus Dominus Deus Sabaoth

Reni sunt caeli et terra gloria gloria. tunc a glo =

Ah

Ah

Ah x

♯ 9

ria tu = a

*Tutti*

Ganna in excelsis in excelsis



*anna in excelsis in excelsis in excel- sis*

*in excel-*

*O Janna in excelsis in ex =*

*O Janna in excelsis in excelsis in excel =*

*9 8 7 6 7 6 9 2*

Handwritten musical notation for the first five staves. The staves are empty, showing only the clefs and key signatures. The first two staves have a C-clef (soprano and alto clefs). The third staff has a C-clef (tenor clef). The fourth and fifth staves have a G-clef (treble clef) with a key signature of one sharp (F#).

Handwritten musical notation for the last three staves, including lyrics and figured bass. The lyrics are: *Sanna in excel - sis in excel - sis Sanna in excel - sis Sanna in excelsis in excelsis in excelsis in excelsis*. The figured bass notation below the lyrics includes numbers like 2, 3, 2, 2, 7, 6, 5, 4, #, 7, 6, 7, 6.

The page contains a handwritten musical score for a piece titled "Sanna in excelsis". The score is written on ten staves, organized into three systems. The first system (staves 1-3) begins with a treble clef and a common time signature. The lyrics "sis" are written under the second staff. The second system (staves 4-5) contains the lyrics "Sanna in excelsis in excelsis Sanna in ex-". The third system (staves 6-8) contains the lyrics "celsis in excelsis in excelsis in excelsis". The final staff (9) includes the lyrics "Sanna in excelsis" and is marked with the number "62.". The notation includes various rhythmic values, beams, and slurs, typical of 18th-century manuscript notation. The paper is aged and shows some foxing.

Handwritten musical notation for the upper staves, including treble clefs, a bass clef, and a multi-measure rest.

*Sanna in excelsis in excelsis in excelsis*

*cel = — sis in excelsis*

*in excel = — sis in excelsis*

*celsis in excel = — sis in excelsis*

5 6 7 6 7 6 4 3

Benedictus qui ve- nit qui ve- nit in

Benedictus qui ve- nit in

Nomine Do- mini

No. 6 mine Do- mini

Sanna ut supra. pag: 17.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various clefs (soprano, alto, tenor, bass, and two bass clefs) and time signatures (C, 3/4, 6/8). The lyrics are written in a cursive hand, with some words appearing above and below the notes. The text includes:

*Soli*  
*miserere*

*Soli*  
*Agnus Dei = i qui tol = - lis peccata Mundi*

*Mis*

*Agnus Dei = i qui tollis peccata Mundi*

The score is divided into three measures by vertical bar lines. The notation is dense, with many notes and rests. The paper shows signs of age, including some staining and discoloration.

Empty musical staves at the top of the page, consisting of ten five-line staves.

Handwritten musical notation on a staff with lyrics: *no = — bis misere = — re no = —*

*Agnus Dei q' tollis peccata Mundi*

Handwritten musical notation on a staff with lyrics: *serere no = bis miserere no =*

*Agnus Dei q' tollis peccata Mundi*

Handwritten musical notation on a staff with numerical markings: *9 4 3 # 7 6 # 5 5 #*

Handwritten musical notation on five staves, mostly empty with some initial clefs and key signatures.

*Tutti*

Musical notation for the first vocal part, including the lyrics: *bis Agnus Dei q' tollis peccata Mundi*

*Agnus D*

Musical notation for the second vocal part.

*bis Ag*

Musical notation for the third vocal part.

*Agnus Dei qui tollis peccata Mundi*

Musical notation for the fourth vocal part.

*di*  
 9 87 5  
 4 32 3  
 0



Five sets of empty musical staves, each consisting of five lines, arranged vertically across the top half of the page.

*Tutti*  
*pacem* *sol*  
*Dona nobis pacem pacem* *Donna*  
*pacem* *Donna*

Handwritten musical notation on a single staff with a treble clef and a 3/2 time signature. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.



Five sets of empty musical staves, each consisting of two five-line staves, arranged in a vertical column.

Tutti

. 9 9 9 9 . 9 9 . 0 .

(Dona nobis pacem pa =

9 9 9 9 9 9 9 9 . 9 9 . 9 9 9

nobis pacem =

. 9 9 9 9 . 9 9 . 9 9 9

pacem

9 9 9 9 . 9 9 9 9 .

9 9 9 9 . 9 9 . 9 9 9

nobis pa - cem

(Dona nobis pacem pacem

9 9 9 9 9 9 9 9 . 9 9 9 9 . 9 9 9

Handwritten musical notation on five staves. The first two staves have treble clefs. The third staff has a soprano clef. The fourth and fifth staves have alto clefs. The notation includes various note heads and stems, but no lyrics are present on these staves.

Handwritten musical notation with lyrics in Latin. The lyrics are written in a cursive hand below the notes. The notes are mostly quarter and eighth notes, with some rests. The lyrics are: "pacem pacem pacem", "pacem dona pacem", and "pacem nobis pacem".



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Mus.  $\frac{2170}{D/13}$

55

56