

# In nomine

*Missa Gloria Tibi Trinitas: Benedictus*

John Taverner (c.1490-1545)

Sexta (part 1 of 4)

'Baldwin' partbooks (Christ Church MSS 979-983, c.1575)

The musical score for 'In nomine' by John Taverner, Part 1 of 4, from the 'Baldwin' partbooks. The score consists of eight staves of music for voices. The key signature is one flat, and the time signature varies between common time and 3/4. The vocal parts are labeled with Latin words: 'In nomi ne', 'Do', 'mi', '1', and 'ni.'. Measure numbers are indicated above the staff, such as 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55.

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Superius (part 2 of 4)

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Superius (part 2 of 4)

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5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55 1

In no mi ne  
Do  
mi  
ni.

In nomine

## *Missa Gloria Tibi Trinitas: Benedictus*

## John Taverner (c.1490-1545)

## Contra (part 3 of 4)

## 'Baldwin' partbooks (Christ Church MSS 979-983, c.1575)

A musical score for "In nomine Domini" consisting of six staves of music. The music is in common time, treble clef, and consists primarily of eighth notes. The lyrics "In nomine Domini" are written below the first staff. Measure numbers 1 through 60 are indicated above the staves, with measure 60 ending with "ni.". Measure 35 includes a key signature change to one sharp. Measures 45 and 55 include measure brackets.

1 In no - mi ne Do

2 ne

3 Do

4 ne

5 Do

6 ne

7 Do

8 ne

9 Do

10 ne

11 Do

12 ne

13 Do

14 ne

15 Do

16 ne

17 Do

18 ne

19 Do

20 ne

21 Do

22 ne

23 Do

24 ne

25 Do

26 ne

27 Do

28 ne

29 Do

30 ne

31 Do

32 ne

33 Do

34 ne

35 Do

36 ne

37 Do

38 ne

39 Do

40 ne

41 Do

42 ne

43 Do

44 ne

45 Do

46 ne

47 Do

48 ne

49 Do

50 ne

51 Do

52 ne

53 Do

54 ne

55 Do

56 ne

57 Do

58 ne

59 Do

60 ni.

In nomine

## *Missa Gloria Tibi Trinitas: Benedictus*

## John Taverner (c.1490-1545)

## Contra (part 3 of 4)

## 'Baldwin' partbooks (Christ Church MSS 979-983, c.1575)

A musical score for 'In nomine' featuring six staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The lyrics are: In no - mi - ne Do - mi - ne mi - ni.

The score consists of six staves of music:

- Staff 1:** Treble clef, B-flat key signature. Measures 1-10. Includes lyrics: In no - mi.
- Staff 2:** Bass clef, B-flat key signature. Measures 10-15. Includes lyrics: ne Do.
- Staff 3:** Bass clef, B-flat key signature. Measures 15-20.
- Staff 4:** Bass clef, B-flat key signature. Measures 20-25.
- Staff 5:** Bass clef, B-flat key signature. Measures 25-30. Includes a bracket under measures 25-30.
- Staff 6:** Bass clef, B-flat key signature. Measures 30-35. Includes a bracket under measures 30-35.
- Staff 7:** Bass clef, B-flat key signature. Measures 35-40.
- Staff 8:** Bass clef, B-flat key signature. Measures 40-45. Includes a bracket under measures 40-45.
- Staff 9:** Bass clef, B-flat key signature. Measures 45-50.
- Staff 10:** Bass clef, B-flat key signature. Measures 50-55. Includes a bracket under measures 50-55.
- Staff 11:** Bass clef, B-flat key signature. Measures 55-60. Includes lyrics: ni.

Measure numbers are placed above the staff lines: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55.

# In nomine

*Missa Gloria Tibi Trinitas: Benedictus*

John Taverner (c.1490-1545)

Bassus (part 4 of 4)

'Baldwin' partbooks (Christ Church MSS 979-983, c.1575)

4 5 10  
In no - mi - - -  
20  
ne Do - - -  
25 30  
35  
40 45  
50 55  
mi.  
ni.