

Handwritten text, possibly a title or signature, in brown ink, partially obscured by the marbled pattern.

2980'

II

~~D II 1564~~

Z 1564

VI SONATES

à une Flûte, un Hautbois ou Violon, une Viole de Gambe & Basse Continue

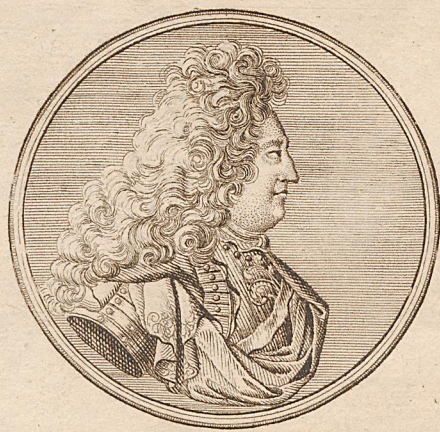
DEDIÉES

A LEURS ALTESSES SERENISSIMES

MONSEIGNEUR AUGUSTE GUILLAUME, PRINCE HEREDITAIRE
& DUC DE BRONSWIK & LUNEBOURG &c. &c. &c.

&

MADAME ELISABETH, SOPHIE, MARIE, MARIÉE DUCHESSE DE BRONSWIK
& LUNEBOURG, NÉE DUCHESSE DE SCHLESWIK, HOLSTEIN,
STORMARN & DITTMARSE, COMTESSE D'OLDENBOURG
& DELMENHORST &c. &c. &c.



[Chapin]



PAR

JEAN CHRISTIEN SCHTICKHARD

QUATORSIÈME OUVRAGE.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.

• N^o 84.

Державний комітет архівів України
Центральний державний архів-
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Киевский орден Лесюна
Госконсерватория
БИБЛИОТЕКА
ИНВЕНТ. № 2986

MONSEIGNEUR & MADAME

Le respect qu'on doit aux Souverains a longtems suspendu la hardiesse que je prens de dédier cet Ouvrage à Vos ALTESSES SERENISSIMES; je me trouvois Criminel MONSEIGNEUR & MADAME d'importuner Vos ALTESSES SERENISSIMES par une Epître dédicatoire, pour leur présenter un ouvrage de si peu de mérite, car je suis convaincu qu'il en est indigne, & j'avoue que c'est manquer au respect dû à Vos ALTESSES SERENISSIMES de les importuner par une dedicace en leur presentant si peu de chose; Mais MONSEIGNEUR je n'ay peu résister aux mouvements de mon coeur: il l'a emporté sur mon devoir, en me representant incessamment, qu'ayant appris ce que je sçai de Musique par vos bontez & dans vostre illustre Palais, ce seroit être ingrat de me taire; que je devois faire connoître au Public que ma reconnaissance est vive & que je n'oublierai jamais aucun des Bienfaits que j'ai reçu de VÔTRE ALTESSE SERENISSIME. Toutes mes foibles Productions apartiennent à Vos ALTESSE SERENISSIMES en propre, vous les avez fait naître. Recevez donc cet ouvrage je vous prie comme une chose qui appartient déjà à Vos ALTESSE SERENISSIMES & que je ne fais que leur rendre; Mais en même temps favorisez moi de le regarder comme une marque du Zele & de la soumission avec laquelle je suis.

MONSEIGNEUR & MADAME

DE VOS ALTESSES SERENISSIMES

LE TREZ HUMBLE TREZ OBEISSANT
& TREZ SOUMIS SERVITEUR
JEAN CHRESTIEN SCHICKHARDT.

Flauto

SONATA I

Adagio

8

11

Vivace

Solo

Tutti

14

15

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Flauto

Adagio

Pianissimo

Vivace

Piano

Forte

The musical score is written for a single flute (Flauto) on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics are indicated by markings above the staff: *Adagio* at the beginning, *Pianissimo* and *Vivace* in the middle, and *Piano* and *Forte* towards the end. The score features a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests, accidentals, and dynamic markings. A 3/4 time signature is visible in the first measure. The piece concludes with a final measure marked with a double bar line and a repeat sign.

Flauto

3



Piano

SONATA II

Adagio



Piano



Vivace



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Flauto

22 3 4

Tacet *Grave Piano* *Forte*

7

Pianissimo *Allegro*

7

Piano

This section of the musical score for Flauto contains measures 22 through 77. It begins with a *Tacet* instruction, followed by a *Grave Piano* section and then a *Forte* section. The tempo changes to *Allegro* after measure 68, where the dynamic is *Pianissimo*. The score features various musical notations including triplets, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a *Piano* marking in measure 77.

SONATA III

Adagio

4

This section of the musical score is for Sonata III, measures 1 through 4. The tempo is marked *Adagio*. The key signature has one sharp (F#), and the time signature is 4/4. The score features various musical notations including slurs and dynamic markings. The piece concludes with a *Piano* marking in measure 4.

F'lauto

5



Allegro e Solo.



Largo Tacet

Flauto

4
3/4
Adagio

1

Piano

3/4
Vivace

Piano

Flauto

7

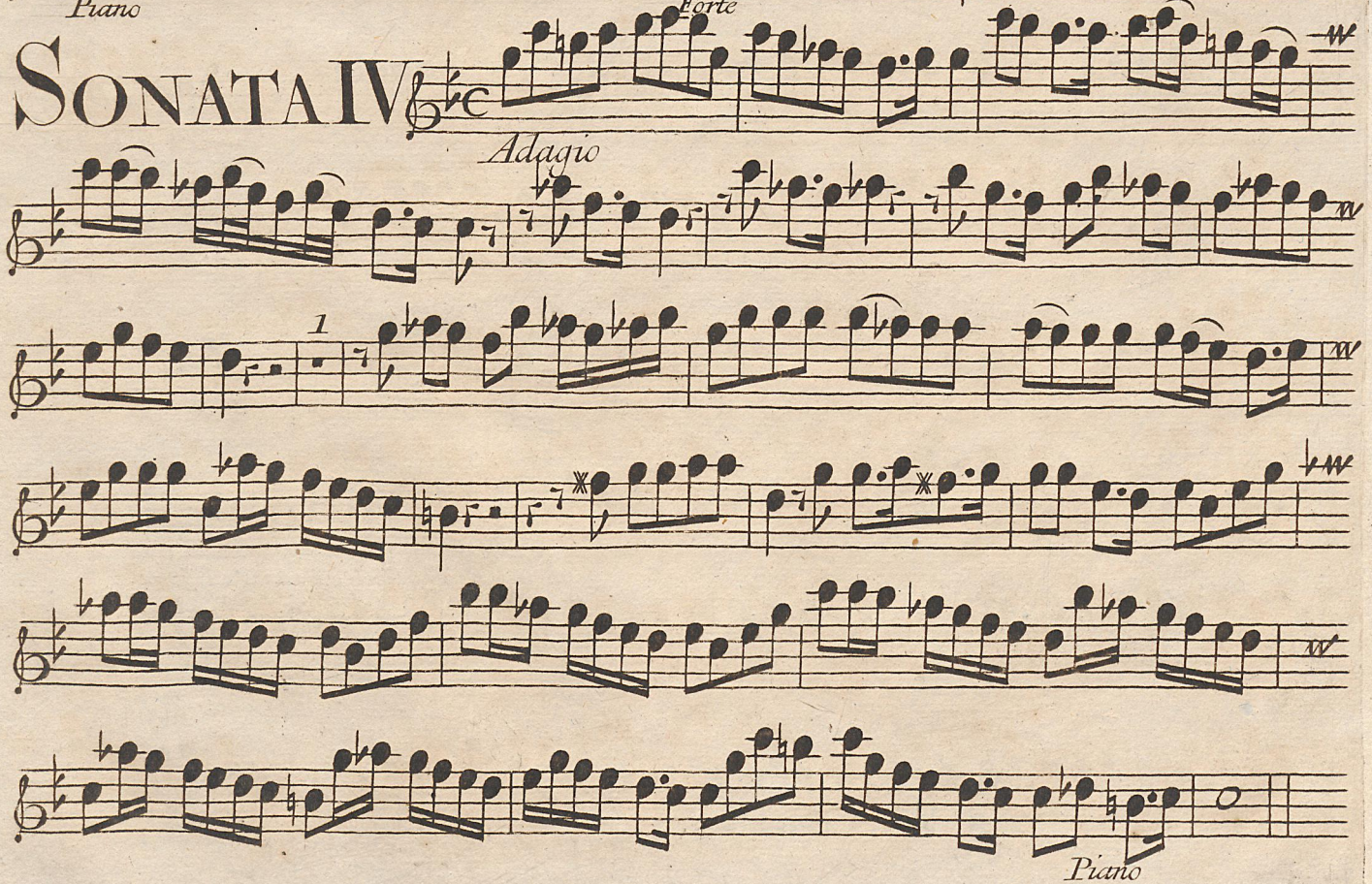


Piano

Forte

SONATA IV

Adagio



Piano

Flauto

Vivace

Piano

Forte

Largo Tacet

Vivace

Flauto

9

A musical score for a flute part, consisting of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and a double bar line with repeat dots. The word "Piano" is written below the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

SONATA V

Adagio

A musical score for a sonata, consisting of six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several repeat signs and a double bar line with repeat dots. The word "Adagio" is written below the second staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Flauto

Vivace

Piano

Piano

Piano

Piano

Piano

Piano

Forte *P.P.* *Vivace e Solo*

Flauto

11

This page contains a handwritten musical score for a flute, consisting of 12 staves. The notation is in treble clef and includes a variety of musical symbols: eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a fluid, cursive style characteristic of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system, with each staff connected to the next by a horizontal line. The notation is dense, with many beamed notes and slurs indicating complex passages. The page is numbered '11' in the top right corner, and the instrument 'Flauto' is written at the top center.

Flauto

1

Adagio

Piano

Allegro

SONATA VI

4

Adagio

5

Allegro

Piano

17

Tacet

Handwritten musical score for Flauto, page 14. The score consists of 12 staves of music. The first staff is marked *Adagio* and the second staff is marked *Ciaccona*. The music features various rhythmic patterns, including triplets and eighth notes, and is written in a single system.

X

