

Suite No. 2 for winds

I. Sonatine

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2011-2012 (revised 2015)

Moderato ♩ = 100

1. Flute

2. Flute

Oboe

English Horn

1. Clarinet in B♭

2. Clarinet in B♭

Horn in F

1. Bassoon

2. Bassoon

This musical score system contains staves for eight instruments: 1. Flute, 2. Flute, Oboe, English Horn, 1. Clarinet in B♭, 2. Clarinet in B♭, Horn in F, 1. Bassoon, and 2. Bassoon. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is Moderato, with a metronome marking of ♩ = 100. The system shows measures 1 through 8. Measures 1-4 are mostly rests for the woodwinds, with the 1. Clarinet in B♭ and 2. Bassoon playing. Measures 5-8 introduce the strings with a melody in the 1. Flute, 2. Flute, Oboe, and English Horn, all marked with a forte (f) dynamic. The 1. Clarinet in B♭ and 2. Bassoon continue their lines, with the 2. Clarinet in B♭ and Horn in F also playing in measures 5-8.

9

A

This musical score system continues from the first, starting at measure 9. It features a variety of dynamics including mezzo-forte (mf), forte (f), and piano (p). The woodwinds (Flutes, Oboe, English Horn, Clarinets, Bassoons) and Horn in F are active throughout. The system includes a section marked 'A' in a box, which begins at measure 12. The key signature remains B-flat major, and the time signature is 4/4. The score shows measures 9 through 16.

19

B

mf f mp p mf

mp p mf

f mf p

mp p mf

f mf

mp mf

f mf

f mf

27

mf mf f

mf f

mf mf

mp mf

mf mf

p mf

p mf

p mf

36

C

Musical score for section C, measures 36-42. The score is in 4/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The music is written for a piano and a bassoon. The piano part has a melodic line with some rests, while the bassoon part has a more active line. The dynamics are marked as p, mf, and mp.

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43

D

Musical score for section D, measures 43-49. The score is in 2/4 time and features a piano (p) and mezzo-forte (mf) dynamic range. The music is written for a piano and a bassoon. The piano part has a melodic line with some rests, while the bassoon part has a more active line. The dynamics are marked as p, mf, and mp.

54

E

mf *p* *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp*



68

mf *mf* *mf* *mf* *mp* *mp* *mf* *p* *mp* *mp*

[illegible]

87

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89

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541

106

mf mp

mf mp

mf mp

mf

mf

mf mp p

mf mp

mf mp

Musical score for 8 staves, measures 111-117. The score is in 2/4 time and features a variety of dynamic markings and articulations.

Staff 1: Measures 111-117. Dynamics: *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 2: Measures 111-117. Dynamics: *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 3: Measures 111-117. Dynamics: *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 4: Measures 111-117. Dynamics: *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 5: Measures 111-117. Dynamics: *f*, *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 6: Measures 111-117. Dynamics: *f*, *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 7: Measures 111-117. Dynamics: *f*, *fmp*, *ff*, *ffmf*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 8: Measures 111-117. Dynamics: *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.

Staff 9: Measures 111-117. Dynamics: *mf*, *f*, *ff*. Articulation: accents on measures 113, 115, and 117.