

Viola di gamma

2980²

II

~~DI 1564~~

Zd 1564

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. There is a faint, illegible impression of text from the reverse side of the page, which is visible through the paper.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some faint smudges and discoloration, characteristic of old paper. The left edge of the page shows the binding of the book, with visible stitching or staples. There is no text or other markings on the page.

VI SONATES

à une Flûte, un Haubois ou Violon, une Viole de Gambe & Basse Continue

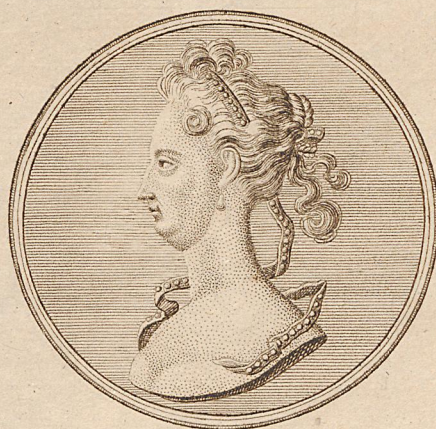
DEDIEES

A LEURS AITESSES SERENISSIMES

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N^o 84

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Геоконосерватори,
БИБЛИОТЕКА
ИНВЕНТ. № 2980

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SONATA I

Adagio

Handwritten musical score for Viola di Gamba, Sonata I, Adagio. The score consists of eight staves of music in bass clef, 3/4 time, with a key signature of one flat. The notation includes various note values, rests, and accidentals, with some notes marked with an asterisk. The piece concludes with a final whole note chord on the eighth staff.



Viola di Gamba

Vivace

Adagio

Pianissimo

Vivace

Viola di Gamba

3

Measures 1-10 of a musical score for Viola di Gamba. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Piano* at measure 4 and *Forte* at measure 5. The score ends with a repeat sign at measure 10.

SONATA II

Measures 1-2 of Sonata II. The time signature is 3/4. The tempo marking *Adagio* is written below the staff. The notation is in bass clef with a key signature of one sharp (F#).

Measures 3-6 of Sonata II. The notation continues in bass clef with a key signature of one sharp (F#). Dynamic markings include *Piano* at measure 4. First endings are indicated by the number '1' above the staff at measures 4 and 5. The score ends with a repeat sign at measure 6.

Viola di Gamba

Vivace

Allegro e Solo

Grave

1 1

3

1

3/4

Viola di Gamba

5

Handwritten musical score for Viola di Gamba, page 5. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo changes from *Pianissimo* to *Allegro* and then to *Piano*.

Staff 1: *Pianissimo*

Staff 2: *Pianissimo*

Staff 3: *Pianissimo*

Staff 4: *Pianissimo*

Staff 5: *Pianissimo*

Staff 6: *Pianissimo*

Staff 7: *Pianissimo*

Staff 8: *Pianissimo*

Staff 9: *Pianissimo*

Staff 10: *Pianissimo*

Staff 11: *Pianissimo*

Staff 12: *Pianissimo*

SONATA III

Adagio

Allegro

Largo e Staccato

7

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The dynamics range from *Piano* to *Forte*. The piece features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing repeat signs. The handwriting is elegant and typical of 19th-century musical manuscripts.

SONATA IV

Adagio

Piano *Vivace*

Piano

Forte *Largo*

Viola di Gamba

9

Musical score for Viola di Gamba, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics markings are *Piano* (measures 1-4), *P.P.* (measures 5-8), *Vivace* (measures 9-16), and *Piano* (measures 17-24). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the end of measure 16.

SONATA V

Musical score for Sonata V, measures 1-12. The score is written in bass clef with a key signature of one flat (B-flat). The tempo marking is *Adagio*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A repeat sign is present at the end of measure 12.

Viola di Gamba

Vivace

Piano

Forte *P.P.* *Vivace*

The musical score is written for Viola di Gamba in 3/4 time. It consists of 12 staves of music. The tempo is marked *Vivace* at the beginning and again later in the piece. The dynamics include *Piano*, *Forte*, and *P.P.* (Pianissimo). The score features various musical notations, including notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Viola di Gamba

11

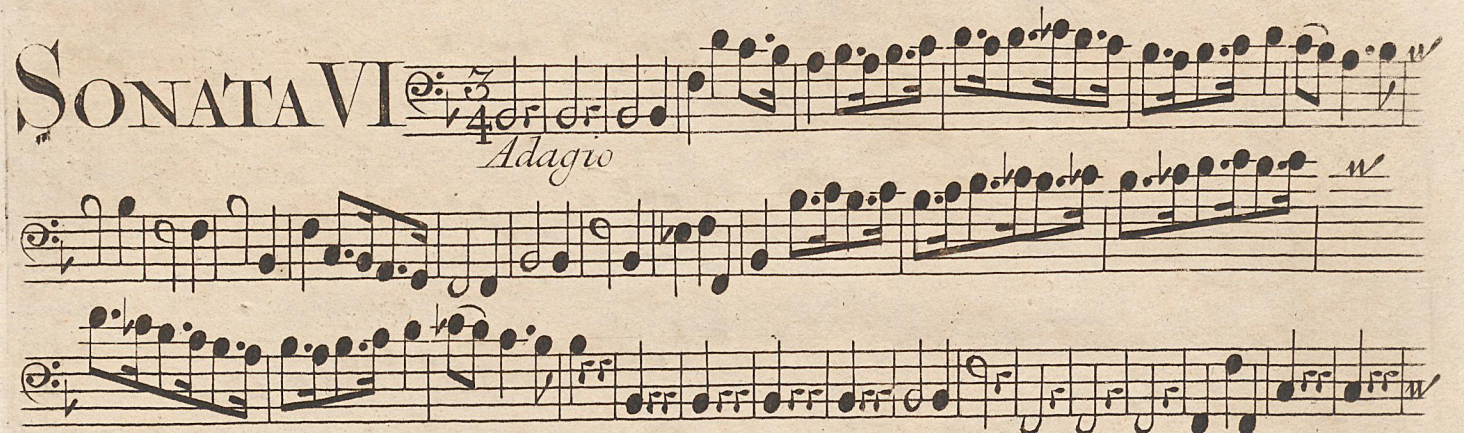
Handwritten musical score for Viola di Gamba, page 11. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. The tempo changes from Adagio to Allegro, and the dynamics change from Piano to Allegro. The score ends with a double bar line and a repeat sign.

Adagio

Piano Allegro

Viola di Gamba

SONATA VI



Viola di Gamba

13

Adagio

Ciaccona

Trio

5/4

1

4

8

11

14

17

20

23

26

29

VII

IX

