

Missa de Nativitate D. N. J. Ch.

1

(Weihnachten.)

Jos. Gruber, Op. 92.

Viola.

Con moto.

Kyrie.

p *f* *p* *p* *f* *ff* *p* *pizz.* *arco.* *p*

Allegro.

Gloria.

f *p* *f* *ff* *p* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf*

Viola.

Andante.

Andante.

p *mf* *p*

The first system of the musical score for 'Andante.' consists of three staves. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a piano (*p*) dynamic. The second staff continues the melody with various accidentals. The third staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic, featuring a first ending bracket.

Tempo I.

Lento.

a tempo.

Allegro non troppo.

Credo.

Credo. *mf* *f* *p* *f* *p* *rit.*

Adagio.

Adagio.

p

f

p

Viola.

3

Tempo I.

Andante.

Sanctus.

Allegro.

Viola.

Adagio ma non tanto.

Benedictus.

p *p* *f* *p* *p* *mf* *f* *p* *f* *p* *mf* *p* *pp*

Andante sostenuto.

Agnus Dei.

p *p* *mf* *f* *p* *p* *mf* *f* *p* *mf* *f* *p* *rit.*

Corni.

Dona.*Con moto.*

p *f* *p* *mf* *f* *p* *pizz.*

divisi.