



○ God, my heart
is ready

Motet
for
Mixed Voices
a cappella

The Text
From the Psalms

Music
by
Arthur Whiting
Op. 17

Pr. \$1.00



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EDWARD
EDWARDS

“O God, my heart is ready.”

Motet

for

Mixed Voices, a cappella.

Words from the Psalms.

ARTHUR WHITING. Op. 17.

(Allegro.)

Soprano I, II.

Contralto.

Tenor.

Baritone Solo.
There is sprung up a light for the right-eous, and joy-ful

Bass I, II.

(Allegro.)

(Reduction of Score for Pianoforte.)

Vivace. *f*

O God, my heart is

O God, my heart is

O God,

glad-ness for such as are true heart-ed.

Tutti. O God, my heart is

Vivace.

A - wake,

read - y, my heart is read - y. A - wake, thou lute and

read - y, my heart is read - y. A - wake, thou lute and

A - wake, A -

read - y, my heart is read - y. A - wake, thou lute and

Detailed description: This system contains the first four staves of music. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'A - wake, read - y, my heart is read - y. A - wake, thou lute and read - y, my heart is read - y. A - wake, thou lute and A - wake, A - read - y, my heart is read - y. A - wake, thou lute and'.

I my - self,

harp, thou lute and harp, A - wake, I my - self, I my - self,

harp, thou lute and harp, A - wake, I my - self, I my - self,

wake, lute and harp, A - wake, I my - self, I my - self,

harp, thou lute and harp, A - wake, A - wake, A - wake,

I my - self, I my - self,

Detailed description: This system contains the next four staves of music. The top two staves are vocal lines in treble clef with lyrics. The third staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'I my - self, harp, thou lute and harp, A - wake, I my - self, I my - self, harp, thou lute and harp, A - wake, I my - self, I my - self, wake, lute and harp, A - wake, I my - self, I my - self, harp, thou lute and harp, A - wake, A - wake, A - wake, I my - self, I my - self,'.

I my - self will a - wake right ear - ly, and give thanks, give thanks un - to thee,

I my - self will a - wake right ear - ly, and give thanks, give thanks un - to thee,

I my - self will a - wake right ear - ly, and give thanks, give thanks un - to thee,

I my - self will a - wake right ear - ly, and give thanks, give thanks un - to thee,

I will sing, and give praise,

I will sing, I will sing, give praise,

I will sing, I will sing, and I will give praise with the

I will sing, I will sing, and I will give praise

I will sing, I will sing, and I will give praise with the

p
 O God, my heart is rea - dy,
 best member that I have. O God, my heart is rea - dy,
 O God, my heart is
 best member that I have. O God, my heart is

cresc.
 a - wake, thou lute and harp, my heart is rea - dy,
 a - wake, thou lute and harp, my heart is rea - dy,
 rea - dy, O God, my heart is
 rea - dy, A - wake, lute and harp, my heart is
cresc.

— a-wake, thou lute,— a - wake, — a - wake, —

— a-wake, thou lute,— a - wake, — a - wake, —

read-y, a - wake, — a - wake, —

read-y, a - wake, thou lute and harp, a - wake, —

I — my - self, I — my - self, I — my - self will a -

I — my - self, I — my - self, I — my - self will a -

I — my - self, I — my - self, I — my - self will a -

I — my - self, I — my - self, I — my - self will a -

wake right ear - ly. For thy mer - cy is great - er than the

wake right ear - ly. For thy mer - cy is great - er than the

wake right ear - ly. For thy mer - cy is great - er than the

wake right ear - ly. For thy mer - cy is great - er than the

wake right ear - ly. For thy mer - cy is great - er than the

heav - ens, thy truth reach - eth to the clouds:

heav - ens, thy truth reach - eth to the clouds:

heav - ens, thy truth reach - eth to the clouds:

heav - ens, thy truth reach - eth to the clouds:

heav - ens, thy truth reach - eth to the clouds:

marcato

Set up thy - self, set up thy - self a - bove the heav'ns, a -

Set up thy - self, set up thy - self a - bove the heav'ns, a -

marcato

Set up thy - self, — set up thy - self — a - bove the heav'ns, a -

Set up thy - self, — set up thy - self — a - bove the heav'ns, a -

marcato

bove the heav'ns, thy glo - ry a - bove all the

bove the heav'ns, thy glo - ry a - bove the

bove the heav'ns, thy glo - ry a - bove all the

thy glo - ry a - bove,

bove the heav'ns, thy glo - ry a - bove the

that thy be - lov - ed _____ may be de -

p e dolce

earth; _____ that thy be - lov - ed _____

p e dolce

earth; _____ that thy be - lov - ed _____

p e dolce

earth; _____ may be de -

f

earth; _____

liv - er - ed, _____ let thy hand help them _____ 2

de - liv - er - ed, let thy hand help them _____ and

de - liv - er - ed, let thy hand help, let thy hand help and

liv - er - ed, _____ let thy hand help them _____ and

let thy hand help them and hear

p e dolce

p e dolce

may be de - liv - er - ed, de - liv - er - ed _____ and

hear thou me; let thy hand help them

hear thou me; let thy hand

hear thou me; let thy hand

hear thou me;

hear thou me;

Thy mer - - - - -
and hear thou me. Thy

help, and hear thou me. Thy mer - - - - -

help, and hear thou me. Thy mer - - - - -

and hear thou me. For thy mer - cy is

cresc. - -

cy is great - er than the heav - - ens,

mer - - cy is great - er than the heav - - ens, thy

For thy mer - cy is great - - er, and thy

cresc. - -

cy, For thy mer - cy is great - - er, thy

great - - - er, Thy truth reacheth un - to the

great - er than the heav - - ens,

cresc. - - *molto* - -

thy truth *stargando*

truth reach - eth un - to the clouds.

truth un - to the clouds.

ff

truth reacheth un - - to the clouds.

clouds, to the clouds.

thy truth reach - eth to the clouds, un - to the clouds.

stargando

a tempo
f
 O God, my heart is read - y, my heart is read - y.
 O God, my heart is read - y, my heart is read - y.
 O God, _____ A -
 O God, my heart is read - y, my heart is read - y.

a tempo
f

A - wake,
 A - wake, thou lute and harp, thou lute and harp, a - wake.
 A - wake, thou lute and harp, thou lute and harp, a - wake.
 wake, _____ a - - wake, lute and harp, a - wake.
 A - wake, thou lute and harp, thou lute and harp, a - wake.

f

I — my - self, I — my - self, I — my - self will a - wake right

I — my - self, I — my - self, I — my - self will a - wake right

I — my - self, I — my - self, I — my - self will a - wake right

I — my - self, I — my - self, I — my - self will a - wake right

A - wake, a - wake, I — my - self will a - wake right

p ear - ly. Set up — thy - self, — O God, a - bove the heav - ens, — *cresc.*

p ear - ly. Set up — thy - self, — O God, a - bove the heav - ens, — *cresc.*

p ear - ly. Set up — thy - self, — O God, a - bove the heav - ens, — *cresc.*

p ear - ly. Set up — thy - self, — O God, a - bove the heav - ens, — *cresc.*

— and thy glo - ry, — thy glo - ry — a - bove all — the
 — thy glo - ry, — thy glo - ry — a - bove all — the
 — thy glo - ry, — thy glo - ry — a - bove all — the
 — thy glo - ry, — thy glo - ry — a - bove all — the

earth; that thy be - lov - ed — be de - liv - er - ed,
 earth; that thy be - lov - ed — be de - liv - er - ed,
 earth; that — thy be - lov - ed — be de - liv - er - ed,
 earth; that — thy be - lov - ed — be de - liv - er - ed,

cresc. let thy hand help them; *f* A - wake, lute and *cresc.*

let thy hand help them; *f* A - wake, lute and

cresc. let thy hand help them; *f* A - wake, a - *cresc.*

let thy hand help them; *f* A - wake, a - -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of vocal staves has lyrics: "let thy hand help them; A - wake, lute and". The second pair has lyrics: "let thy hand help them; A - wake, a -". The piano accompaniment is written in two staves. The music features a key signature of one sharp (F#) and a common time signature. Dynamics include *cresc.* (crescendo) and *f* (forte). The piano part includes a *f* dynamic marking.

harp, a - wake, a - wake,

harp, a - wake, a - wake,

wake, lute and harp, a - wake,

wake, lute and harp, a - wake,

The second system of the musical score continues with four vocal staves and a piano accompaniment. The vocal parts have lyrics: "harp, a - wake, a - wake," and "wake, lute and harp, a - wake,". The piano accompaniment continues with a *ff* (fortissimo) dynamic marking. The music maintains the same key signature and time signature as the first system.

I — my - self, I — my - self, I — my - self will a - wake right ear - ly,

I — my - self, I — my - self, I — my - self will a - wake right ear - ly,

I — my - self, I — my - self, I — my - self will a - wake right ear - ly,

I — my - self, I — my - self, I — my - self will a - wake right ear - ly,

rall.
I — my - self will a - wake right ear - ly. —

rall.
I — my - self will a - wake right ear - ly. —

rall.
I — my - self will a - wake right ear - ly. —

Baritone Solo.
(ad libitum)
Lo, the poor

cri - eth, and the Lord hear - eth him; yea, and sav - eth him out of all his troub - les.

Andante.
p e sostenuto

In - to thy hands I com - mend my spir - it; for
 In - to thy hands I com - mend my spir - it; for
 In - to thy hands I com - mend my spir - it; for
 Tutti. *p e sostenuto*
 In - to thy hands my spir - it; for

Andante.

p e sostenuto

thou hast re - deem - ed me, Lord, thou God of truth. In - to thy
 thou hast re - deem - ed me, Lord, thou God of truth. In - to thy
 thou hast re - deem - ed me, Lord, thou God of truth. In - to thy
 thou hast re - deem - ed me, Lord, thou God of truth. In - -
 thou hast re - deem - ed me, Lord, thou God of truth. In - -

espress.

hands I com - mend my spir - it; *espress.* for thou hast re -
 hands I com - mend my spir - it; for *espress.* thou hast re -
 hands I com - mend my spir - it; *espress.* for thou hast re -
 to thy hands my spir - it; for thou, for thou hast re -
espress.

Un poco

deem - ed me, thou, — thou hast re - deem - ed me.
 deem - ed me, thou, — thou hast re - deem - ed me.
 deem - ed me, thou, — thou hast re - deem - ed me.
 thou hast re - deem - ed me, thou, — thou hast re - deem - ed me. Thou shalt

Un poco

più animato.

Thou shalt show me the path of life,
 Thou shalt show me the path of life, — the path of
 Thou shalt show me the
 show me the path, the path of life, — thou shalt

più animato.

cresc.

thou shalt show me the path of life, in thy
 life, *cresc.* the path, — the path of life, in thy
 path, the path of life, in thy presence is ful - ness of
 show me the path of life, in thy presence is ful - ness of

cresc.

presence is ful-ness of joy, and at thy right hand are
 presence is ful-ness of joy, and at thy
 joy, of joy, and at thy right hand are pleasures for -
 joy, of joy, and at thy right hand are pleasures for -

pleasures for - ev - er - more, and at thy right hand for -
 right hand ev - er, ev - er - more, and at thy
 ev - er - more, and at thy right hand are pleasures for -
 ev - er - more, and at thy right hand are pleasures for -

ff *dim. e rit.*
 ev - er - more, for - ev - er - more, for ev - er - more.
 right hand pleasures for - ev - er - more, for ev - er - more.
ff *dim. e rit.*
 ev - er - more, ev - er - more.
 ev - er - more, ev - er - more, ev - er - more.
ff *dim. e rit.*

Tempo I.

pp

p

In-to thy hands my spir-it; for thou hast re-deem-ed me,

In-to thy hands my spir-it; for thou hast re-deem-ed me,

In-to thy hands I com-mend my spir-it; for thou hast re-deem-ed me,

In-to thy hands my spir-it; for thou hast re-deem-ed me,

Tempo I.

Lord, thou God of truth. In-to thy hands I com-mend my spir-it;

Lord, thou God of truth. In-to thy hands I com-mend my spir-it;

Lord, thou God of truth. In-to thy hands I com-mend my spir-it; *più f*

Lord, thou God of truth. In-to thy hands I com-mend my spir-it; for

più f espress.

for thou hast re-deem-ed me, thou hast re-deem-

più f espress.

for thou hast re-deem-ed me, thou hast re-deem-

più f espress.

espress. for thou hast re-deem-ed me, thou, thou hast re-

thou, for thou, for thou hast re-deem-ed me, thou hast re-

espress.

dolce
 - ed me. Thou shalt show me the path of life, In thy
 - ed me. Thou shalt show me the path, the path of
 deem-ed me. Thou shalt show me the path of
 deem-ed me. Thou shalt show me the path, the path of

cresc.
 presence is ful-ness, ful-ness of joy, At thy right hand are
 life, In thy presence is ful-ness of joy, And at thy right hand are
 life, In thy presence is ful-ness of joy, At thy right hand are
 life, In thy presence is ful-ness of joy, At thy right hand are

poco string.
 pleasures for ev-er-more, for ev-er-er-er-
 pleasures for ev-er-more, for ev-er, for ev-er-
 pleasures for ev-er-more, for ev-er, for ev-er-
 pleasures for ev-er-more, for ev-er-er-

rall. *mf*

more, for ev - er - more, for ev - er - more, _____

rall. *mf*

more, for ev - er - more, _____ for

rall. *mf*

more, ev - er, ev - er - more, for ev - er - more, _____

mf

more, ev - er, ev - er - more, _____ for

rall. *mf*

p *rall.* *pp*

for ev - er - more. _____

p *rall.* *pp*

ev - er - more, _____ for ev - er - more. _____

p *rall.* *pp*

for ev - er - more, _____ ev - er - more. _____

p *rall.* *pp*

ev - er - more, _____ for ev - er - more. _____

p *rall.* *pp*

Vigoroso.

CHORUS I.

Soprano. Blessed be the Lord, my strength, who teacheth my
 Contralto. Blessed be the Lord, my strength, who teacheth my
 Tenor. Blessed be the Lord, my strength, who teacheth my
 Bass. Blessed be the Lord, my strength, who teacheth my

Vigoroso.

CHORUS II.

Soprano. Blessed be the Lord, my strength,
 Contralto. Blessed be the Lord, my strength,
 Tenor. Blessed be the Lord, my strength,
 Bass. Blessed be the Lord, my strength,

Vigoroso.

Blessed be the Lord, my strength,
 Piano.

Alla marcia.

hands to war, my hope and my for- tress,
 hands to war, my hope and my for- tress,
 hands to war, my hope and my for- tress,
 hands to war, my hope and my for- tress,

Alla marcia.

who teacheth my fingers to fight. my
 who teacheth my fingers to fight. my
 who teacheth my fingers to fight. my
 who teacheth my fingers to fight. my

Alla marcia.

Piano.

my hope and my for - tress, my
 my hope and my for - tress, my
 my hope and my for - tress, my
 my hope and my for - tress, my
 cas - tle, de - liv - er - er, my cas - tle, de - liv - er - er,
 cas - tle, de - liv - er - er, my cas - tle, de - liv - er - er,
 cas - tle, de - liv - er - er, my cas - tle, de - liv - er - er,
 cas - tle, de - liv - er - er, my cas - tle, de - liv - er - er,

sf hope, my for - tress, my de - fend - er,
sf hope, my for - tress, my de - fend - er,
sf hope, my for - tress, my de - fend - er,
 hope, my for - tress, my de - fend - er,
 my cas - tle, my de - liv - er - er, my de - fend - er in
 my cas - tle, my de - liv - er - er, my de - fend - er in
 my cas - tle, my de - liv - er - er, my de - fend - er in
 my cas - tle, my de - liv - er - er, my de - fend - er in

my de - fend - er in whom I trust, my de - fend - er, my de -
 my de - fend - er in whom I trust, my de - fend - er, my de -
 my de - fend - er in whom I trust, my de - fend - er, my de -
 my de - fend - er in whom I trust, my de - fend - er, my de -
 whom I trust, my de - fend - er, my de - fend - er,
 whom I trust, my de - fend - er, my de - fend - er,
 whom I trust, my de - fend - er, my de - fend - er,
 whom I trust, my de - fend - er, my de - fend - er,
 whom I trust, my de - fend - er, my de - fend - er,

fend - er, my de - fend - er in whom I trust, in whom I
 fend - er, my de - fend - er in whom I trust, in whom I
 fend - er, my de - fend - er in whom I trust, in whom I
 fend - er, my de - fend - er in whom I trust, in whom I
 my de - fend - er in whom I trust, in whom I
 my de - fend - er in whom I trust, in whom I
 my de - fend - er in whom I trust, in whom I
 my de - fend - er in whom I trust, in whom I
 my de - fend - er in whom I trust, in whom I

p
 trust. I will love thee, O Lord, O Lord, my strength,
 trust. I will love thee, O Lord, O Lord, my strength,
 trust. I will love thee, O Lord, O Lord, my strength,
 trust. I will love thee, O Lord, O Lord, my strength,
 trust. I will love thee, O Lord, I will love thee, my
 trust. I will love thee, O Lord, I will love thee, my
 trust. I will love thee, O Lord, I will love thee, my
 trust. I will love thee, O Lord, I will love thee, my

f
 my rock, my Sav - ior, my might,
 my rock, my Sav - ior, my might,
 my rock, my Sav - ior, my might,
 my rock, my Sav - ior, my might,
 strength, my de - fense, my God, and my
 strength, my de - fense, my God, and my
 strength, my de - fense, my God, and my
 strength, my de - fense, my God, and my

al - so the horn, My
 al - so the horn, My
 al - so the horn, My
 al - so the horn, My
 buck - ler, al - so the horn of my sal - va - tion,
 buck - ler, of my sal - va - tion,
 buck - ler, al - so the horn of my sal - va - tion,
 buck - ler, al - so the horn of my sal - va -

strength, my de - fense,
 strength, my de - fense,
 strength, my de - fense, of my sal -
 strength, my de - fense, al - so the horn of my sal -
 my rock, my might,
 my rock, my might,
 my rock, my might, al - so the horn of
 tion, my rock, my might, al - so the

of my sal - va - - tion, my
 al - so the horn of my sal - va - - tion, my
 va - - tion, the horn of my sal - va - - tion, my
 va - - tion, of my sal - - va - - tion, my
 al - so the horn, the horn of my sal - va - - tion,
 of my sal - va - - tion, my sal - va - - tion, my
 my sal - va - - tion, my sal - - va - - tion, my
 horn, the horn of my sa - va - - tion, my

sf molto largamente

ref - uge and strength, - my ref - uge and strength,
 ref - uge and strength, - my ref - uge, my ref - uge, the
 ref - uge, my ref - uge, my ref - uge, al - so the
 ref - uge and strength, my ref - uge, al - so the
molto largamente
 ref - uge and strength, my ref - uge and strength,
 ref - uge and strength, - my ref - uge, my ref - uge, the
 ref - uge, my ref - uge, my ref - uge and strength, - the
 ref - uge and strength, my ref - uge, al - so the
molto largamente

Moderato.

the horn of my sal - va - - tion.

horn of my sal - va - - tion.

horn of my sal - va - - tion.

horn of my sal - va - - tion. Lord, what is

the horn of my sal - va - - tion.

horn of my sal - va - - tion.

horn of my sal - va - - tion.

horn of my sal va tion. Lord, what is

Moderato.

that thou hast such re-spect un-to him! that thou

man - that thou hast such re-spect un-to him! or the son of man that thou

that thou hast such re-spect un-to him! that thou

man or the son of man!

p
 Man is like a thing of naught; his time passeth a-way like a
 Man is like a thing of naught; his time passeth a-way like a
 so re-gard-est him!
 Man is like a thing of naught; his time passeth a-way like a
 so re-gard-est him! Man, his time passeth a-way like a

pp
 shad-ow;
 shad-ow; *pp* *p* Man is like a thing of naught; his time passeth a-way like a shad-ow. *pp*
 Man is like a thing of naught; his time passeth a-way like a shad-ow.
 shad-ow; *pp*
 shad-ow; *p* Man is like a thing of naught; his time passeth a-way like a shad-ow. *pp*
 shad-ow; *pp* Man, his time passeth a-way like a shad-ow. *pp*

f *espress.*

Send down thy hand from a-bove, de - liv - er me, and take me out_ of the great

wa - ters; de - liv - er me from the hand, the hand of strange

Tempo I.

pp I will love thee, O Lord, O Lord, my
pp I will love thee, O Lord, O Lord, my
pp I will love thee, O Lord, O Lord, my
pp Tutti. chil-dren. I will love thee, O Lord, O Lord, my

Tempo I.

pp I will love thee, O Lord, I will
pp I will love thee, O Lord, I will
pp I will love thee, O Lord, I will
pp I will love thee, O Lord, I will

Tempo I.

pp

cresc.
 strength, of my sal - va - tion,
 strength, al - so the horn, of my sal - va - tion, al - so the
 strength, al - so the horn,
 strength, al - so the horn,
 love thee, of my sal - va - tion,
 love thee, al - so the horn, of my sal - va - tion,
 love thee, of my sal - va - tion,
 love thee, of my sal - va - tion, of
 of my sal - va - tion, my
 horn, of my sal - va - tion, my
 horn, of my sal - va - tion, my
 al - so the horn, of my sal - va - tion, my
 tion. of my sal - va - tion,
 the horn, of my sal - va - tion, my
 the horn, of my sal - va - tion, my
 my sal - va - tion, my

Maestoso.

strength, my rock, my de - fence, my might, my re - fuge and fortress, my
 strength, my rock, my de - fence, my might, my re - fuge and fortress, my
 strength, my rock, my de - fence, my might, my re - fuge and fortress, my
 strength, my rock, my de - fence, my might, my re - fuge and fortress, my

strength, my rock, my de - fence, my might, my re - fuge and fortress, my
 strength, my rock, my de - fence, my might, my re - fuge and fortress, my
 strength, my rock, my de - fence, my might, my re - fuge and fortress, my
 strength, my rock, my de - fence, my might, my re - fuge and fortress, my

strength, my rock, my de - fence, my might, my re - fuge and fortress, my
 strength, my rock, my de - fence, my might, my re - fuge and fortress, my

horn of sal - va - tion; I will give praise
 horn of sal - va - tion; I will give praise to
 horn of sal - va - tion; I will give praise to
 horn of sal - va - tion; I will give praise to

horn of sal - va - tion; I will give praise to
 horn of sal - va - tion; I will give praise to
 horn of sal - va - tion; I will give praise to
 horn of sal - va - tion; I will give praise to
 horn of sal - va - tion; I will give praise to

horn of sal - va - tion; I will give praise to
 horn of sal - va - tion; I will give praise to

to thee, my Sav-ior, give praise un-to thee, un-to thee for -
 thee, my Sav-ior, give praise un-to thee, un-to thee for -
 thee, my Sav-ior, give praise un-to thee, un-to thee for -
 thee, my Sav-ior, give praise un-to thee, un-to thee for -

to thee, my Sav-ior, give praise un-to thee, un-to thee for -
 thee, my Sav-ior, give praise un-to thee, un-to thee for -
 thee, my Sav-ior, give praise un-to thee, un-to thee for -
 thee, my Sav-ior, give praise un-to thee, un-to thee for -

accelerando
 ev - er, for - ev - er, for - ev - er, un - to thee for -
 ev - er, for - ev - er, for - ev - er, un - to thee for -
 ev - er, for - ev - er, for - ev - er, un - to thee
 ev - er, for - ev - er, for - ev - er, un - to thee

sf accelerando
 ev - er, praise to thee for - ev - er, for -
 ev - er, praise to thee for - ev - er, for -
 ev - er, praise to thee for - ev - er,
 ev - er, praise to thee for - ev - er,

accelerando

ev - er, I will give praise un - to
 ev - er, for - ev - er, for - ev - er,
 to thee for - ev - er, for - ev -

ev - er, I will give praise un - to
 ev - er, for - ev - er, for - ev - er,
 to thee for - ev - er, for - ev -

to thee for - ev - er, for - ev -

rallentando - molto
 thee for - ev - er, un - to thee, un - to thee for - ev - er.
 for - ev - er, un - to thee, un - to thee for - ev - er.

rallentando - molto
 er, for - ev - er, un - to thee, un - to thee for - ev - er.
 er, for - ev - er, un - to thee, un - to thee for - ev - er.

rallentando - molto
 thee for - ev - er, un - to thee, un - to thee for - ev - er.
 for - ev - er, un - to thee, un - to thee for - ev - er.

rallentando - molto
 er, for - ev - er, un - to thee, un - to thee for - ev - er.
 er, for - ev - er, un - to thee, un - to thee for - ev - er.

rallentando - molto

ORATORIOS AND CANTATAS

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(FOR MIXED VOICES, UNLESS OTHERWISE MENTIONED)

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