

A Monsieur

FERDINAND HERZOG,

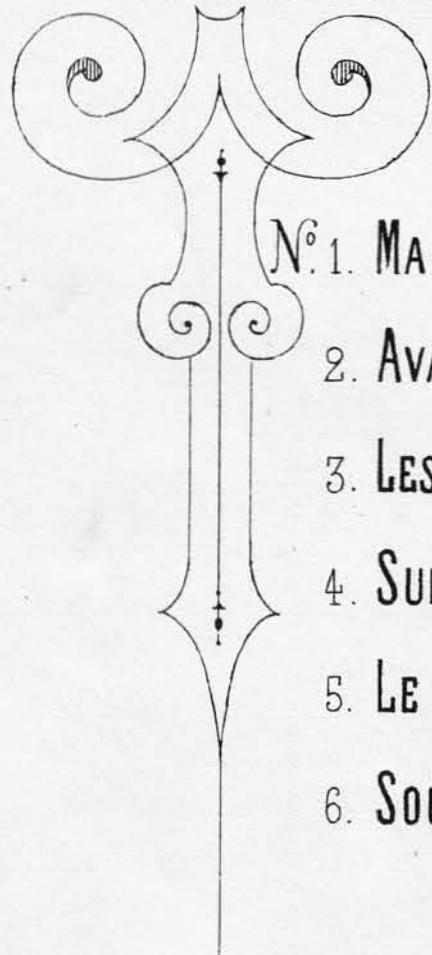
Professeur de Piano.

SIX

FANTASIES ORIGINALES
POUR PIANO

PAR

J. C. BATTMANN.



OP: 309.

- N° 1. MA CHARMANTE *Fantaisie-Valse.*
2. AVANT LE COMBAT *Fantaisie-Marche.*
3. LES ECHOS DE SÉVILLE *Fantaisie-Boléro.*
4. SUR LA MÉDITERRANÉE *Fantaisie-Barcarolle.*
5. LE PETIT CLAIRON *Fantaisie-Pas-redoublé.*
6. SOUVENIR *Fantaisie-Polonaise.*

Chaque N° 450

Les 6 N°s réunis: 20!

Paris, Magasin de Musique, V. BLANC, 52, Rue St Placide.

Propriété pour tous pays.

Imp. Mame et Cie.



LE PETIT CLAIRON

FANTAISIE PAS-REDOUBLÉ

Op: 509. N° 5.

J. L. BATTMANN.

Allegro non troppo.

INTRODUCTION.

31

cresc.

f.

f

sf

sempre cresc.

ff

4

8a -

8a -

8a -

ff

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

ff

mf.

FIN.

The image shows five staves of musical notation for a piano. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The music consists of continuous eighth-note patterns with various dynamics and fingerings. The first staff starts with a dynamic of 'p' (pianissimo). The second staff begins with 'sf.' (sforzando). The third staff features a 'cresc.' (crescendo) dynamic. The fourth staff includes dynamics 'sf.', 'f.', and 'mf.'. The fifth staff concludes with a dynamic of 'f.' and a final measure ending with a double bar line and repeat dots.