

# Galliarde de la guerre

CCXC (290)

M.P.C. [Michael Praetorius (1571-1621)]  
*Terpsichore, Musarum Aoniarum* (Wolfenbüttel, 1612)

Cantus

Altus

Tenor

Quintus

Bassus

## Galliarde de la guerre (score)

The musical score consists of four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a treble clef with a '8' below it, and the bottom staff a bass clef. The music is in common time. Measure 20 is indicated above the fourth staff. Measure 21 is marked with a '1' above the first staff and a '2' above the second staff. Measure 22 is marked with a '1' above the first staff and a '2' above the second staff.

Dieses Ist Eben Der Vörige Galliard:

Allein Daß Er Auffn Aequalem Tactum Mensuriret Wird  
Wie Dann Die Frantzösische Dantzmeister im gebrach haben.

This is the previous galliard  
re-measured to fit an equal tactus  
like the French dancing masters use.

*I thank Gunther Schmidl for help with the translation*