

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)

Verba mea

à quatre voix



Source :

Nova & prima motetorum editio...
Liber primus - Paris, Pierre Attaignant
& Hubert Jullet, 1542.
RISM [S 2818.

Prima pars

Verba mea auribus percipe, Domine,
intellige clamorem meum.
Intende voci orationis meæ,
rex meus et Deus meus.
Adjuva Domine ne moreris
neque despicias me in tempore senectutis
cum defecerit virtus mea ne derelinquas me.

Secunda pars

Adjuva nequando miser audiam.
Dominus dereliquit eum.
Tu scis Domine quia
exaltaverunt labia mea dum cantarem tibi.
Adjuva Domine ne moreris
neque despicias me in tempore senectutis
cum defecerit virtus mea ne derelinquas me.

Prima pars

Superius

Ver - - - - ba me -

Contratenor

Ver - - - - ba

Tenor

Bassus

Ver - - - - ba me - a,

9

a _____

8 me - a _____ ver - ba me - - -

8 Ver - - - ba me - a, _____

_____ ver - - - ba me - a _____

19

au - - - ri - bus per - ci - pe, _____ Do -

8 - - - - a _____ au - - - ri - bus _____ per -

8 _____ me - - - a au - ri - bus

_____ au - - - ri - bus per - ci - pe,

28

mi - ne; _____

ci - pe, _____ Do - mi - ne; _____ in - tel - li - ge

per - - - - ci - pe, Do - - - - mi - ne;

Do - - - - mi - ne; in - tel - li - ge _____ cla -

37

in - - - tel - li - ge cla - mo - - - rem me -

8
cla - mo - - rem me - - - - -

8
in - tel - li - ge cla - mo -

mo - - rem me - um,

46

um, in - tel - li - ge cla - mo - rem me - - - um. In -

um, cla - mo - rem me - - - - - um. In -

rem me - - - - - um.

in - tel - li - ge cla - mo - rem me - - - um.

55

In - ten - - - de vo - ci o - ra - ti - o - nis_____

8 ten - - - de vo - ci o - ra - - - ti - o - nis_____ me - æ,_____

8 _____ In - ten - - - de vo - ci,_____

64

me - - - æ,

8

8

in - ten - - de vo - ci o -

In - ten - - de vo - ci o - ra - ti - o - nis me -

73

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are in Latin. The Soprano and Alto parts have a melodic line of eighth notes in measures 73-76. The Tenor and Bass parts have a more complex melodic line with eighth and sixteenth notes. The lyrics are: "ra - ti - o - nis me - - - æ, rex me - - -".

ra - ti - o - nis me - - - æ, rex me - - -

ra - ti - o - nis me - - - æ, rex me - - -

ra - ti - o - nis me - - - æ, rex me - - -

ra - ti - o - nis me - - - æ, rex me - - -

83

us _____

8 us _____

8 us et De - us me - - - - -

us _____ et De - us me - - - - -

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in B-flat major (one flat) and begins at measure 83. The Soprano and Alto parts have a melodic line of three half notes (B-flat, A, G) followed by a series of whole rests. The Tenor and Bass parts have a more complex melodic line, starting with a half note B-flat, followed by a quarter note A, a half note G, and then a series of eighth and sixteenth notes. The lyrics 'us et Deus me' are written below the staves, with hyphens indicating long notes or rests.

92

et De - us me - - - - - us.

8 et De - us me - us, _____

8 - - - - - us. _____ Ad - ju - va

- - - - - us. _____ Ad - - ju - va me Do -

101

Ad - ju - va me Do - mi - ne ne - mo - re - ris,

8 Ad - ju - va me Do - mi - ne ne - mo - re - ris,

8 me Do - mi - ne ne mo - re - ris, ne

- mi - ne ne mo - re - ris, ne mo -

III

ne - mo - re - ris ne -

8 ne - mo - re - ris

8 - mo - re - ris

re - ris

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in B-flat major (one flat) and 4/4 time. The lyrics are 'ne - mo - re - ris ne -'. The Soprano part begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4, all beamed together. The Alto part also begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4, all beamed together. The Tenor part begins with a whole rest, followed by a half note G4, a half note A4, and a half note Bb4, all beamed together. The Bass part begins with a whole rest, followed by a half note G3, a half note A3, and a half note Bb3, all beamed together. The lyrics are 'ne - mo - re - ris ne -'. The Soprano and Alto parts have a fermata over the final 'ris'. The Tenor and Bass parts have a fermata over the final 'ris'.

120

que des - pi - ci - as me

ne - que des - pi - ci - as

ne - - - que des - pi - ci - as me in tem - po - - -

ne - que des - pi - ci - as me in tem - po - re

[illegible]

136

fe - ce - rit vir - tus me - a ne

8
fec - ce - rit vir - tus me - a ne de - re -

8
cum de - fe - ce - rit vir - tus me - - - -

8
cum de - fe - ce - rit vir - tus me - a

145

de - re - lin - - - - - quas _____ me, _____ ne de - re - lin - - - - -

lin - - - - - quas _____ me, _____ ne de - re - - - - -

a ne de - re - lin - - - - - quas _____ me, _____

ne de - re - lin - - - - - quas _____

153

quas me, ne de - re - lin - quas me.

8 lin - quas me.

8 ne de - re - lin - quas me.

me, ne de - re - lin - quas me.

162 *Secunda pars*

Ad - - - ju - va me - - - ne - quam - do - - - mi -

171

ne - quan - do mi - ser au - di - am.

8 ser - au - di - am.

8

Ad - ju - va me

180

Ad - - - ju - va me - - - ne - quan - do - - -

ne - quam - do - - - mi - ser - - - au - - -

188

Do - mi - nus de - re - li -

Do - mi - nus de - re - li -

mi - ser au - di - am. Do - mi - nus de - re - li -

- - - - - di - am. Do - mi - nus de - re - li -

198

quit e - um. Tu ____ scis Do - mi - ne qui - a e -

quit e - um. ____ Tu ____ scis Do - mi - ne qui - a e -

quit ____ e - um. Tu ____ scis Do - mi - ne qui - a e -

quit e - um. ____

208

The musical score consists of four staves. The first three staves are vocal parts in treble clef, and the fourth is a basso continuo line in bass clef. The key signature has one flat (B-flat). The lyrics are: 'xal - ta - ve - runt la - - - bi - a me - - - - -'. The first vocal part has a melodic line with a long note on 'la' and a phrase on 'me'. The second vocal part has a more active line with a long note on 'la' and a phrase on 'me'. The third vocal part has a line with a long note on 'la' and a phrase on 'me'. The basso continuo line consists of a series of eighth notes.

xal - ta - ve - runt la - - - bi - a me - - - - -

8 xal - ta - ve - runt la - - - bi - a me - a _____

8 xal - ta - ve - runt la - bi - a _____ me - - - - -

217

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff has a vocal line with lyrics: "- - a dum can - ta - rem _____ ti - - - bi. _____". The second staff has a vocal line with lyrics: "_____ dum can - ta - rem _____ ti - - - bi. _____". The third staff has a vocal line with lyrics: "- a dum can - ta - rem _____ ti - bi.". The fourth staff is a basso continuo line with a series of eighth notes and rests.

- - a dum can - ta - rem _____ ti - - - bi. _____

8 _____ dum can - ta - rem _____ ti - - - bi. _____

8 - a dum can - ta - rem _____ ti - bi.

In

227

In te

In te can -

In te can - ta - ti - o me - a sem - per, sem -

te can - ta - ti - o me - a sem - - - per

236

can - ta - ti - o me - - - a sem - - - per

8 ta - ti - o me - a _____ sem - - - - per

8 - - - - per a ju - ven - tu -

— a ju - ven - tu - te me - a. _____

245

a ju - ven - tu - te

a ju - ven - tu - - - te me -

- - te me - - - a.

253

me - a. Ad - ju - va me Do - mi - ne ne

a. Ad - ju - va me Do - mi - ne ne mo -

Ad - ju - va me Do - mi - ne ne mo - re -

Ad - ju - va me Do - mi - ne ne mo - re - ris,

263

— mo - re - ris, ne — mo - re - - - - ris

8 re - ris, — ne — mo - re - - - - -

8 ris, ne — mo - re - - - - -

ne — mo - re - ris —

273

ne - que des - pi - ci - as

ris

ne - que des - pi - ci -

ris

ne - - que des - pi - ci - as

me in tem - po -

ne - que des - pi - ci - as

me in tem - po -

282

me in tem-po-re se - - nec - tu - tis cum de -

8 as me in tem-po-rer se - - nec - tu - tis cum de -

8 - - re se - nec - - - tu - - - tis

re se - nec - tu - - - - - tis

291

fe - ce - rit vir - tus me - a ne

de - ce - rit vir - tus me - a ne de - re -

cum de - fe - ce - rit vir - tus me - - - -

cum de - fe - ce - rit vir - tus me - a

300

de - re - lin - - - - - quas _____ me, _____ ne re - re - lin - -

8
lin - - - - - quas _____ me, ne de - re -

8
a ne de - re - lin - - - - - quas _____ me,

ne de - re - lin - - - - - quas _____

308

quas me, ne de - re - lin - quas me.

lin - quas me.

ne de - re - lin - quas me.

me, ne de - re - lin - quas me.