

Bach Continen-
schekars

2980⁴

II

~~DE 1564~~

2A 1564

VINDONATES

une ville de la Gaule Belgique, sur le Rhin, entre les Pays de Cambrai & de France

Préface

A LEURS ALTESSES SERENISSIMES

Monsieur le Duc de Gueldre, Prince Héritier

& De la République d'Orange & de Nassau

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Monsieur le Comte de Nassau, Prince d'Orange & de Nassau

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Par

Jean de Witt, Secrétaire d'Etat

Quintessence d'Orange

1674

Imprimé chez Jean de Witt, Secrétaire d'Etat



VI SONATES

à une Flûte, un Haubois ou Violon, une Viole de Gambe & Basse Continue

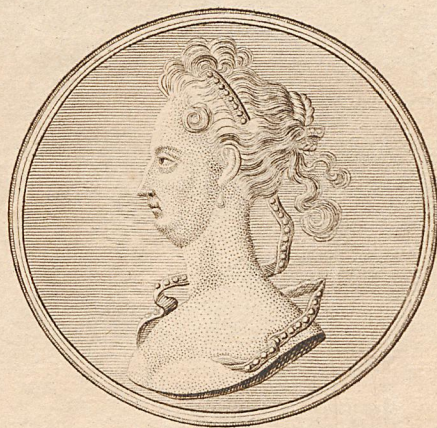
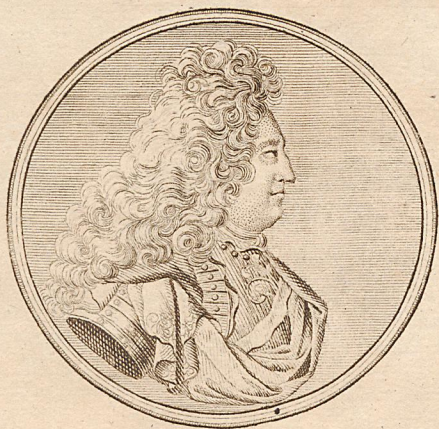
DEDIEES

A LEURS ALTESSES SERENISSIMES

MONSEIGNEUR AUGUSTE GUILLAUME, PRINCE HEREDITAIRE
& DUC DE BRONSWIK & LUNEBOURG &C.&C.&C.

&

MADAME ELISABETH, SOPHIE, MARIE, MARIÉE DUCHESSE DE BRONSWIK
& LUNEBOURG, NÉE DUCHESSE DE SCHLESWIK, HOLSTEIN,
STORMARN & DITTMARSE, COMTESSE D'OLDENBOURG
& DELMENHORST &C.&C.&C.



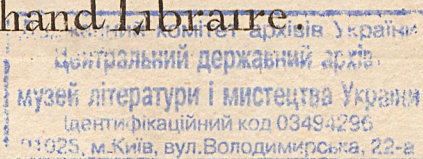
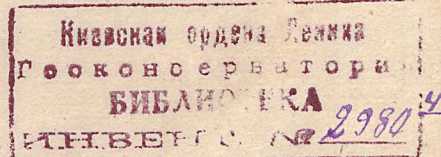
PAR

JEAN CHRISTIEN SCHICKHARD

QUATORSIÈME OUVRAGE.

A AMSTERDAM

Chez Estienne Roger Marchand Libraire.



N. 84.

1702

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...

...

...

...



Basso Continuo

1

SONATA I

Adagio

The musical score is written for a single system of nine staves. The first staff begins with a treble clef and a common time signature (C). The tempo is marked 'Adagio'. The notation includes various note values, rests, and figured bass symbols (numbers 1-7 and ♯) indicating fingerings and accidentals. The music is written in a single system, with the first staff starting with a treble clef and a common time signature. The tempo is marked 'Adagio'.

Basso Continuo

Basso Continuo

Vivace

Adagio

Basso Continuo

3

Basso Continuo

The image displays a handwritten musical score for a Basso Continuo instrument. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical figures, ornaments (marked with asterisks), and dynamic markings such as *Pianissimo*, *Vivace*, *Piano*, and *Forte*. The music is written in a style characteristic of 17th or 18th-century manuscript notation, with a focus on rhythmic patterns and figured bass. The first staff begins with a treble clef and a key signature of one flat. The score concludes with a double bar line and a final note on the last staff.

SONATA III

6 Basso Continuo

Adagio

Vivace

Allegro

Basso Continuo

6 6
4 5

5

The musical score is written on 12 staves, each beginning with a bass clef and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings indicated by numbers 1-7. The score is divided into three distinct sections by tempo markings: *Grave* (first staff), *Allegro* (third staff), and *Piano* (eleventh staff). The *Pianissimo* marking appears above the fourth staff. The piece concludes with a series of vertical lines on the final staff, indicating the end of the composition. The manuscript is written in dark ink on aged, slightly yellowed paper.

SONATA III

This musical score is for a Basso Continuo part, titled "SONATA III". It is written for a single instrument, likely a lute or theorbo, as indicated by the single bass line. The score is divided into two main sections: "Adagio" and "Allegro".

The "Adagio" section begins with a 3/4 time signature and a key signature of one sharp (F#). It features a series of chords and single notes, with fingerings indicated by numbers 1 through 7. The tempo is marked "Adagio".

The "Allegro" section begins with a 2/4 time signature and a key signature of one sharp (F#). It features a series of chords and single notes, with fingerings indicated by numbers 1 through 7. The tempo is marked "Allegro".

The "Largo e Staccato" section begins with a 4/4 time signature and a key signature of one sharp (F#). It features a series of chords and single notes, with fingerings indicated by numbers 1 through 7. The tempo is marked "Largo e Staccato".

The score is written on a single staff with a bass clef and a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 to 4/4. The tempo markings are "Adagio", "Allegro", and "Largo e Staccato". The score includes many fingerings and accidentals.

Basso, Continuo

This page of handwritten musical notation is for a Basso Continuo. It consists of twelve staves of music, each beginning with a C-clef and a key signature of one sharp (F#). The notation includes various time signatures such as 6/4, 3/4, 4/4, and 2/4. Dynamics like *Piano* and *Forte* are indicated, along with tempo markings like *Adagio* and *Virace*. The music features a variety of note values, including minims, crotchets, and quavers, as well as rests and repeat signs. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line and repeat dots.

Basse Continuo

SONATA IV

This musical score is for a Basse Continuo part, likely for a lute or theorbo. It is divided into two main sections: *Adagio* and *Vivace*. The *Adagio* section begins with a treble clef and a common time signature (C). The *Vivace* section begins with a bass clef and a 4/4 time signature. The score is written on ten staves, with the first five staves corresponding to the *Adagio* section and the last five staves to the *Vivace* section. The notation includes various musical symbols such as notes, rests, and accidentals, as well as figured bass notation (numbers 1-7) indicating fingerings and intervals. The *Adagio* section is marked with a tempo of 60 beats per minute, and the *Vivace* section is marked with a tempo of 120 beats per minute. The score concludes with a double bar line and a repeat sign.

Adagio

Vivace

Piano

Basso Continuo

9

Handwritten musical score for Basso Continuo, page 9. The score consists of 12 staves of music in bass clef. It includes various musical notations such as notes, rests, and ornaments, along with performance instructions like *Largo*, *Piano*, *Forte*, and *Virace*. Fingerings are indicated by numbers 1-7 above notes.

Piano

SONATA V

Adagio

Vivace

Piano

Piano

Forte

Vivace

Basso Continuo 6 5 4 3 2 1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Adagio 6 5 4 3 2 1 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Piano

Basso Continuo

Allegro

This section contains the first 12 measures of the Basso Continuo for the first piece, marked 'Allegro'. The notation is in bass clef with a common time signature (C). The music features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Fingering numbers (1-7) and accidentals (sharps and naturals) are placed above the notes to indicate the intended performance. The piece concludes with a double bar line and repeat dots.

SONATA VI

Adagio

This section contains the first 12 measures of the Basso Continuo for Sonata VI, marked 'Adagio'. The notation is in bass clef with a 3/4 time signature. The music is characterized by a slower tempo and features a mix of quarter, eighth, and sixteenth notes. Fingering numbers and accidentals are provided for the performer. The piece ends with a double bar line and repeat dots.

13

Basso Continuo 13

The page contains three systems of musical notation for Basso Continuo. Each system consists of two staves. The notation includes notes, rests, and figured bass (e.g., 6 5 4 3, 5 6 7). The tempo markings *Allegro*, *Vivace*, and *Adagio* are present. The page is numbered 13 in the top right corner.

