

CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV

"LAST RIFF AND TESTAMENT"

$\text{♩} = 110$

8 8

17 8 8 *mp*

35 *f*

40 8 *f*

52

57 8 7 *mp*

73 *mf*

77

81 *f*

85

89 *ff*

93

97 16 8

121 *mp*

129

137

145

153

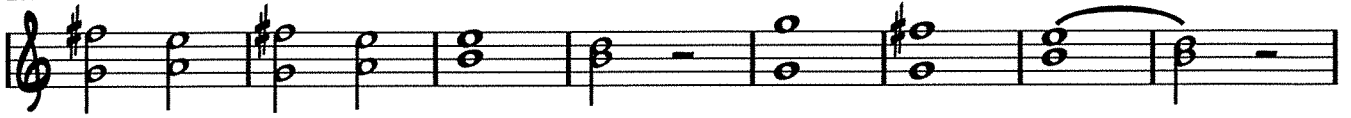
161

169 *mf*

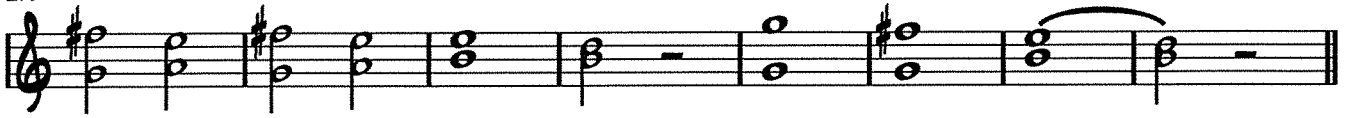
177

Detailed description: This is a page of a musical score for two flutes. The page is numbered '2' in the top left corner, and the instrument part is titled 'FLUTES' at the top center. The score consists of ten staves of music. The first staff (measures 89-96) features a melodic line for both flutes, starting with a forte (*ff*) dynamic. The second staff (measures 97-104) shows a 16-measure rest for the first flute and an 8-measure rest for the second. The third staff (measures 121-128) begins a new section with a mezzo-piano (*mp*) dynamic, featuring a sustained harmonic texture. The remaining staves (measures 129-177) continue this harmonic texture with various dynamics, including mezzo-forte (*mf*).

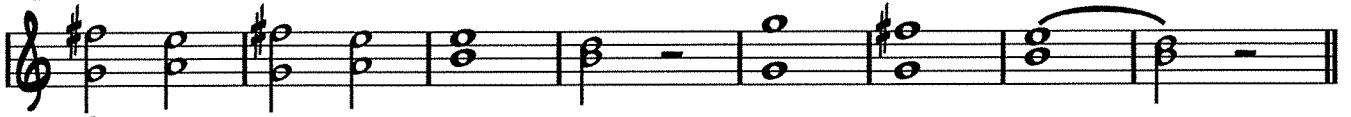
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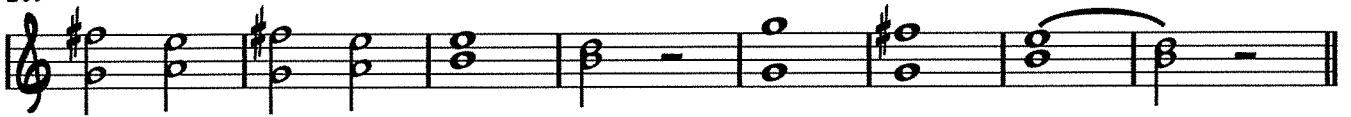
193



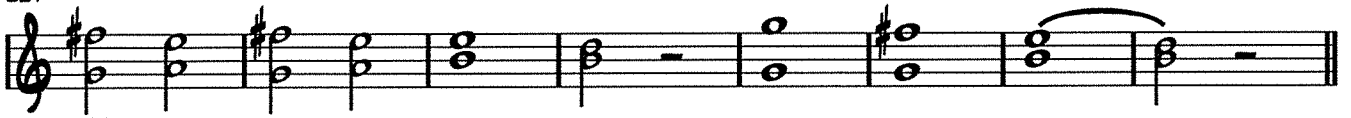
201

*f*

209

*ff*

217

*ff*

225



CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV

"LAST RIFF AND TESTAMENT"

$\text{♩} = 110$

8 8

17 8 8 *mp*

35

41 8 *f*

52

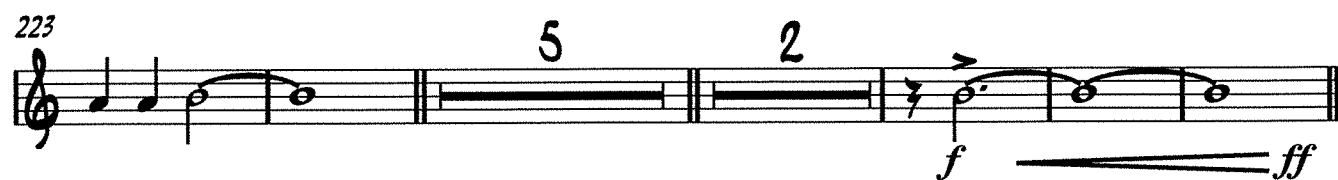
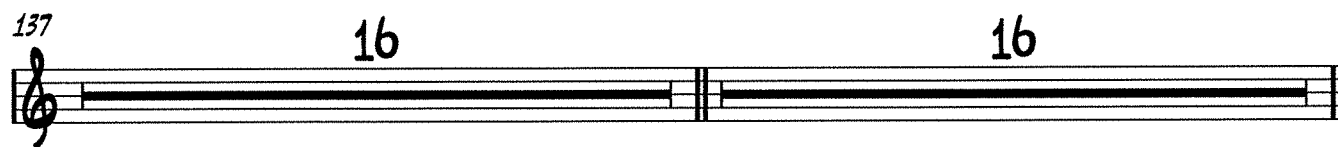
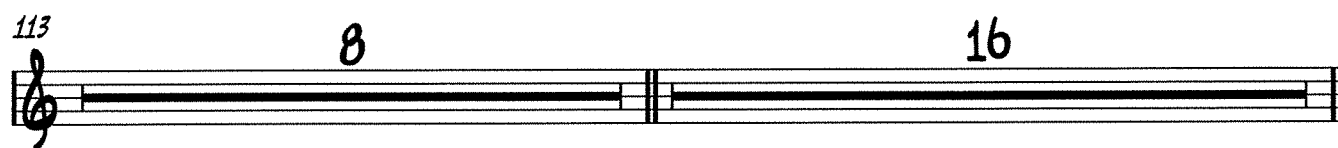
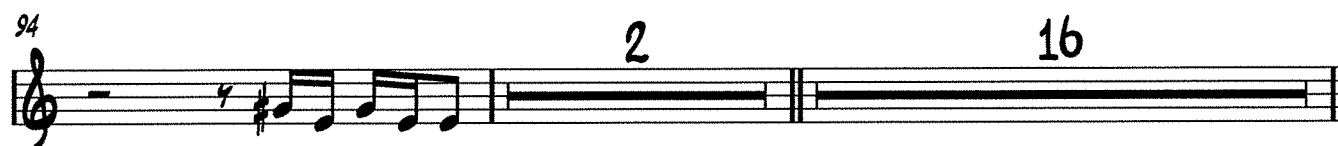
57 8 7 *mf*

73

79 *f*

84

89 *ff*



CLARINETS IN Bb

"LAST RIFF AND TESTAMENT"

♩=110

84

84

88

93

97

121

129

137

145

153

161

169

177

ff

mp

mf

2

16

8

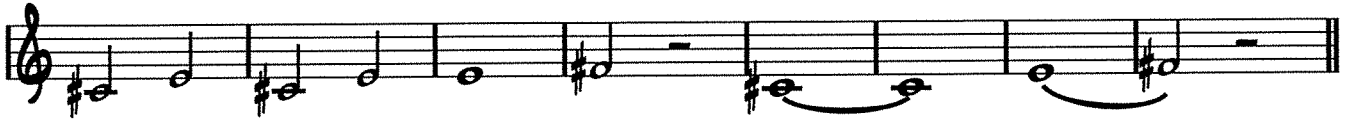
CLARINETS IN Bb

3

185



193

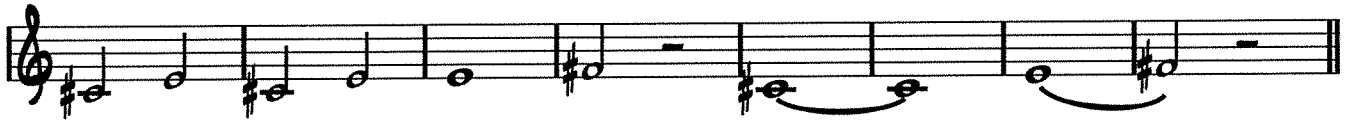


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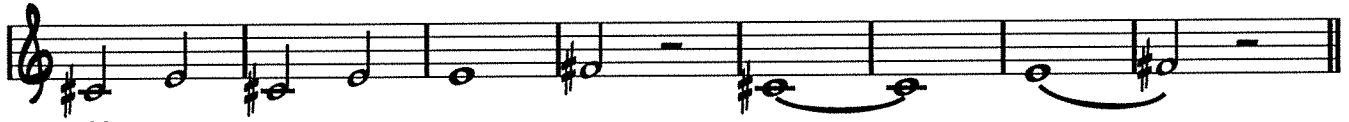
209 *f*

209



217 *ff*

217

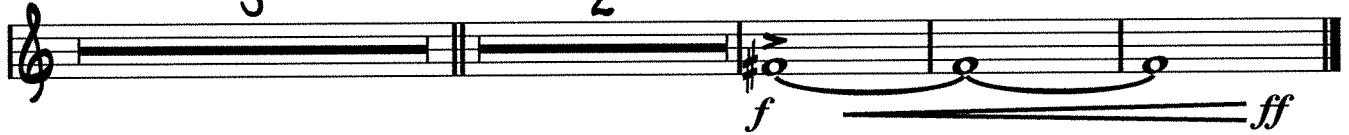


225 *ff*

225

5

2



BASSOONS

CONCERTO FOR ELECTRIC BASS GUITAR

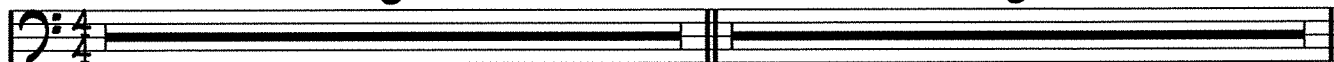
3RD MOV

"LAST RIFF AND TESTAMENT"

♩=110

8

8



17

8

8

8



41



mf

45



49



f

53



57

8

3



mf

71

2

3



79

2

3



f

87

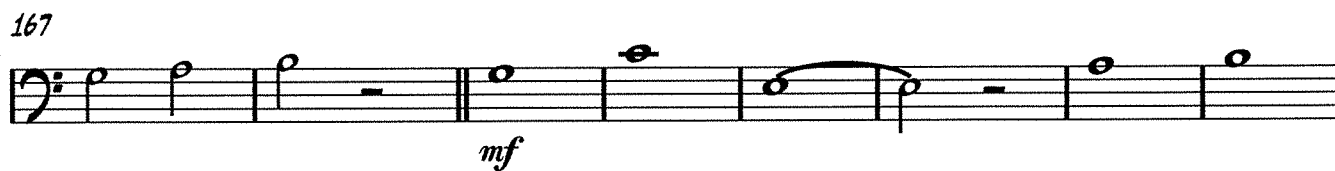
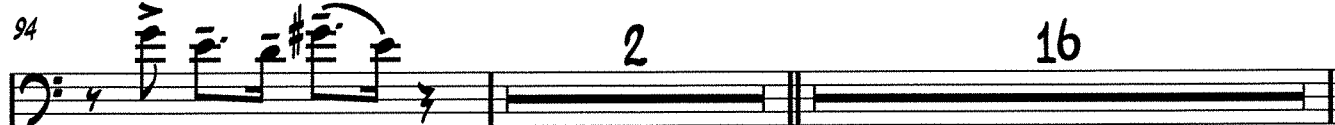
2

3



ff

BASSOONS



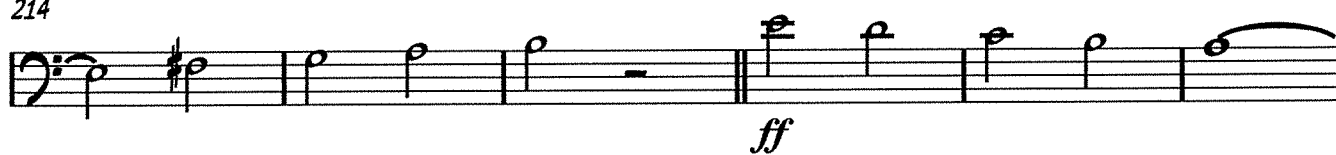
198



206



214



220



225



Horns in F

CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV

"LAST RIFF AND TESTAMENT"

♩ = 110

8 8 8

25 8 8 8

49 8 8 2 2

mf

71 2 2

80 2 2

f

88 2 2

ff

97 16 8 16

137 2

mp

145 2

152 2

159



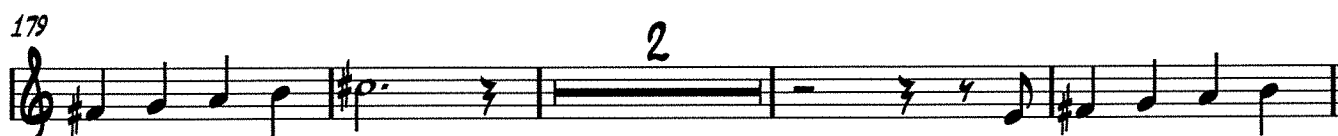
165



172



179



185



192



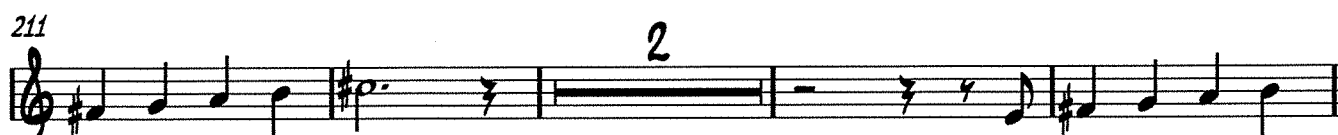
199



205



211



217



224



TRUMPETS IN Bb

"LAST RIFF AND TESTAMENT"

150

Musical notation for measures 150-151. Measure 150 contains a half note G4, a quarter note A4, a half note Bb4, and a quarter rest. Measure 151 contains a half note C5, a quarter note B4, a half note A4, and a quarter rest. The key signature has one flat (Bb), and the time signature is 4/4.

156



162



169



177



184



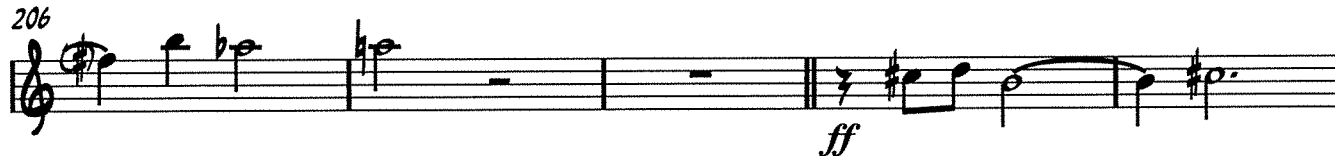
191



199



206



211



217



224



TRIANGLE

CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV

"LAST RIFF AND TESTAMENT"

$\text{♩} = 110$

4/4

3

mf

9

3

3

17

3

3

25

3

f

33

8

8

8

57

8

3

mf

3

73

3

3

81

3

f

3

89

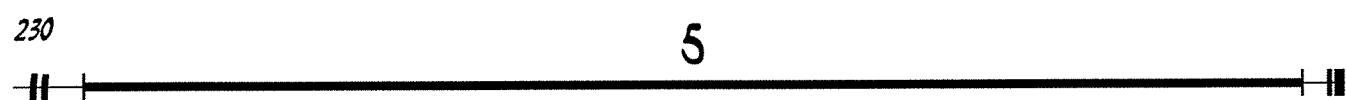
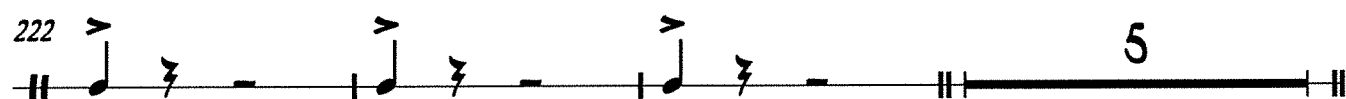
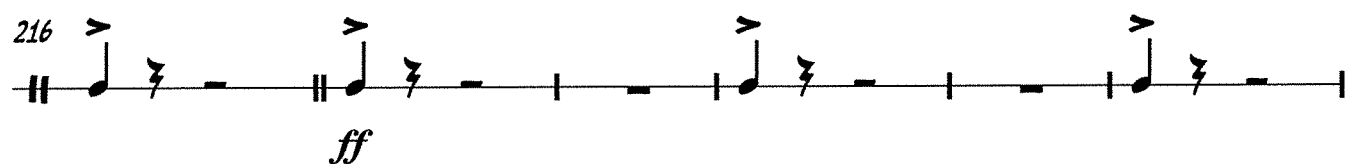
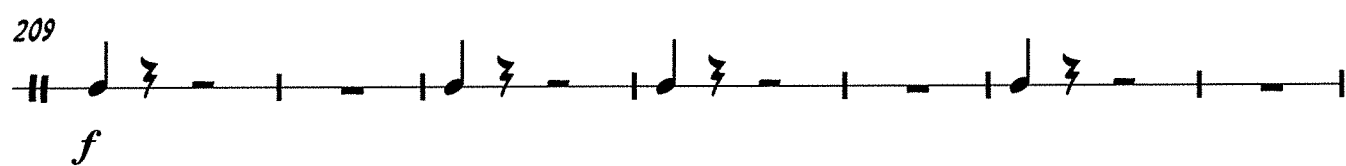
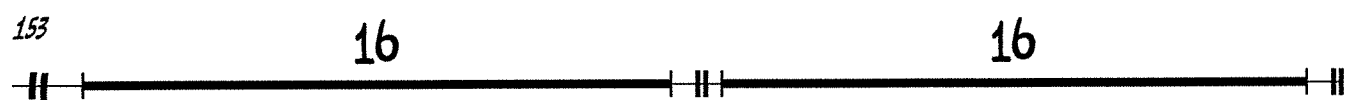
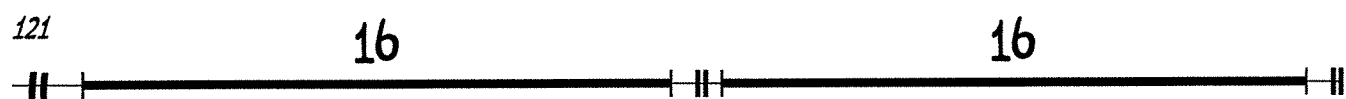
3

ff

97

16

8

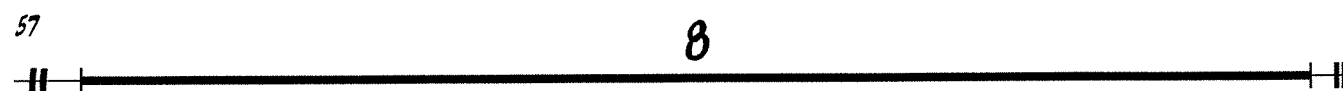
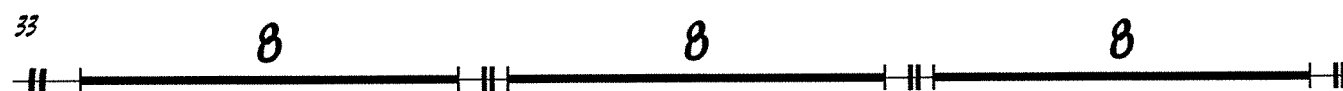
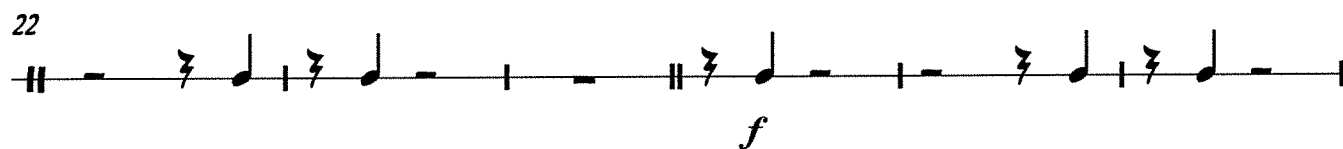
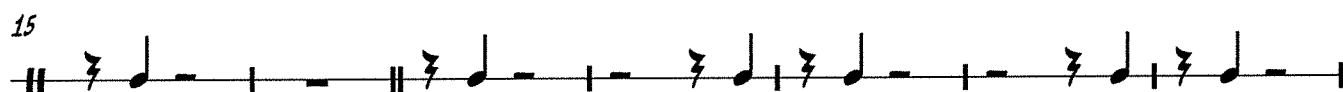
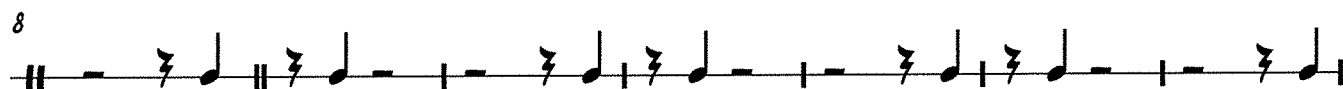
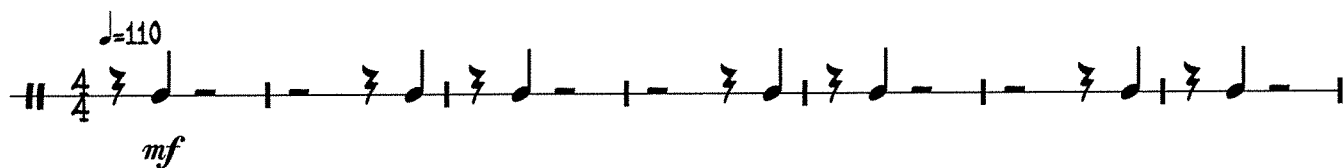


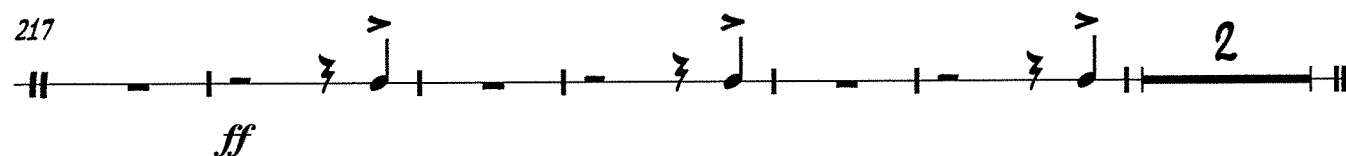
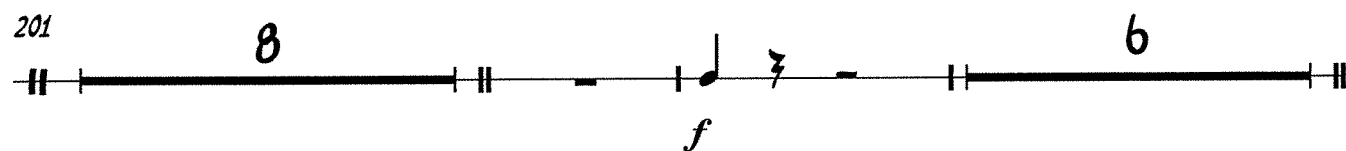
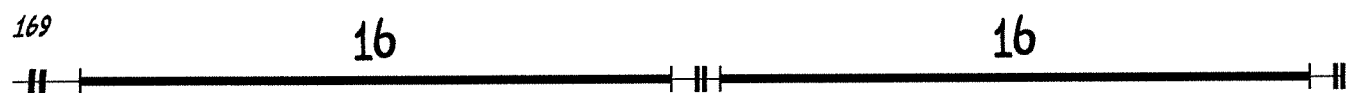
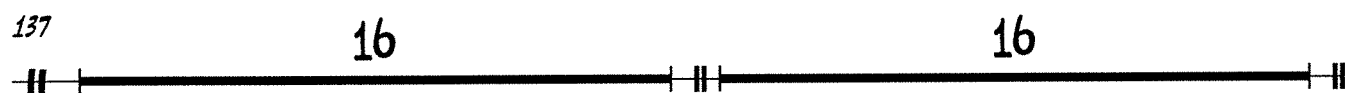
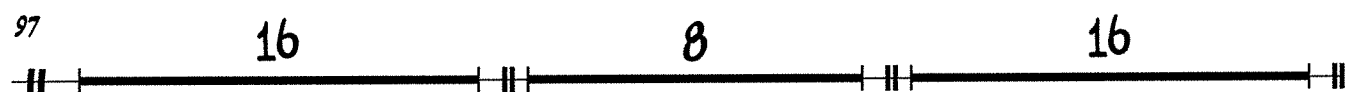
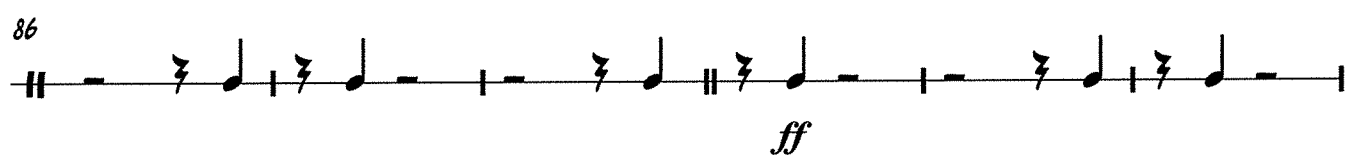
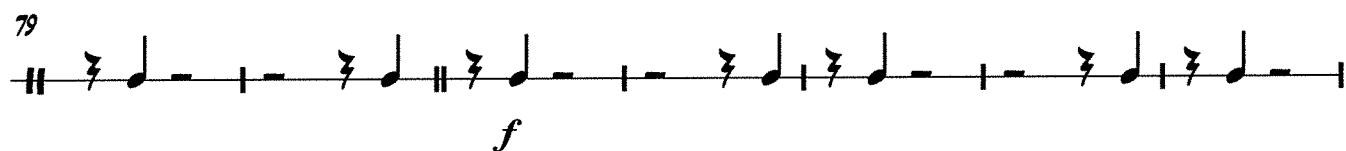
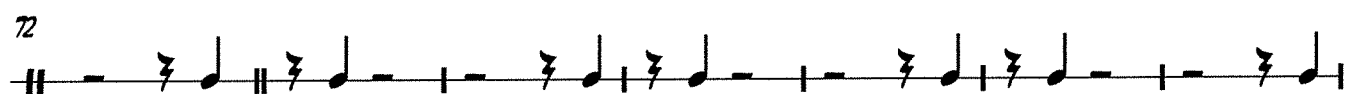
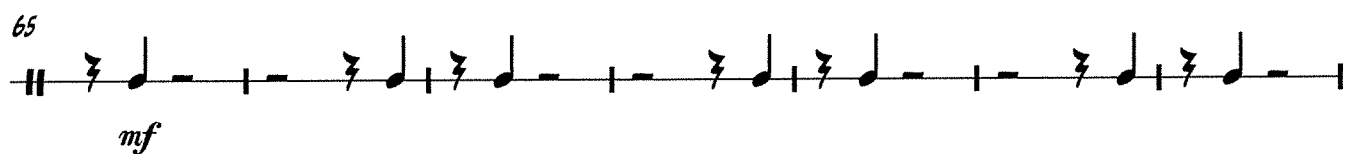
MARACAS

CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV

"LAST RIFF AND TESTAMENT"





CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV

"LAST RIFF AND TESTAMENT"

♩ = 110

mf

6

12

17

23

28

f

33

39

p

44

49

8

8

8

73

8

8

8

8

8

81 *mf*

Staff 81-86: Six measures of music in treble clef. Each measure contains a pair of beamed eighth notes in the right hand and a pair of beamed eighth notes in the left hand, with a quarter rest in the other hand. The notes are in a descending sequence: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4.

87 *f*

Staff 87-91: Five measures of music in treble clef. Each measure contains a pair of beamed eighth notes in the right hand and a pair of beamed eighth notes in the left hand, with a quarter rest in the other hand. The notes are in a descending sequence: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4.

92

Staff 92-96: Five measures of music in treble clef. Each measure contains a pair of beamed eighth notes in the right hand and a pair of beamed eighth notes in the left hand, with a quarter rest in the other hand. The notes are in a descending sequence: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4.

97 16 8 16

Staff 97-136: A long staff with three measures, each containing a whole note. The notes are G4, F4, and E4. The first measure is marked with a 16, the second with an 8, and the third with a 16.

137 16 16 16

Staff 137-184: A long staff with three measures, each containing a whole note. The notes are G4, F4, and E4. The first measure is marked with a 16, the second with a 16, and the third with a 16.

185 *f*

Staff 185-208: Seven measures of music in treble clef. Each measure contains a pair of beamed eighth notes in the right hand and a pair of beamed eighth notes in the left hand, with a quarter rest in the other hand. The notes are in a descending sequence: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4.

209 *ff*

Staff 209-216: Seven measures of music in treble clef. Each measure contains a pair of beamed eighth notes in the right hand and a pair of beamed eighth notes in the left hand, with a quarter rest in the other hand. The notes are in a descending sequence: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4.

217 *ff*

Staff 217-224: Seven measures of music in treble clef. Each measure contains a pair of beamed eighth notes in the right hand and a pair of beamed eighth notes in the left hand, with a quarter rest in the other hand. The notes are in a descending sequence: G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4.

225 3 5

Staff 225-232: A long staff with three measures, each containing a whole note. The notes are G4, F4, and E4. The first measure is marked with a 3, the second with a 3, and the third with a 5.

CONCERTO FOR ELECTRIC BASS GUITAR

3RD MOV

"LAST RIFF AND TESTAMENT"

♩=110

8

mf

12

16

20

24

f

28

31

8

41

8

8

Detailed description: This is a musical score for a 4-string electric bass guitar. The title is 'CONCERTO FOR ELECTRIC BASS GUITAR', 3rd Movement, 'LAST RIFF AND TESTAMENT'. The tempo is marked as 110 beats per minute. The score is written in 4/4 time. It consists of eight staves. The first staff starts with a whole rest for 8 measures, then begins a melodic line with eighth and sixteenth notes. The second staff continues this line. The third staff has a whole rest for 4 measures, then continues. The fourth staff continues the pattern. The fifth staff begins with a whole rest for 4 measures, then continues. The sixth staff continues the melodic line. The seventh staff has a whole rest for 4 measures, then continues. The eighth staff consists of two whole rests, each for 8 measures. Dynamics include *mf* (mezzo-forte) and *f* (forte).

57



mf

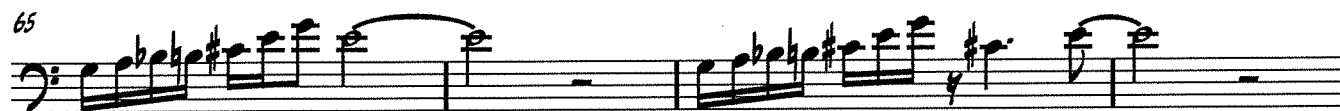
Staff 57-60: Bass line with eighth-note patterns and slurs. Measure 57 starts with a half note G2, followed by eighth-note patterns. Measure 59 has a half note G2. Measure 60 has a half note G2.

61



Staff 61-64: Continuation of the eighth-note pattern with slurs. Measure 61 starts with a half note G2. Measure 63 has a half note G2. Measure 64 has a half note G2.

65



Staff 65-68: Continuation of the eighth-note pattern with slurs. Measure 65 starts with a half note G2. Measure 67 has a half note G2. Measure 68 has a half note G2.

69



Staff 69-72: Continuation of the eighth-note pattern with slurs. Measure 69 starts with a half note G2. Measure 71 has a half note G2. Measure 72 has a half note G2.

73



Staff 73-76: Continuation of the eighth-note pattern with slurs. Measure 73 starts with a half note G2. Measure 75 has a half note G2. Measure 76 has a half note G2.

77



Staff 77-80: Continuation of the eighth-note pattern with slurs. Measure 77 starts with a half note G2. Measure 79 has a half note G2. Measure 80 has a half note G2.

81



f

Staff 81-84: Continuation of the eighth-note pattern with slurs. Measure 81 starts with a half note G2. Measure 83 has a half note G2. Measure 84 has a half note G2.

85



Staff 85-88: Continuation of the eighth-note pattern with slurs. Measure 85 starts with a half note G2. Measure 87 has a half note G2. Measure 88 has a half note G2.

89



ff

Staff 89-92: Continuation of the eighth-note pattern with slurs. Measure 89 starts with a half note G2. Measure 91 has a half note G2. Measure 92 has a half note G2.

93



Staff 93-96: Continuation of the eighth-note pattern with slurs. Measure 93 starts with a half note G2. Measure 95 has a half note G2. Measure 96 has a half note G2.

97

16



ESPRESS.
p

Staff 97-100: Measure 97 has a half note G2. Measure 98 has a half note G2. Measure 99 has a half note G2. Measure 100 has a half note G2.

118



16

Staff 118-121: Measure 118 has a half note G2. Measure 119 has a half note G2. Measure 120 has a half note G2. Measure 121 has a half note G2.

137

16

16

169



177



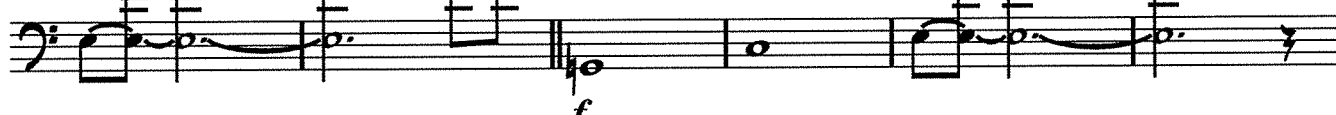
185



192



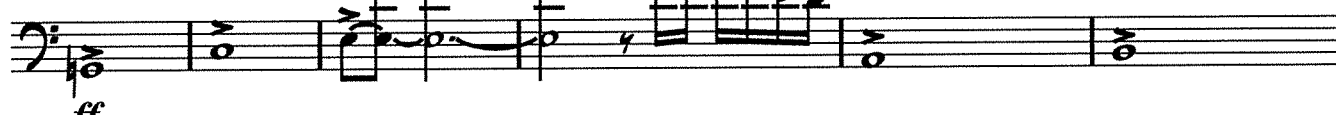
199



205



209



215



220

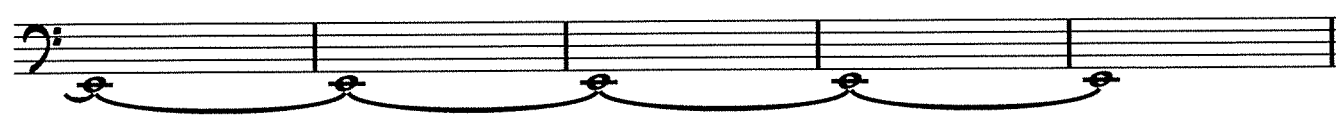


CADENZA FREELY EXTEND AD LIB

225



230



CONCERTO FOR ELECTRIC BASS GUITAR

VIOLIN I

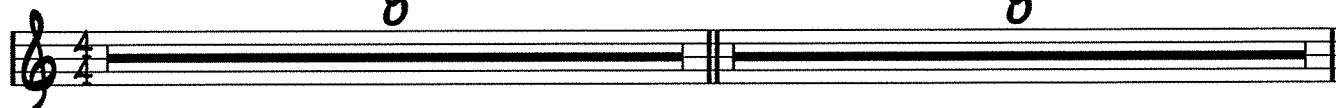
3RD MOV

"LAST RIFF AND TESTAMENT"

♩=110

8

8



f

189



195



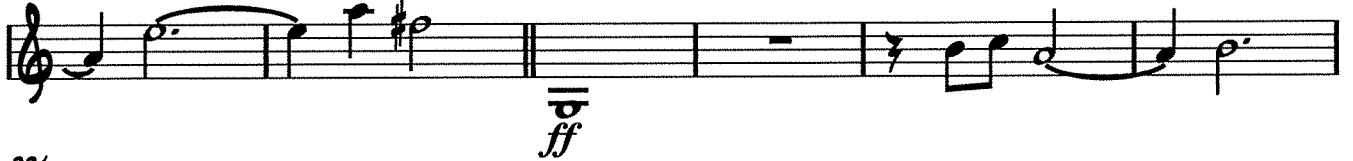
201



208



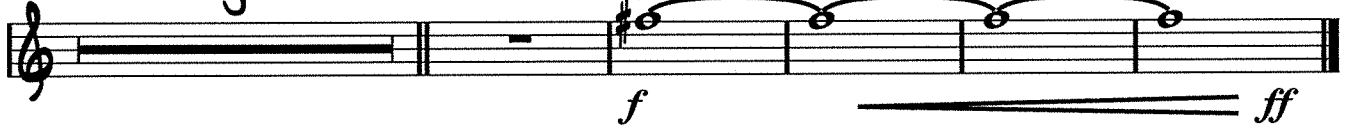
215



221



225



VIOLIN II

"LAST RIFF AND TESTAMENT"

♩=110

8

8

17

8

f

28



33 

[illegible][illegible][illegible]

68

Measure 68: Treble clef. The melody consists of eighth notes with rests: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), B4 (quarter rest), A4 (quarter rest), G4 (quarter rest), and F#4 (quarter rest). The measure ends with a double bar line.

73

First staff of music, treble clef, key signature of one sharp (F#). The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are: D4 (first measure), E4 (second measure), F#4 (third measure), G4 (fourth measure), A4 (fifth measure), and B4 (sixth measure).

79

f

84



89

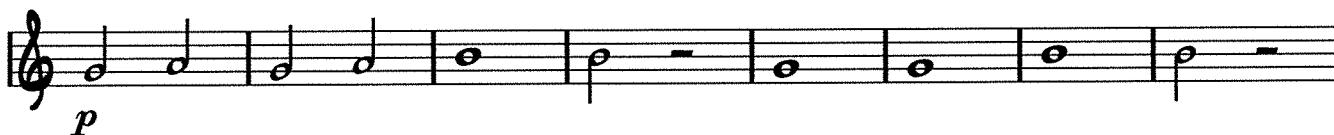
ARCO



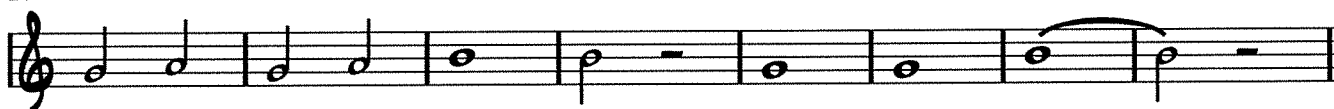
93



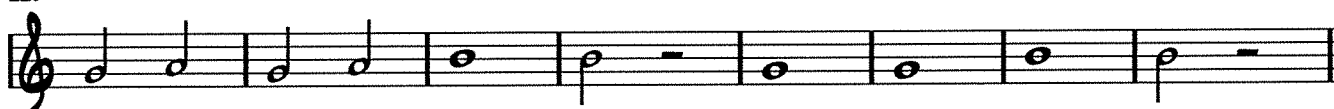
97



105



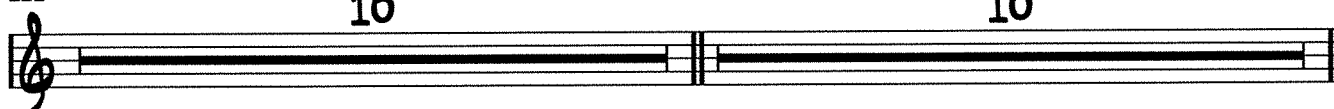
113



121

16

16



153

7

2



166

2



174

2



182

2



190

198

206

214

221

225

2

2

2

2

5

f

ff

f

ff

CONCERTO FOR ELECTRIC BASS GUITAR

VIOLA

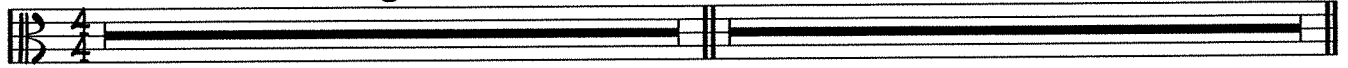
3RD MOV

"LAST RIFF AND TESTAMENT"

$\text{♩} = 110$

8

8



17



21



25



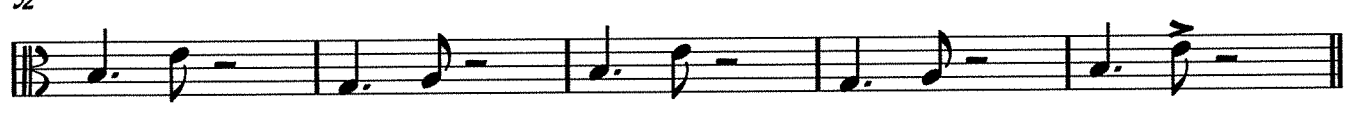
29



33



52



57



63



68



73



79



84



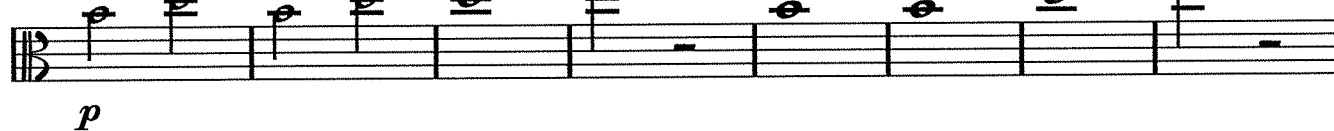
89 ARCO



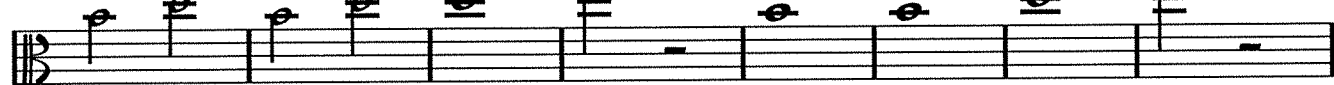
93



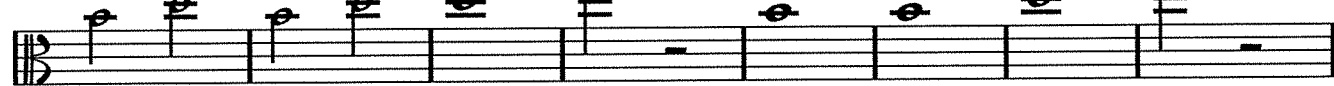
97



105



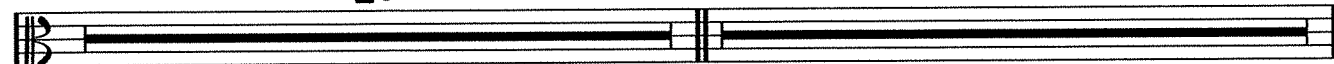
113



121

16

16



153



161



169



177



185



193



201



209



217



225



CONCERTO FOR ELECTRIC BASS GUITAR

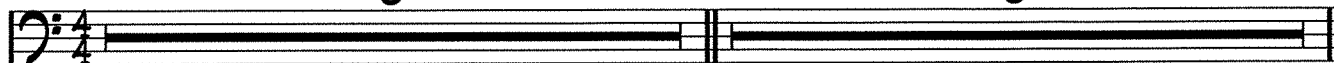
3RD MOV

"LAST RIFF AND TESTAMENT"

$\text{♩} = 110$

8

8



f



8

8

pizz

mf



67



71



75



79



83



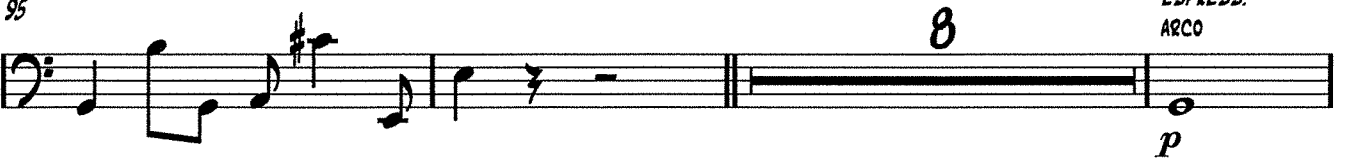
87



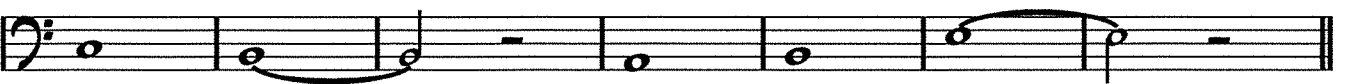
91



95



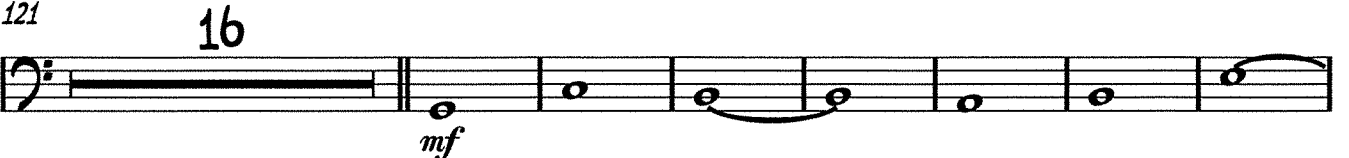
106



113



121



144



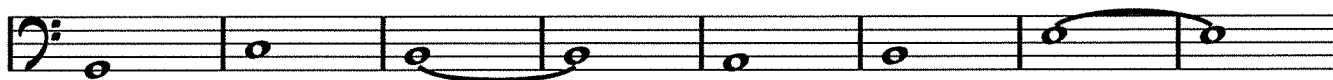
153



161



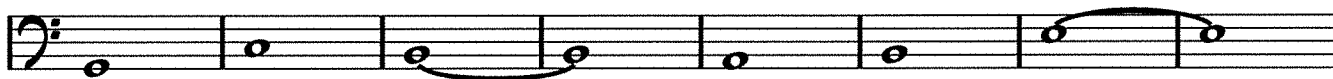
169



177



185



193



201



209



217



225



CONTRABASS

CONCERTO FOR ELECTRIC BASS GUITAR

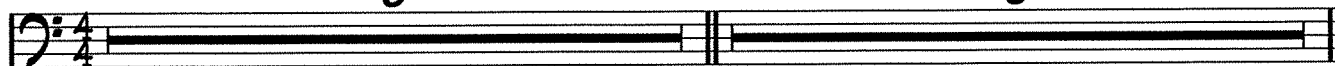
3RD MOV

"LAST RIFF AND TESTAMENT"

♩=110

8

8



17

8

8

PIZZ

p



35



39

mp



43



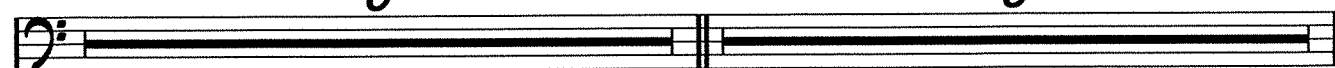
46



49

8

8



65 *PIZZ*
mf

69

73

77

81
f

85

89
f

93

97
16
ARCO
p

120
16 8
mp

146

153



161



169



177



185



193



201



209



217



225

