

à Monsieur Albert TINGRY.

GRANDE MARCHE
de l'Exposition
pour **PIANO**
PAR
FR. BÜSSER

N° 1 Piano : 6^f

N° 2 à 4 mains 9^f

à Paris, Jules IOCHEM Editeur, 48, Rue S^t Placide (près le Bon Marché.)

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48, Rue S^t Placide
PARIS

GRANDE MARCHÉ DE L'EXPOSITION

F. BÜSSER.

OP. 30.

Tempo di Marcia.

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Tempo di Marcia.' and includes dynamics *f*, *p*, *fp*, and *fp*. The second system includes dynamics *fp*, *pp*, *poco*, *a poco*, and *cresc.*. The third system includes dynamics *f*, *p*, *fp*, and *fp*. The fourth system includes dynamics *pp* and *cresc.*. The score features various musical notations including triplets, slurs, and pedaling marks.

pompomamente.

ff

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

The image shows a musical score for the piece 'L'Espresso' by Franz Liszt. It is a two-staff score, with the piano part on the left and the violin part on the right. The piano part is written in a grand staff (treble and bass clefs) and features complex chords and triplets. The violin part is written in a single staff with a treble clef and features a melodic line with slurs and accents. The score includes dynamic markings such as 'fz brillante' and 'fz', and pedal markings 'Ped:'. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 3, 2, 1) and articulation marks (e.g., slurs, accents).

The image shows a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano (p) and is in G major, 3/4 time. It consists of a treble and a bass staff. The treble staff features a melody with eighth and sixteenth notes, including triplets and a forte (fz) marking. The bass staff provides a harmonic accompaniment with similar rhythmic patterns. Pedal points are indicated with 'Ped.' and a diamond symbol. The score is a single system, likely from a larger work.

p delicatamente.

Ped: ⊕ Ped: ⊕ Ped: ⊕

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

p cantando.
egualmente.

Ped: ⊕ Ped: ⊕

molto cresc e agitato.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

fieramente. 5

ff *dim.*

Ped: Ped: Ped: Ped: Ped: Ped:

pp elegante. *cresc.*

Ped: Ped: Ped: Ped: Ped:

ff duramente. *p subito.*

Ped: Ped: Ped:

Ped: Ped: Ped: Ped:

Ped: Ped: Ped: Ped:

delicatamente.

Ped: ⊕ Ped: ⊕

Ped: ⊕

Marziale.

ff secco.

ben marcato il canto.

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: tenuto par il Pédale. ⊕

ffz

mf

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

dim.

stacc.

p leggieramente.

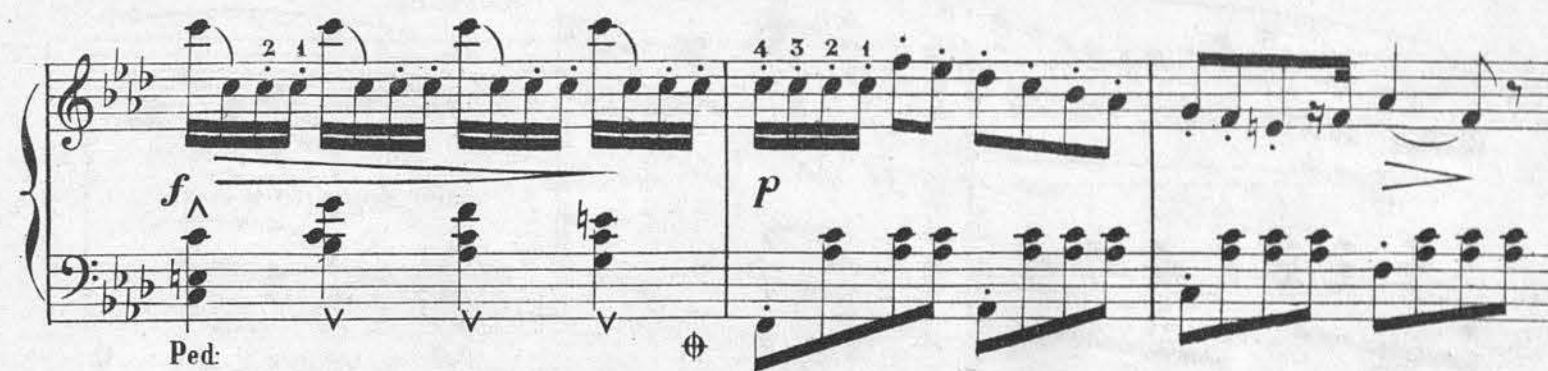
Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕



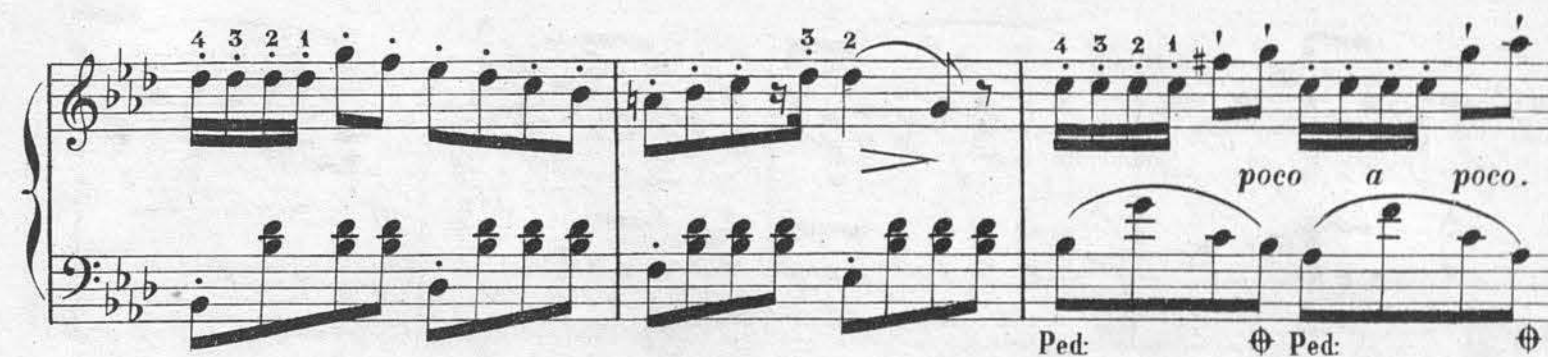
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a crescendo hairpin. Fingering numbers 4, 3, 2, 1, 5 are above the notes in the second measure. Bass staff has a rhythmic accompaniment of eighth notes.



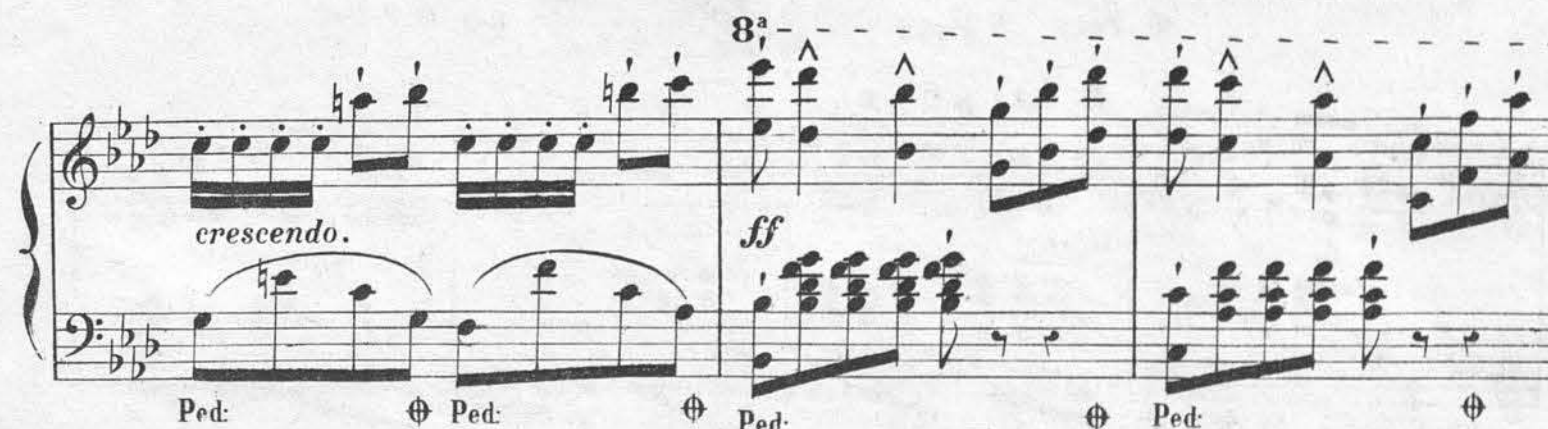
Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a crescendo hairpin. Fingering numbers 4, 3, 2, 1 are above the notes in the first measure. Bass staff has a rhythmic accompaniment of eighth notes. Pedal markings (Ped:) and pedal symbols (⊕) are present. Dynamics include *poco*, *a*, *poco.*, *cres.*, *cen.*, and *do.*



Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a crescendo hairpin. Fingering numbers 2, 1 are above the notes in the first measure. Bass staff has a rhythmic accompaniment of eighth notes. Pedal markings (Ped:) and pedal symbols (⊕) are present. Dynamics include *f* and *p*.



Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a crescendo hairpin. Fingering numbers 4, 3, 2, 1 are above the notes in the first measure. Bass staff has a rhythmic accompaniment of eighth notes. Pedal markings (Ped:) and pedal symbols (⊕) are present. Dynamics include *poco*, *a*, and *poco.*



Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a slur over the first two measures and a crescendo hairpin. Fingering numbers 4, 3, 2, 1 are above the notes in the first measure. Bass staff has a rhythmic accompaniment of eighth notes. Pedal markings (Ped:) and pedal symbols (⊕) are present. Dynamics include *crescendo.* and *ff*. An 8va marking is present above the treble staff in the second measure.

8^a

mf *sempre.*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:

This system contains the first two measures of the piece. The right hand features a rapid eighth-note scale. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by ⊕ symbols.

8^a

cresc. *tutta la forza*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:

The second system continues the eighth-note patterns. A crescendo (cresc.) leads into the third measure, marked *tutta la forza*. Pedal points are indicated by ⊕ symbols.

ffz *mf*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:

The third system shows a dynamic shift from fortissimo (ffz) to mezzo-forte (mf) in the fourth measure. Pedal points are indicated by ⊕ symbols.

dim. *f* *P*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:

The fourth system includes a decrescendo (dim.) and a dynamic change to forte (f) and piano (P) in the fifth measure. Pedal points are indicated by ⊕ symbols.

fp *fp* *fp* *pp* *poco*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped:

The fifth system features a series of dynamic markings: fortissimo piano (fp), fortissimo piano (fp), fortissimo piano (fp), pianissimo (pp), and poco. Pedal points are indicated by ⊕ symbols.



First system of the musical score. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. Dynamics include *a poco cresc.*, *f*, *p*, *fp*, and *fp*. A pedal point is indicated by a circled cross symbol.



Second system of the musical score. The right hand includes triplet markings (3) and slurs. Dynamics include *fp* and *pp*. Pedal points are marked with circled cross symbols.



Third system of the musical score. The right hand has slurs and accents, with lyrics *cres - cen - do.* and *pomposamente.* above it. Dynamics include *f* and *sonore.*. Pedal points are marked with circled cross symbols.



Fourth system of the musical score. The right hand features slurs and accents, with the instruction *con forza.* above it. A first ending bracket labeled *8^a* is present. Pedal points are marked with circled cross symbols.



Fifth system of the musical score. The right hand includes slurs and accents, with a first ending bracket labeled *8^a*. A triplet marking (3) is visible at the end. Pedal points are marked with circled cross symbols.

10

fz *Brillante.* *fz*

Ped: *⊕*

fz *fz*

Ped: *⊕* *Ped:* *⊕* *Ped:* *⊕*

8^a *fz* *p*

Ped: *⊕* *Ped:* *⊕*

Ped: *⊕* *Ped:* *⊕* *Ped:* *⊕*

poco a poco

8^a - - - - -

cres - - - - - *cen* - - - - - *do.* *f*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

8^a - - - - - *con brio.* *accelerando.*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

poco a poco

Ped: ⊕ Ped: ⊕

meno f *sempre.* *diminuendo.*

8^a - - - - - *ff* *ten.*

P cresc. *f*

Ped: tenuto il Pedale sino al fine.

