

Suite No. 2 for winds

I. Sonatine

Geert Van Hoorick, Op. 51
2011-2012 (revised 2015)

Moderato $\text{♩} = 100$
6

11

17 **A**

23 **B**

30

37 **C**

43 **D**

52

62 **E**

Oboe

2

Oboe

71 **3** *mf* **2** *mf* *f*

81 **F** **6** *f* *mf* *f*

92 *mf* **2**

98 **G** *mf*

105 **H** *mf* *mp*

110 *mf* *f* *ff*

Oboe

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II. Elegie

Geert Van Hoorick, Op. 51
2013

Andantino ♩ = 96

9 **A** 8 3

25 **B** 3 2

33 **C** 2

43 **D** 3

50 **E** 16

58 65 74

mp *mf* *mp* *mf* *mp*

mf *pp* *f* *p* *mp* *p* *mp* *mf* *f* *p*

90 **F**

99

mp *p* *mf*

p *rall.*

3

Suite No. 2 for winds

Geert Van Hoorick, Op. 51
2015

Allegretto ♩ = 110

3/4

mf

9

4

A

tr~

f

18

4

f

27

B

mp

6

39

C

mp

p

47

3

tr~

rall.

tr~

mf

mp

55

D

A tempo ♩ = 110

mf

63

E

4

tr~

f

72

4

79

rit.

f

ff

Suite No. 2 for winds

IV. Rondo

Geert Van Hoorick, Op. 51
2015

Allegretto ♩ = 92

8

mf *p* *mp*

16 **A**

f *mp*

23 *f* *mp* *mf* 2

30 **B**

mf *p* *mf* *f*

37 **C**

mf *f* 4

46 *mp* *mp* 2

54 **D** Poco largamente ♩ = 78

rall. *f* *ff*

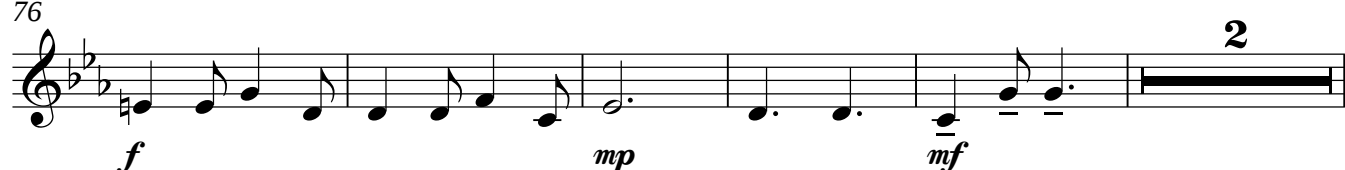
61 **E** Tempo I ♩ = 92

mf *p* *mp*

70 **F**

f *mp*

76



Staff 76-82: Treble clef, key signature of two flats. Measures 76-82 contain eighth and quarter notes. Dynamics: *f* (76), *mp* (80), *mf* (82). A repeat sign with a '2' is at the end of the staff.

83



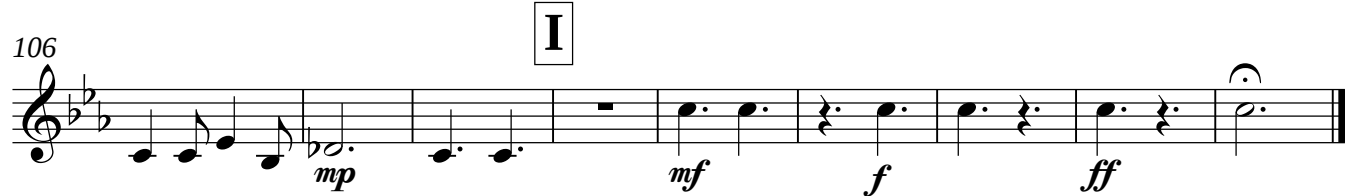
Staff 83-97: Treble clef, key signature of two flats. Measure 83 has a box 'G' above it and an 8-measure rest. Measure 84 has an accent (>) over a quarter note. Dynamics: *mf* (84), *p* (86), *mp* (88). The staff ends with a repeat sign.

98



Staff 98-105: Treble clef, key signature of two flats. Measure 98 has a box 'H' above it and a whole rest. Measure 100 has an accent (>) over a quarter note. Dynamics: *f* (100), *mp* (102), *f* (104). The staff ends with a repeat sign.

106



Staff 106-112: Treble clef, key signature of two flats. Measure 108 has a box 'I' above it and a whole rest. Dynamics: *mp* (106), *mf* (110), *f* (112), *ff* (114). The staff ends with a repeat sign.

f *mp* *mf* *p* *mp* *f* *mp* *f* *ff*

G **H** **I**

8 8

molto rall.