

HASSES
COMIC
TUNES
VOL. IV



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To the
OPERA and Theatre Dances
Vol. IV

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2

6 vols

Ballo
da Pardini

Allegro

M. Salomon.
Andante
moderato

for.

Andante

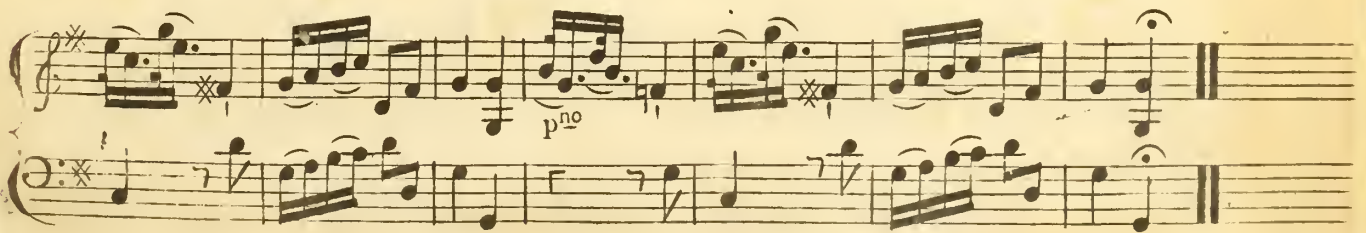
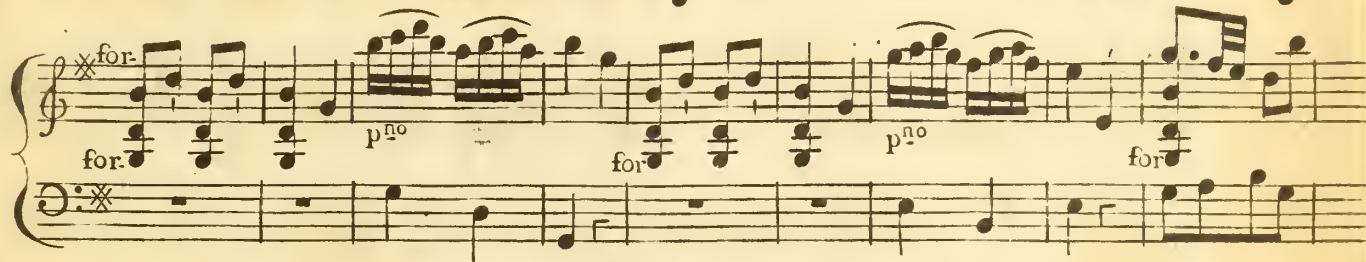
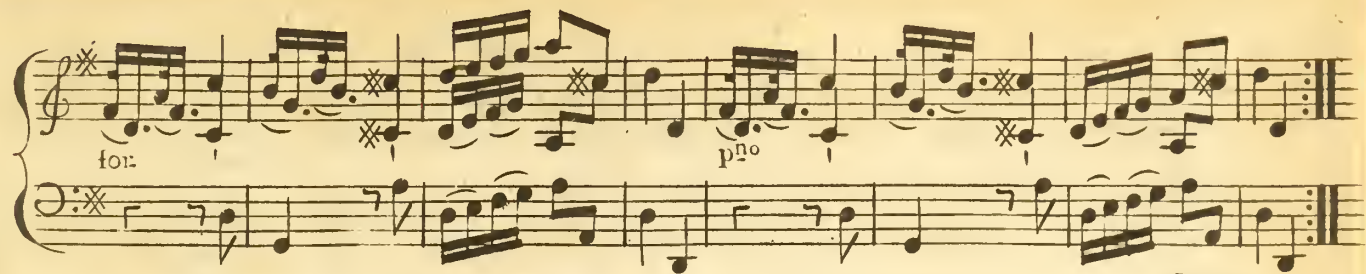
for. *p^{mo}* for. *p^{mo}* for. *p^{mo}*

for.

Allegro for.

Valenti & Michel.

And^{te} *Softenuto* for. *m^o for.* for. *m^o for.*



Allegro

First system of musical notation, measures 1-4. The treble staff contains a melody with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4. The word "Allegro" is written below the treble staff. Dynamic markings "p^{no}" and "for-" appear at the end of the system.

Second system of musical notation, measures 5-8. The treble staff continues the melody with various note values and rests. The bass staff continues the accompaniment. Dynamic markings "p^{no}" and "for-" are present at the beginning and end of the system.

Third system of musical notation, measures 9-12. The treble staff features more complex rhythmic patterns. The bass staff continues with eighth notes. Dynamic markings "for.", "m^ofor.", and "for-" are present.

Fourth system of musical notation, measures 13-16. The treble staff continues the melodic line. The bass staff has a consistent eighth-note accompaniment. Dynamic markings "p^{no}", "for.", "p^{no}", and "for-" are present.

First system of musical notation, measures 1-4. The treble staff contains sixteenth-note runs and eighth-note patterns. The bass staff contains a simple eighth-note accompaniment. Dynamics include *p^{no}* and *for.*

Nardi & Salomon

Second system of musical notation, measures 5-8. The treble staff features more complex sixteenth-note patterns. The bass staff continues with eighth-note accompaniment. The tempo marking *Largo* is present. Dynamics include *p^{no}* and *for.*

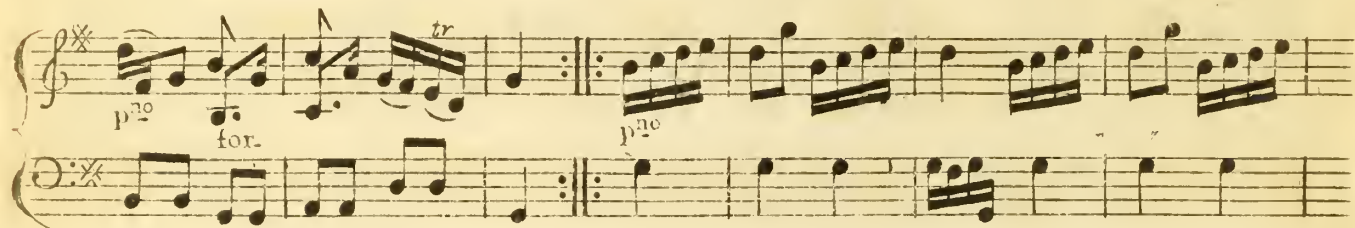
Third system of musical notation, measures 9-12. The treble staff has a repeat sign followed by sixteenth-note runs. The bass staff has a repeat sign followed by eighth-note accompaniment. Dynamics include *p^{no}* and *for.*

Fourth system of musical notation, measures 13-16. The treble staff includes triplets and sixteenth-note runs. The bass staff includes eighth-note accompaniment. The section is marked *riprese* (reprise). Dynamics include *p^{no}* and *for.*

Andante



p^{mo} for. *p^{mo}*



ripresa for. *p^{mo}* for. ripresa



Allegro



Finale
Allegro

fine

p^{no}
Allegro

*Da Capo maggiore
e Fine*

da Guardian
Ballo
Allegro

First system of musical notation, measures 1-4. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes a trill (tr) in measure 4. The bass line includes a trill (tr) in measure 4. The word "for-" is written below the treble clef in measures 1 and 3. The dynamic marking "p^{no}" is written below the treble clef in measures 1 and 3. The word "for-" is written below the bass clef in measures 1 and 3. The dynamic marking "p^{no}" is written below the bass clef in measures 1 and 3.

Second system of musical notation, measures 5-8. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes a trill (tr) in measure 8. The bass line includes a trill (tr) in measure 8. The word "for-" is written below the treble clef in measure 5. The dynamic marking "p^{no}" is written below the treble clef in measure 5. The word "for-" is written below the bass clef in measure 5. The dynamic marking "p^{no}" is written below the bass clef in measure 5. The word "Da Capo maggiore" is written below the bass clef in measure 8.

Third system of musical notation, measures 9-16. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes a trill (tr) in measure 9. The bass line includes a trill (tr) in measure 9. The word "Allegro" is written below the treble clef in measure 9. The word "M. Salomon" is written above the treble clef in measure 9. The word "Da Capo maggiore" is written below the bass clef in measure 16.

Fourth system of musical notation, measures 17-24. The key signature is one flat (B-flat), and the time signature is 2/4. The music features a melody in the treble clef and a bass line in the bass clef. The melody includes a trill (tr) in measure 24. The bass line includes a trill (tr) in measure 24. The word "Piano" is written below the treble clef in measure 17. The word "Da Capo maggiore" is written below the bass clef in measure 24.

Louvre. Picq & Hilliard.

9

Andante

Allegro

for

Musical score for the first piece, "for", in 2/4 time, key of B-flat major. It consists of four staves (two systems of two staves each). The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings "p." and "f." in the third system. There are also some markings that look like "h." or "h" with a dot above them. The piece ends with a double bar line.

Nardis Salamon

Allegro

Musical score for the second piece, "Nardis Salamon", in 2/4 time, key of D major. It consists of four staves (two systems of two staves each). The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. The fourth system has a treble and bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece ends with a double bar line.

Piu Presto

Allegro

Dal Segno Maggiore.

Finale

Allegro

*p*⁰ for. *p*⁰

for. *p*⁰

for. *p* *f* *p*⁰ *f* *p*⁰ *f* for.

*Ballo
Veneziano*

Largo

Handwritten musical score for 'Ballo Veneziano'. The piece is in 2/4 time, marked 'Largo'. It features a treble and bass staff. The treble staff begins with a trill (tr) on a whole note. The bass staff contains a series of half notes. The piece concludes with a double bar line.

Mis & M^r Michel.

Allegro

p^{no}

for.

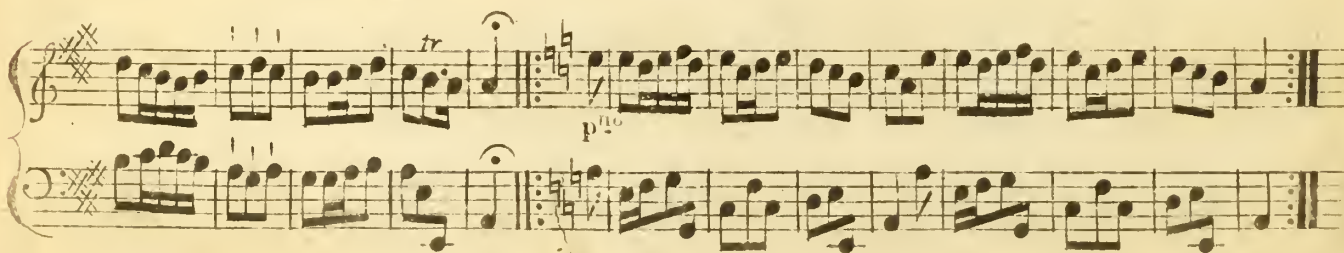
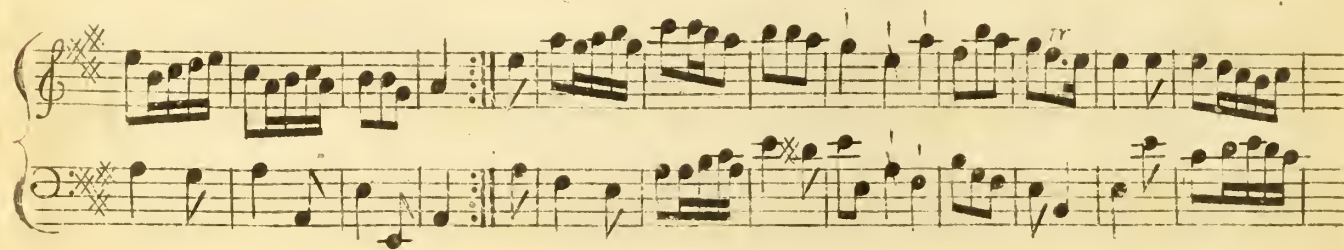
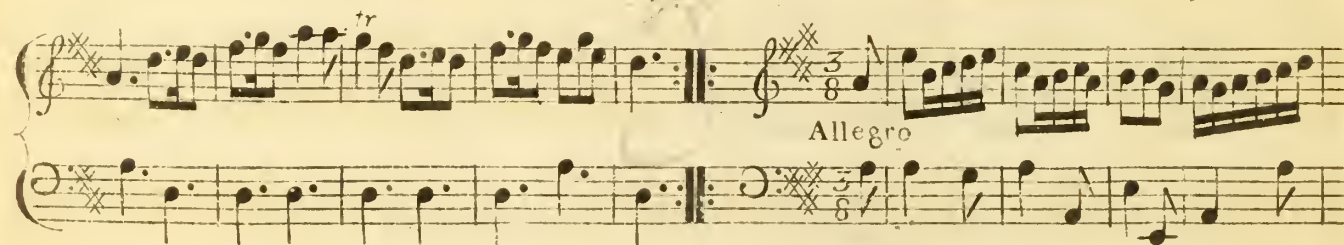
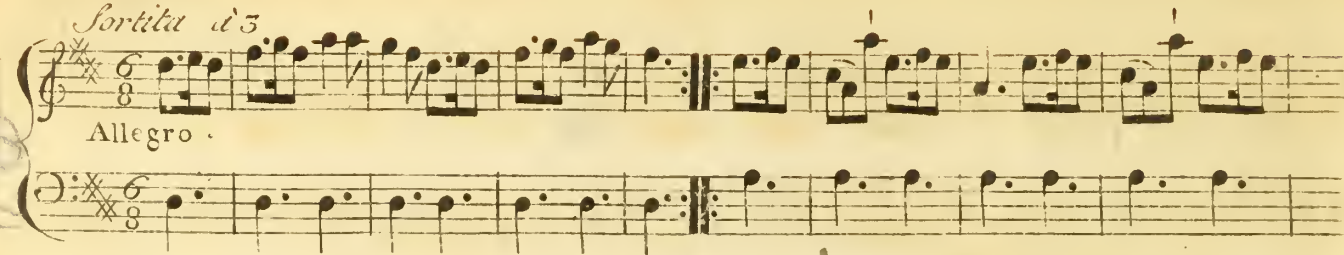
Pia.

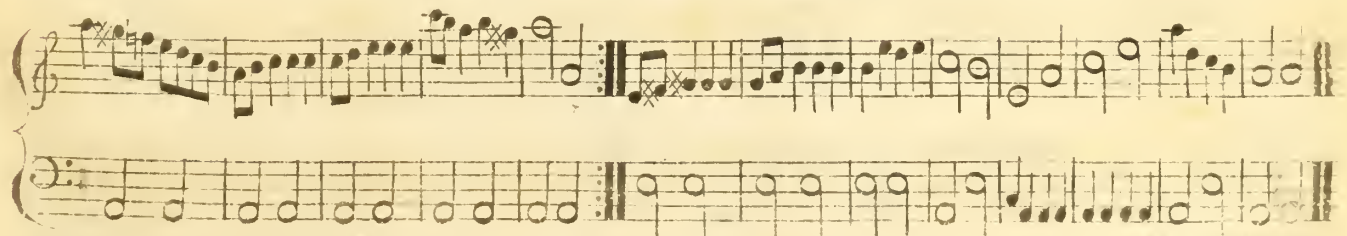
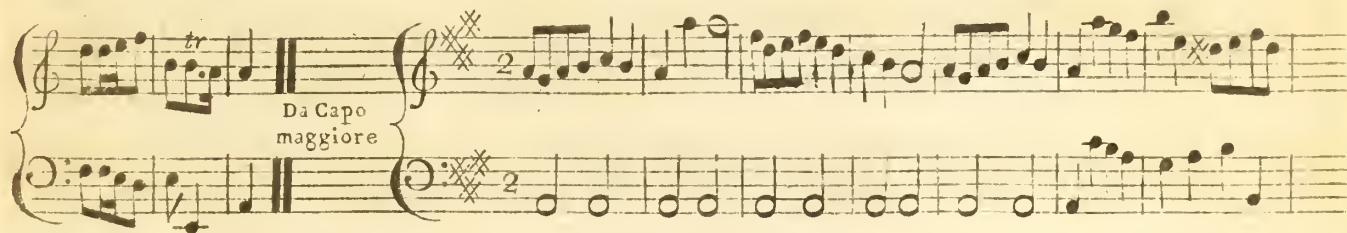
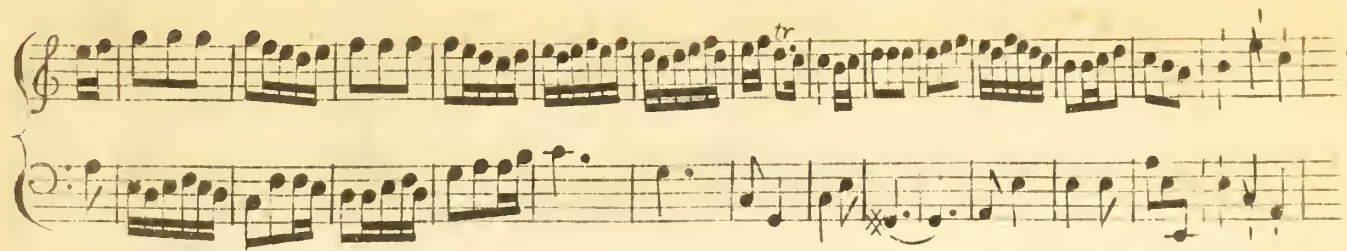
for.

Handwritten musical score for 'Mis & M^r Michel.'. The piece is in 3/4 time, marked 'Allegro'. It features a treble and bass staff. The treble staff contains a series of eighth notes and a trill (tr) on a whole note. The bass staff contains a series of eighth notes. The piece concludes with a double bar line.

Sortita à 3

Allegro.

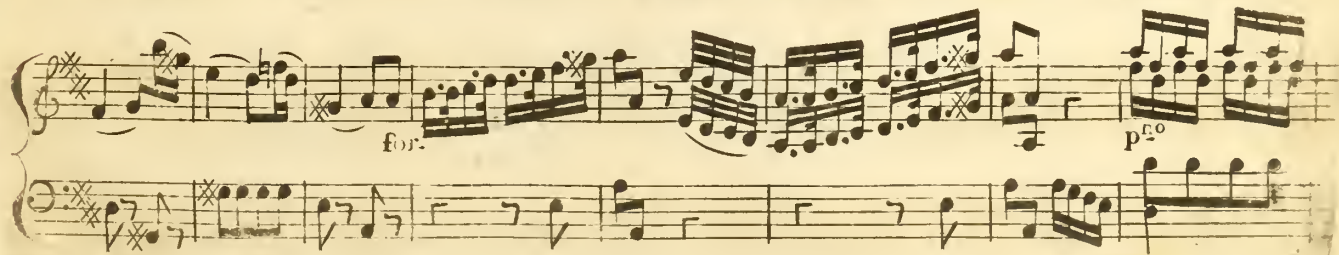
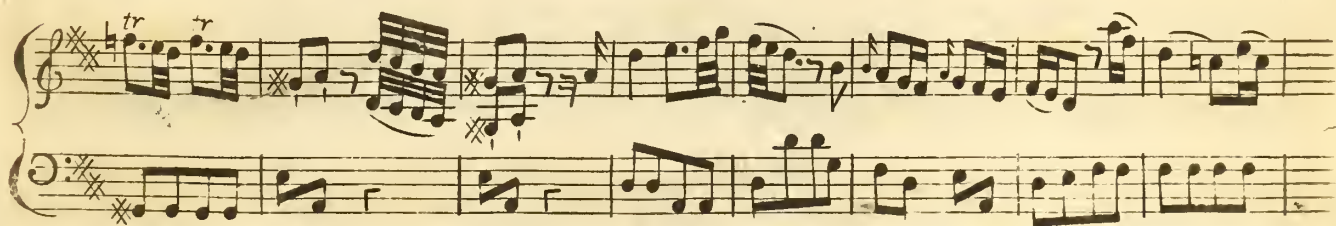
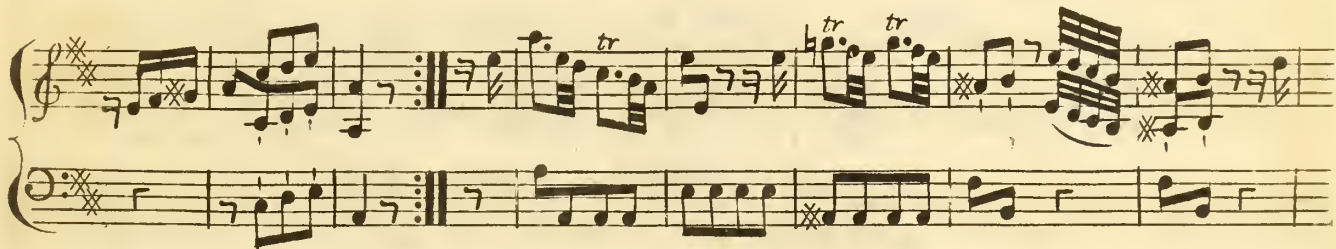
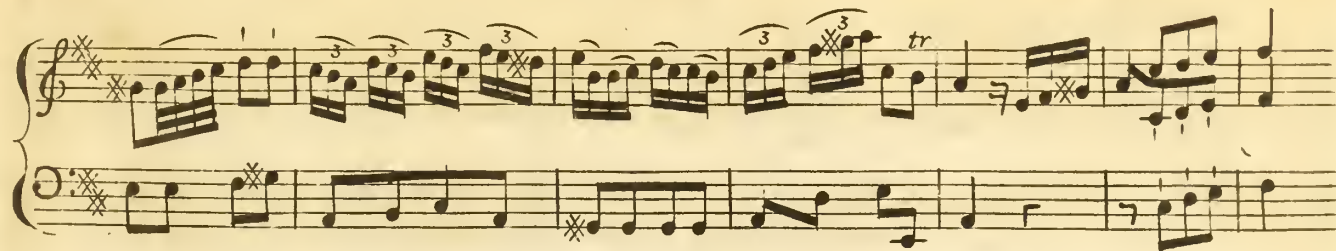


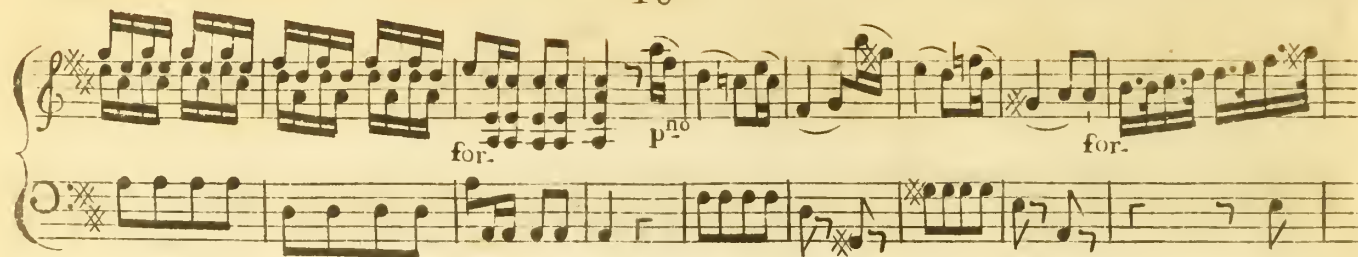


Terzetto. Sig.^a Kardi, Salamon, Valenti.

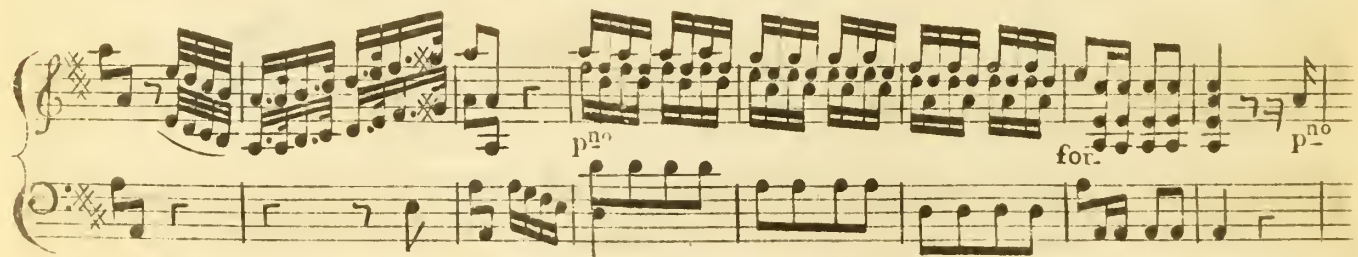
Allegro

The musical score is written for three voices (Kardi, Salamon, Valenti) and piano accompaniment. It is in 2/4 time and D major. The tempo is marked *Allegro*. The score consists of five systems of two staves each. The first system includes the tempo marking *Allegro*. The notation includes various musical symbols such as treble and bass clefs, key signature, time signature, notes, rests, triplets, trills (tr), and dynamic markings like *pno* and *for.*.

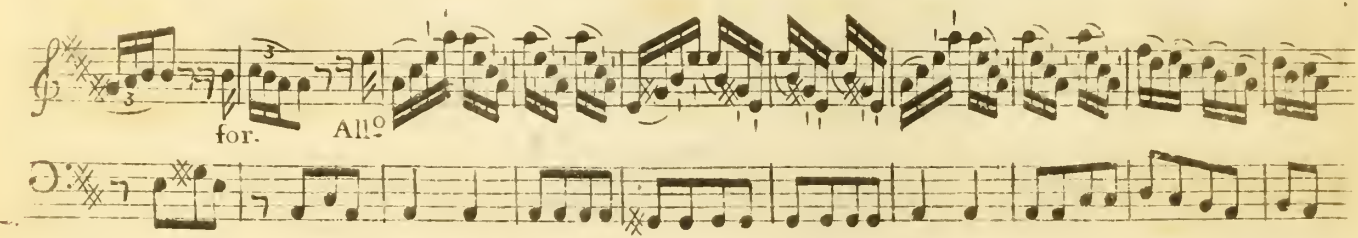




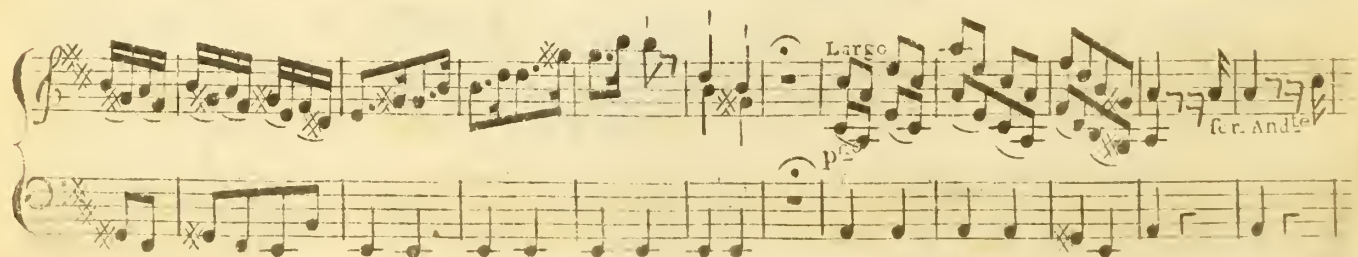
First system of musical notation. Treble and bass staves. Treble staff contains complex rhythmic patterns with many beamed sixteenth notes. Bass staff contains simpler rhythmic patterns. Dynamic markings include *for.* and *p^{no}*.



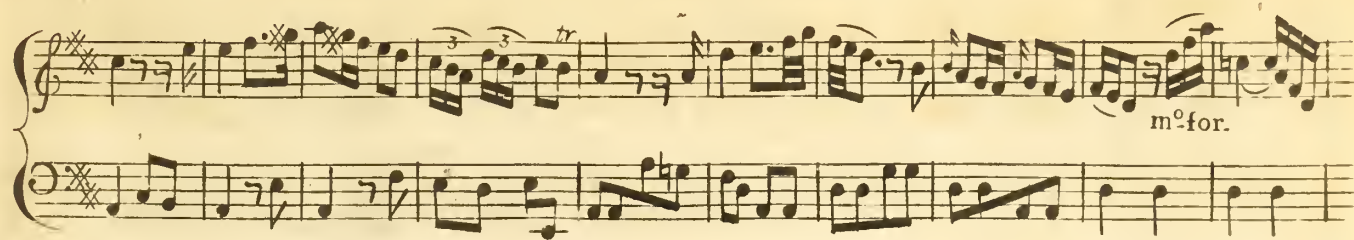
Second system of musical notation. Treble and bass staves. Treble staff continues with complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamic markings include *p^{no}* and *for.*.



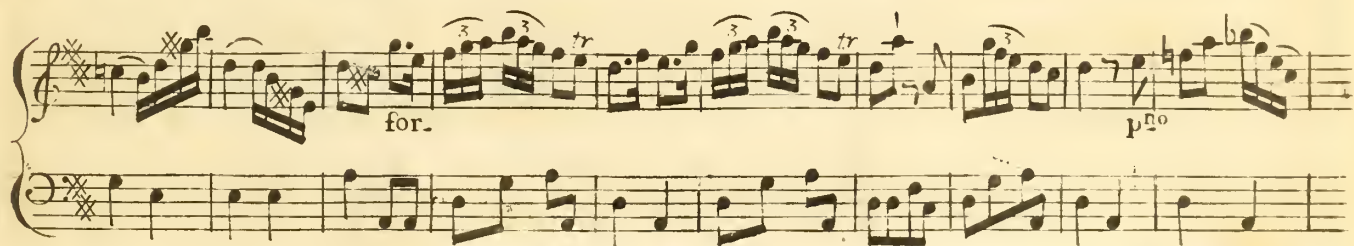
Third system of musical notation. Treble and bass staves. Treble staff features triplets and complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamic markings include *for.* and *All^o*.



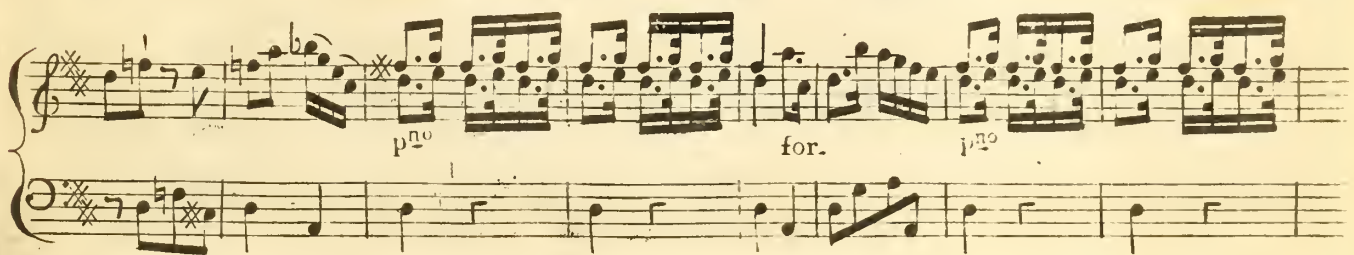
Fourth system of musical notation. Treble and bass staves. Treble staff features complex rhythmic patterns. Bass staff contains simpler rhythmic patterns. Dynamic markings include *Largo* and *for. And^{te}*.



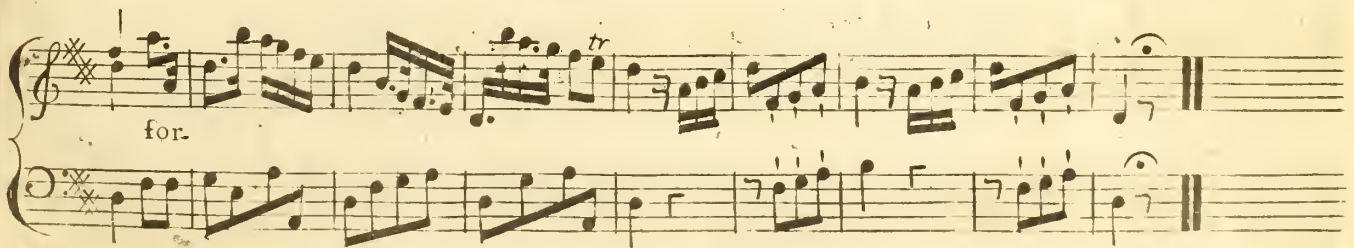
First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains several measures with triplets, trills (tr), and slurs. The lower staff is in bass clef with a key signature of two sharps. The system concludes with the instruction "m^ofor."



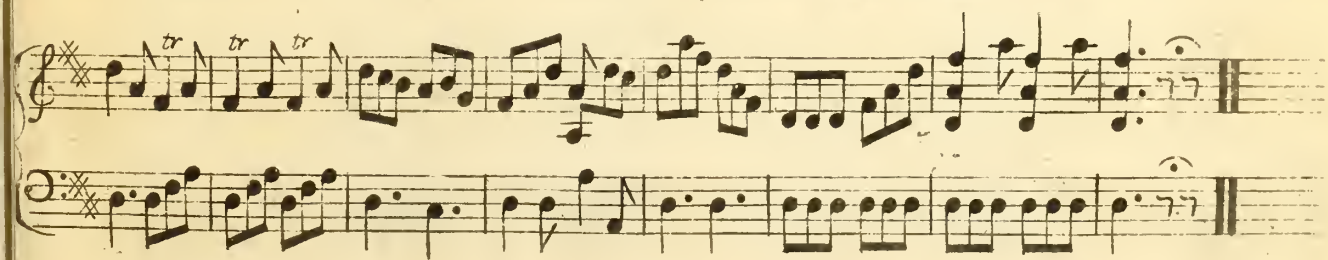
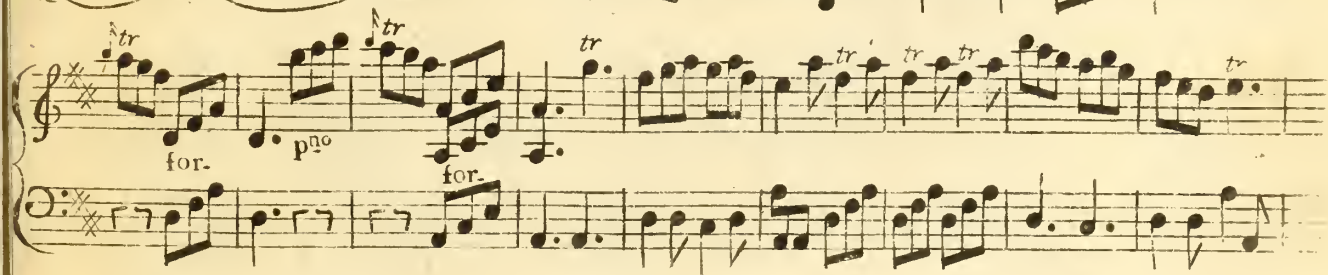
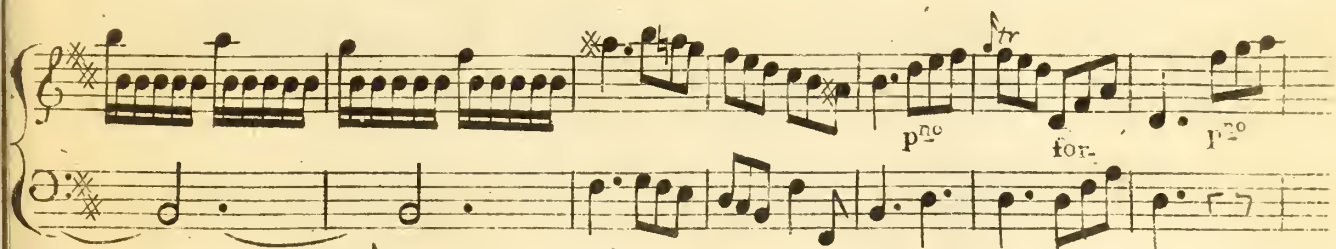
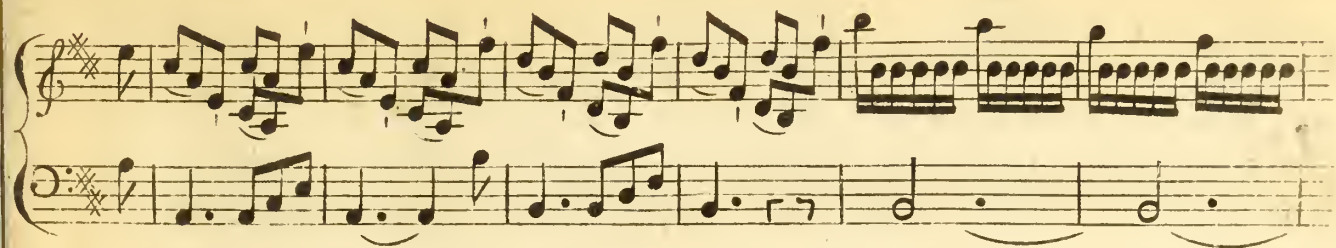
Second system of musical notation. The upper staff continues with complex rhythmic patterns, including triplets and trills. The lower staff provides a steady accompaniment. The system concludes with the instruction "p^{no}".



Third system of musical notation. The upper staff features dense sixteenth-note passages and slurs. The lower staff continues with a steady accompaniment. The system concludes with the instruction "for."



Fourth system of musical notation. The upper staff concludes with a trill and a final note. The lower staff concludes with a final note. The system concludes with the instruction "for."



Finale

Allegro
affaip^{no}

for.

p^o

for.

Ballo Endimione e Diana. Sig^{ra} Violetta

Traverse

Menuet And^{te}

ripresa

Allegro

p^{no}

for.

p^{no}f^ep^of^ep^of^ep^of^ep^of^ep^of^ep^of^ep^of^ep^of^eDa Capo
maggiore

Allegro affai

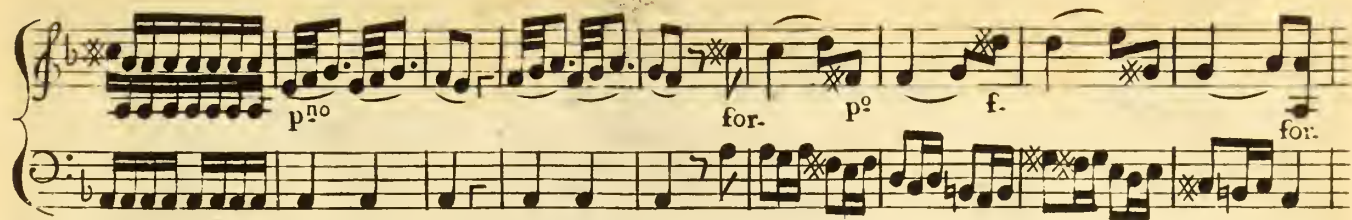
p^{no} *for.* *p^{no}*

for. *p²* *for.* *p²* *for.* *p²* *for.*

p² *for.* *p²* *for.* *p²*

for.

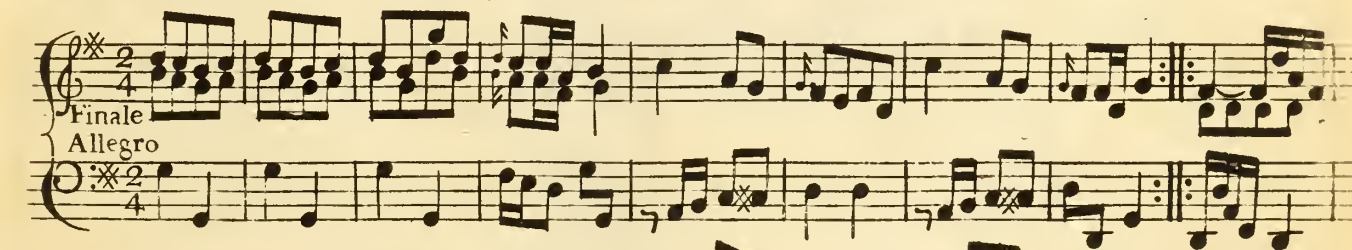
for.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The music is marked *p^{no}* (piano) and includes dynamic markings *for.*, *p^o*, *f.*, and *for.* The bass staff continues the melody with similar dynamics.



Second system of musical notation, featuring a treble and bass staff. The treble staff includes the marking *ripresa* (ritornello) and dynamic markings *p.*, *f.*, *p.*, and *f.* The system concludes with a repeat sign and a double bar line.



Third system of musical notation, featuring a treble and bass staff. The treble staff is marked *Finale* and *Allegro*, with a time signature of 2/4. The system concludes with a repeat sign and a double bar line.



Fourth system of musical notation, featuring a treble and bass staff. The system concludes with a repeat sign and a double bar line.



Handwritten musical score on page 27, featuring six systems of staves. Each system consists of a treble clef staff and a bass clef staff, both marked with a double sharp symbol (X). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings like p^2 and *for.* The score is written in a cursive, handwritten style.

System 1: Treble staff has a trill (tr) and a triplet (3). Bass staff has a double sharp (X) and a triplet (3). Dynamic marking p^2 is present.

System 2: Treble staff has a trill (tr) and a triplet (3). Bass staff has a double sharp (X) and a triplet (3). Dynamic marking p^2 is present.

System 3: Treble staff has a trill (tr) and a triplet (3). Bass staff has a double sharp (X) and a triplet (3). Dynamic marking p^2 is present.

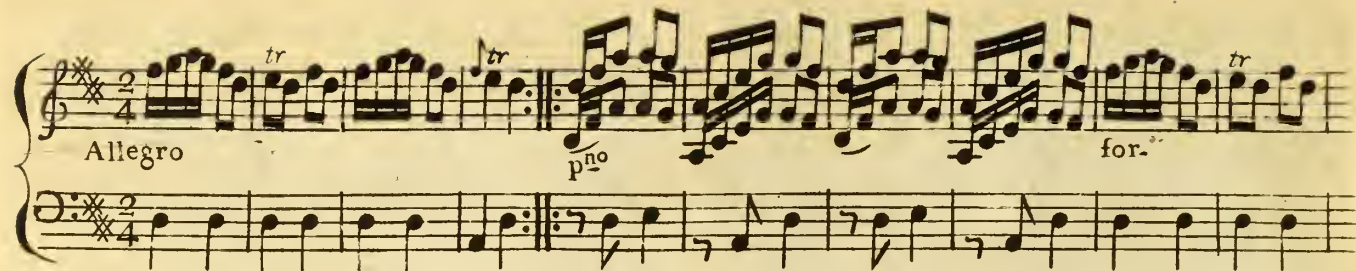
System 4: Treble staff has a trill (tr) and a triplet (3). Bass staff has a double sharp (X) and a triplet (3). Dynamic marking p^2 is present.

System 5: Treble staff has a trill (tr) and a triplet (3). Bass staff has a double sharp (X) and a triplet (3). Dynamic marking p^2 is present.

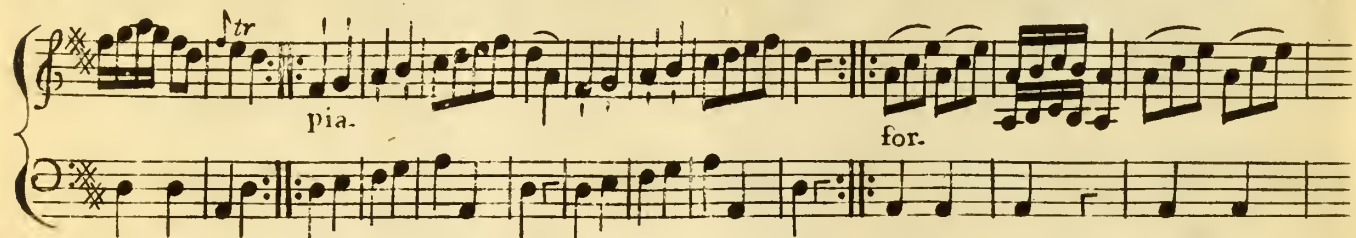
System 6: Treble staff has a trill (tr) and a triplet (3). Bass staff has a double sharp (X) and a triplet (3). Dynamic marking p^2 is present.

Allegro

tr *p^{no}* *for.*

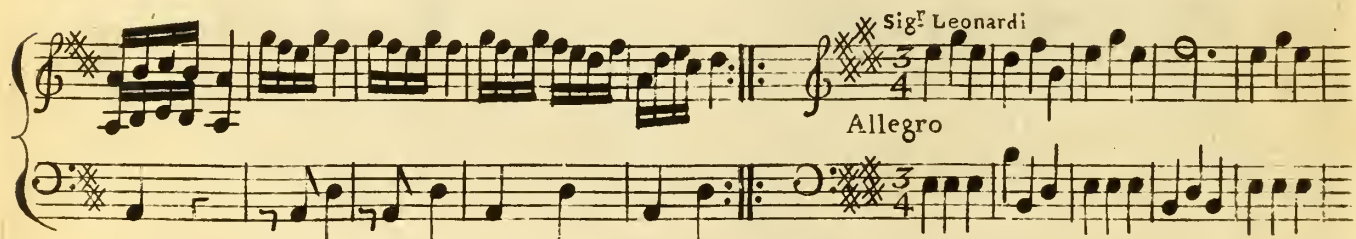


tr *pia.* *for.*

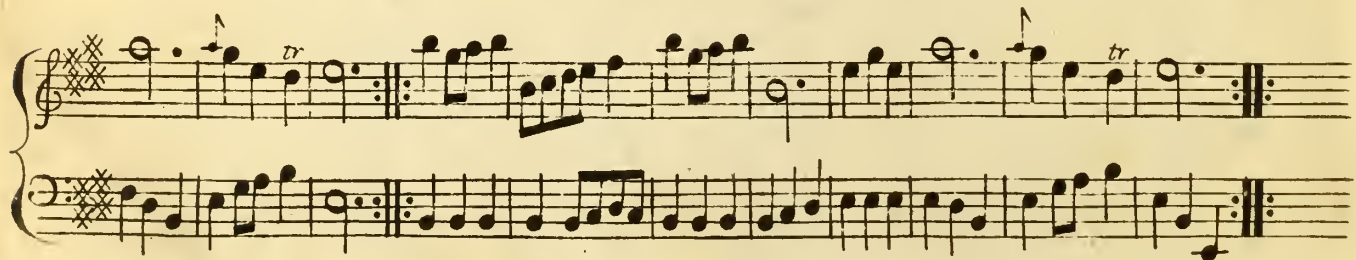


Sig^r Leonardi

Allegro



tr *tr*



Giga

for- *p^{no}* *tr* *p^{no}* *for.* *tr* *for.* *p^{no}* *for.*

M^r. Pieg and Miss Hilliard

Andante

The musical score is for a piece in 2/4 time, marked 'Andante'. It consists of a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, with a repeat sign after the fourth measure. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The accompaniment consists of quarter and eighth notes, also with a repeat sign after the fourth measure. The tempo 'Andante' is written below the treble staff. The piece concludes with a double bar line and repeat dots.

Andante

The musical score is written for piano and violin. The piano part is in 2/4 time, marked 'Andante'. The violin part is in 2/4 time, marked 'tr' (trill). The tempo is 'Andante'.

A musical score for a piano piece. The title 'The Rose Tree' is written in a decorative, cursive font at the top. Below the title, there is a short paragraph of text in German: 'Es war einmal ein alter Mann, der hatte eine Rose, die war so schön, wie eine Rose, die man nie gesehen hat.' The music is written on two staves, a treble and a bass clef. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one sharp (F#) and a 3/4 time signature. The music is in a simple, folk-like style, with a melody in the treble and a bass line in the bass. The piece ends with a double bar line.

A handwritten musical score on aged, yellowed paper. The score is written in ink and consists of three systems of two staves each. The first system is marked 'Allegro' and 'Piano' in the left margin. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes various note values, rests, and dynamic markings. Trills are indicated by 'tr' above certain notes. The score concludes with a double bar line and repeat dots.

First system of musical notation. The top staff is for the Tamburino, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures of music with trills (tr) and asterisks (*) indicating specific performance techniques. The bottom staff is for the piano, marked with a bass clef, the same key signature and time signature, and contains a corresponding melodic line.

Tamburino

Second system of musical notation. The top staff continues the Tamburino part with trills (tr) and asterisks (*). The bottom staff continues the piano accompaniment.

Third system of musical notation. The top staff features trills (tr) and asterisks (*). The bottom staff continues the piano accompaniment, with a piano (p^{no}) marking at the beginning.

p^{no}

Fourth system of musical notation. The top staff continues the Tamburino part with trills (tr) and asterisks (*). The bottom staff continues the piano accompaniment, also featuring asterisks (*).

Da Cap. maggiore
Tamburino

Terzetto, Sig^{ra} Nardi, Valenti, Salamon.

55

Largo

Segue

Allegro for.

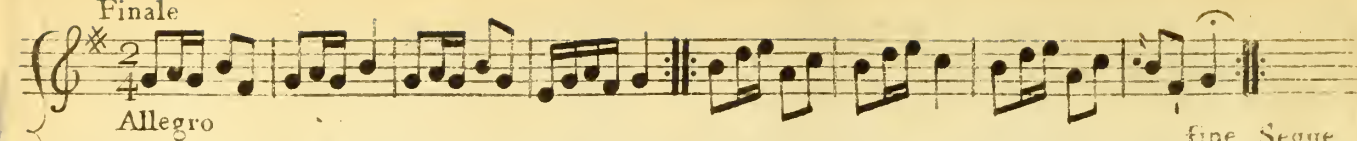
13 13 12

Andante

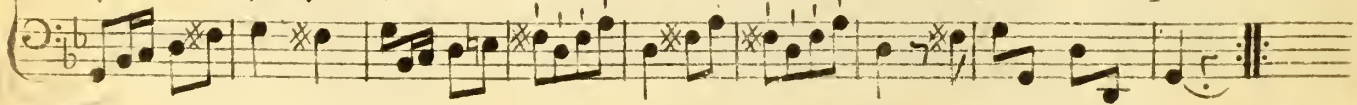
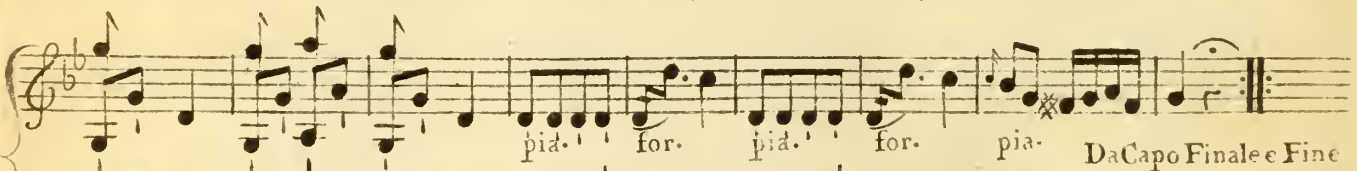
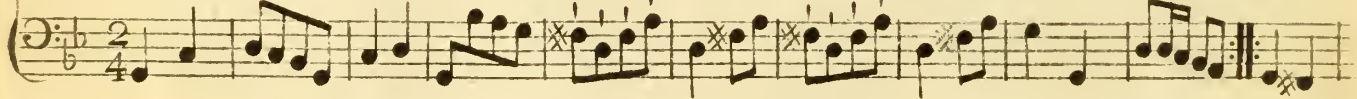
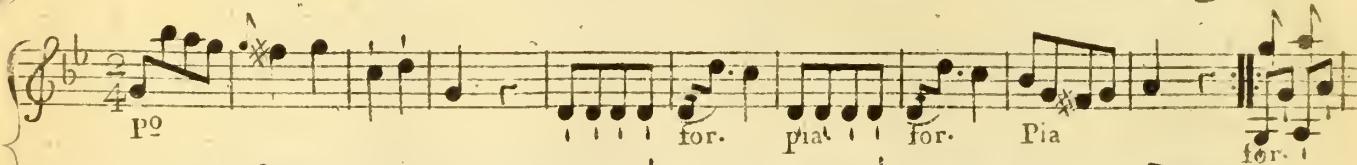
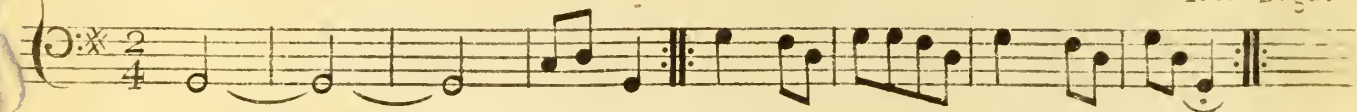
p^o

al Segno Allegro

Finale

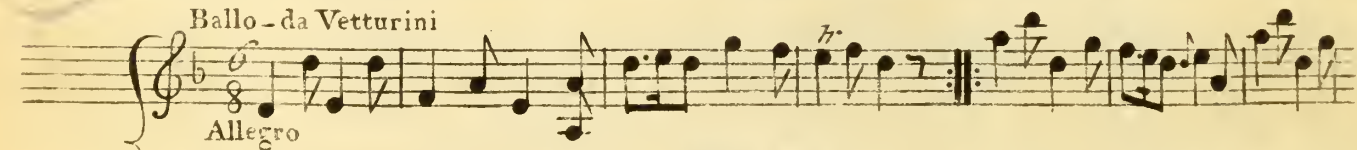


fine Segue



Da Capo Finale e Fine

Ballo - da Vetturini



First system of musical notation, measures 1-4. The music is in G major (one sharp) and 2/4 time. The first measure contains a whole note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord with a fermata. The word "Segue" is written above the staff.

Second system of musical notation, measures 5-8. The music is in G major (one sharp) and 2/4 time. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The word "Allegro" is written below the staff.

Third system of musical notation, measures 9-12. The music is in G major (one sharp) and 2/4 time. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord.

Fourth system of musical notation, measures 13-16. The music is in G major (one sharp) and 2/4 time. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord.

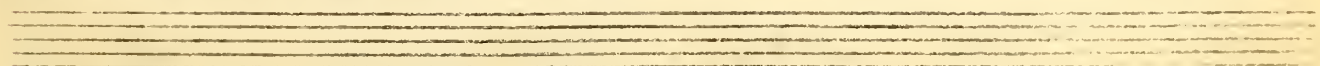
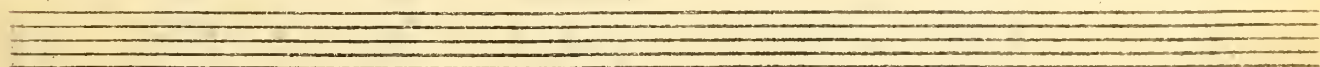
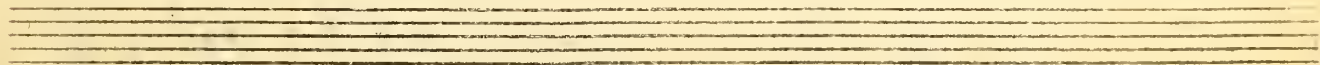
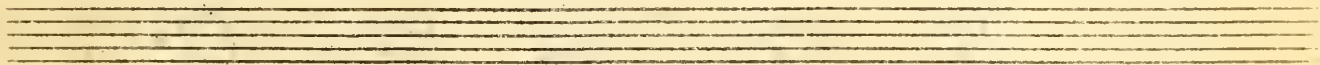
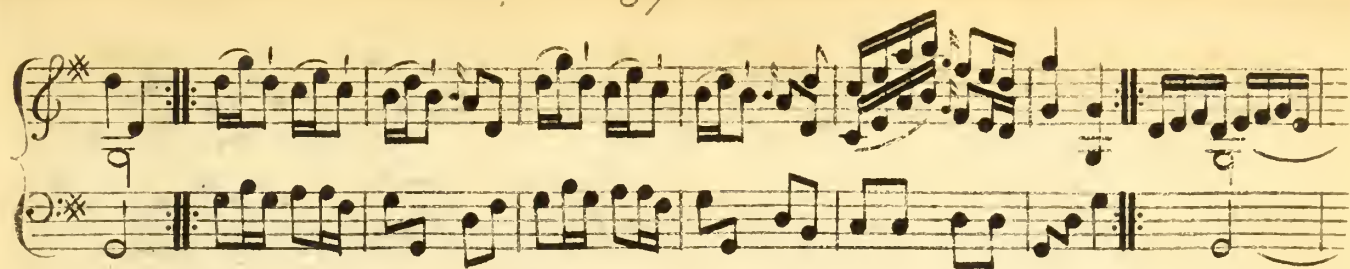
Fifth system of musical notation, measures 17-20. The music is in G major (one sharp) and 2/4 time. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord.

Sixth system of musical notation, measures 21-24. The music is in G major (one sharp) and 2/4 time. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord.

Seventh system of musical notation, measures 25-28. The music is in G major (one sharp) and 2/4 time. The first measure contains a half note chord. The second measure contains a half note chord. The third measure contains a half note chord. The fourth measure contains a half note chord. The word "Segue" is written above the staff.

Allegro

The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegro". The notation is handwritten and includes various musical symbols such as notes, rests, and repeat signs. There are some markings below the notes, possibly indicating fingerings or breath marks, such as "q" and "v".



Handwritten musical score for piano, featuring three systems of music. The notation is in treble and bass staves, with a key signature of two sharps (F# and C#) and a time signature of 2/4.

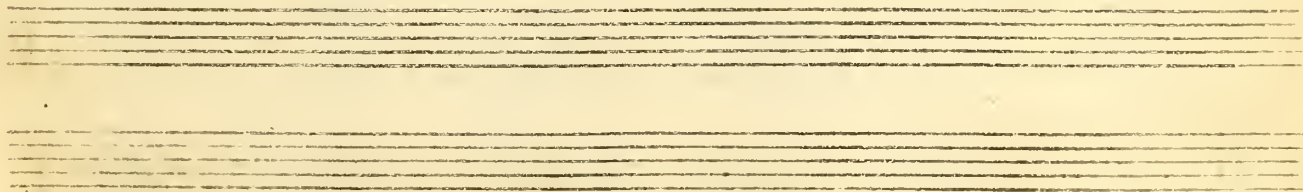
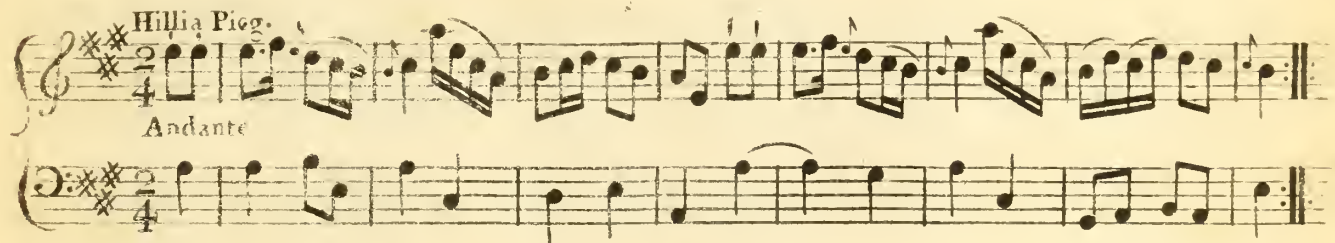
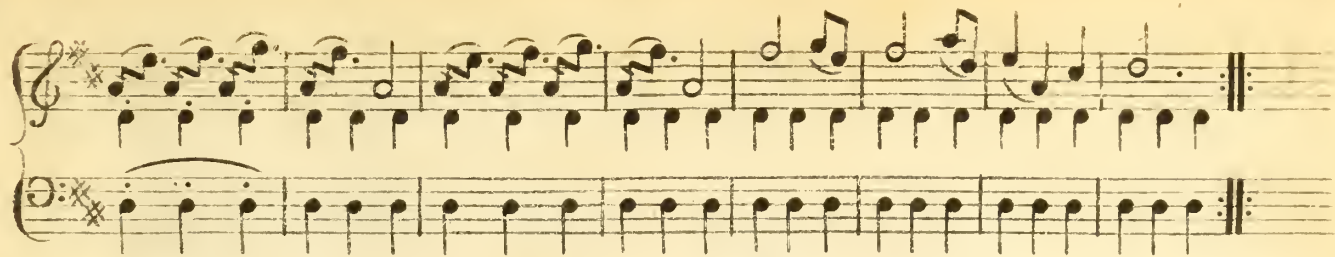
The first system is marked *Andante* and *pia.* (piano). It consists of two staves with a treble clef and a bass clef. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The second staff begins with a bass clef and a key signature of two sharps, followed by a treble clef. The music is written in a flowing, melodic style with various dynamics and articulations.

The second system is marked *for.* (forte). It consists of two staves with a treble clef and a bass clef. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The second staff begins with a bass clef and a key signature of two sharps, followed by a treble clef. The music is written in a more rhythmic, accented style with various dynamics and articulations.

The third system is marked *Segue* (Follow). It consists of two staves with a treble clef and a bass clef. The music is in 2/4 time and features a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The second staff begins with a bass clef and a key signature of two sharps, followed by a treble clef. The music is written in a flowing, melodic style with various dynamics and articulations.

The fourth system is marked *Sig^{ra} Nardie e Salamon.* (Sister Nardie and Salamon). It consists of two staves with a treble clef and a bass clef. The music is in 5/4 time and features a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The second staff begins with a bass clef and a key signature of two sharps, followed by a treble clef. The music is written in a flowing, melodic style with various dynamics and articulations.

The fifth system is marked *Tempo di Menuet* (Tempo of Minuet). It consists of two staves with a treble clef and a bass clef. The music is in 3/4 time and features a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a key signature of two sharps, followed by a bass clef. The second staff begins with a bass clef and a key signature of two sharps, followed by a treble clef. The music is written in a flowing, melodic style with various dynamics and articulations.



Allegro

The musical score is written for piano and consists of six systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked "Allegro". The notation is handwritten and includes various musical symbols such as notes, rests, trills (marked with "tr"), and asterisks (*). The first system begins with a treble clef and a bass clef, both with a key signature of three sharps. The second system continues the melody in the treble and bass. The third system features a trill in the treble. The fourth system includes a repeat sign in the treble. The fifth system continues the melody. The sixth system ends with a trill in the treble and a key signature change to two sharps (F#, C#) in the bass.

Segue

Sortita da Pastore

Andante

p° p° p°

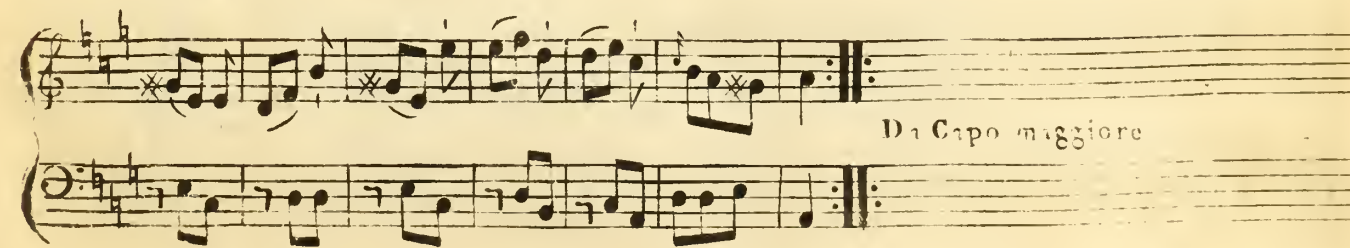
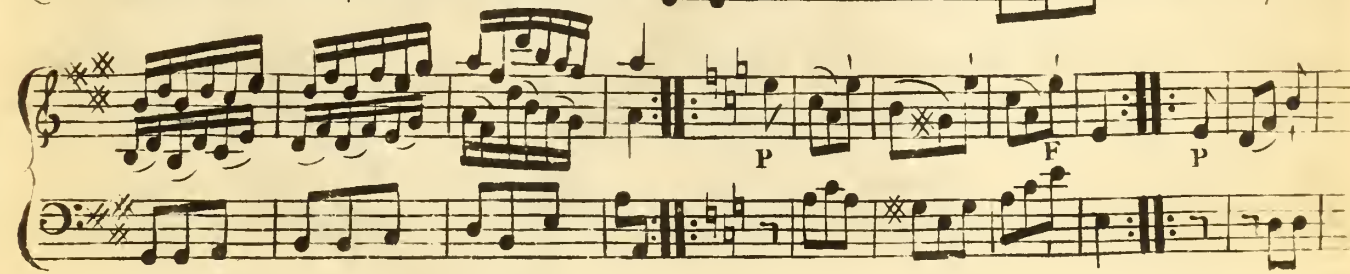
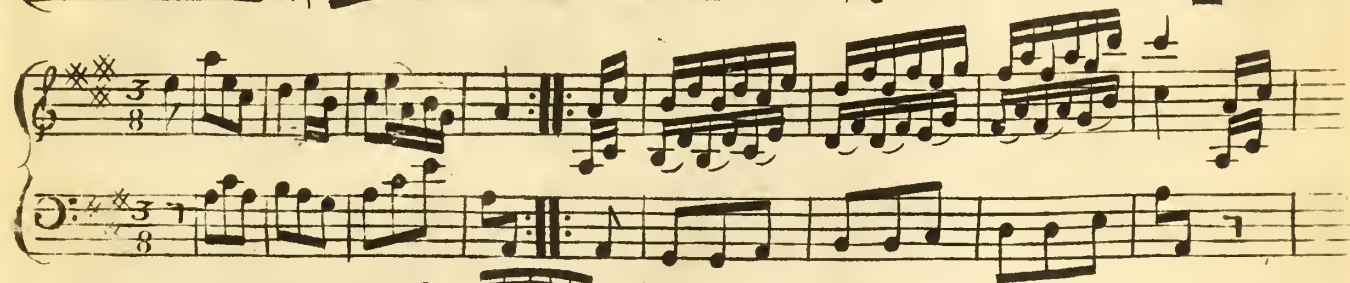
Pianissimo

Da Capo

Sig.^{na} Nardi, Sig.^{na} Violetta, et Salamon

Terzetto ^F Andante

The musical score is for a Terzetto in F major, Andante tempo. It consists of six systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The time signature is 2/4. The first system includes a 'P' (piano) dynamic marking. The second system includes 'F' (forte) and 'P' (piano) markings. The third system includes an 'F' marking. The fourth system includes an 'F' marking. The fifth system includes a 'p' (piano) marking. The sixth system includes a 'p' marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs.



Da Capo maggiore

Handwritten musical score for piano, featuring six systems of staves. The music is written in 6/8 time, indicated by the '6' over the '8' in the time signature. The key signature consists of two sharps (F# and C#). The tempo is marked 'Allegro' in the first system. The score includes various musical notations such as notes, rests, and dynamic markings (piano 'p' and forte 'f'). The notation is handwritten and includes many accidentals (sharps and naturals) and slurs. The first system has a treble staff with a key signature change (two sharps) and a bass staff. The second system has a treble staff with a key signature change (two sharps) and a bass staff. The third system has a treble staff with a key signature change (two sharps) and a bass staff. The fourth system has a treble staff with a key signature change (two sharps) and a bass staff. The fifth system has a treble staff with a key signature change (two sharps) and a bass staff. The sixth system has a treble staff with a key signature change (two sharps) and a bass staff. The score ends with a double bar line and repeat signs.

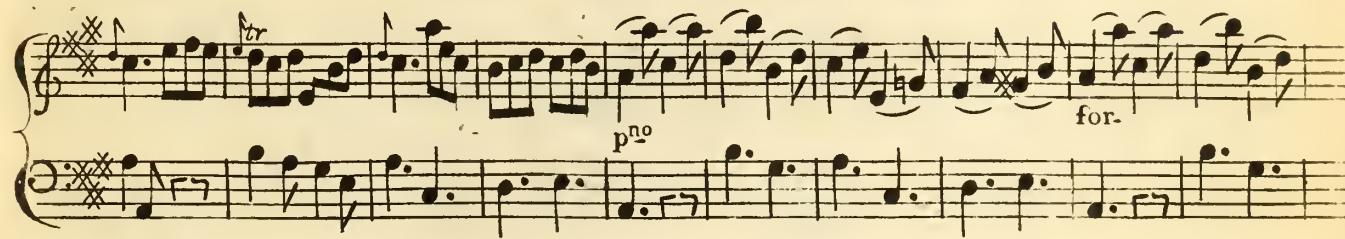
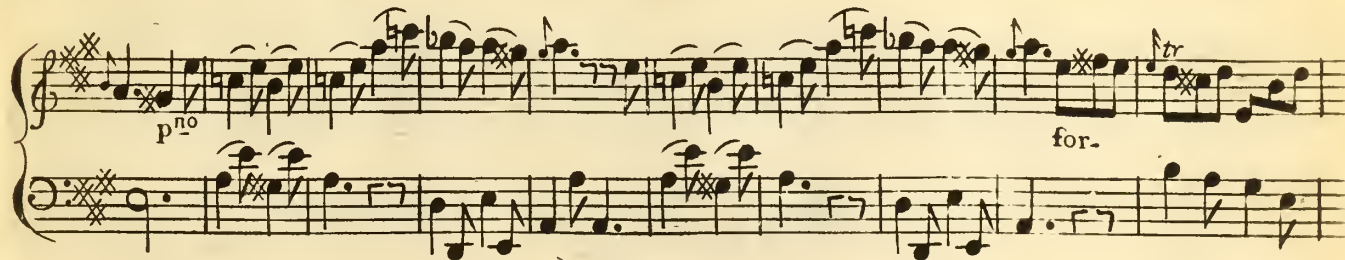
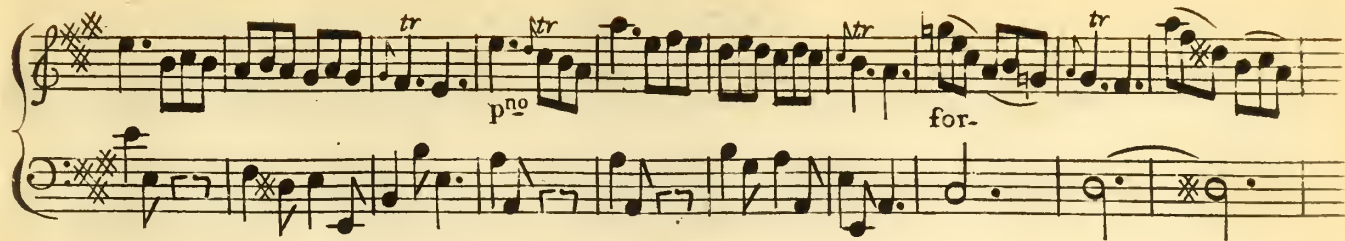
Allegro

p *f*

p *f*

p

f



Finale
Allegro

fine

Allegro

Da Capo Finale, e Fine.

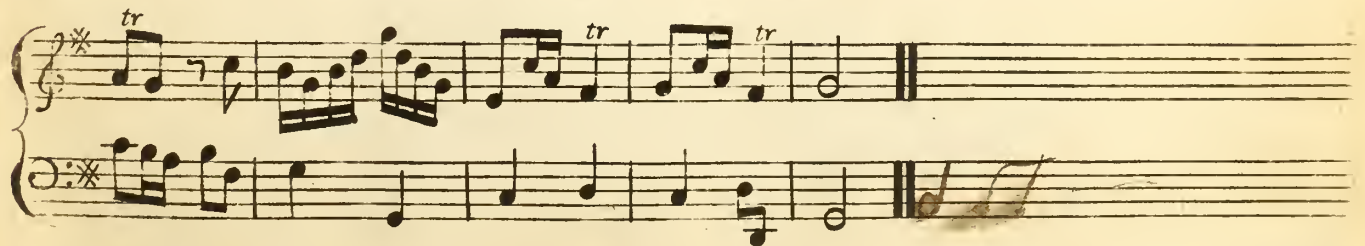
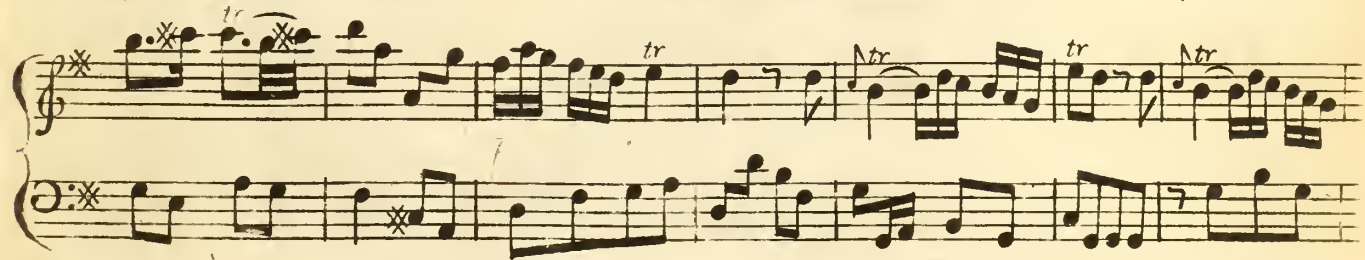
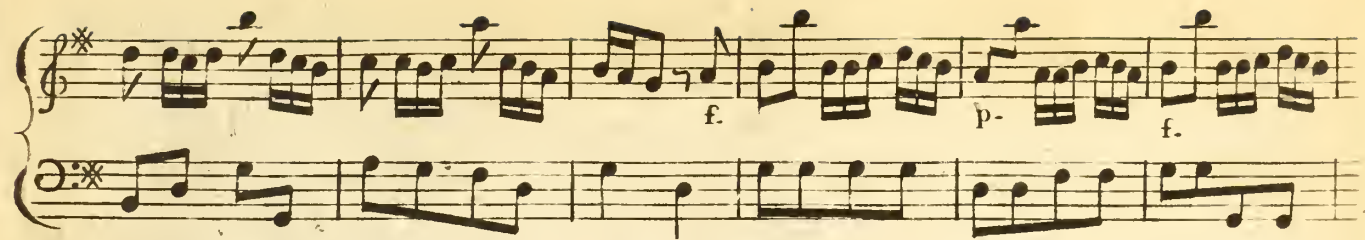
Ballo da Giardinieri

Mifs and
M^r Michel

Andante

p^{no}

for-



Allegro moderato

p^{no} *for.* *p^{no}*

for. *tr*

The musical score is written on five systems, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegro moderato'. The dynamics are indicated by 'p^{no}' (piano) and 'for.' (forte). The notation includes various musical symbols such as treble and bass clefs, a key signature of one sharp (F#), and a variety of note values and rests. The piece concludes with a trill (tr) in the final measure of the piano part.

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo marking "Andante" is written below the first staff. The music features a treble and bass staff with various note values and rests.

Andante

Second system of musical notation, measures 5-8. The tempo marking "Pia" is written below the first staff. Measures 6 and 8 contain the marking "for." below the treble staff. The music continues with treble and bass staves.

Pia

for.

for.

Third system of musical notation, measures 9-12. The tempo marking "Pia." is written below the first staff. Measures 9 and 11 contain the marking "for." below the treble staff. The music continues with treble and bass staves.

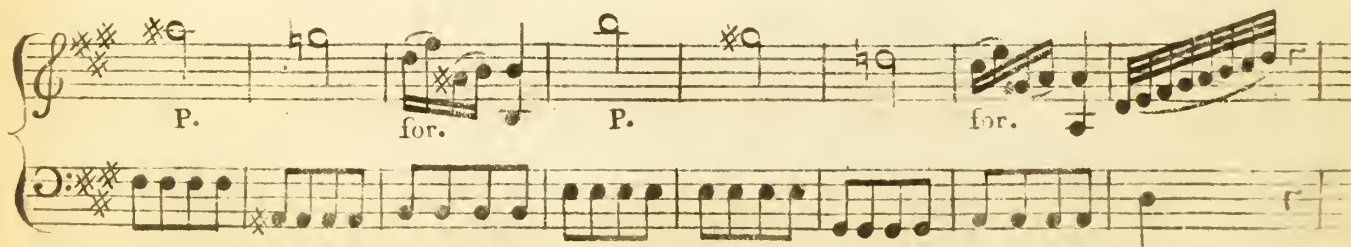
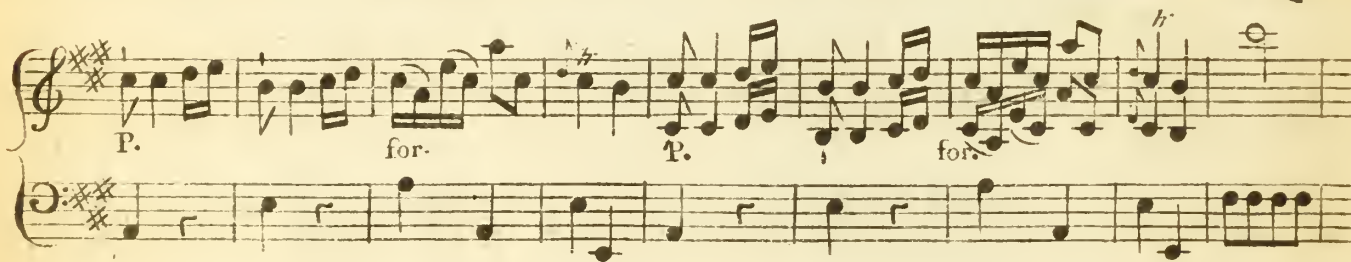
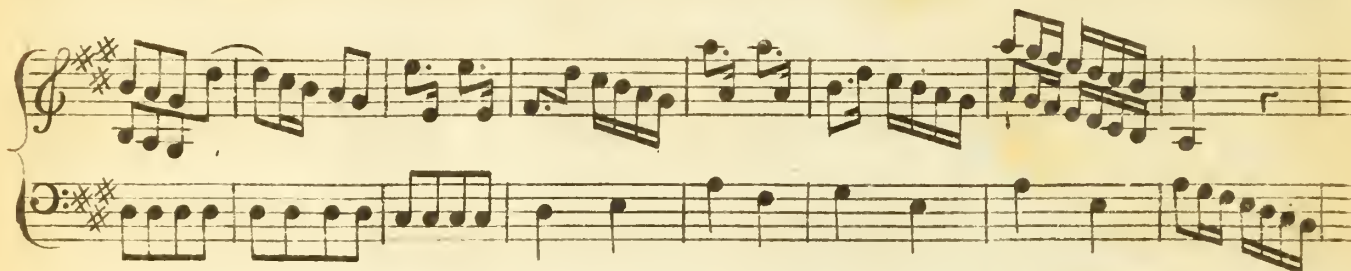
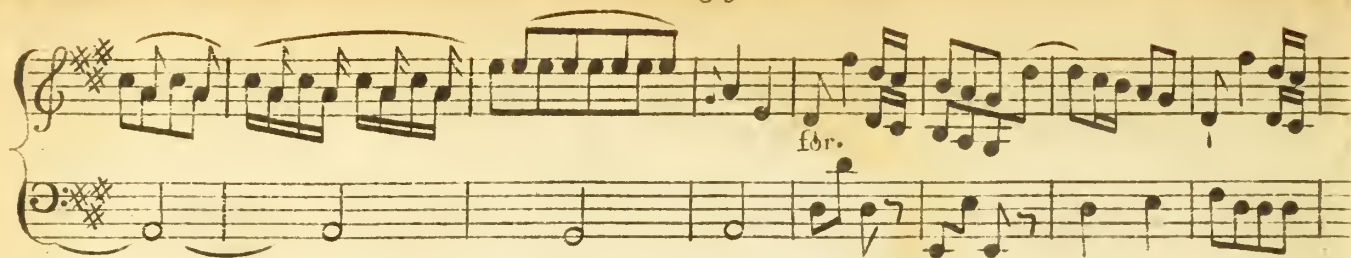
for

Pia.

for.

Fourth system of musical notation, measures 13-16. The tempo marking "Pia." is written below the first staff. The music continues with treble and bass staves.

Pia.



Handwritten musical score on page 51, featuring six systems of staves. The notation is in treble and bass clefs, with a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first system shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system includes a treble staff with a melodic line and a bass staff with a simpler accompaniment. The third system features a treble staff with a melodic line and a bass staff with a simpler accompaniment. The fourth system shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The fifth system features a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The sixth system shows a treble staff with a complex melodic line and a bass staff with a simpler accompaniment.

Dynamic markings include *p.* (piano) and *for.* (forte). The word *Segue* appears at the end of the sixth system.

Sig^{ra} Nardi, e Sig^r Valenti.

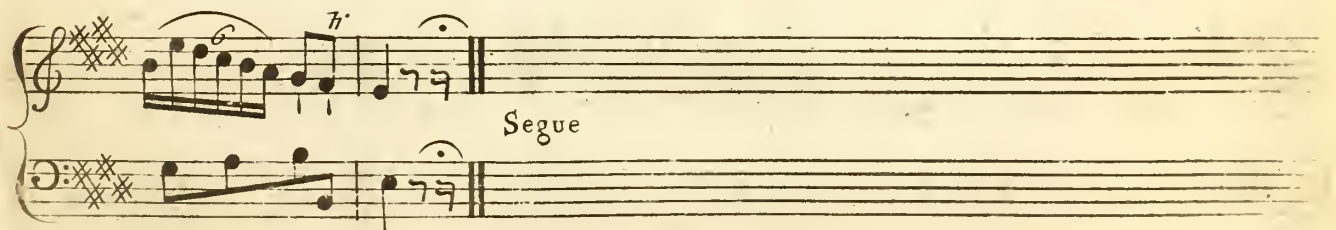
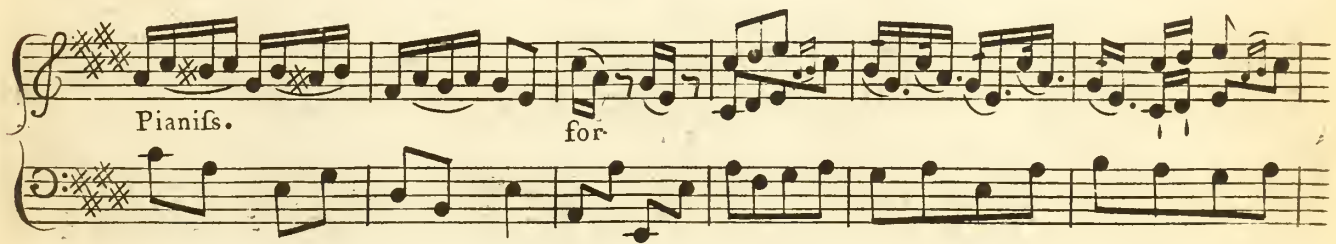
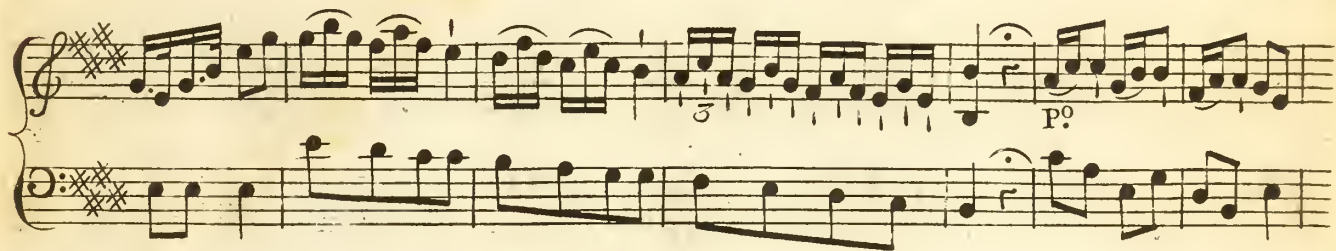
Modarato, e brillante.

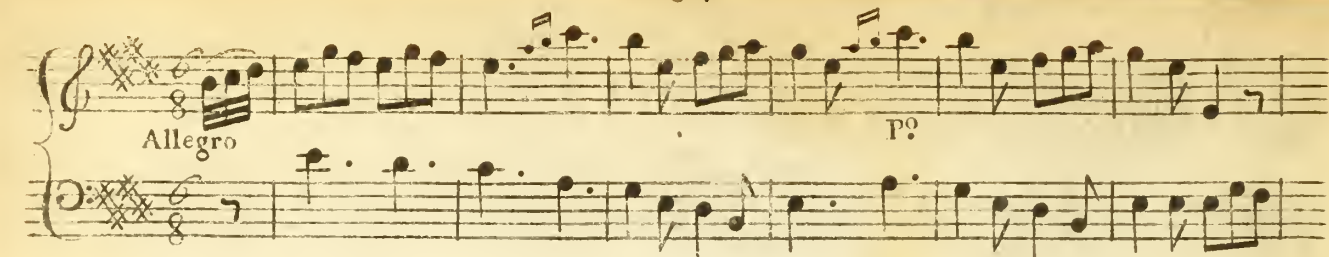
Sigra Nardi, e Sigr Valenti.

Moderato, e brillante.

P. for. P. for.

P. for.





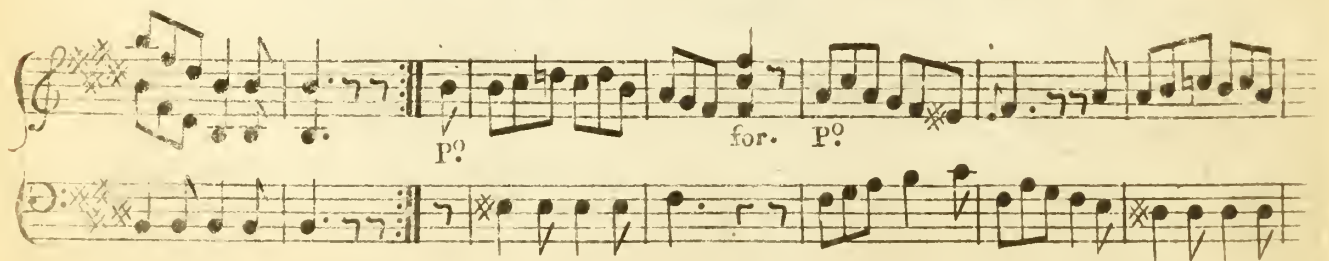
First system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The word "Allegro" is written below the treble staff. The first measure of the treble staff contains a whole note chord with a cross symbol. The first measure of the bass staff contains a whole note chord with a cross symbol. The word "p^o" is written below the treble staff at the end of the system.



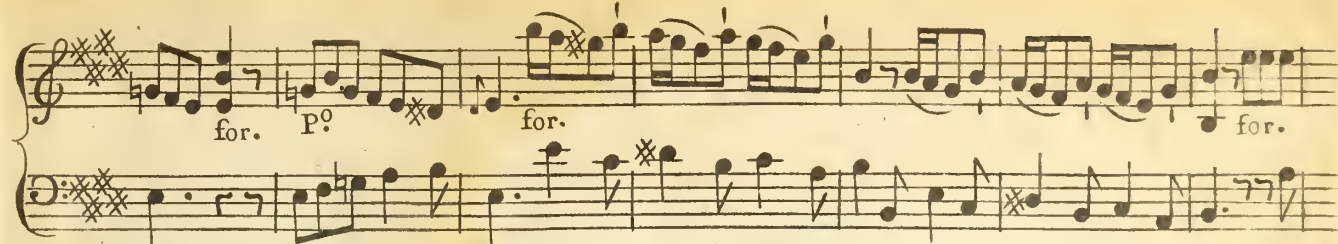
Second system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The word "for." is written below the treble staff. The word "p^o" is written below the treble staff at the end of the system.



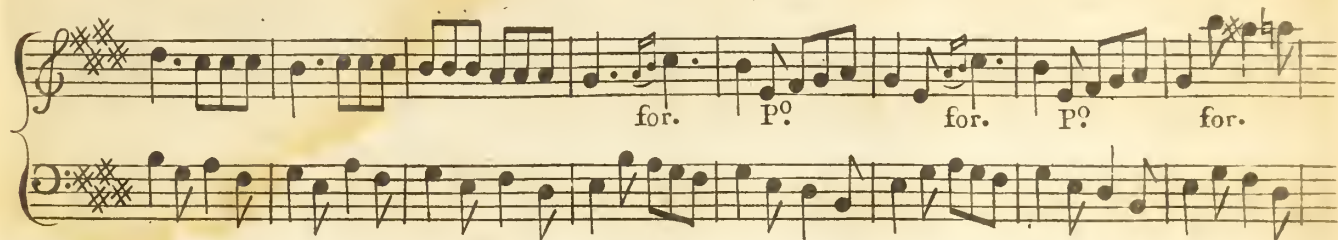
Third system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The word "for." is written below the treble staff. The word "p^o" is written below the treble staff. The word "for." is written below the bass staff at the end of the system.



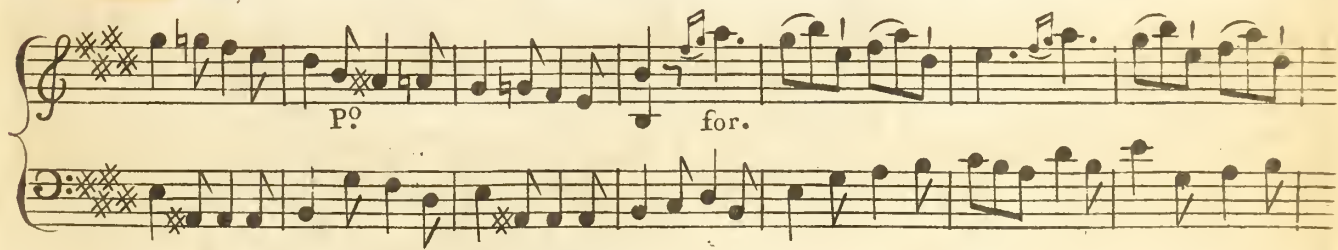
Fourth system of musical notation. Treble and bass staves. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The word "p^o" is written below the treble staff. The word "for." is written below the treble staff. The word "p^o" is written below the treble staff at the end of the system.



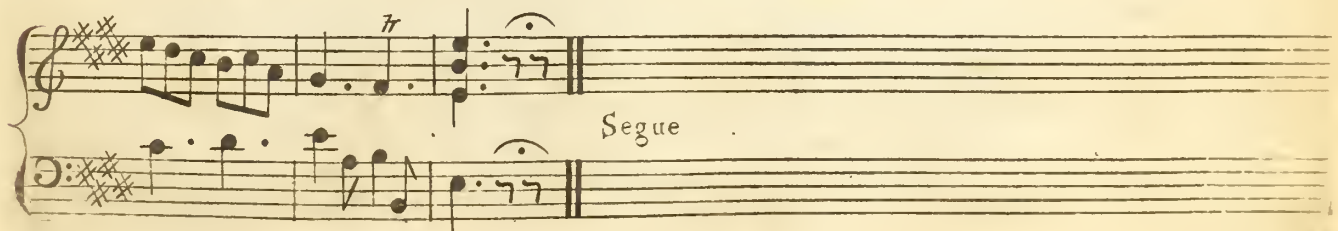
First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with various note values and rests, including a half note with a fermata. The bass staff provides a harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The system includes the markings "for." and "P^o" (Piano) at the beginning and end of the first phrase.



Second system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three sharps. The system includes the markings "for." and "P^o" (Piano) at the beginning and end of the first phrase.



Third system of musical notation, continuing the piece. It features a treble and bass staff with a key signature of three sharps. The system includes the markings "P^o" (Piano) and "for." at the beginning and end of the first phrase.



Fourth system of musical notation, concluding the piece. It features a treble and bass staff with a key signature of three sharps. The system includes the markings "tr" (trill) and "Segue" at the beginning and end of the first phrase.

Finale

36

Allegro

Handwritten musical score for a piano piece, labeled "Finale" and "Allegro". The score is written on ten staves, organized into five systems of two staves each. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "P." and "for.". The piece concludes with a double bar line and repeat signs on the final staff.

Ballo di Cacciatori.

Allegro

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a series of eighth and sixteenth notes, some beamed together, and a few triplets. The lower staff is in bass clef with the same key signature and time signature, featuring a mix of quarter, eighth, and sixteenth notes.

The second system continues the piece with two staves. It features more complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the upper staff.

The third system shows the continuation of the dance. The upper staff has several measures with beamed sixteenth notes. The lower staff has a double bar line followed by a repeat sign, indicating a return to a previous section.

Segue

p^o

Da Capo maggio

The fourth system begins with a piano (*p^o*) dynamic marking. It contains two staves with musical notation. The lower staff has a double bar line and a repeat sign. The text 'Da Capo maggio' is written at the end of the system.

Sigfr Salamon

Allegro

Sig^r Salamon

Allegro

6/8

8

6/8

8

Handwritten musical score for "The Bird Song" by George F. Root. The score is written on two staves, Treble and Bass clef, with a key signature of three sharps (F#, C#, G#). The melody is in the Treble staff, and the bass line is in the Bass staff. The music is in 2/4 time. The score includes a repeat sign and a fermata over the final note of the melody.

A handwritten musical score for a piece titled "The Bird Song". The score is written on two staves, a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is written in a fluid, cursive style. The treble staff begins with a treble clef and contains several measures of music, including a repeat sign. The bass staff begins with a bass clef and contains corresponding notes. The piece concludes with a double bar line and repeat dots. The handwriting is elegant and characteristic of 19th-century musical notation.

First system of musical notation, measures 1-4. The treble staff is in G major (one sharp) and 2/4 time. It features eighth-note patterns with trills (tr) and a repeat sign. The bass staff is in G major and 2/4 time, with quarter notes. The word "for." appears below the treble staff at measure 4.

Second system of musical notation, measures 5-8. The treble staff continues with eighth-note patterns and trills (tr). The bass staff continues with quarter notes. The word "Segue" appears below the treble staff at measure 8.

Mifs. et M^r Michel

Third system of musical notation, measures 9-12. The treble staff is in G major and 2/4 time, featuring eighth-note patterns and trills (tr). The bass staff is in G major and 2/4 time, with quarter notes. The word "March Staccato" appears below the treble staff at measure 9.

Fourth system of musical notation, measures 13-16. The treble staff continues with eighth-note patterns and trills (tr). The bass staff continues with quarter notes. The word "Segue" appears below the treble staff at measure 16.

Traverfa
Larghetto

Violini

Sempre piano.

Unis

Unis

Segue

First system of musical notation, measures 1-4. The treble clef staff contains a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The bass clef staff provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat). The time signature is 2/4. Dynamic markings include *All^o* at the beginning, *p* (piano) in measure 2, and *Fe* (forte) and *tr* (trill) in measure 4.

Second system of musical notation, measures 5-8. The treble clef staff continues the fast melody. The bass clef staff has a more active line with eighth and sixteenth notes. A *po* (pizzicato) marking is present in measure 7. The system concludes with a double bar line.

Third system of musical notation, measures 9-12. The treble clef staff features a series of rapid sixteenth-note passages. The bass clef staff has a simpler accompaniment. Dynamic markings include *Fe* (forte) in measure 9, *po* (pizzicato) in measure 10, and *F* (forte) in measure 12.

Fourth system of musical notation, measures 13-14. Both the treble and bass clef staves end with a double bar line, indicating the conclusion of the piece on this page.

Sig.^{ra} Violetta

Moderato

This musical score is for a piece titled "Sig.^{ra} Violetta" in a moderate tempo. The score is written for a piano and consists of six systems of two staves each (treble and bass clef). The key signature is B-flat major (two flats), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a "Moderato" tempo marking. The score concludes with a double bar line and a repeat sign in the final measure of the sixth system.

Handwritten musical score for a piano piece, measures 63-68. The score is written on six staves, organized into three systems of two staves each. The key signature is B-flat major (two flats). The first system (measures 63-64) features a treble staff with a complex melodic line and a bass staff with a simpler accompaniment. The second system (measures 65-66) continues the melodic development in the treble and includes a repeat sign with a first ending bracket in the bass staff. The third system (measures 67-68) concludes the piece with a final cadence in both staves, marked by a double bar line and repeat dots. The word "Ripresa" is written above the first ending bracket in the second system and below the final cadence in the third system.

Ripresa

Ripresa

Menuet

Handwritten musical score for a Minuet (Menuet) in 3/4 time. The score is written on a grand staff (treble and bass clefs) and consists of several systems of music. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, trills (tr), slurs, and a marking "2da" indicating a second ending. The piece concludes with a double bar line.

Presto affa i

Ripresa *Segue*

2^{da} po
4
Andante
Fe

Sig^{ra} Nardi e Salamon
Adagio

Fe 3 po Fe 3 po Ripresa 3 po
Fe

Fe 3 po Ripresa Da Capo Stefo

Handwritten musical score for piano, page 67. The score is in 2/4 time, key of D major (two sharps). It consists of six systems of staves.

The first system is marked *Allº* and *Fe*. It features a treble staff with a complex melody and a bass staff with a simple accompaniment.

The second system begins with a repeat sign. The treble staff continues the melody with some trills, while the bass staff plays a steady eighth-note accompaniment.

The third system has a *pº* marking. The treble staff features a melody with trills and some grace notes, while the bass staff continues the accompaniment.

The fourth system has a *Fe* marking. The treble staff continues the melody, and the bass staff plays the accompaniment.

The fifth system has a *Segue* marking. The treble staff continues the melody, and the bass staff plays the accompaniment.

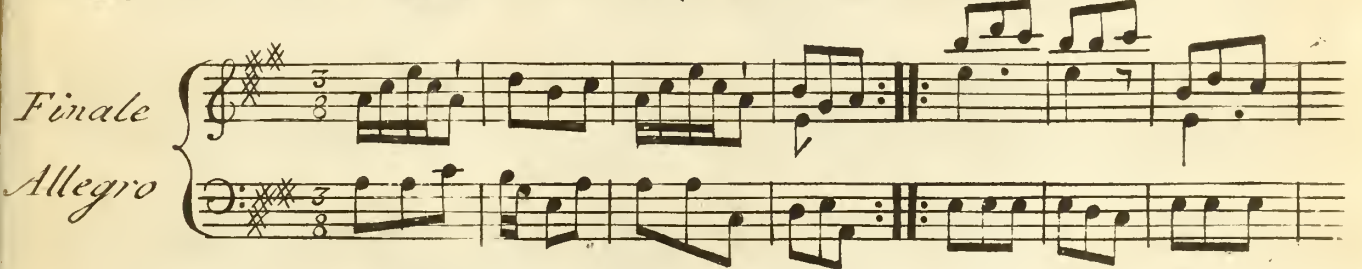
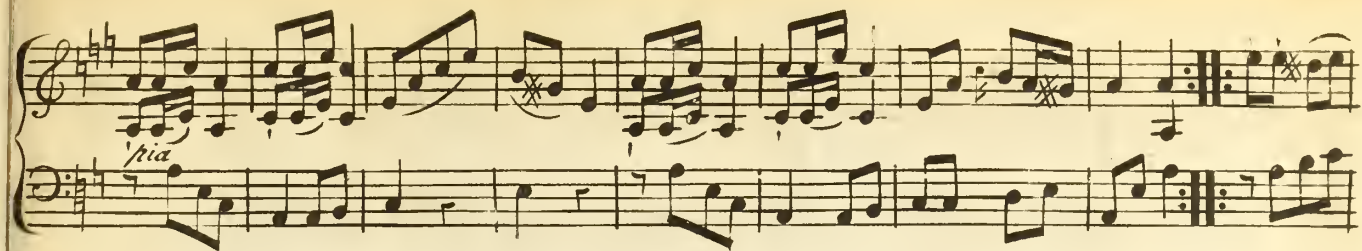
The sixth system begins with a repeat sign. The treble staff continues the melody, and the bass staff plays the accompaniment.

First system of musical notation, measures 1-4. The key signature has two sharps (F# and C#). The time signature is 3/4. The first staff (treble clef) contains measures 1-4, with a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. The second staff (bass clef) contains measures 1-4. The tempo and dynamics are marked "Largo P^o".

Second system of musical notation, measures 5-8. The first staff (treble clef) contains measures 5-8, with a triplet of eighth notes in measure 6 and a triplet of eighth notes in measure 8. The second staff (bass clef) contains measures 5-8. The tempo and dynamics are marked "p^o".

Third system of musical notation, measures 9-12. The first staff (treble clef) contains measures 9-12, with a double bar line after measure 10. The second staff (bass clef) contains measures 9-12. The tempo and dynamics are marked "Da Capo Steto Allegro F^o". The time signature changes to 2/4.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) contains measures 13-16, with a double bar line after measure 14. The second staff (bass clef) contains measures 13-16. The tempo and dynamics are marked "Allegro F^o".



70
Ballo, Baccante di vari Caratteri Nell' Antigono.

Largo

for. *pno* *for.* *pno* *for.* *pno*

for. *Soli pno*

for tutti *pno* *for*

pia *for.* *Soli*

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, marked with *for.*, *soli*, and *p^{no}*. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melody with some rests, marked with *for.*. The bass staff features more active accompaniment with eighth notes and chords.

Third system of musical notation. The treble staff includes triplet markings (3) over groups of notes. The bass staff continues with a steady accompaniment. A *p^{no}* marking is present.

Fourth system of musical notation. The treble staff features triplet markings (3) and ends with a double bar line. The bass staff also concludes with a double bar line. *for.* and *p^{no}* markings are visible.

Largo

The musical score consists of four systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff joined by a brace. The time signature is 3/8, and the key signature has one sharp (F#). The tempo is marked *Largo*.

- System 1:** The right hand features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The left hand plays a simpler, more melodic line. The system ends with a repeat sign.
- System 2:** The right hand continues with intricate rhythmic patterns. A dynamic marking *pno* (piano) appears above the staff. The left hand has some notes marked with an asterisk (*).
- System 3:** The right hand has a more flowing, melodic line with some slurs. A dynamic marking *tutti for* (tutti forte) appears below the staff. The left hand continues with a steady accompaniment.
- System 4:** The right hand has a few final notes before a double bar line. The left hand also concludes with a double bar line.

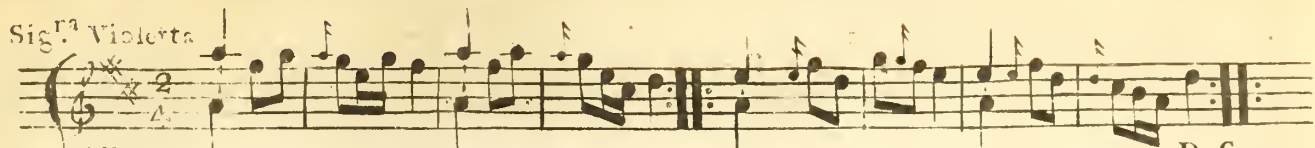
M^r Leonardi

Allegro

Handwritten musical score for M^r Leonardi, Allegro, 2/4 time, key of D major. The score consists of six systems, each with a treble and bass staff. The music features a lively melody in the treble staff, often marked with trills (tr.) and slurs, and a steady bass line. The piece concludes with a double bar line.

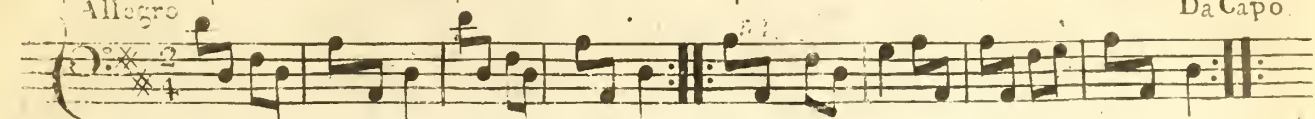
Trills (tr.) are indicated above the first and third notes of the first system, and above the first and third notes of the fifth system. A trill (tr.) is also indicated above the first note of the sixth system.

Andante

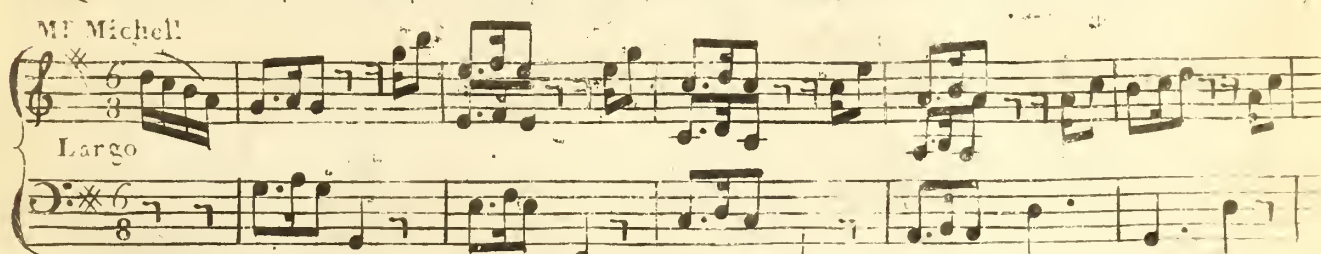
Sig.^{ra} Violetta

Allegro

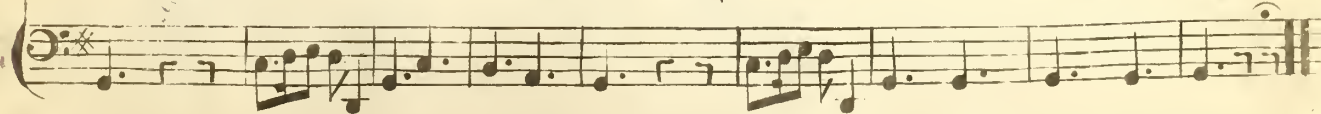
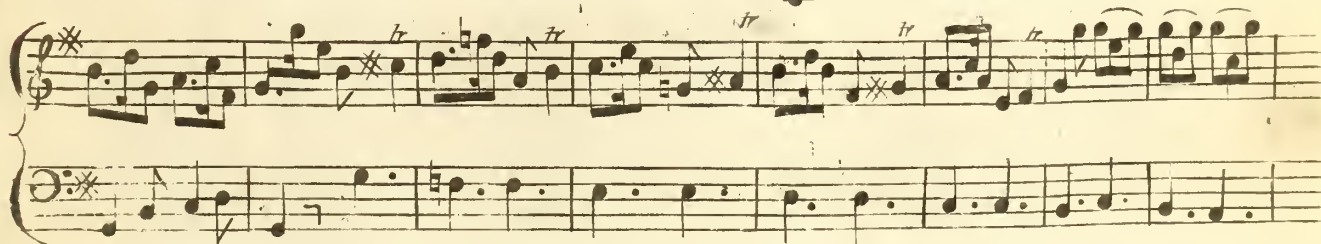
Da Capo.



Mr. Michell



Largo



Sig.^{ra} Violetta et M^r Salamon

Allegro

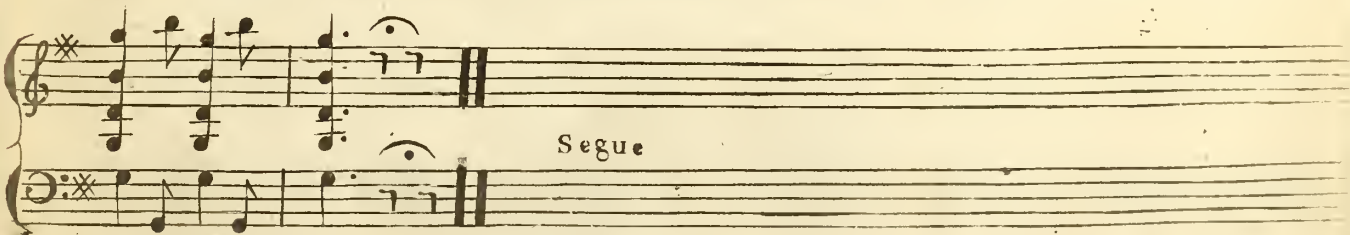
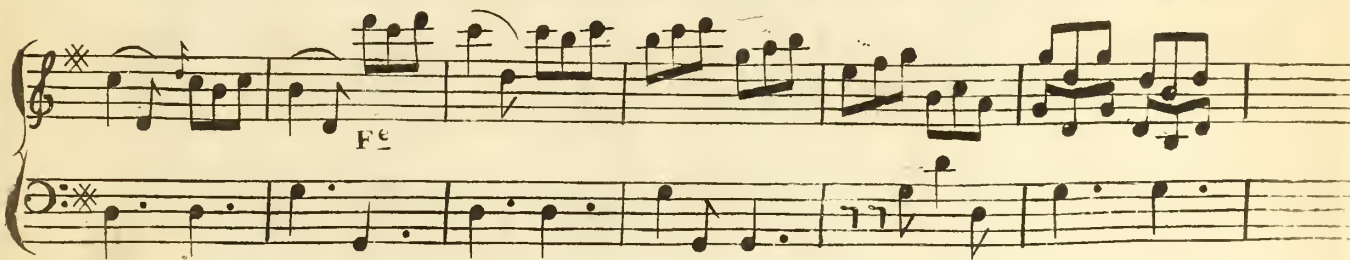
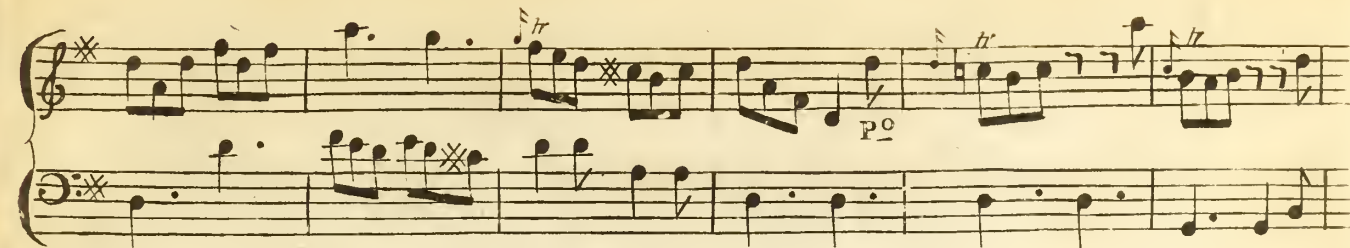
Da Capo; Segue.

Concerto

Allegro

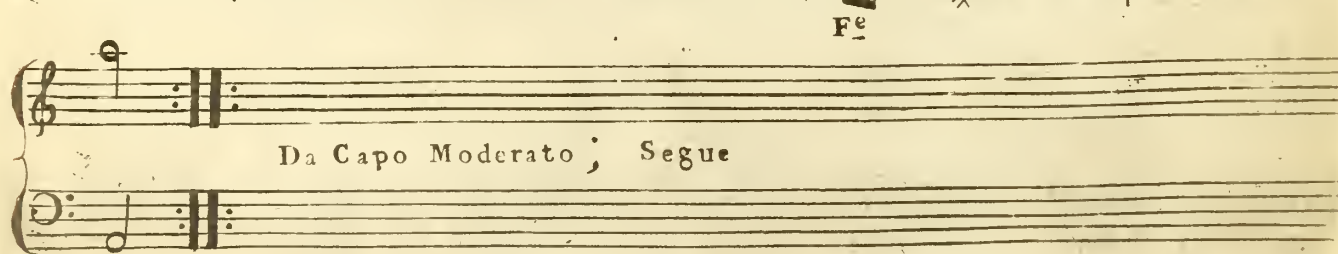
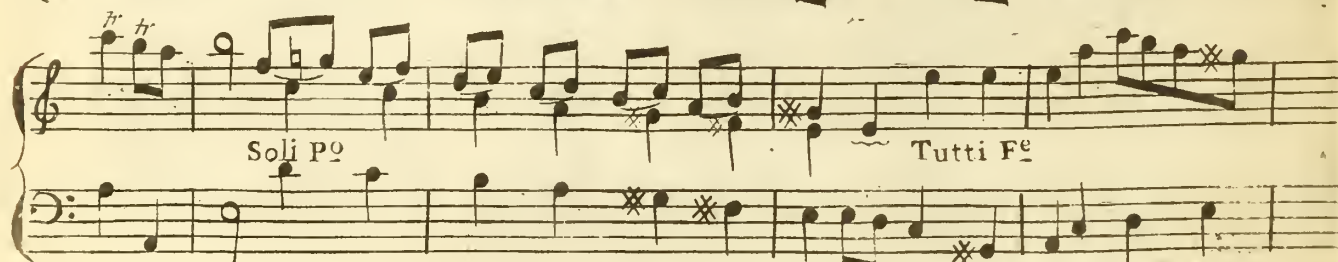
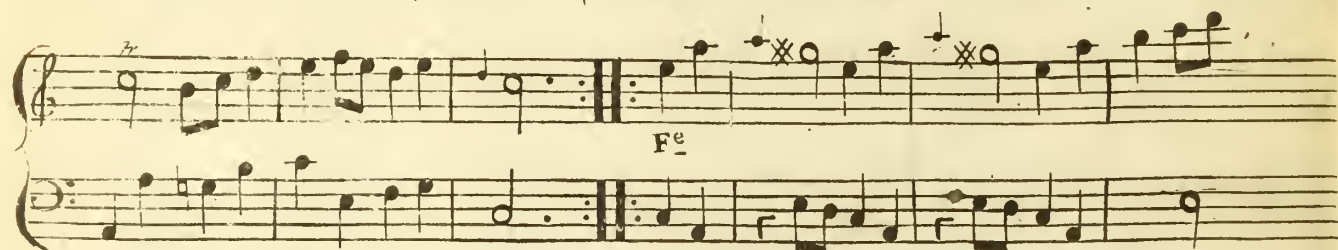
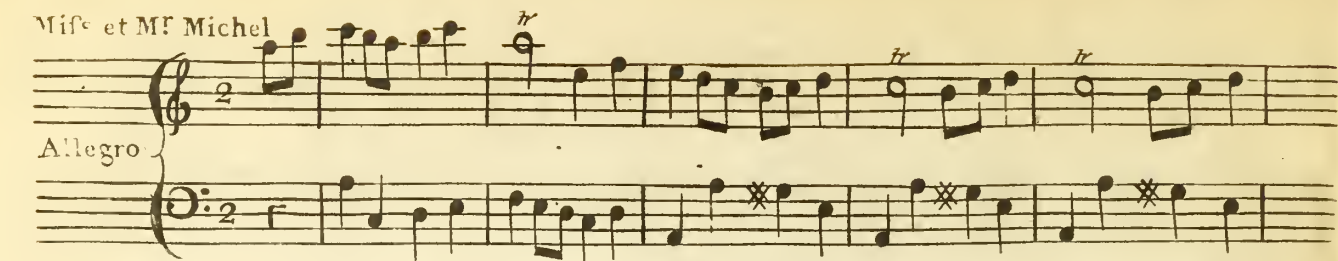
p_o *f_e*

p_o *f_e*



Mise et Mr Michel

Allegro



All^o

First system of musical notation, measures 1-4. Treble and bass staves in 2/4 time, key of D major. Treble staff contains eighth and sixteenth notes with trills. Bass staff contains quarter and eighth notes.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 8 ends with a double bar line and the word "Fine".

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff features more complex rhythmic patterns with trills. Bass staff continues with quarter and eighth notes.

Da Capo ? Segue

Fourth system of musical notation, measures 13-14. Treble and bass staves. Both staves end with a double bar line.

Largo

Fine *pº* *Fe*

pº *pº*

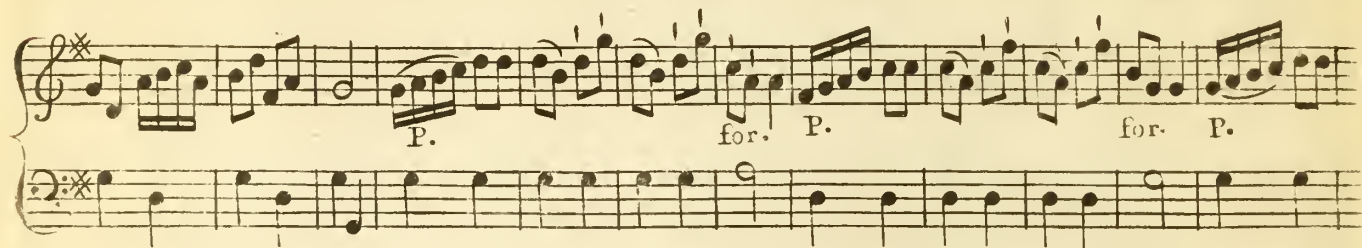
Fe *Da Capo*

Allegro Affai

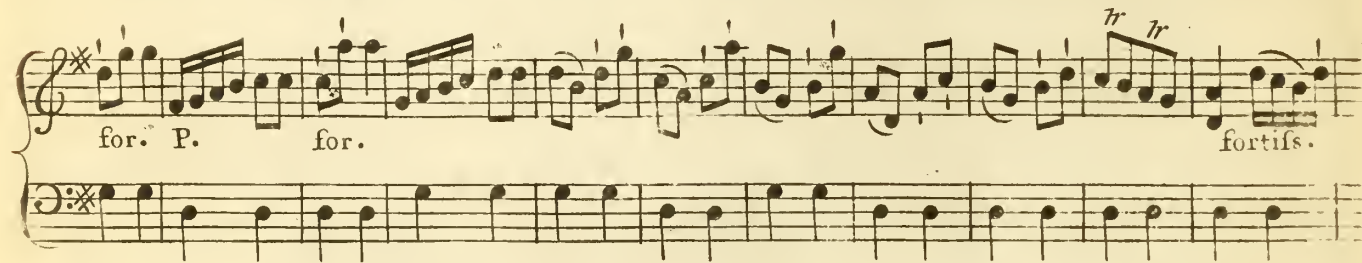
The musical score is written for two voices, Sig^{ra} Violetta and Sig^r Salamon, on page 81. The tempo is marked "Allegro Affai". The music is in 2/4 time with a key signature of one sharp (F#).
 The first system shows the beginning of the piece. The treble staff (Sig^{ra} Violetta) starts with a melodic line featuring eighth and sixteenth notes, with dynamic markings "P." and "for." (piano and forte). The bass staff (Sig^r Salamon) provides a simple accompaniment.
 The second system continues the melodic development in the treble staff, with alternating "P." and "for." markings. The bass staff continues with a steady accompaniment.
 The third system features a more active treble staff with the marking "fortifs." (fortissimo). The bass staff remains accompanimental.
 The fourth system concludes the piece with a final melodic flourish in the treble staff, marked with "tr" (trills), and a final double bar line.



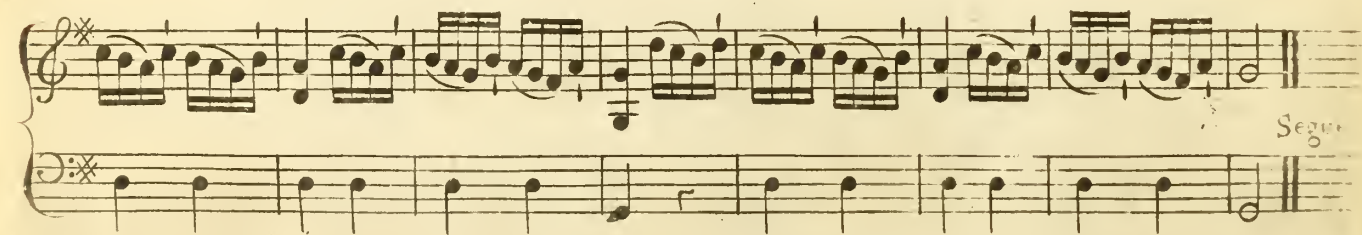
First system of musical notation. The treble clef staff contains a melodic line with trills marked 'tr' and a 'for.' instruction. The bass clef staff contains a supporting line with a 'for.' instruction.



Second system of musical notation. The treble clef staff features a complex melodic line with trills and a 'P.' instruction. The bass clef staff contains a supporting line with a 'P.' instruction.



Third system of musical notation. The treble clef staff contains a melodic line with trills marked 'tr' and a 'fortifs.' instruction. The bass clef staff contains a supporting line with a 'fortifs.' instruction.



Fourth system of musical notation. The treble clef staff contains a melodic line with trills and a 'Segue' instruction. The bass clef staff contains a supporting line with a 'Segue' instruction.

Allegro

Allegro

Piano

for.

The image shows a musical score for a piece titled 'Allegro'. The tempo is marked 'Allegro' at the top left. The time signature is 2/4. The key signature has one sharp (F#). The score is written for two staves. The first staff is marked 'Piano' and the second staff is marked 'for.'. The music consists of a series of eighth and sixteenth notes, with some rests. There are repeat signs (double bar lines with dots) in both staves. The notation is in a standard musical style with a treble clef for the first staff and a bass clef for the second staff.

[illegible]

Allegro

for.

Allegro non Presto 84

Sempre for

Da Capo Segue

Finale

Viol. 1^a *tr*

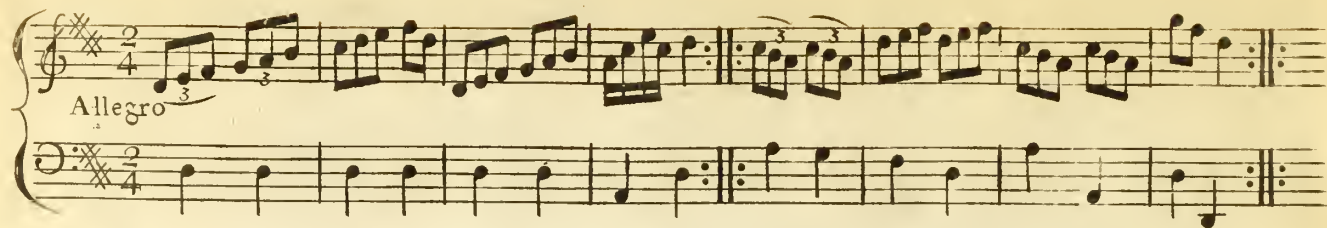
Viol. 2^a *tr*

Allegro

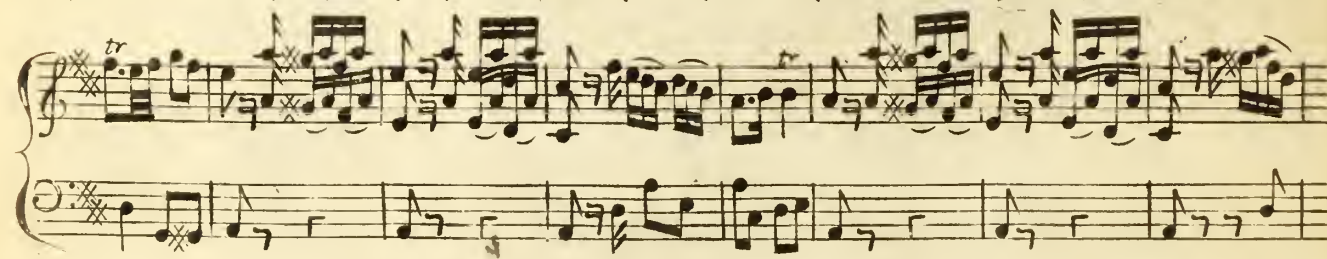
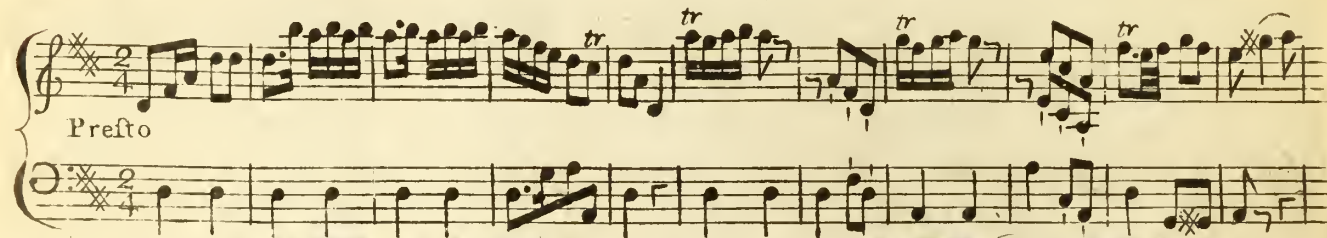
Allegro

Fine

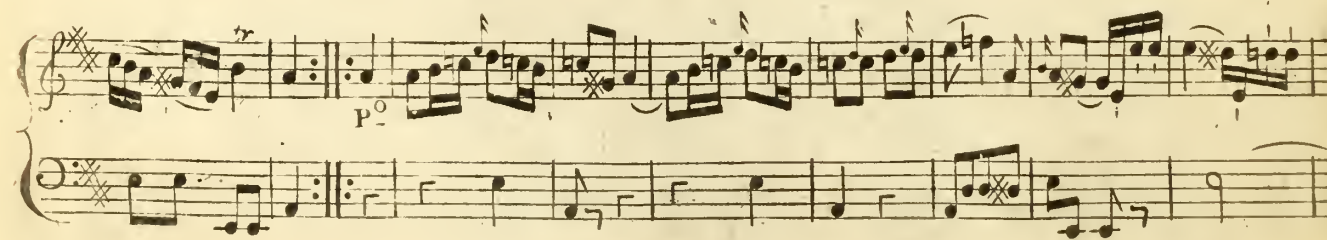
Allegro

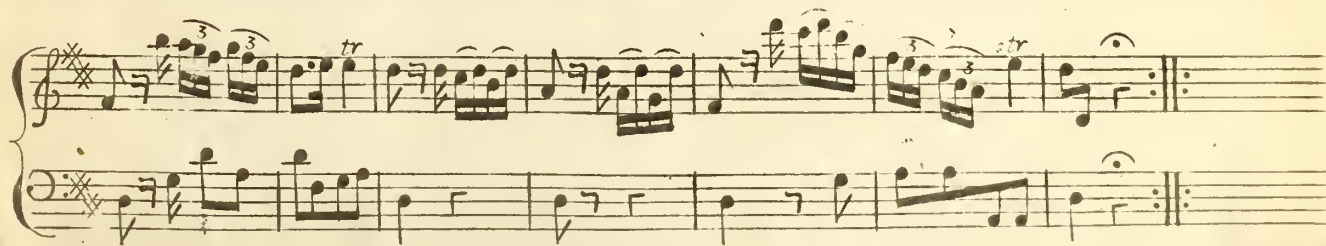
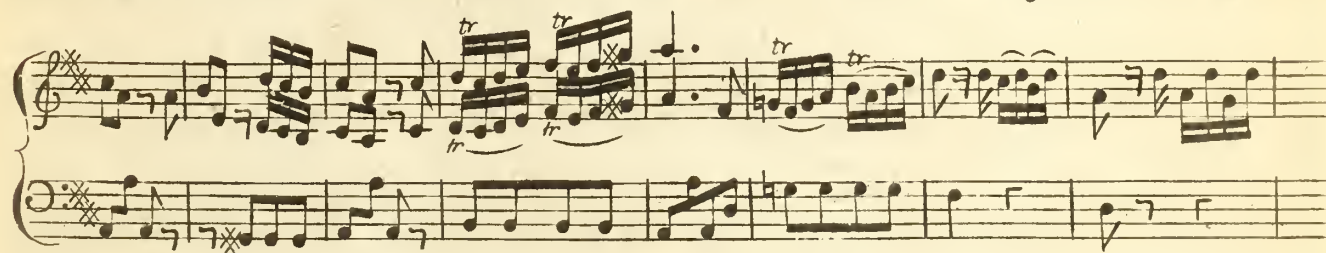
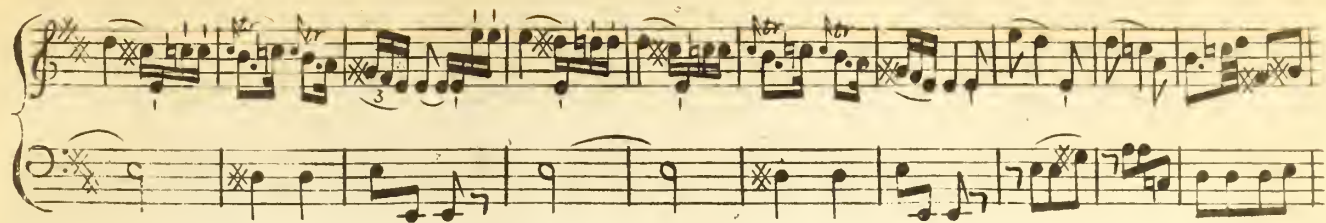


Presto



P^o





Minuet

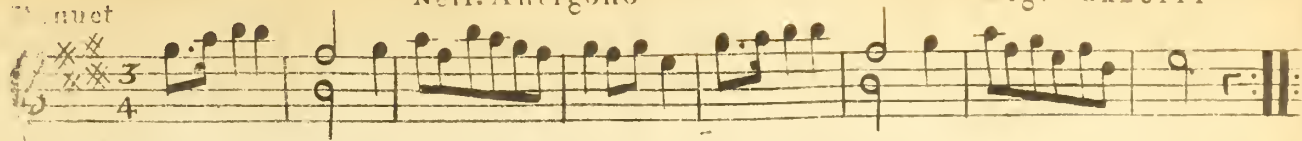
Handwritten musical score for a Minuet in G major, 3/4 time. The score is written for piano (p) and includes trill ornaments (tr). The key signature is one sharp (F#), and the time signature is 3/4. The piece consists of six systems of music, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

System 1: Treble staff begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, 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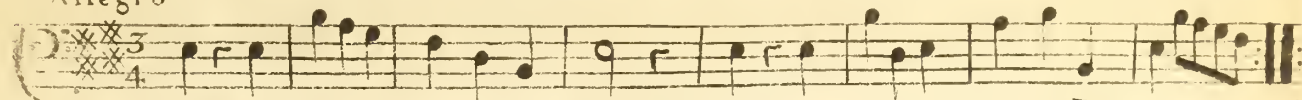
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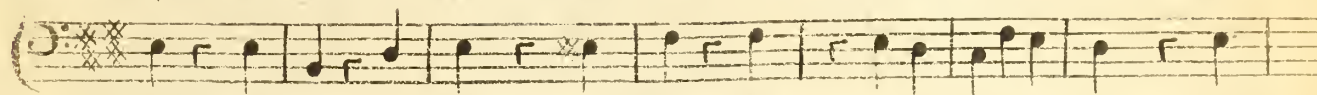
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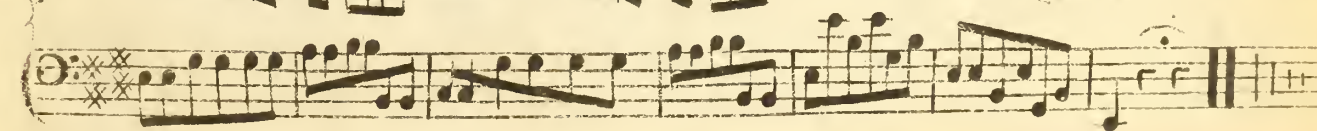
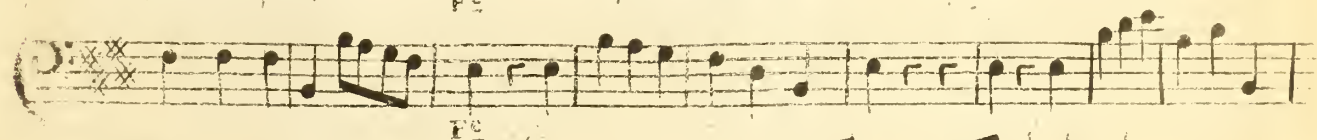
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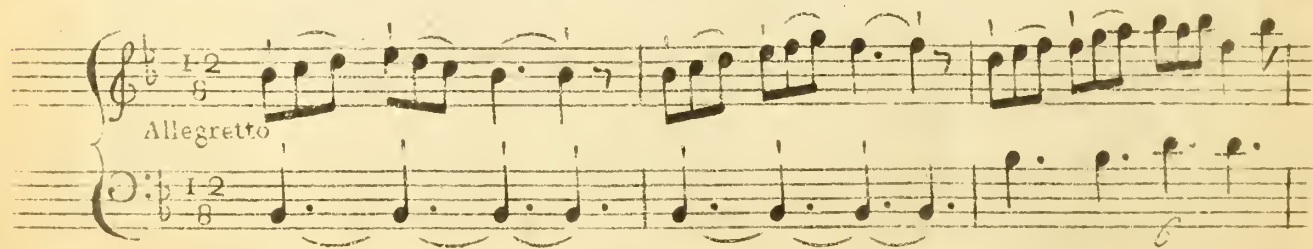
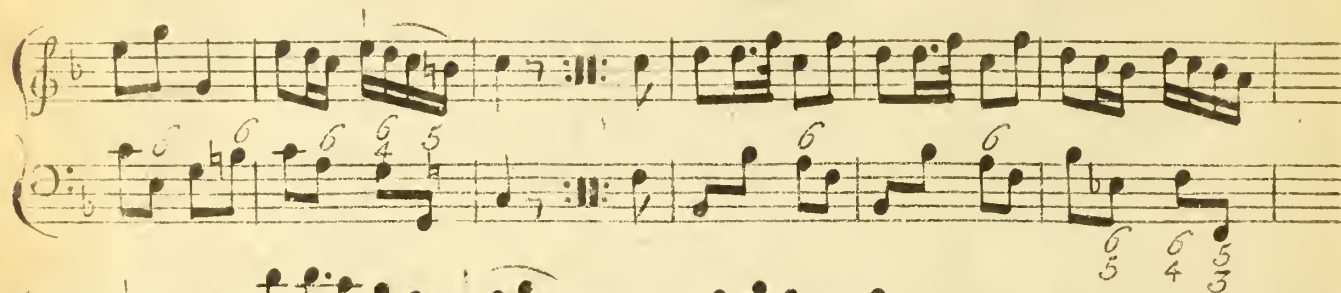
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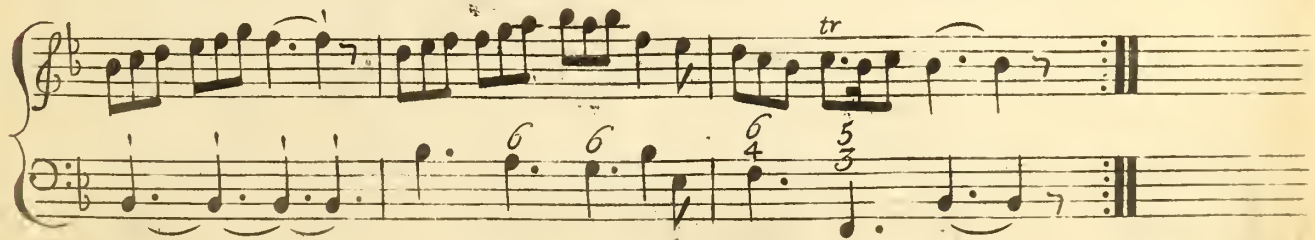
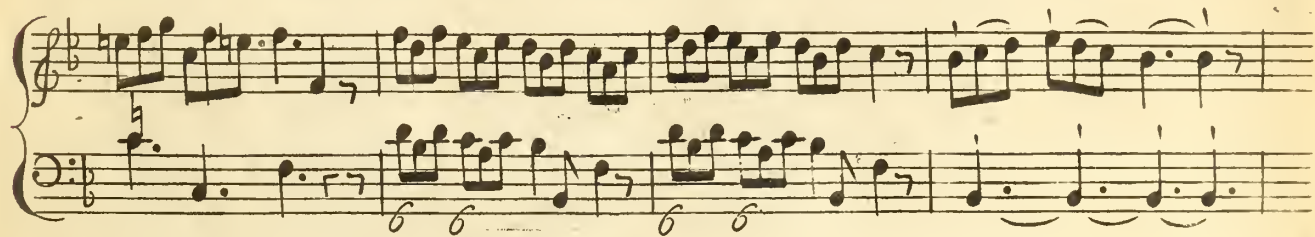
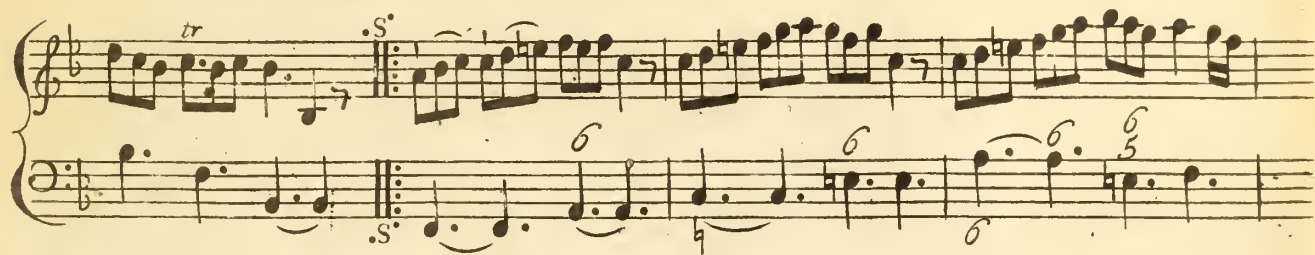
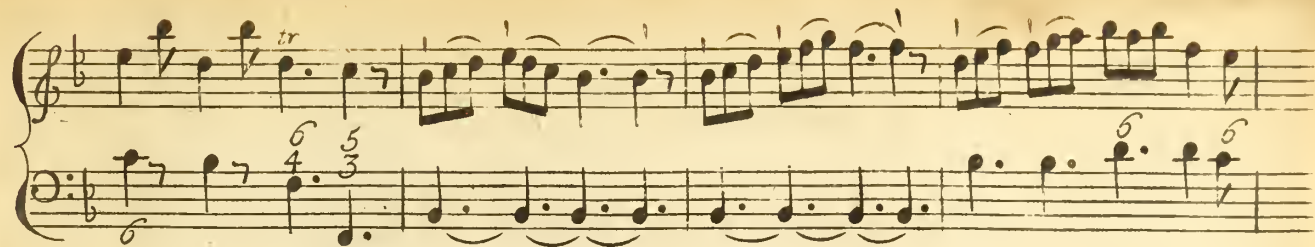


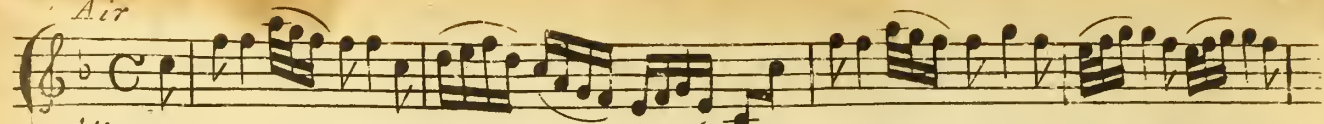
Piano



Parodie of the Tyrolese





Air*Allegro*