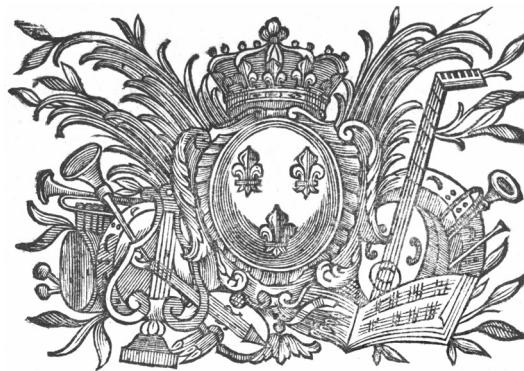


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
CHANSONS FRANÇAISES DE LA RENAISSANCE À 4 VOIX

Roland de Lassus (1532-1594)
Trop endurer

1555



Trop endurer sans avoir allegiance
Cause à l'esprit si tresgrande grevance,
Que mort s'ensuit sans avoir reconfort
De son vouloir luy faisant son effort,
Que brief secours luy fera allegiance.

Superius

Trop — en - du - rer sans — a - voir al - le - gean -

Contratenor

Trop — — — — du - rer sans a - voir al - le -

Tenor

8 Trop — — — — du - rer sans a - voir al - le -

Bassus

Trop — — — — du - - - - rer sans a - voir al - le -

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one flat. The music consists of four staves of five measures each. The lyrics are in French, with some words repeated across measures. The piano part includes dynamic markings like forte and piano.

9
ce, sans a - voir al - le - gean - - - ce Cause à l'es - prit
gean - ce, sans a - voir al - le - gean - ce Cause à l'es - prit, Cause à l'es -
8
gean - ce, sans a - voir al - le - gean - ce Cause à l'es - prit si tres
gean - ce, sans a - voir al - le - gean - ce Cause à l'es - prit

18

— si _____ tres gran - de _____ gre - van - ce, Que _____ mort _____ s'en -
prit si tres gran - de _____ gre - van - - - ce, Que _____ mort s'en -
8 gran - de _____ gre - van - - - ce, que mort _____ s'en -
— si tres gran - de gre - van - - - ce, Que mort s'en -

36

A musical score for voice and basso continuo. The score consists of four staves. The top three staves are for the voice, and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in French, with lyrics including "loir," "luy," "fai - sant son," "ef - fort," and "De son vou - loir." The basso continuo part shows bass notes and some slurs. Measure 36 begins with a rest followed by a melodic line in the top staff. The basso continuo staff starts with a note and continues with a sustained note. The lyrics "De son vou - loir" begin in the second staff. The vocal parts continue with "luy," "fai - sant son," and "ef - fort" in the top staves. The basso continuo staff ends with a note. The vocal parts continue with "loir," "luy," "fai - sant son," and "ef - fort" in the top staves. The basso continuo staff begins with a note and continues with a sustained note. The lyrics "De son vou - loir," "luy," "fai - sant son," and "ef - fort," are repeated in the top staves. The basso continuo staff ends with a note. The vocal parts continue with "luy," "fai - sant son," and "ef - fort" in the top staves. The basso continuo staff begins with a note and continues with a sustained note. The lyrics "Que brief se -" are in the bottom staff.

loir, luy _____ fai - sant son _____ ef - fort, luy fai - sant son ef -

De son vou - loir, _____ luy _____ fai - sant son ef - fort, luy fai - sant son ef -

8 loir _____ luy _____ fai - sant son ef - fort, luy fai - sant son _____

De son vou - loir, luy _____ fai - sant son _____ ef - fort, Que brief se -

45

fort, Que brief se - - - cours luy ____ fe - ra al - le - gean -

fort, Que brief se - - - cours, Que brief se - cours luy ____ fe - ra al - le -

8
ef - fort, Que brief se - cours, luy ____ fe - ra al - le - gean - ce, luy ____ fe - ra

cours, Que brief se - cours

53

A musical score for four voices (three treble and one bass) and basso continuo. The music is in common time, key signature is one flat. The vocal parts are: Treble 1 (top), Treble 2, Treble 3 (middle), and Bass (bottom). The basso continuo part is at the bottom. The lyrics are: ce, _____ luy _____ fe - ra al - le - gean - ce, luy _____. The next line starts with 'gean - ce, luy _____ fe - ra al - le - gean - - - ce, luy _____ fe - ra'. The third line starts with 'al - le - gean - - - ce, luy fe - ra _____ al - le - gean - ce, _____. The fourth line starts with 'luy fe - ra al - le - gean - ce, luy _____ fe - ra al - le - gean - - -'.

61

A musical score for voice and piano. The vocal line consists of three staves of music. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The lyrics are written below the notes. The piano accompaniment is represented by a bass line in the bottom staff.

fe - ra al - le - gean - ce, luy fe - ra al - le - gean - ce.
al - le - gean - ce, luy fe - ra, luy fe - ra al - le - gean - ce.
luy fe - ra al - le - gean - ce, luy fe - ra al - le - gean - ce.
ce, luy fe - ra al - - - - - le - gean - - - - ce.