

Concerto in sol minore RV 317

Op. 12 n.1

Antonio Vivaldi (1678-1741)

Riduzione di Luigi Rago

RIDUZIONE PER VIOLINO E PIANOFORTE

Allegro *alla corda ma quasi stacc.*

Violino

Piano

f

Vln.

Pno.

p

Vln.

Pno.

f

This musical score page contains measures 20 through 48 of the Concerto in G minor, RV 317, for Violin and Piano. The score is organized into five systems, each with a Violin (Vln.) staff and a Piano (Pno.) grand staff. The key signature is G minor (two flats) and the time signature is 3/4. Measure numbers 20, 27, 34, and 41 are indicated at the start of their respective systems. The Violin part features various articulations including accents, slurs, and trills, with dynamic markings such as *mf*, *f*, and *p*. The Piano part provides harmonic support with chords and moving lines, also marked with dynamics like *mf* and *p*. The score concludes with a double bar line at the end of measure 48.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

Vln. 46 *V* 3 3 *tr*

Pno. 46 3 3 3 3 *f*

Vln. 52 *V*

Pno. 52 *mf*

Vln. 58 *tr*

Pno. 58

Vln. 64 *tr* *p*

Pno. 64 *fp* *p*

Vln. 71 *mf*

Pno. 71 *mf*

Measures 71-77. Violin part: 71-73 eighth-note chords, 74-75 eighth-note descending scale, 76 trill on G4, 77 triplet of G4, F#4, E4. Piano part: 71-73 chords, 74-75 eighth-note descending scale, 76-77 eighth-note chords. Dynamics: *mf* at measure 76.

Vln. 78 *f*

Pno. 78 *f*

Measures 78-83. Violin part: 78-79 eighth-note descending scale, 80-81 eighth-note descending scale, 82-83 eighth-note descending scale. Piano part: 78-83 eighth-note descending scale. Dynamics: *f* at measure 78.

Vln. 84 *fp* *mp* *mf* *f* *f*

Pno. 84 *fp* *mf*

Measures 84-89. Violin part: 84-85 eighth-note descending scale, 86-87 eighth-note descending scale, 88-89 eighth-note descending scale. Piano part: 84-89 eighth-note descending scale. Dynamics: *fp* at measure 84, *mp* at measure 85, *mf* at measure 86, *f* at measure 87, *f* at measure 88.

Vln. 91 *f*

Pno. 91 *f*

Measures 91-96. Violin part: 91-92 eighth-note descending scale, 93-94 eighth-note descending scale, 95-96 eighth-note descending scale. Piano part: 91-92 eighth-note descending scale, 93-94 eighth-note descending scale, 95-96 eighth-note descending scale. Dynamics: *f* at measure 91.

Vln. 97

Pno. 97

fp

Vln. 104

Pno. 104

f

Vln. 111

Pno. 111

f *mf*

Vln. 117

Pno. 117

p *mp* *fp* *mp*

Vln. *mf* *f* *mf*

Pno. *mf* *f* *mp*

This system contains measures 123 to 128. The Violin part begins with a triplet of eighth notes in measure 123, followed by a half note in 124, and then a series of eighth notes with accents in measures 125-128. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with dynamics shifting from *mf* to *f* and then *mp*.

Vln. *p*

Pno. *p*

This system contains measures 129 to 134. The Violin part continues with eighth-note passages, including triplets in measures 133 and 134. The Piano part maintains the eighth-note accompaniment with chords, with a dynamic of *p* throughout.

Vln. *fp* *f* *f*

Pno. *mf* *f*

This system contains measures 135 to 141. The Violin part features a forte piano (*fp*) attack in measure 135, followed by eighth-note passages with accents and triplets. The Piano part has a dynamic shift from *mf* to *f* in measure 136.

Vln. *ff*

Pno. *f*

This system contains measures 142 to 147. The Violin part starts with a fortissimo (*ff*) attack in measure 142, followed by eighth-note passages. The Piano part continues with the eighth-note accompaniment and chords, with a dynamic of *f*.

Vln. *mf*

Pno. *mp*

Vln. *f*

Pno. *mf*

Vln. *f*

Pno. *mf* *f*

Vln. *f*

Pno. *mf* *fp*

Vln. *174*

Pno. *174*

Vln. *180*

Pno. *180*

f

Vln. *187*

Pno. *187*

Vln. *194*

Pno. *194*

ff *rit.*

LARGO

II

Antonio Vivaldi

con espressione

Violino

Piano

Vln.

Pno.

7

13

20

f

mf

mp

p

mf

p

4

Detailed description: This is a musical score for Violino and Piano, measures 1-20. The score is written in 3/4 time and B-flat major. The Violino part begins with a rest, followed by a series of eighth and sixteenth notes, with dynamic markings of *f*, *mf*, *mp*, *p*, and *mf*. The Piano part begins with a rest, followed by a series of eighth and sixteenth notes, with dynamic markings of *f*, *mf*, *mp*, *p*, and *mf*. The score is divided into systems of two staves each. The first system covers measures 1-6, the second system covers measures 7-12, the third system covers measures 13-18, and the fourth system covers measures 19-20. The score is marked 'con espressione' and 'LARGO II'.

2

Vln.

Pno.

24

mp

24

2

mp

Vln.

Pno.

29

29

Vln.

Pno.

34

mp

p

34

mp

p

Vln.

Pno.

40

mf

p

mp

p

40

mf

p

mp

p

Vln. 45

Pno. 45

Violin part: Measures 45-47. Measure 45 has fingerings 3, 2, 1. Measure 46 has a breath mark (V) and fingerings 4, 3, 2. Measure 47 continues the sixteenth-note pattern.

Piano part: Measures 45-47. Measure 45 has chords in the right hand and eighth notes in the left hand. Measure 46 has chords in the right hand and eighth notes in the left hand. Measure 47 has chords in the right hand and eighth notes in the left hand.

Vln. 48

Pno. 48

Violin part: Measures 48-51. Measure 48 has a breath mark (V) and fingering 1. Measure 49 has fingering 4. Measure 50 has a breath mark (V). Measure 51 has fingerings 3, 4, 2.

Piano part: Measures 48-51. Measure 48 has chords in the right hand and eighth notes in the left hand. Measure 49 has chords in the right hand and eighth notes in the left hand. Measure 50 has chords in the right hand and eighth notes in the left hand. Measure 51 has chords in the right hand and eighth notes in the left hand.

Vln. 52

Pno. 52

Violin part: Measures 52-57. Measure 52 has dynamic *mf*. Measure 53 has a breath mark (V). Measure 54 has a breath mark (V). Measure 55 has a breath mark (V). Measure 56 has a breath mark (V). Measure 57 has dynamic *f*.

Piano part: Measures 52-57. Measure 52 has dynamic *mf*. Measure 53 has dynamic *mf*. Measure 54 has dynamic *mf*. Measure 55 has dynamic *mf*. Measure 56 has dynamic *f*. Measure 57 has dynamic *f*.

Vln. 58

Pno. 58

Violin part: Measures 58-63. Measure 58 has dynamic *mp*. Measure 59 has dynamic *mf*. Measure 60 has dynamic *f*. Measure 61 has dynamic *f*. Measure 62 has dynamic *f*. Measure 63 has dynamic *f*.

Piano part: Measures 58-63. Measure 58 has dynamic *f*. Measure 59 has dynamic *f*. Measure 60 has dynamic *mp*. Measure 61 has dynamic *mf*. Measure 62 has dynamic *f*. Measure 63 has dynamic *f*.

ALLEGRO III

Antonio Vivaldi

con spirito e risoluto

Violino

Piano

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

The first system of the score covers measures 1 through 20. It features a Violino part and a Piano part. The Violino part begins with a forte (f) dynamic, followed by a piano (p) section marked with a 'V' (Vibrato) and then returns to forte (f). The Piano part also starts with forte (f), moves to piano (p) for measures 10-13, and returns to forte (f) for measures 14-20. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

7

14

21

2
28

Vln.

f

Pno.

f

1 2 3 1 2

35

Vln.

Pno.

3

42

Vln.

Pno.

3

49

Vln.

f *p*

3

Pno.

f *p*

Vln. *f* *p* *f*

Pno. *f* *p* *f*

Vln. *p* *f*

Pno. *p* *f*

Vln.

Pno.

Vln. *V*

Pno.

Vln. 84

Pno. 84

This system contains measures 84 to 90. The Violin part (Vln.) begins with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are two 'V' (Vibrato) markings above the first and fifth measures. The Piano part (Pno.) consists of a right-hand melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a left-hand accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Vln. 91

Pno. 91

mf

mp

This system contains measures 91 to 97. The Violin part (Vln.) starts with a half note G4, followed by a quarter rest, then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A 'V' marking is above the second measure. A slur covers measures 93-95, with a 'V' marking above measure 93. The Piano part (Pno.) features a right-hand accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a left-hand accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamic markings *mf* and *mp* are present.

Vln. 98

Pno. 98

This system contains measures 98 to 104. The Violin part (Vln.) begins with a half note G4, followed by a quarter rest, then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A 'V' marking is above the second measure. A slur covers measures 100-102, with a 'V' marking above measure 100. The Piano part (Pno.) features a right-hand accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a left-hand accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Vln. 105

Pno. 105

f

p

This system contains measures 105 to 111. The Violin part (Vln.) starts with a half note G4, followed by a quarter rest, then eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A 'V' marking is above the second measure. A slur covers measures 107-109, with a 'V' marking above measure 107. The Piano part (Pno.) features a right-hand accompaniment of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, and a left-hand accompaniment of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. Dynamic markings *f* and *p* are present.

Vln. 112 *f*

Pno. 112 *f*

Vln. 119 *p* *f*

Pno. 119 *p* *f*

Vln. 126 *tr*

Pno. 126 *tr* 1

Vln. 133 *mp*

Pno. 133 2 3 4 5 6 *mp*

Vln. 140

Pno. 140

This system contains measures 140 through 146. The Violin part (Vln.) features a melodic line with various intervals and a trill in measure 145. The Piano part (Pno.) provides harmonic support with chords and moving lines in both staves. The key signature has two flats, and the time signature is 4/4.

Vln. 147

Pno. 147

This system contains measures 147 through 153. The Violin part (Vln.) includes a trill in measure 148 and a crescendo leading to a forte (f) dynamic in measure 152. The Piano part (Pno.) has a rest in measure 148 and enters in measure 152 with a forte (f) dynamic. The key signature has two flats, and the time signature is 4/4.

Vln. 154

Pno. 154

This system contains measures 154 through 160. The Violin part (Vln.) features a trill in measure 154 and a fortissimo (ff) dynamic in measure 155. The Piano part (Pno.) has a forte (f) dynamic in measure 155 and a complex rhythmic pattern in the right hand. The key signature has two flats, and the time signature is 4/4.

Vln. 161

Pno. 161

This system contains measures 161 through 167. The Violin part (Vln.) includes a crescendo leading to a forte (f) dynamic in measure 166. The Piano part (Pno.) features a complex rhythmic pattern in the right hand and a moving line in the left hand. The key signature has two flats, and the time signature is 4/4.

Vln. 168

Pno. 168

1 2 3

Violin and Piano score, measures 168-174. The Violin part (Vln.) begins at measure 168 with a melodic line. The Piano part (Pno.) provides harmonic support with chords and a bass line. The Piano part includes triplet markings 1, 2, and 3.

Vln. 175

Pno. 175

Violin and Piano score, measures 175-181. The Violin part (Vln.) continues the melodic line. The Piano part (Pno.) features a series of chords in the right hand and a bass line with a final flourish.

Vln. 182

Pno. 182

mf *p*

1 2 3

Violin and Piano score, measures 182-188. The Violin part (Vln.) includes dynamic markings *mf* and *p*. The Piano part (Pno.) includes dynamic markings *mf* and *p*, and triplet markings 1, 2, and 3.

Vln. 189

Pno. 189

Violin and Piano score, measures 189-195. The Violin part (Vln.) features a melodic line with various intervals. The Piano part (Pno.) provides harmonic support with chords and a bass line.

Vln. 196 *f*

Pno. 196 *f*

Vln. 203 *p* *f*

Pno. 203 *p* *f*

Vln. 210

Pno. 210

Vln. 216 *tr*

Pno. 216

Violino

Concerto in sol minore RV 317

parte staccata

Op. 12 n.1

Antonio Vivaldi
(1678-1741)

Allegro *alla corda ma quasi stacc.*

The musical score is written for a violin in G minor, 2/4 time. It consists of 65 measures, divided into 11 staves. The tempo is marked **Allegro** with the instruction *alla corda ma quasi stacc.* (on the string but almost staccato). The score includes various dynamics: **f** (forte) at measures 1, 7, 28, 41, 45, and 65; **p** (piano) at measures 7, 35, and 45; and **mf** (mezzo-forte) at measure 21. Articulation includes staccato marks (V) and accents (>). Performance instructions include *trm* (trill) at measures 35, 41, 45, 58, and 65. The score features several triplets (3) at measures 41, 45, and 51. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

70 *p* *mf*

76 *f*

82 *fp* *mp* *mf* *martellato*

88 *f* *f*

94 *f*

100

107 *f*

114 *mf*

119 *p* *mp* *mf* *f*

126 *mf*

131 *p* *fp* *f*

137 *f* *ff*

Detailed description: This page of the musical score for the Concerto in G minor, RV 317, contains measures 70 through 137. The music is written for a single melodic line in G minor. It features a variety of dynamic markings including piano (*p*), mezzo-forte (*mf*), forte (*f*), fortissimo (*ff*), fortissimo-piano (*fp*), and mezzo-piano (*mp*). Performance instructions such as *martellato* (staccato) and *tr* (trill) are present. The notation includes numerous slurs, ties, and fingerings. Measures 119-125 and 131-137 contain triplet markings. The score is divided into systems of four staves each, with measure numbers 70, 76, 82, 88, 94, 100, 107, 114, 119, 126, 131, and 137 marking the beginning of new systems.

Concerto in sol minore RV 317

3

144

mf

151

f

157

f

162

f

167

f

172

f

178

f

185

192

ff *rit.*

Detailed description: This image shows a page of a musical score for a concerto in G minor, RV 317. The page contains nine staves of music, numbered 144 to 192. The key signature has two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *rit.* (ritardando) and *rit.* (ritardando). The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 4, 4). The page is numbered 3 in the top right corner.

Violino

LARGO

II

con espressione

Antonio Vivaldi

Violino II score by Antonio Vivaldi, Largo movement. The score is written for Violino II in G minor, 3/4 time. It consists of 61 measures. The tempo is Largo. The score is marked with various dynamics and articulations.

Measures 1-6: *f* (forte). Measures 7-12: *mf* (mezzo-forte). Measures 13-18: *mp* (mezzo-piano), *mf*, *p* (piano). Measures 19-22: *mp*. Measures 23-26: *mf*. Measures 27-30: *mf*. Measures 31-35: *mf*. Measures 36-41: *mp*, *mf*. Measures 42-45: *p* (piano). Measures 46-48: *p*. Measures 49-53: *mf*. Measures 54-57: *f* (forte). Measures 58-61: *mp*, *mf*, *f*.

Articulations include slurs, accents, and breath marks. Fingerings are indicated by numbers 1-4. A trill is marked in measure 34.

Violino

ALLEGRO

III

Antonio Vivaldi

Musical score for "The Rose Tree" in 3/8 time, featuring a treble clef and a key signature of two flats. The score consists of 10 staves of music, with measures numbered 1 through 70. The music includes various dynamics (*f*, *p*), articulations (accents, trills), and fingerings (2, 3, 4). The piece concludes with a final measure on the 10th staff.

77

84

91

98

105

112

119

126

133

140

147

154

mf

f

p

f

p

f

mp

ff

161

168

174

180

186

193

199

205

212

f

mf

f

p

f

tr