

A Monsieur  
FERDINAND HERZOG,  
Professeur de Piano.

SIX

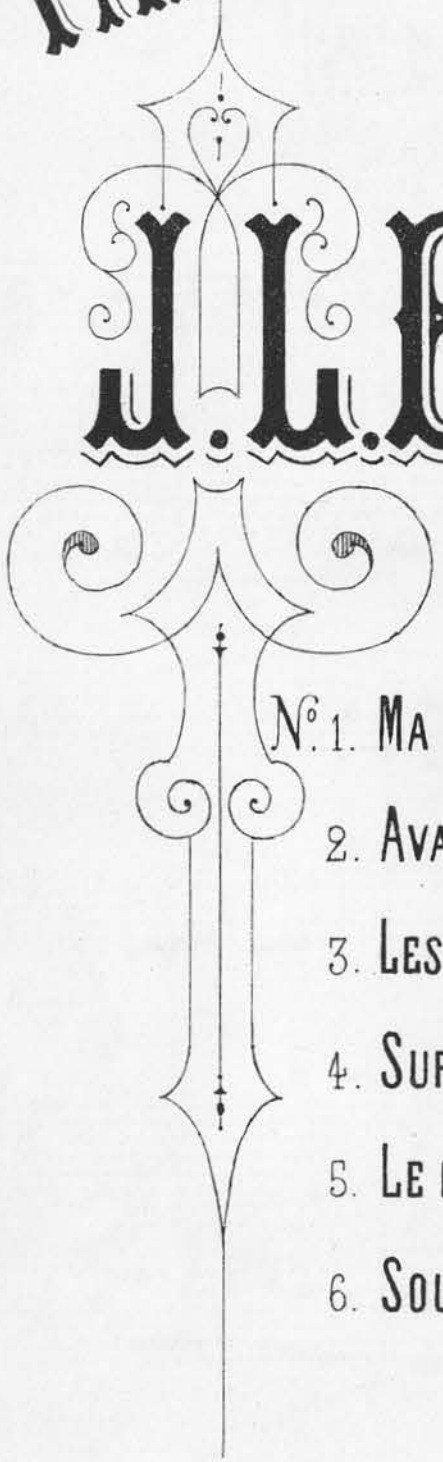
FANTAISIES ORIGINALES

POUR PIANO

D R R

J. L. BATTMANN.

OP: 309.



- N<sup>o</sup> 1. MA CHARMANTE *Fantaisie-Valse.*
- 2. AVANT LE COMBAT *Fantaisie-Marche.*
- 3. LES ECHOS DE SÉVILLE *Fantaisie-Boléro.*
- 4. SUR LA MÉDITERRANÉE *Fantaisie-Barcarolle.*
- 5. LE PETIT CLAIRON *Fantaisie-Pas-redoublé.*
- 6. SOUVENIR *Fantaisie-Polonaise.*

Chaque N<sup>o</sup> 4<sup>fr</sup> 50  
Les 6 N<sup>os</sup> réunis: 20<sup>fr</sup>

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# SUR LA MÉDITERRANÉE

## FANTAISIE-BARCAROLLE

J. L. BATTMANN.

Op. 309. N° 4.

INTRODUCTION.

*Allegretto*

*f*

*dim: e rit:*

*p*

3 4 1 4 1

*cresc.*

*f*

3 1 4 1

1

1

4

1 3 4 5 5 2 1 3 2

1

1

*sempre cresc.*

1 4 3 2 1 2

1

*ff*

4 3 4 3 1 2

1 2

*con tutta forza.*

First system of musical notation. The treble clef staff contains a complex melodic line with numerous slurs and fingering numbers (1, 2, 3, 4, 5). The bass clef staff provides a harmonic accompaniment with chords and moving lines. A *rit:* marking is present in the final measure of the system.

Second system of musical notation. The treble clef staff features a melodic line with slurs and fingering numbers. The bass clef staff has a steady accompaniment. Dynamics include *p* and *p a tempo.*

Third system of musical notation. The treble clef staff has a melodic line with slurs and fingering numbers. The bass clef staff has a steady accompaniment. A *p* dynamic marking is present.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and fingering numbers. The bass clef staff has a steady accompaniment. A *cresc:* marking is present.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and fingering numbers. The bass clef staff has a steady accompaniment. A *f* dynamic marking is present. A section labeled *8a* is indicated by a dashed line above the treble staff.

8a

sempre cresc:

8a

ff

8a

ff

sf sf

FIN.

ff mf

4 2 3 1 4 2 3 1 4 2 3 1 3 3 3 4 1 5

*cresc:*

4 4 4 3 8<sup>a</sup> 5 2

*f* *p*

1 4 5 4 3 2 3 1 4 2 3 1 4 2 3

8<sup>a</sup>

1 3 5 3 4 1 5 4 1 4 8<sup>a</sup>

*cresc:*

4 1 4 3 4 1 4 1 4 2 3 1 2 3 1 2

*f* *ff* *dim e rit:* *p*

8<sup>a</sup>

D.C.