

$\text{♩} = 80$

12 *p* *mf*

28 *p* *mf* *3* *<*

44 *fp* *p* *f* *>* *p*

53 *p* *mp* *mf* *p*

64 *mf* *4* *3* *pp* *p*

76 *mf* *3* *p*

89 *mf* *f* *sf* *mf*

100 *f* *3* *<* *ff*

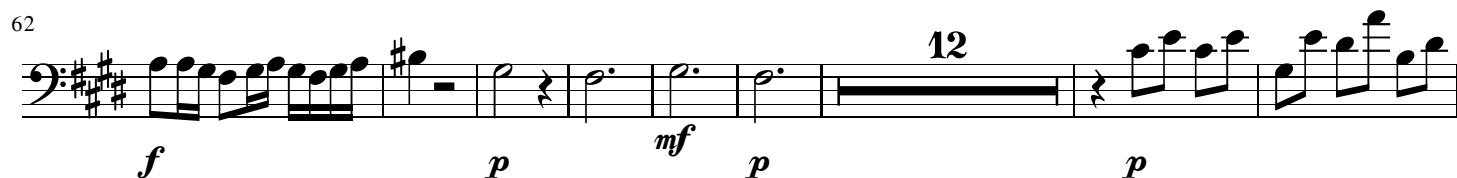
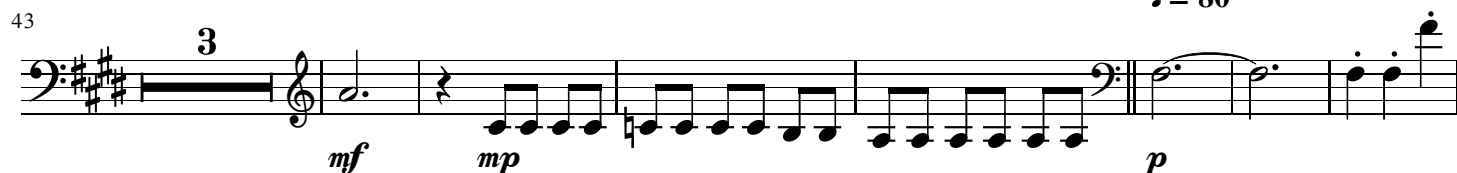
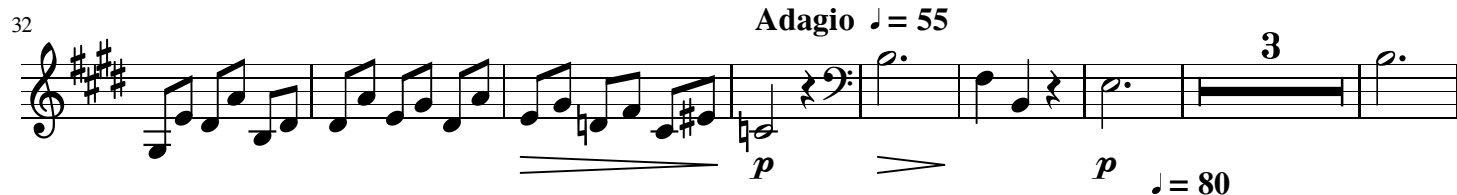
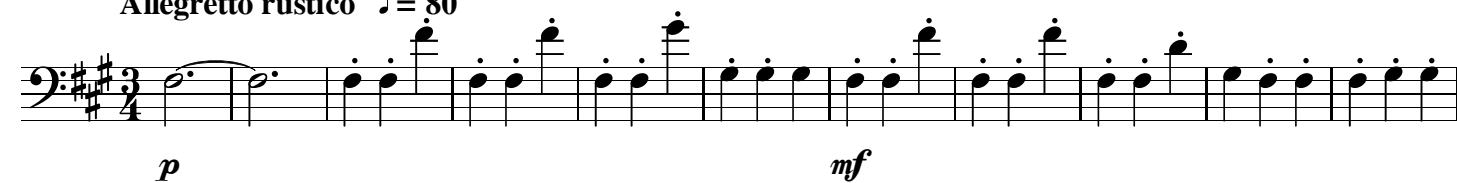
113 *f* *mf* *p*

Cor en Fa

Quintette à vents N°2, opus 204

- 2 - Danse

Cyril Plante

Allegretto rustico $\text{♩} = 80$ 

Andante grazioso ♩ = 60

12

20

32

38

48

59

68

80

$\text{♩} = 130$

5

p *mp* *p* *f*

16

mp *p* *mf* *mp* *mf*

24

p *f* *mf*

34

5

p *mp* *p*

48

f *mp* *p* *p*

$\text{♩} = 70$

57

3

f *ff* *p* *mp*

66

p *mf* *f*

77

3 3

$\text{♩} = 130$

mf *p* *p*

89

mp *p* *f* *mp* *p*

96

mf *mp* *mf* *p* *mp*

103

Measures 103-110: Bass clef, key of D major. Measure 103: D4 (half). Measure 104: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 105: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 106: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 107: C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 108: G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter). Measure 109: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 110: A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter). Dynamics: *f* (measure 105), *sf* (measure 106), *mf* (measure 110).

111

Measures 111-118: Treble clef, key of D major. Measure 111: D4 (half). Measure 112: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Measure 113: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Measure 114: F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure 115: C#6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 116: G6 (quarter), A6 (quarter), B6 (quarter), C#7 (quarter). Measure 117: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 118: A7 (quarter), B7 (quarter), C#8 (quarter), D8 (quarter). Dynamics: *f* (measure 111), *p* (measure 115), *mf* (measure 117), *f* (measure 118).