

# DUPLEX GENIUS

five

## GALLO-ITALUS INSTRUMENTORUM

CONCENTUS

12 CONSTANS SYMPHONIJS

*2 Violinis cum Archiviola &*

*Basso Continuo*

Auctore

IOANNE CHRISTOPHORO PEZ

*S.<sup>us</sup> F.<sup>us</sup> Coloniensis Capellæ Magistro*

OPUS 1

*a Amsterdam Chez Etienne Roger*

*Marchand Libraire*



Violino Secondo

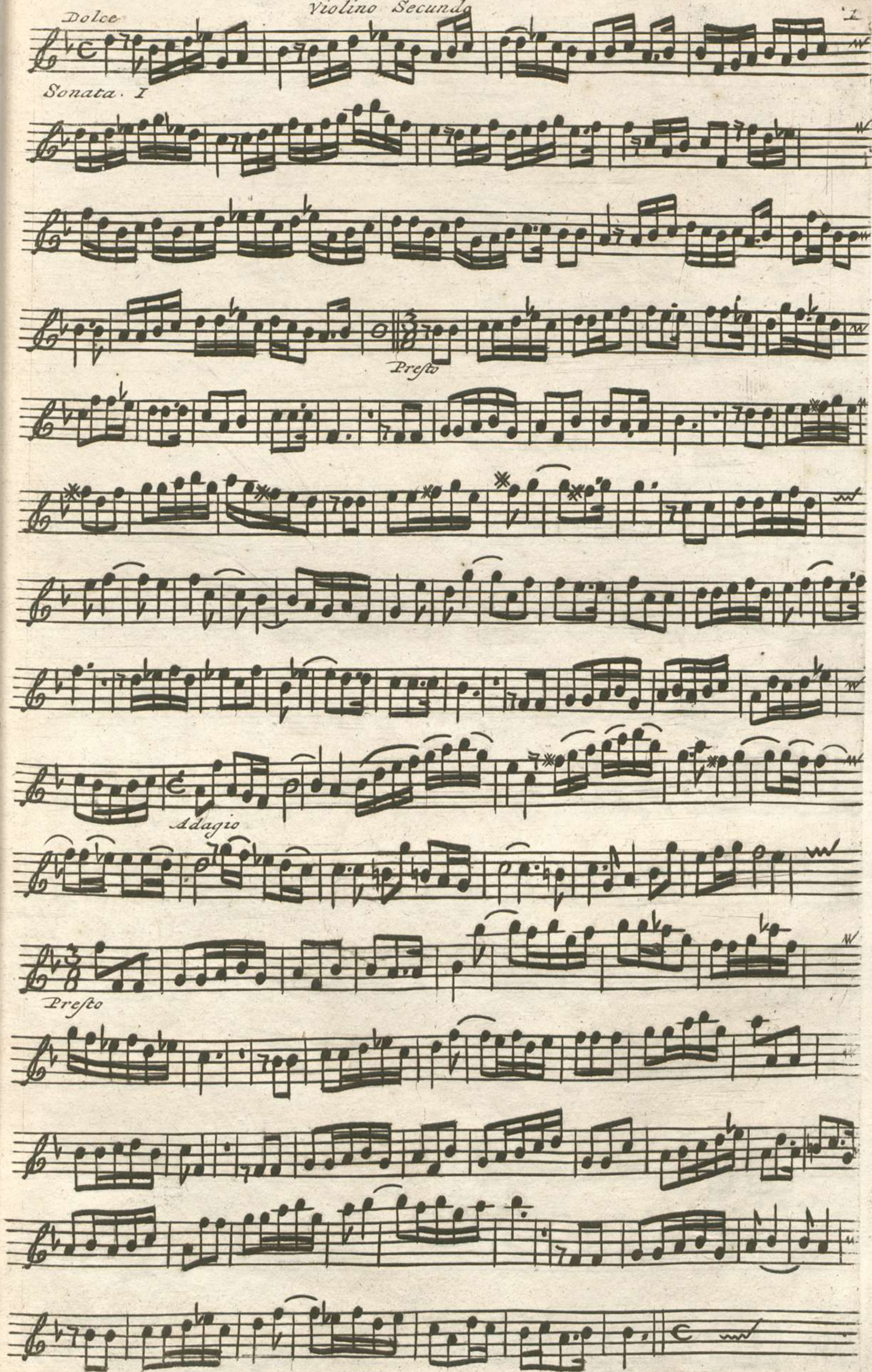
*Dolce*

Sonata. I

*Presto*

*Adagio*

*Presto*



*Andante*

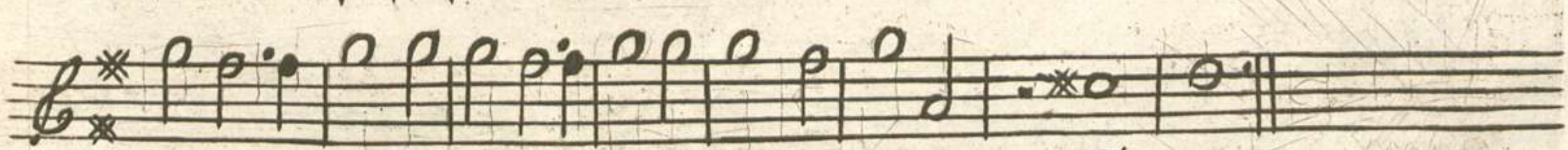
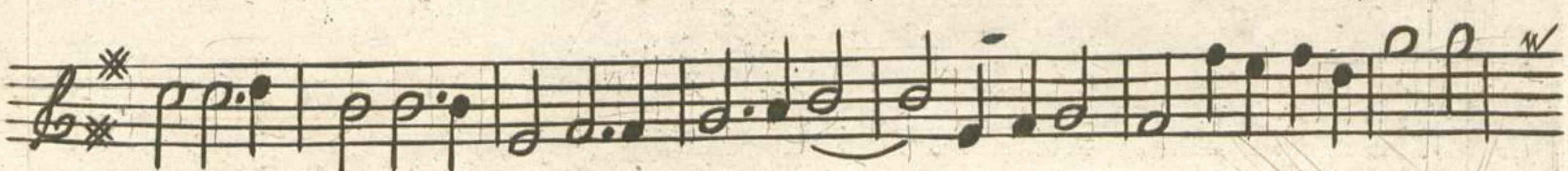
*Adagio*

*Presto*

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo starts at *Andante*, changes to *Adagio*, and then to *Presto*. The notation includes various note values, rests, and dynamic markings. There are some asterisks and other markings above certain notes, possibly indicating fingerings or performance instructions. The paper is aged and slightly discolored.

Violino Secondo

3



Pia.



Handwritten musical score for Violino Secundo, page 4. The score consists of 15 staves of music. The first 14 staves are in 6/8 time, marked with a treble clef, a key signature of one sharp (F#), and a common time signature. The music is written in a cursive, handwritten style. The 15th staff is in 3/2 time, marked with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking "Allegro" is written below the 15th staff. The tempo marking "Grave" is written below the 14th staff. The page number "4" is in the top left corner, and the instrument name "Violino Secundo" is at the top center.

*Pia.* *For.* *Pia.*

*For.* *Adagio*

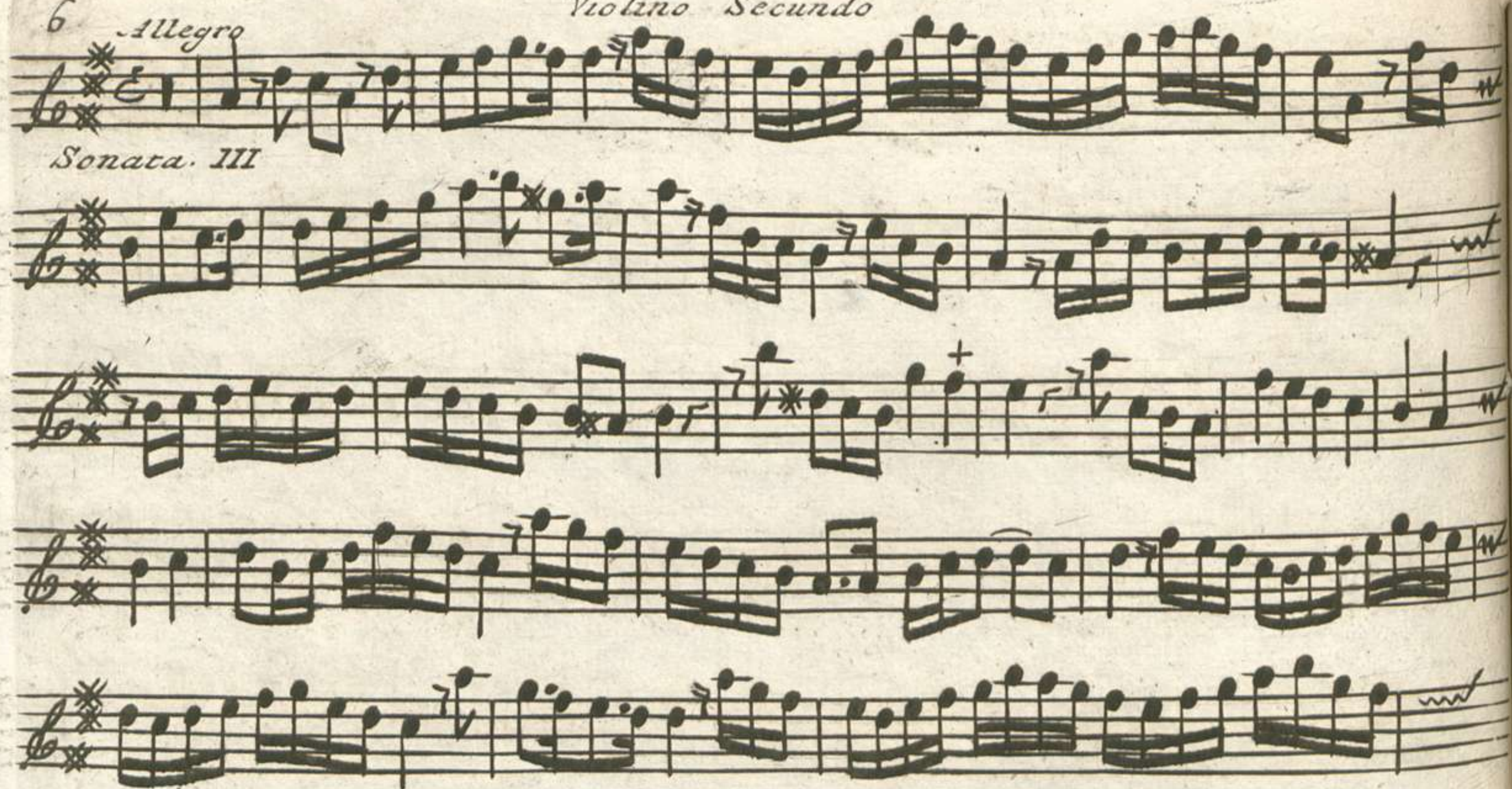
*Prestissimo*

6

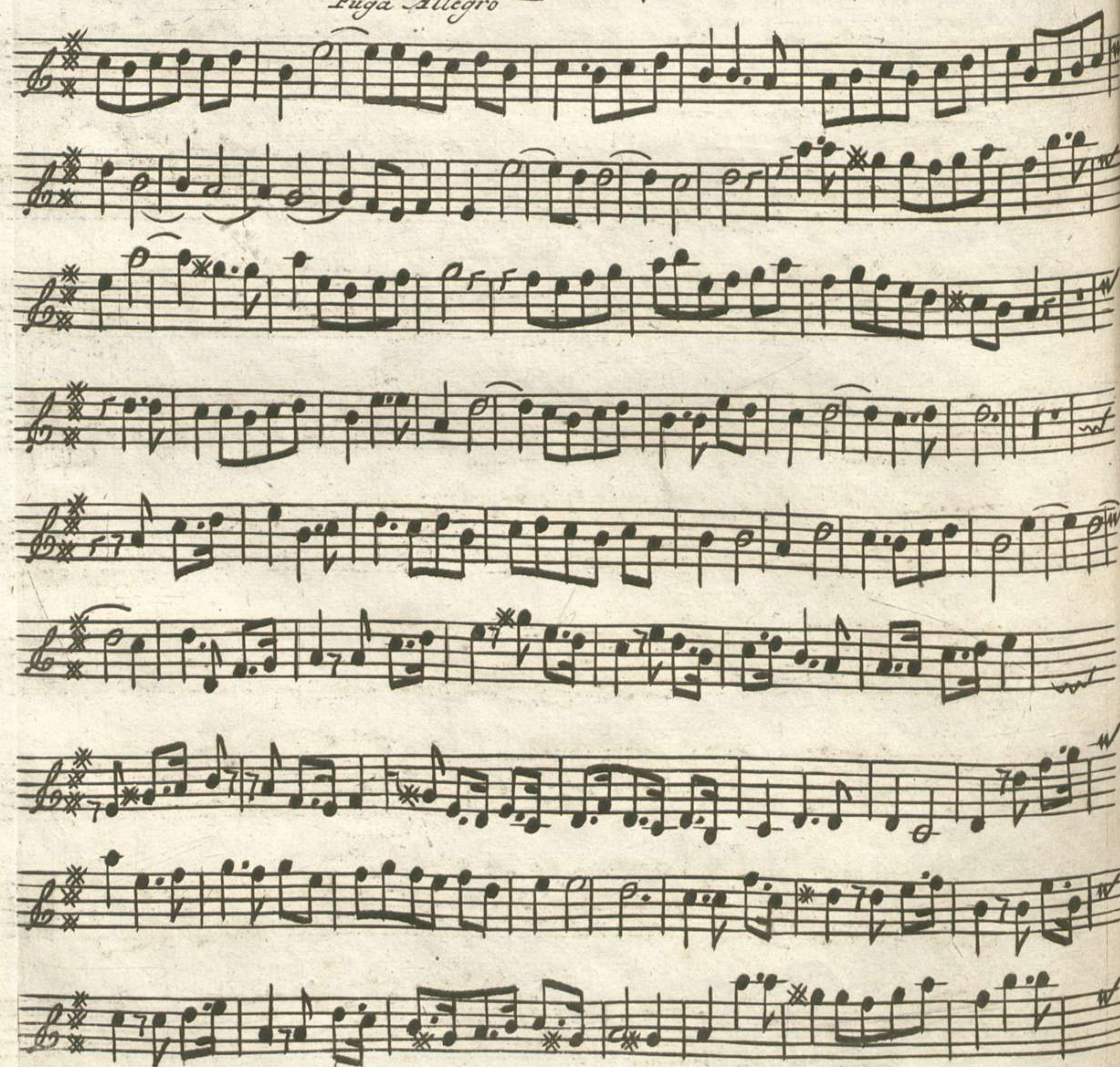
Allegro

Violino Secondo

Sonata. III



Fuga Allegro



Violino Secondo

7

Handwritten musical score for Violino Secondo, page 7. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The tempo changes from an implied moderate pace to *Adagio* and then to *Allegro*.

8 *Largo*

*Violino Secondo*

*Sonata IV*

*Presto e For.*

*Pia.*

*For.*

*Largo*

*Presto e For.*

*Pia.*

*For.*

*Pia.*

*For.*

*Fuga Alleg.*

Handwritten musical score for Violino Secondo, measures 1-10. The notation is in treble clef with a key signature of one flat (B-flat). The music consists of a continuous melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several accidentals (sharps and flats) throughout the passage.

Handwritten musical score for Violino Secondo, measures 11-18. The notation continues in treble clef with a key signature of one flat. Measure 11 begins with a 3/4 time signature. The tempo marking *Dolce* is written below the staff at the start of measure 11. The music continues with a melodic line, featuring some accidentals and a final double bar line at the end of measure 18.

*Adagio*

*Presto*

This section of the score is marked 'Presto' and is written in 3/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and frequent accidentals, including many natural signs. The notation is dense and energetic, typical of a fast movement.

*Adagio*

*Sonata. V*

This section is marked 'Adagio' and is part of a piece titled 'Sonata. V'. It is written in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is slower than the previous section, with a focus on sustained notes and longer intervals. The notation is more spacious, with some measures containing whole notes or half notes.

*Allegro*

This section is marked 'Allegro' and is written in 3/4 time. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is faster than the 'Adagio' section, featuring more active sixteenth-note patterns. The notation is clear and well-defined, with some measures containing rests or longer notes.

*Pia.*

*For. Pia. For.*

*Pia.*

*Adagio*

*Pia. Pia. Pia.*

*Pia. Pia. Pia.*

3/4

*Vivace*

*Pia.*

*For.*

*Pia.* *Fort.*

*Piano* *Forte*

*Pia.* *For*

*Andante*

*Sonata. VI*

This page contains a handwritten musical score for the second violin part of a sonata. The score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking 'Vivace' is written below the first staff. The music consists of continuous eighth and sixteenth note patterns. Dynamics include 'Pia.' (Piano), 'For.' (Forte), and 'Pia.' (Piano) written below the staves. The tempo changes to 'Andante' on the 13th staff, which also features a key signature change to two flats (B-flat and E-flat) and a common time signature. The piece is identified as 'Sonata. VI' at the bottom left.

*Adagio*

*Allegro*

*Molto Celerissimo*

*Presto*

*Adag.*

*Presto*

*Largo*

*Sonata . VII*

*Pia.* *For.*

*Pia.* *For.*

Violino Secondo

15

*Pia. For. Pia. For. Pia.*

*Pia. For. Pia. Fortee Allegro*

*Adag.*

*Prestissimo*

*Adagio*

*mf*

3/8

*Allegro*

*Pia. For. Pia. For. Pia. For.*

*Adagio*

*Sonata. VIII*

*Presto*

*Adagio*

*Fuga. Alleg.*

Handwritten musical score for Violino Secondo, page 17. The score consists of 15 staves of music in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The piece concludes with a key signature change to D major.

Dynamic markings include *P* (piano) and *f* (forte). A tempo marking *Presto* appears on the 12th staff. The final instruction is *Volti Subito* (Turn suddenly), indicating a key signature change to D major.



*Pia.*

For.



Adag.



*Adagio*



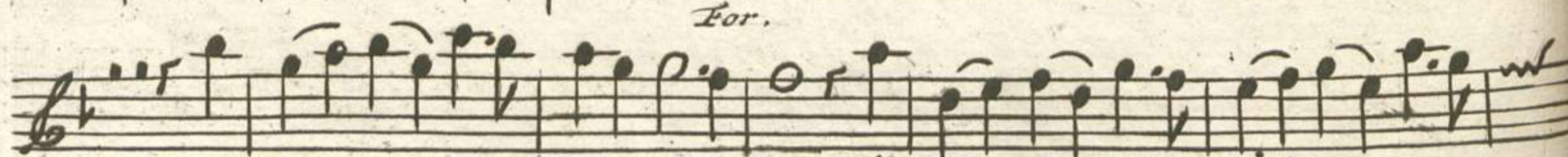
*Sonata. IX*



*Pia*



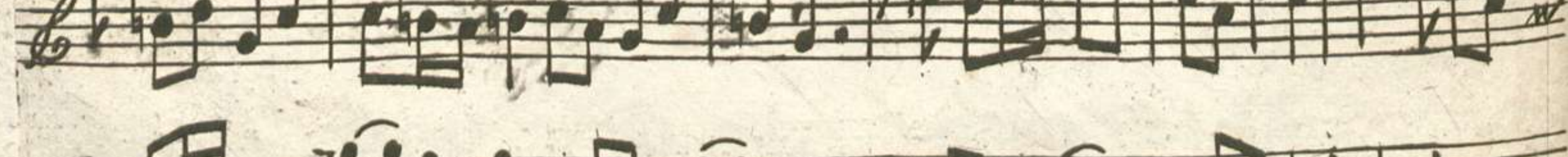
For,

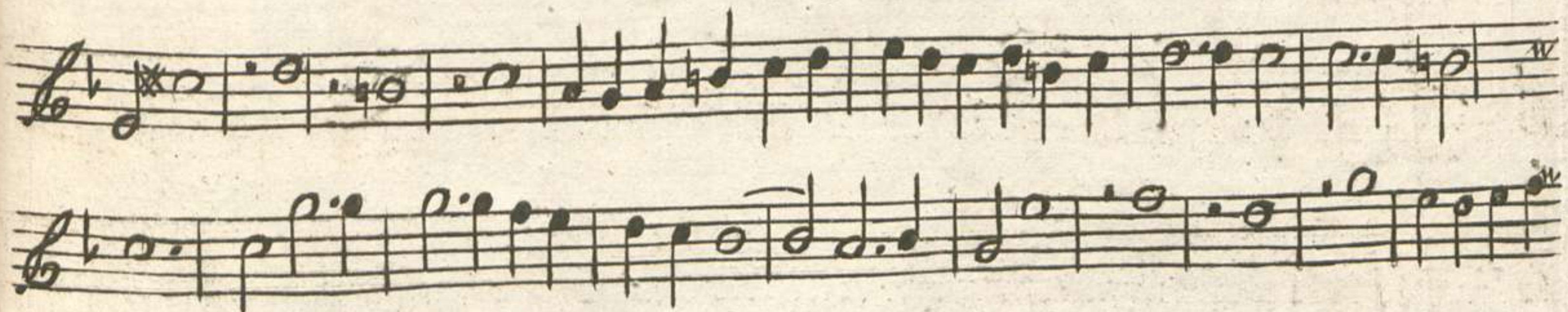


*Pia.*



*Presto*



*Adagio**Presto**Pia.**La Prima**La Secundo*

Sonata X

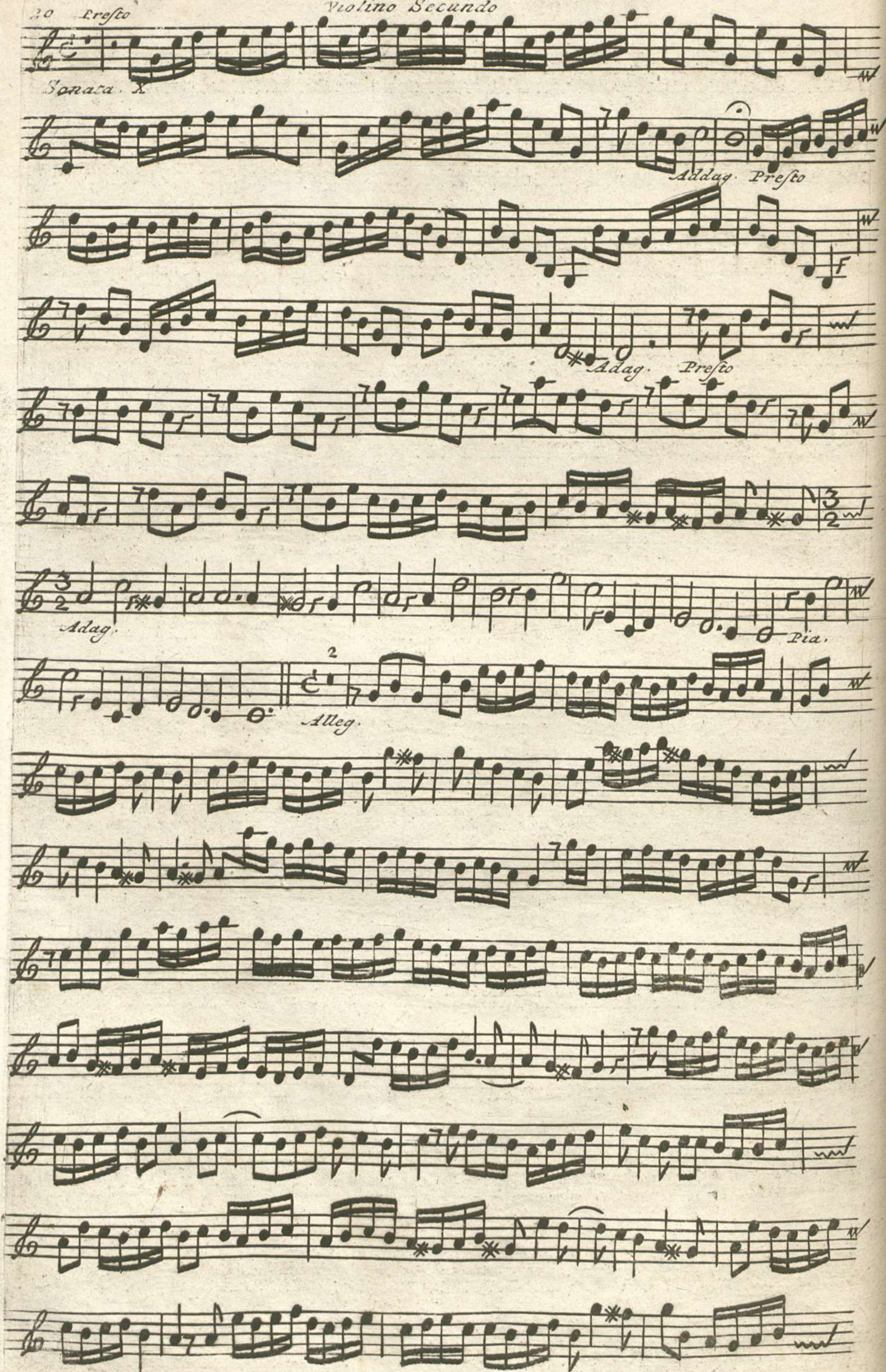
Adag. Presto

Adag. Presto

Adag.

Pia.

Alleg.



*Adagio*

*Presto*

*Pia.*

*For.*

*Pia.* *For.*

*Alleg.*

*Sonata. XI*

Handwritten musical score for Violino Secondo, page 22. The score consists of 15 staves of music in G major (one sharp) and 6/8 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and ornaments. The music is written in a cursive, handwritten style. The final staff ends with a double bar line and a 3/2 time signature.

Violino Secondo

23

*Adagio*

*Presto*

*Adag.*

*Presto*

Handwritten musical score for Violino Secondo, page 23. The score consists of 14 staves of music in G major (one sharp) and 3/2 time. The tempo markings are Adagio, Presto, Adag., and Presto. The music features various note values, rests, and dynamic markings like 'f' and 'p'. The paper is aged and shows some staining.

24 Adag.

Violino Secondo

Sonata XII

Presto

Adag.

Presto

Adag.

Fuga Alleg.

Violino Secondo

Handwritten musical score for Violino Secondo, featuring 15 staves of music. The score includes various tempo and dynamic markings: *Adag.*, *Dolce*, *Pia.*, *For.*, *Alleg.*, and *Pia.*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes numerous accidentals (sharps and naturals) and dynamic markings (piano, forte). The score concludes with a double bar line and repeat signs.

25

*Adag.*

*Dolce* *Pia.*

*For.*

*Alleg.*

*Pia.*