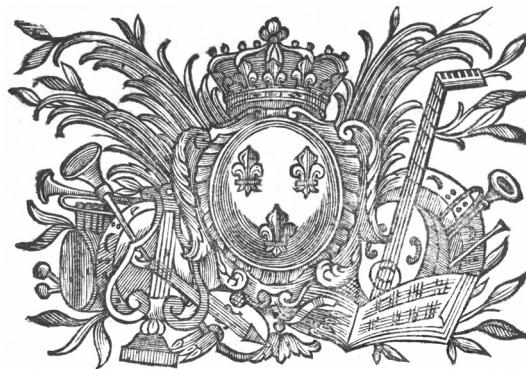


COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Claudin de Sermisy (ca.1490-1562)
Verba mea

à quatre voix



Source :

Nova & prima motettorum editio...
Liber primus - Paris, Pierre Attaignant
 & Hubert Jullet, 1542.
 RISM [S 2818.]

Prima pars

Verba mea auribus percipe, Domine,
 intellige clamorem meum.
 Intende voci orationis meæ,
 rex meus et Deus meus.
 Adjuva Domine ne moreris
 neque despicias me in tempore senectutis
 cum defecerit virtus mea ne derelinquas me.

Secunda pars

Adjuva nequando miser audiam.
 Dominus dereliquit eum.
 Tu scis Domine quia
 exaltaverunt labia mea dum cantarem tibi.
 Adjuva Domine ne moreris
 neque despicias me in tempore senectutis
 cum defecerit virtus mea ne derelinquas me.

Prima pars

Superius

Contratenor

Tenor

Bassus

Ver - - - ba me -

Ver - - - - - ba

Ver - - - - - a,

9

a _____

8

me - a _____ ver - ba me - - -

8

Ver - - - ba me - a, _____

— ver - - - ba me - a _____

19

au - - - ri - bus per - ci - pe, _____ Do -

- - - - a _____ au - - - ri - bus _____ per -

- me - - - a au - - ri - bus

- au - - - ri - bus per - ci - pe,

28

mi - ne;

ci - pe, Do - mi - ne; in - tel - li - ge

per - - - ci - pe, Do - - - - mi - ne;

Do - - - mi - ne; in - tel - li - ge ____ cla -

37

A musical score for voice and piano. The vocal line begins with a rest followed by a dotted half note, then eighth notes spelling out "in - - - tel - li - ge". The piano accompaniment consists of eighth-note chords. The vocal line continues with "cla - mo - - - rem me -" followed by a piano cadence. The vocal line then begins again with "cla - mo -" followed by another piano cadence. The vocal line concludes with "mo - - rem _____ me - um, _____". The piano part provides harmonic support throughout.

in - - - tel - li - ge cla - mo - - - rem me -

8 me - - - - - - - - - - -

8 in - - tel - li - ge cla - mo -

mo - - rem _____ me - um, _____

46

A musical score for voice and piano. The top staff shows the vocal line with lyrics: "um, in - tel - li - ge cla - mo - rem me - - - um.". The piano accompaniment consists of four staves below. The first piano staff (treble clef) has a basso continuo line with a sustained note. The second piano staff (treble clef) has a line with eighth-note chords. The third piano staff (treble clef) has a line with eighth-note chords. The bottom staff (bass clef) has a line with eighth-note chords.

um, in - tel - li - ge cla - mo - rem me - - - um.

um, cla - mo - rem me - - - um. In -

rem me - - - - - um.

in - tel - li - ge cla - mo - rem me - - um.

55

A musical score for four voices. The top voice (Soprano) starts with a rest followed by a dotted half note. The second voice (Alto) enters with a dotted half note. The third voice (Tenor) enters with a dotted half note. The basso continuo (Bass) enters with a dotted half note. The vocal parts continue with eighth-note patterns. The lyrics are: In - ten - - de vo - ci o - ra - ti - o - nis _____. The basso continuo part ends with a long sustained note.

In - ten - - de vo - ci o - ra - ti - o - nis _____.
ten - - - de vo - ci o - ra - - - ti - o - nis _____. me - æ, _____.
In - ten - - de vo - ci, _____.

64

me - - - - - - - - æ,

in - ten - - - de vo - ci o -

In - ten - - - de vo - ci o - ra - ti - o - mis me -

83

us _____

us _____

us et De - us me - - - - - - - -

us _____ et De - us me - - - - - - - -

92

et De - us me - - - - us.

et De - us me - us, _____

us. _____ Ad - ju - va

us. _____ Ad - - ju - va me Do -

101

Ad - ju - va me Do - - mi - ne ne ____ mo - re - - ris,
Ad - ju - va me Do - mi - ne ne ____ mo - re - - ris,
me Do - mi - ne ____ ne mo - re - - - ris, ne ____
- mi - ne ____ ne ____ mo - .

III

A musical score for four staves. The top three staves are vocal parts (Soprano, Alto, Tenor/Bass) in common time, 2/4 time, and 3/4 time respectively. The bottom staff is a basso continuo part in common time. The vocal parts sing a melody with sustained notes and short grace notes. The lyrics are: ne _____ mo - re - - - - ris ne - ne _____ mo - re - - - - ris _____ - mo - re - - - - - - - - ris _____ re - - ris _____.

120

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time, key signature of one flat. The tempo is marked 120 BPM. The vocal parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are: "que des - pi - ci - as me ne - que des - pi - ci - as ne - - - que des - pi - ci - as me in tem - po - - - ne - que des - pi - ci - as me in tem - po - re". The score includes measure numbers and rests.

que des - pi - ci - as me
ne - que des - pi - ci - as
ne - - - que des - pi - ci - as me in tem - po - - -
ne - que des - pi - ci - as me in tem - po - re

128

in tem - po - re se - - nec - tu - tis cum ____ de -

me in tem - po - re se - - nec - tu - tis cum ____ de -

re se - nec - - tu - - tis.

se - nec - tu - - - - tis.

136

The musical score consists of four staves. The top three staves are in soprano, alto, and tenor range respectively, all in G clef. The bottom staff is in bass range, in F clef. The music is in common time. The vocal parts sing in unison. The lyrics are taken from Virgil's Aeneid, specifically the speech of the Sibyl at Cumae. The lyrics are as follows:

fe - ce - rit vir - tus me - a ne
fec - ce - rit vir - tus me - a ne de - re -
cum _____ de - fe - ce - rit vir - tus me - - - -
cum _____ de - fe - ce - rit vir - tus me - a

145

Soprano 1: de - re - lin - - - quas _____ me, _____ ne de - re - lin -

Soprano 2: lin - - quas _____ me, ne de - re -

Alto: a ne de - re - lin - - - quas _____ me,

Bass: - - - - - - - - - - ne de - re - lin - - quas _____

153

quas me, ne de - re - lin - quas me.

lin - quas me.

ne de - re - lin - quas me.

me, ne de - re - lin - quas me.

162 *Secunda pars*

A musical score for four voices and basso continuo. The top voice (Soprano) has a melodic line with several grace notes and sustained notes. The middle voice (Alto) has a more rhythmic pattern with eighth-note groups. The third voice (Tenor) consists of mostly rests. The basso continuo (Bass) provides harmonic support with sustained notes. The lyrics are written below the voices, corresponding to the vocal parts.

Ad - - - ju - va me _____ ne - quam - do _____ mi -

171

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of four staves. The top two staves are soprano and alto, both in treble clef and common time. The bottom two staves are tenor and basso continuo, both in bass clef. The vocal parts sing homophony. The basso continuo part includes vertical stems and a bassoon-like sound. The music is divided into measures by vertical bar lines. The lyrics are written below the notes. Measure 171 starts with a dotted half note followed by an eighth note. The vocal parts sing "ne - quan - do mi - ser au - di - am." The basso continuo part has a sustained note. The next measure begins with a dotted half note followed by an eighth note. The vocal parts sing "ser au - di - am." The basso continuo part has a sustained note. The third measure begins with a dotted half note followed by an eighth note. The vocal parts sing "Ad - ju - va me ____". The basso continuo part has a sustained note.

ne - quan - do mi - ser au - di - am.

ser au - di - am.

Ad - ju - va me ____

180

A musical score for four voices. The top three voices are in soprano range (G clef), and the bottom voice is in basso continuo range (F clef). The music consists of two systems. The first system starts with a rest in the soprano parts, followed by a melodic line in the basso continuo. The second system begins with lyrics: "Ad - - - ju - va me _____ ne - quan - do _____. ne - quam - do _____ mi - ser - - - au - - - -". The basso continuo part features sustained notes and grace notes.

Ad - - - ju - va me _____ ne - quan - do _____.
ne - quam - do _____ mi - ser - - - au - - - -

188

Soprano (Clef: Treble, Octave: 8):
Do - mi - nus de - re - li -
Do - mi - nus de - re - li -
— mi - ser au - - di - am. Do - mi - nus de - re - li -

Alto (Clef: Treble, Octave: 8):
Do - mi - nus de - re - li -

Tenor (Clef: Bass, Octave: 8):
di - am. Do - mi - nus de - re - li -

Bass (Clef: Bass, Octave: 8):
- - - - - di - am. Do - mi - nus de - re - li -

198

quit e - um.
Tu ____ scis Do - mi - ne qui - a e -

quit e - um.
Tu ____ scis Do - mi - ne qui - a e -

quit ____ e - um.
Tu ____ scis Do - mi - ne qui - a e -

quit e - um. _____

208

A musical score for four voices. The top three voices are in treble clef, and the bottom voice is in bass clef. The music consists of four staves. The first three staves have a tempo marking of 208. The lyrics are written below the notes:

xal - ta - ve - runt la - - - bi - a me - - - - -
xal - ta - ve - runt la - - - bi - a me - a
xal - ta - ve - runt la - - bi - a me - - - - -
Bassoon continuo part: - - - - -

217

A musical score for four voices. The top voice (Soprano) starts with a dotted half note followed by eighth notes. The second voice (Alto) enters with a dotted half note. The third voice (Tenor) enters with a dotted half note. The basso continuo (Bass) provides harmonic support with sustained notes. The vocal parts sing "a dum can - ta - rem ti - bi." The alto part begins on a higher pitch than the soprano. The tenor part begins on a higher pitch than the alto. The basso continuo part consists of sustained notes on the fourth and fifth strings of the cello/bass.

- - a dum can - ta - rem ti - - - bi.
8
dum can - ta - rem ti - - - bi.
8
- a dum can - ta - rem ti - bi.
In

227

In te
In te can -
In te can - ta - ti - o me - a sem - per,
sem -
te can - ta - ti - o me - a sem - per

236

can - ta - ti - o me - - - a sem - - - - per
ta - ti - o me - a _____ sem - - - - per
- per a ju - ven - tu -
— a ju - ven - tu - te me - - a.

245

a ju - ven - tu - te

8 a ju - ven - tu - - - te me -

8 - - - te me - - - a.

253

Soprano: me - a. Ad - ju - va me Do - - - mi - ne ne -
Alto: a. _____ Ad - ju - va me Do - mi - ne ne _____ mo -
Tenor: Ad - ju - va me Do - - - mi - ne ne mo - re -
Bass: Ad - ju - va me Do - - - mi - ne ne _____ mo - re - ris,

263

— mo - re - ris, ne _____ mo - re - - - - ris
re - - ris, _____ ne _____ mo - re - - - -
ris, ne ____ mo - re - - - - - - - -
ne _____ mo - re - - ris _____

273

ne - que des - pi - ci - as

ris ne - que des - pi - ci -

ris ne - que des - pi - ci - as me in tem - po -

ne - que des - pi - ci - as me in tem - po -

282

me in tem - po - re se - nec - tu - tis cum ____ de -
as me in tem - po - rer se - nec - tu - tis cum ____ de -
- - re se - nec - tu - tis _____
re se - nec - tu - tis _____

291

A musical score for four voices (three upper voices and basso continuo) and basso continuo. The score consists of four staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one flat. The bottom staff is the basso continuo, with a bass clef and a key signature of one flat. The music is in common time. The vocal parts sing Latin text, while the basso continuo part provides harmonic support. Measure 291 begins with a rest followed by a dotted half note in the soprano, alto, and tenor voices. The basso continuo has a half note. The vocal parts continue with "fe - ce - rit vir - tus me - a ne". The basso continuo continues with a half note. The vocal parts continue with "de - ce - rit vir - tus me - a ne de - re -". The basso continuo has a half note. The vocal parts continue with "cum ____ de - fe - ce - rit vir - tus me - - - -". The basso continuo has a half note. The vocal parts continue with "cum ____ de - fe - ce - rit vir - tus me - a". The basso continuo has a half note.

300

de - re - lin - - - quas _____ me, _____ ne re - - re - - lin -

lin - - quas _____ me, ne de - re -

a ne de - re - lin - - - quas _____ me,

ne de - re - - lin - - quas _____

308

quas me, ne de - re - lin - quas me.

lin - quas me.

ne de - re - lin - quas me.

me, ne de - re - lin - quas me.