

Missa de Nativitate D.N.J.Ch. (Weihnachten.)



Violoncello & Violon.

Jos. Gruber, Op. 92.

Kyrie. *Con moto.*

Cello. *p* Violon. *f*

mf *p* *f* *f* *p* *ff* *pizz.* *arco.* *p* *f*

Gloria. *Allegro.*

f *f* *ff* *p* *f* *mf* *f* *mf* *f*

Violoncello & Violon.

Andante.

Andante section. The music is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and a steady eighth-note accompaniment. The melody is introduced in the upper voice with a mezzo-forte (*mf*) dynamic. The section concludes with a first ending marked with a '1' and a fermata.

Tempo I.

Lento.

a tempo.

Tempo I section. The tempo changes to 'Tempo I'. The music features a variety of dynamics including *f*, *mf*, *p*, and *ff*. It includes a 'Lento' (slow) section and an 'a tempo' section. The notation includes sixteenth-note patterns and a crescendo marked 'p cresc.'.

Allegro non troppo.

Credo.

Allegro non troppo section. The tempo changes to 'Allegro non troppo'. The music is marked 'Credo' and begins with a mezzo-forte (*mf*) dynamic. It features a variety of dynamics including *f*, *mf*, and *p*. The section includes a first ending marked with a '2' and a 'rit.' (ritardando) marking.

Adagio.

Adagio section. The tempo changes to 'Adagio'. The music is written in bass clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a steady eighth-note accompaniment.

3

This page of musical notation is for a cello, written in G major (one sharp) and 4/4 time. It contains 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). Articulations include slurs, accents, and fingerings (e.g., 3, 6, 2, 3, 2, 1). Tempo markings include *Tempo I.*, *Andante.*, and *Allegro.*. The piece concludes with a *Sanctus* section marked *Andante.* in 3/4 time, featuring a *pizz.* (pizzicato) and *arco.* (arco) section. The page number 5184 is at the bottom.

Violoncello & Violon.

Adagio *ma non tanto.*

Benedictus.

1

p *f* *pp*

Andante sostenuto.

Agnus Dei.

p *mf* *f* *rit.*

Dona.

Con moto.

p *f* *pizz.*