

SUNG BY
MISS MINNIE HANCE AND MR. ROBERT DUNBAR

CONTRALTO
No. 1 IN F (LOW)

BARITONE
No. 2 IN C

MEZZO-SOPRANO
No. 3 IN E FLAT

TENOR
No. 4 IN F (HIGH)

LOVE'S RECALL

BALLAD

THE WORDS BY
HENRY J. TRUEMAN

The Music By
FREDERICK STEVENSON

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LOVE'S RECALL.

BALLAD.

No.1 in F. Contralto.

Words by HENRY J. TRUEMAN.

Music by FREDERICK STEVENSON.

Allegretto grazioso.

The piano introduction is in F major, 4/4 time. It begins with a treble clef and a key signature of one flat. The melody is marked *mf* and features a triplet of eighth notes in the first measure. The bass line consists of sustained chords. The piece concludes with a *rall.* marking and a double bar line.

Andante espressivo.

The first vocal entry is in F major, 4/4 time, marked *Andante espressivo*. The melody is in the treble clef, and the piano accompaniment is in the bass clef, marked *pp*. The lyrics are: "Be - neath the sum-mer sun, love, We watch'd the dai-sies / Yet still I feel thy kiss, love, 'Tho years were long and".

The second vocal entry continues the melody in F major, 4/4 time, marked *Andante espressivo*. The piano accompaniment continues with sustained chords. The lyrics are: "blow, Our hearts were then as one, love, So long, so long a - / slow, The rap-ture and the bliss, love, Were not so long a -". The piece concludes with a *rall.* marking and a double bar line.

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tempo

gol The joy that filled those days, love, In ear-ly morn-ing's
gol For now the pain is past, love, And joy once more we

tempo

rit. *rit.* *rit. molto*

glow, Was lost in eve-ning haze, love, So long, so long a -
know, As in the days gone by, love, So long, so long a -

rit. *rit.* *rit. molto*

Lento

gol Un-der the same old roof,
gol Un-der the same old roof,

tempo *rall. molto* *p colla voce*

We twain had breath'd our prayers, — And whis - per'd
As once we used to be, — Be - fore the

up - to heav'n — The bur - then of our cares,
bit - ter world — Had sev - er'd thee from me,

poco animato e cres con do poco
Un - der the same old roof, — With heart so
A - gain our hearts are one, — And now from

poco animato e cres con do poco

a poco *f* *rit.*
 near to heart, And yet, in spite of love,
 Heav'n a - bove God's bless - ing rests on each,

a poco *rit.*
 So far, so far a
 And makes us one in part.

rit. *colla voce* *rit.* *p* *rall.*
 love.

2.
f *Piu Allegro* *rit.*
 D. C.

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