

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
CHANSONS FRANÇAISES DE LA RENAISSANCE À 4 VOIX

**Roland de Lassus (1532-1594)**  
**Si vous n'estes en bon point**

1564



Si vous n'êtes en bon point  
bien a-point  
Quelque jour engresserez  
Et alors vous le serez,  
serez point ?

*Clément Marot*

*Superius*

Si vous n'es - tes en bon point bien a - point bien a - point, bien a - point, Si vous

*Contratenor*

Si vous n'es - tes en bon point bien a - point, Si vous

*Tenor*

Si vous n'es - tes en bon point bien a - point, bien a - point,

*Bassus*

Si vous n'es - tes en bon point bien a - point, bien a - point,

8

n'es - tes en bon point bien a - point, bien a - point, bien a - point, bien a - point, Quel-que

n'es - tes en bon point bien a - point, bien a - point, bien a - point, bien a - point, Quel-que

Si vous n'es - tes en bon point bien a - point, bien a - point,

Si vous n'es - tes en bon point bien a - point, bien a - point, bien a - point,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a single system. The lyrics are in French and are repeated across the staves. The first two staves have the same lyrics: 'n'es - tes en bon point bien a - point, bien a - point, bien a - point, bien a - point, Quel-que'. The third staff has the lyrics: 'Si vous n'es - tes en bon point bien a - point, bien a - point,'. The fourth staff has the lyrics: 'Si vous n'es - tes en bon point bien a - point, bien a - point, bien a - point,'. The music features a mix of quarter, eighth, and half notes, with some rests. There are some sharp signs in the first two staves, possibly indicating a key signature or a specific note.

15

The image shows a musical score for four voices, arranged in four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are in French and are repeated across the staves. The music consists of quarter and eighth notes, with some rests. The lyrics are: "jour en - gres - se - rez, Et a - lors vous le se - rez, Quel-que jour en -" for the first two staves, and "Quel-que jour en - gres - se - rez Et a - lors vous le se - rez, Quel-que" for the last two staves.

jour en - gres - se - rez, Et a - lors vous le se - rez, Quel-que jour en -

jour en - gres - se - rez, Et a - lors vous le se - rez, Quel-que jour en -

Quel-que jour en - gres - se - rez Et a - lors vous le se - rez, Quel-que

Quel-que jour en - gres - se - rez, Et a - lors vous le se - rez Quel-que

24

gres - se - rez Et a - lors vous le se - rez, se - rez point, se - rez point, se - rez

8 - gres - se - rez Et a - lors vous le se - rez, se - rez point, se - rez point,

8 jour en - gres - se - rez Et a - lors vous le se - rez, se - rez

jour en - gres - se - rez Et a - lors vous le se - rez, se - rez point,

Detailed description: This is a musical score for four voices, likely a choir or quartet. It consists of four staves. The first staff is in treble clef, the second and third are in alto clef (C-clef), and the fourth is in bass clef. The music is written in a common time signature. The lyrics are in French and are repeated across the staves. The first staff has lyrics: 'gres - se - rez Et a - lors vous le se - rez, se - rez point, se - rez point, se - rez'. The second staff has lyrics: '- gres - se - rez Et a - lors vous le se - rez, se - rez point, se - rez point,'. The third staff has lyrics: '8 jour en - gres - se - rez Et a - lors vous le se - rez, se - rez'. The fourth staff has lyrics: 'jour en - gres - se - rez Et a - lors vous le se - rez, se - rez point,'. The number '24' is written above the first staff. The number '8' appears below the second and third staves, possibly indicating a measure rest or a specific instruction.

32

point, se-rez point, se-rez point, se - rez point, se - rez point, se-rez point?

se-rez point, se-rez point, se-rez point, se - rez point, se - rez point?

point, se-rez point, se-rez point, se - rez point, se-rez point?

se-rez point, se-rez point, se - rez point? \_\_\_\_\_

Detailed description: This is a musical score for four voices, arranged in four staves. The first three staves use a treble clef, and the fourth staff uses a bass clef. The music is written in a single system. The lyrics are: 'point, se-rez point, se-rez point, se - rez point, se - rez point, se-rez point?' for the first staff; 'se-rez point, se-rez point, se-rez point, se - rez point, se - rez point?' for the second staff; 'point, se-rez point, se-rez point, se - rez point, se-rez point?' for the third staff; and 'se-rez point, se-rez point, se - rez point? \_\_\_\_\_' for the fourth staff. The music features various note values including quarter, eighth, and half notes, as well as rests. The final notes in each staff are marked with a fermata.