

Two
Q U I N T E T S
for the
Harpſichord or Piano Forte
Accompanied with a
Violin, Oboe, Flute, Tenor and
Violoncello obligato
Composed by
John Christian Bach
Price 7^s 6^d

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and N^o 13 Hay Market

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Vm⁷ 5739

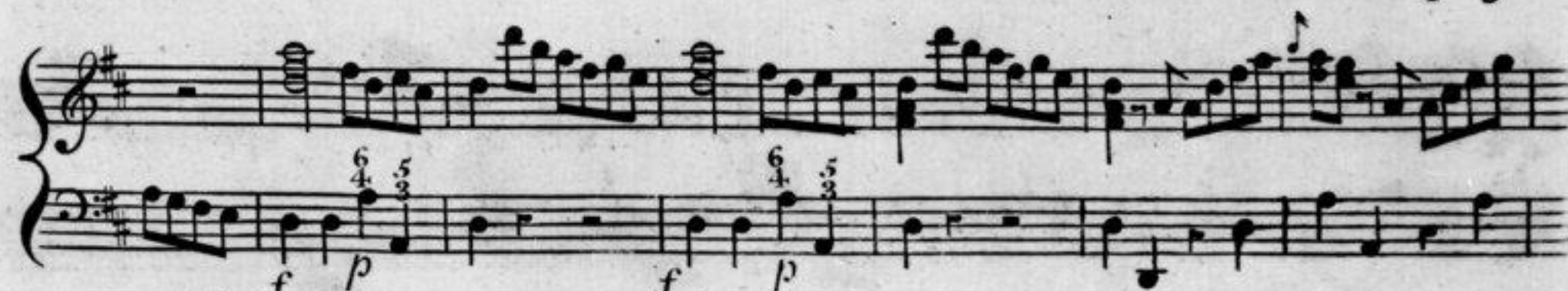
Partie de classement: p 1-2; en double

Après p 3-4

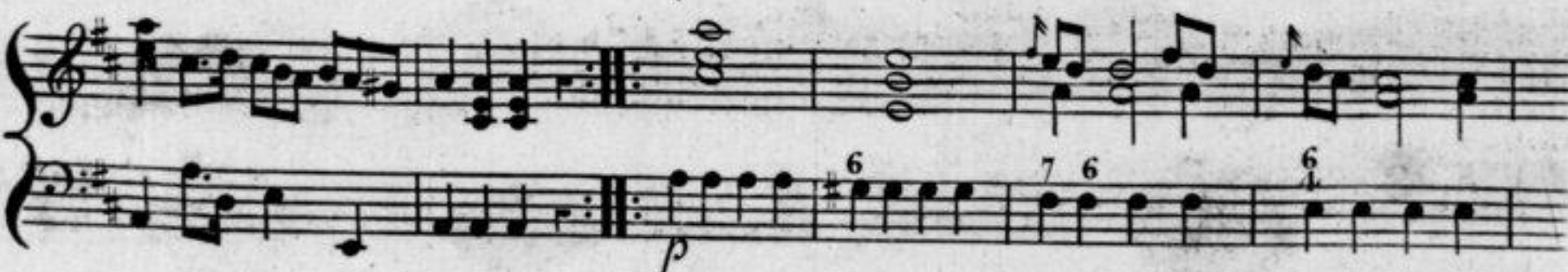
p 15-16 " "

Après p 13-14

QUINTETTO I



Voti Subito





Oboe

6 6 # p f p #

f p 7/5 6/4 5 5 3 p f 7/5

Flute

6 6/4 5

p

Viola

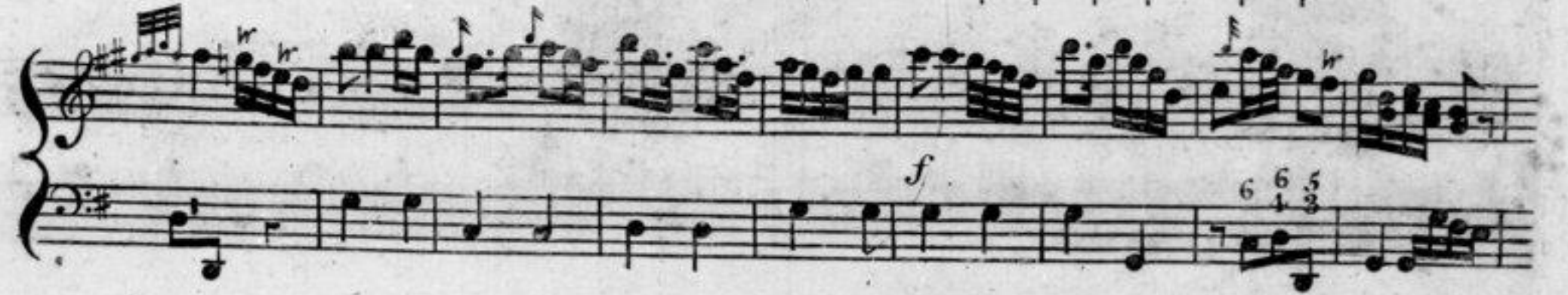
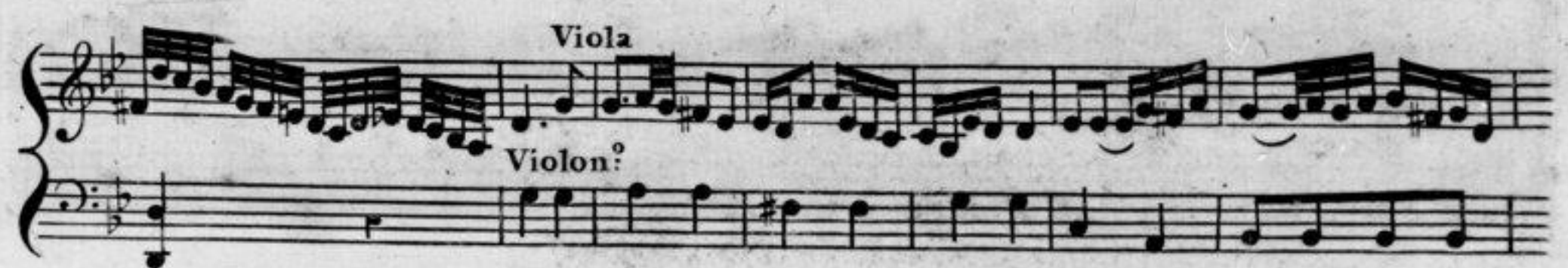
Violon^o

f 6 6/4 5

f

Cemb^o Solo

f



Allegro affai

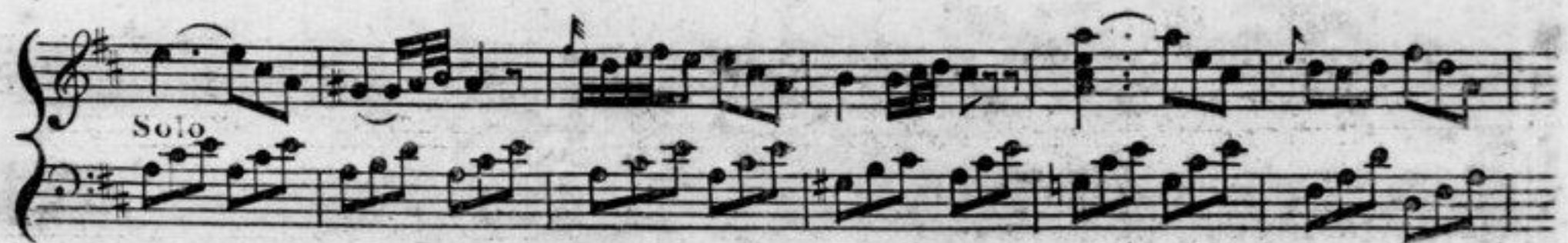
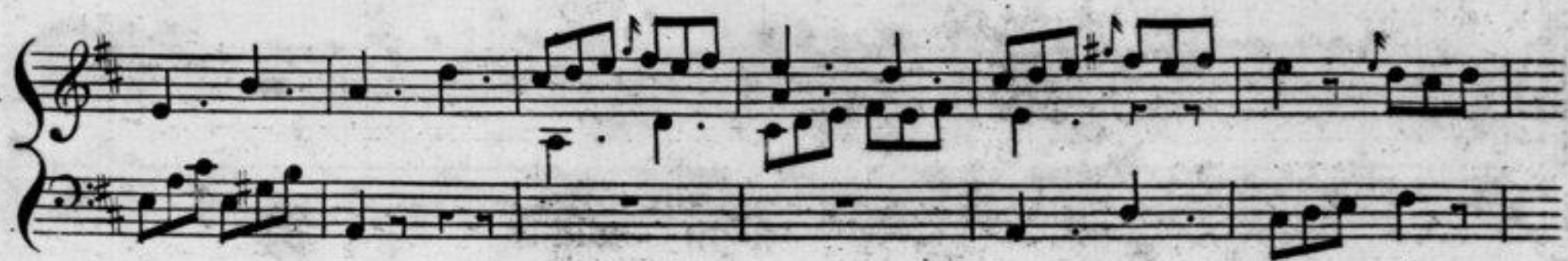
p *f*

Flute *p* 7 6 3

f 7 3

Viol^o *p* tutti

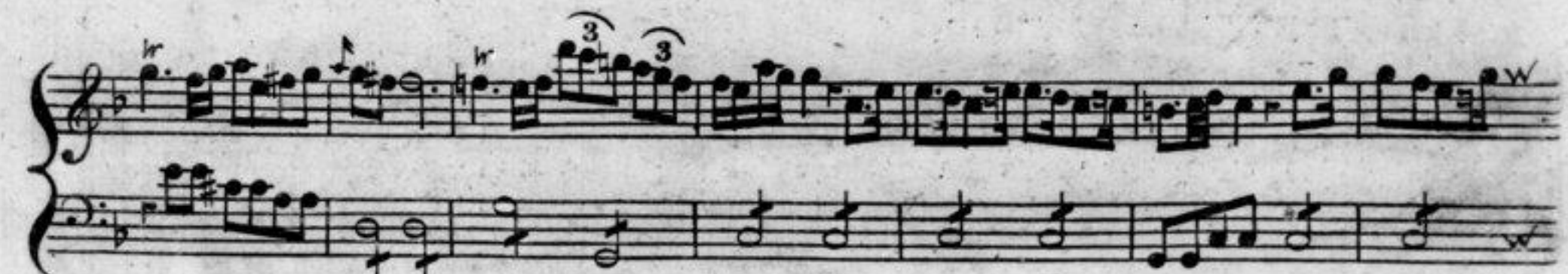
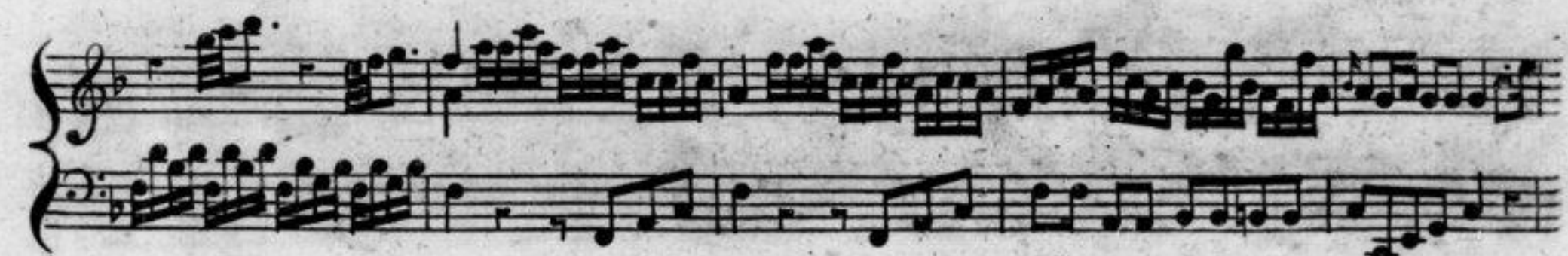
Cem.^o Solo



Volti Subito



QUINTETTO II





con Viola con Oboe tutti

con Viola

con Oboe

con Viola

Volti Subito

Handwritten musical score on page 16, featuring multiple systems of staves with various musical notations and instrument markings.

The score consists of eight systems of staves, each with a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings.

Instrument markings and dynamics include:

- con Oboe* (first system, first staff)
- con Viola* (first system, second staff)
- con Oboe* (second system, first staff)
- con Viola* (seventh system, first staff)
- Cembalo* (seventh system, second staff)
- con Oboe* (eighth system, first staff)
- con Viola* (eighth system, second staff)
- tutti* (eighth system, second staff)
- p* (eighth system, second staff)
- f* (ninth system, first staff)

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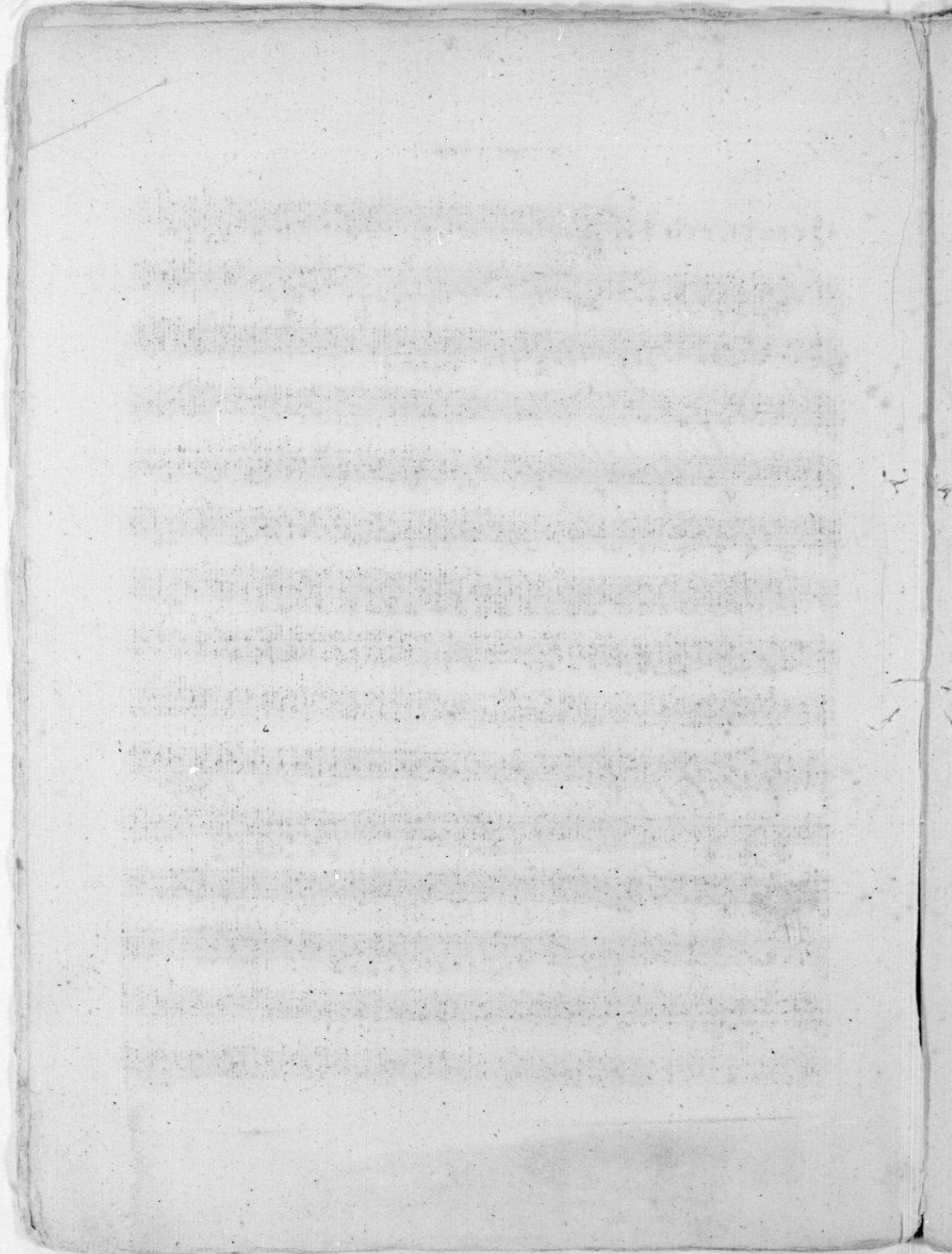
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VOLINO

1

QUINTETTO I

Allegro

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line.

Andantino

This musical score for Violino is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andantino'. The piece begins with a piano (*p*) dynamic and features a continuous, flowing melody composed of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and dynamic markings including *p* (piano), *f* (forte), and *pp* (pianissimo). There are also numerical markings like '2', '3', and '6' above certain notes, possibly indicating fingerings or measures. The piece concludes with a double bar line and a fermata over the final note.

VOLINO

3

Allegro affai

This page contains a single system of musical notation for a violin part. The music is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro affai'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *w* (weak). There are also numerical markings above some notes, possibly indicating fingerings or measures. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic.

QUINTETTO II

QUINTETTO II

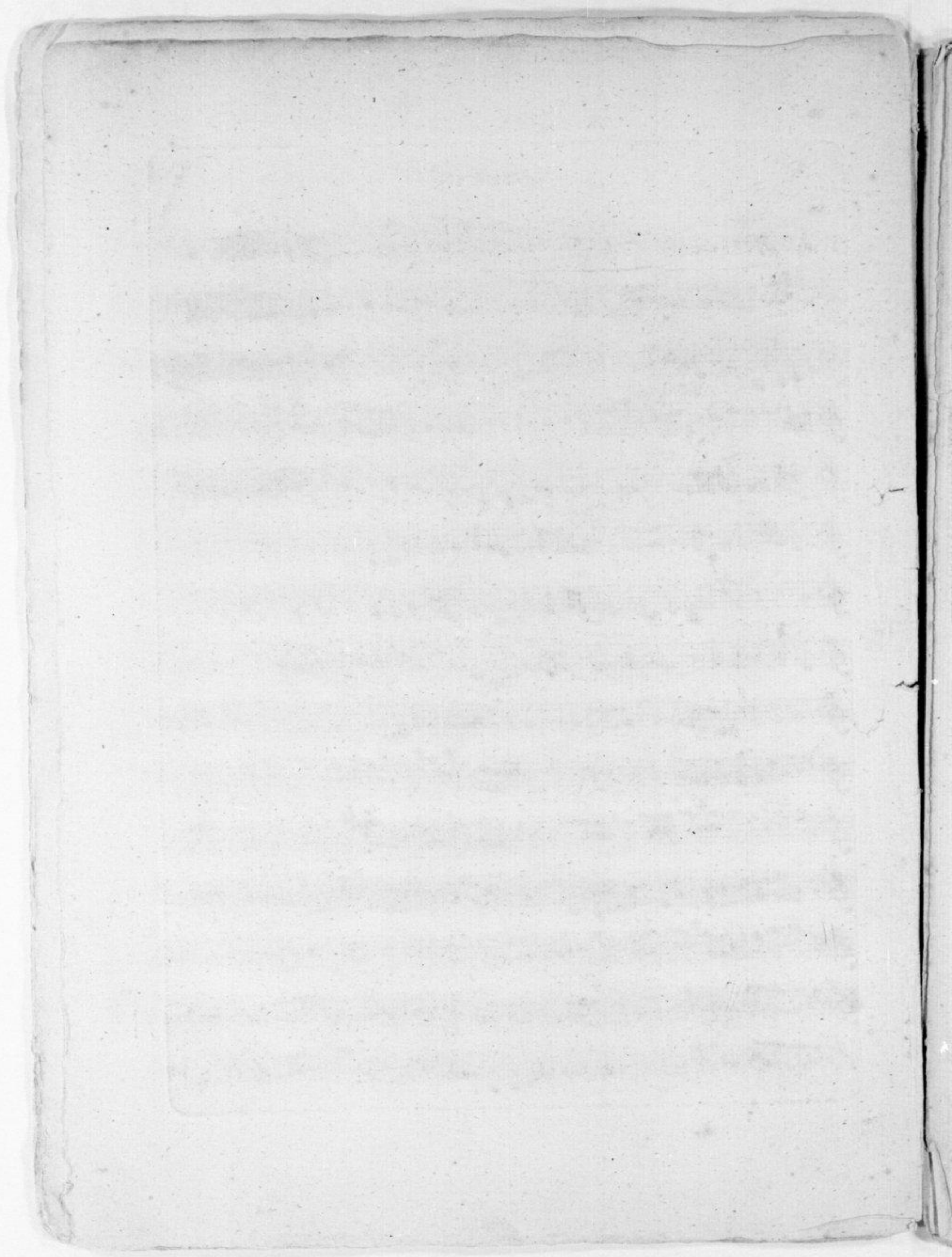
The musical score for Quintetto II consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). Articulations like *tr* (trill) and *acc* (accents) are present. The score is written in a single system, with the key signature of one flat and a common time signature. The music is characterized by complex rhythmic patterns and frequent changes in dynamics.

VIOLINO

5

Tempo di Menuetto

The musical score is written for a violin and is titled "Tempo di Menuetto". It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several measures with dynamic markings: *p* (piano) and *f* (forte). There are also some markings that appear to be "p" and "f" with a small "r" or "w" below them. The music is written in a single system, with each staff containing a line of music. The notation is handwritten and shows signs of age, with some ink bleed-through from the reverse side of the page.



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OBOE

1

QUINTETTO I

Allegro

This musical score is for the Oboe Quintet I, first movement, in D major (one sharp) and 2/4 time, marked Allegro. It consists of 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also articulation marks like accents and slurs, and some fingerings are indicated by numbers 1, 3, and 6. The piece concludes with a double bar line on the 15th staff.

OBOE

Andantino

Andantino section of the Oboe part. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* (piano) and a fermata over the first measure. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The section concludes with a double bar line on the eighth staff.

Allegro affai

Allegro affai section of the Oboe part. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The music is characterized by rapid sixteenth-note passages and some triplet figures. The section concludes with a double bar line on the ninth staff.

OBOE

3

Allegro comodo

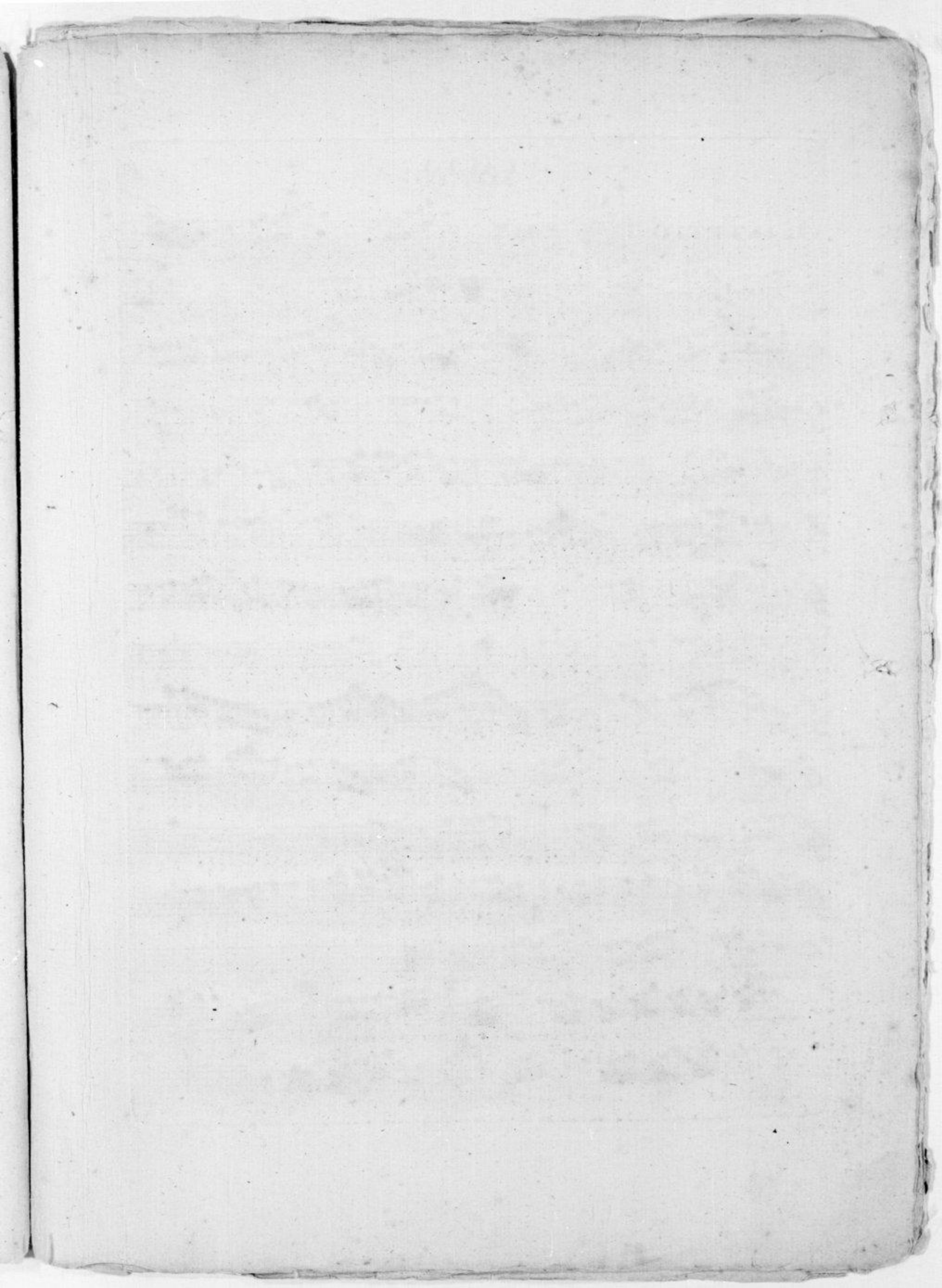
QUINTETTO II

The musical score is written for Oboe and is titled "QUINTETTO II". It is in the key of G major (one sharp) and 2/4 time. The tempo is marked "Allegro comodo". The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate melodic lines with many slurs and articulation marks. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). There are also numerical markings such as 2, 3, and 7, which likely indicate fingerings or specific measures. The notation includes various note values, rests, and complex rhythmic patterns.

OBOE

Tempo di Menuetto

The musical score is written for Oboe in 3/4 time, marked 'Tempo di Menuetto'. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The score is divided into measures, with some measures containing multiple notes or rests. The final measure of the piece is marked with a double bar line and a repeat sign.



FLAUTO

Allegro 10

QUINTETTO I

7

10

1

8

7

3

9

10

1

Andantino

4

5

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano) and *f* (forte). The tempo is indicated as *Allegro affai*. A *Da Capo* instruction is present, suggesting a repeat of the section. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes many slurs, ties, and repeat signs, indicating a technically demanding piece.

VIOLA

QUINTETTO II

7
Allegro comodo

7
Allegro comodo

p

p

p

1 *p*

2 *f*

p *pp* *f*

2 *f* *p* *p* *p*

f

f

1 *p*

p

Solo

f tutti

VIOLA

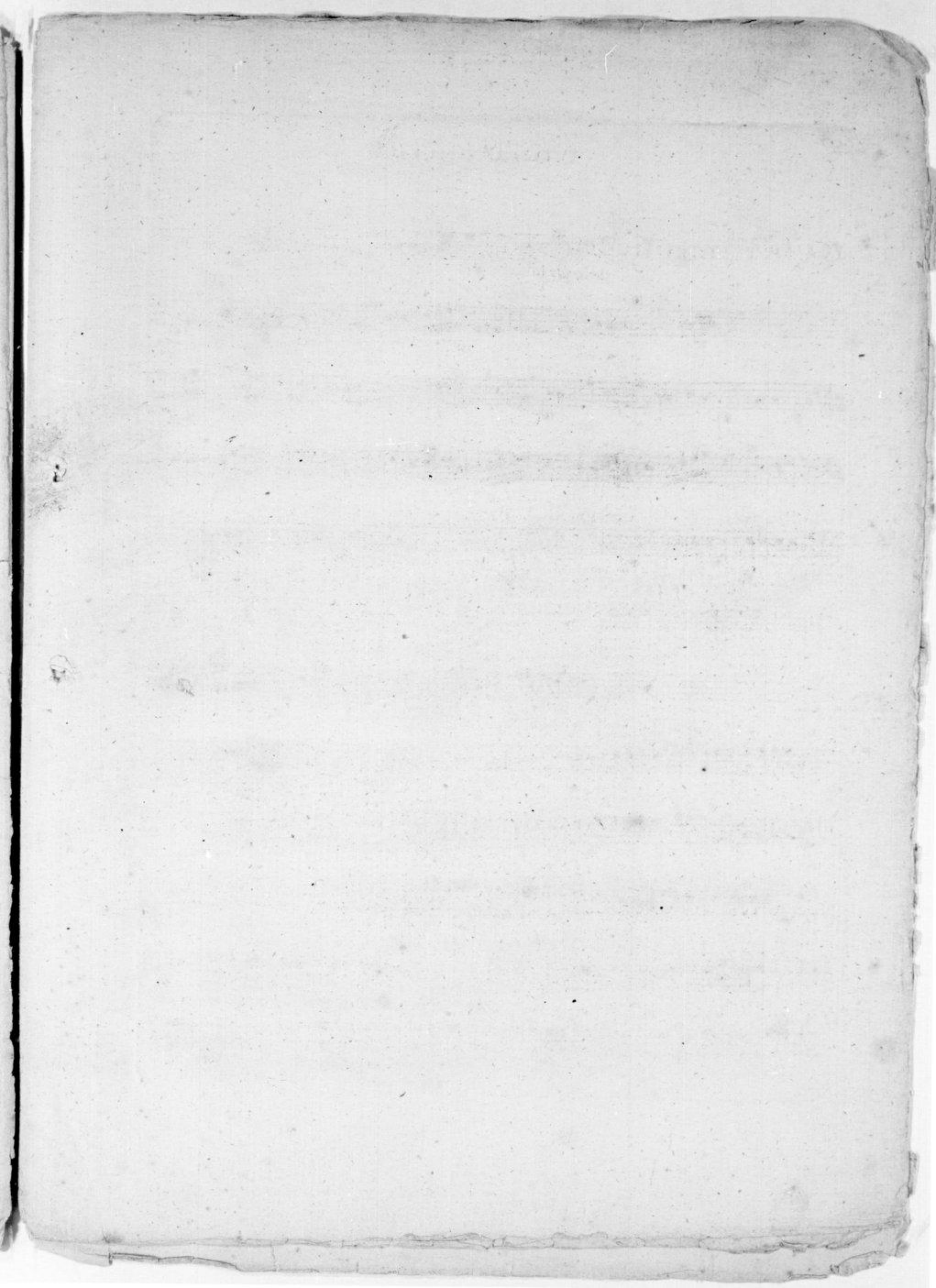
5

Tempo di menuetto

Solo

tutti

27



VIOLONCELLO

QUINTETTO I

Allegro

The musical score for the Violoncello part of Quintetto I, page 2, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegro'. The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf). It includes triplets, slurs, and repeat signs. The staves are numbered 1 through 12.

VIOLONCELLO

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Articulation marks like accents and slurs are present. The tempo marking "Andantino" appears on the fifth staff. The word "Volti" is written at the bottom right of the page.

f *p* *f* *p*

2 *f* *p*

3 *p*

f

Andantino

2 *w*

f *p*

1 *p* 1 *f*

2

2 *w*

2

2

Volti

VIOLONCELLO



VIOLONCELLO

5

QUINTETTO II

Allegro comodo

The musical score for the Violoncello part of Quintetto II is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro comodo". The score consists of 15 staves of music. The dynamics range from piano (p) to forte (f), with some passages marked piano-piano (pp). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also articulation marks such as accents and slurs. The piece concludes with a double bar line.

VIOLONCELLO

Tempo di Menuetto

Handwritten musical score for Violoncello, Tempo di Menuetto. The score consists of 14 staves of music in 3/4 time, featuring various dynamics (f, p, rinf:) and a repeat sign at the end.

Staff 1: *p*

Staff 2: *f*, *p*, *f*

Staff 3: *p*, *f*

Staff 4: *f*, *p*

Staff 5: *p*, *f*

Staff 6: *p*

Staff 7: *p*

Staff 8: *f*, *p*, *rinf:*

Staff 9: *f*, *p*

Staff 10: *f*, *p*

Staff 11: *f*, *p*

Staff 12: *p*, *f*

Staff 13: *p*, *f*

Staff 14: *f*