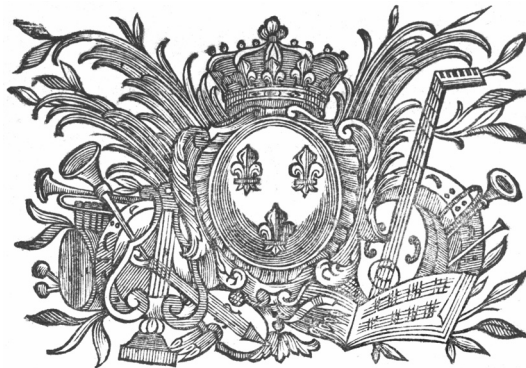


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE À 4 VOIX

Roland de Lassus (1532-1594)

Le tems passé

1567



Le tems passé je soupire
Et l'avenir je désire,
Le present me fache fort,
Le tems plaisant me fait rire,
Le facheux cause ma mort.

Superius

Le tems pas - sé je sou - pi - re, Et l'a - ve - nir je de - si -

Contratenor

Le tems pas - sé je sou - pi - re, — Et l'a - ve - nir je de -

Tenor

8 Le — tems pas - sé je sou - pi - re, Et l'a - ve - nir je de -

Bassus

8 Le tems pas - sé je sou - pi - re, Et l'a - ve - nir je de -

9

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The first staff begins with a measure rest, followed by the lyrics. The second staff begins with a half note, followed by the lyrics. The third staff begins with a half note, followed by the lyrics. The fourth staff begins with a half note, followed by the lyrics. The lyrics are: - - re, Le pre - sent me ____ fa - che fort, Le pre - sent me fa - che fort, Le tems si - - - re, Le pre - sent me fa - che fort, Le pre - sent me fa - che fort, si - re, Le pre - sent me fa - che fort, Le pre - sent me fa - che fort, si - - - re, Le pre - sent me fa - che fort.

- - re, Le pre - sent me ____ fa - che fort, Le pre - sent me fa - che fort, Le tems

si - - - re, Le pre - sent me fa - che fort, Le pre - sent me fa - che fort,

8 si - re, Le pre - sent me fa - che fort, Le pre - sent me fa - che fort,

8 si - - - re, Le pre - sent me fa - che fort,

16

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a measure rest marked '16'. The lyrics are: 'plai - sant me _____ fait ri - re, Le tems plai - sant me fait ri - re,'. The second staff has the lyrics: 'Le tems plai - sant me fait ri - re, Le tems plai - sant me fait ri - re,'. The third staff has the lyrics: 'Le tems plai - sant me fait ri - re, Le tems plai - sant me fait ri - re, Le tems'. The fourth staff has the lyrics: 'Le tems plai - sant me fait ri - re, Le tems plai - sant me fait ri - re,'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. A fermata is placed over the final note of the first staff.

plai - sant me _____ fait ri - re, Le tems plai - sant me fait ri - re,

Le tems plai - sant me fait ri - re, Le tems plai - sant me fait ri - re,

Le tems plai - sant me fait ri - re, Le tems plai - sant me fait ri - re, Le tems

Le tems plai - sant me fait ri - re, Le tems plai - sant me fait ri - re,

22

Le tems plai - sant me fait ri - re, Le fa - cheux cau - se ma mort, cau - se

Le tems plai - sant me fait ri - re, Le fa - cheux, Le fa - cheux cau - se ma mort,

8 plai - sant me fait ri - re, Le fa - cheux cau - se ma mort, cau -

8 Le tems plai - sant me fait ri - re, Le fa - cheux cau -

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves, each with a treble clef. The first staff begins with a key signature of one flat (B-flat) and a common time signature. The second staff begins with a key signature of one sharp (F-sharp) and a common time signature. The third staff begins with a key signature of one sharp (F-sharp) and a common time signature. The fourth staff begins with a key signature of one flat (B-flat) and a common time signature. The lyrics are in French and are written below each staff. The lyrics are: 'Le tems plai - sant me fait ri - re, Le fa - cheux cau - se ma mort, cau - se' for the first staff; 'Le tems plai - sant me fait ri - re, Le fa - cheux, Le fa - cheux cau - se ma mort,' for the second staff; '8 plai - sant me fait ri - re, Le fa - cheux cau - se ma mort, cau -' for the third staff; and '8 Le tems plai - sant me fait ri - re, Le fa - cheux cau -' for the fourth staff. The number '22' is written above the first staff. The number '8' is written below the third and fourth staves.

29

ma mort, Le fa - cheux cau - se ma mort, Le fa - cheux cau - se ma mort,

Le fa - cheux cau - se ma mort, Le fa - cheux cau - se

se ma mort, cau - se ma mort, Le fa - cheux cau - se ma

se ma mort, cau - se ma mort, Le fa - cheux cau -

36

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in French and are written below the notes. The first staff begins with a measure rest followed by a quarter note. The second staff begins with a quarter note. The third staff begins with an eighth note. The fourth staff begins with an eighth note. The lyrics are: "cau - se ma mort, cau - se ma mort, cau - se ma mort." for the first staff; "— ma — mort, Le fa - cheux cau - se — ma mort, cau - se ma mort." for the second staff; "— mort, Le fa - cheux cau - se ma mort, cau - - - se ma mort." for the third staff; and "se ma mort, cau - se ma mort, cau - se ma mort." for the fourth staff. The score ends with a double bar line and repeat dots.

cau - se ma mort, cau - se ma mort, cau - se ma mort.

— ma — mort, Le fa - cheux cau - se — ma mort, cau - se ma mort.

— mort, Le fa - cheux cau - se ma mort, cau - - - se ma mort.

se ma mort, cau - se ma mort, cau - se ma mort.