

TRUMPET ARIA

(from: Arie 'Komm, komm, mein Herze steht dir offen', BWV 74.2)

for Trumpet and Organ

Score (02':37")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Andante ♩ = 65

Trumpet in C

Organ

This system contains the first three measures of the score. The Trumpet in C part is shown as a single staff with a whole rest in each measure. The Organ part consists of two staves (treble and bass clef) with a complex rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (Bb) and the time signature is common time (C).

C Tpt.

Org.

This system contains measures 4 through 6. The C Trumpet part has a whole rest in measures 4 and 5, followed by a quarter note in measure 6. The Organ part continues with its rhythmic accompaniment, featuring a trill (tr) in the treble staff of measure 5.

C Tpt.

Org.

This system contains measures 7 through 9. The C Trumpet part has a whole rest in measures 7 and 8, followed by a quarter note in measure 9. The Organ part continues with its rhythmic accompaniment, featuring a trill (tr) in the treble staff of measure 8.

TRUMPET ARIA - BWV 74.2 - Bach - Score

21

C Tpt.

Org.

24

C Tpt.

Org.

26

C Tpt.

Org.

29

C Tpt.

Org.

TRUMPET ARIA - BWV 74.2 - Bach - Score

4
31

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

40

C Tpt.

Org.

TRUMPET ARIA

(from: Arie 'Komm, komm, mein Herze steht dir offen', BWV 74.2)
for Trumpet and Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Andante $\text{♩} = 65$

The musical score is written for a Trumpet in B \flat and is arranged by Michel Rondeau. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Andante' with a metronome marking of 65 quarter notes per minute. The score consists of seven staves of music, with measure numbers 7, 11, 15, 19, 24, 27, 30, and 33 indicated at the beginning of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used as ornaments in measures 11, 15, 30, and 33. Slurs are used to group phrases of notes. A fermata is present over a whole note in measure 19. A double bar line with a '2' above it indicates a repeat or a specific performance instruction in measure 19. A final double bar line with an '8' above it is located at the end of the piece in measure 33.

TRUMPET ARIA

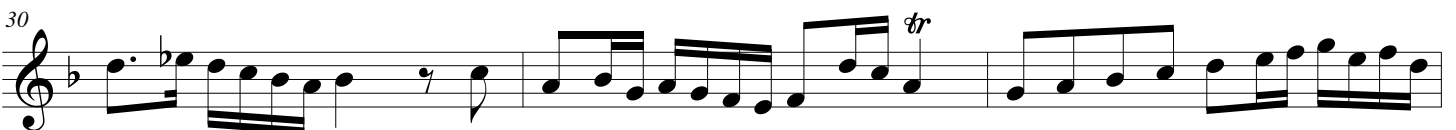
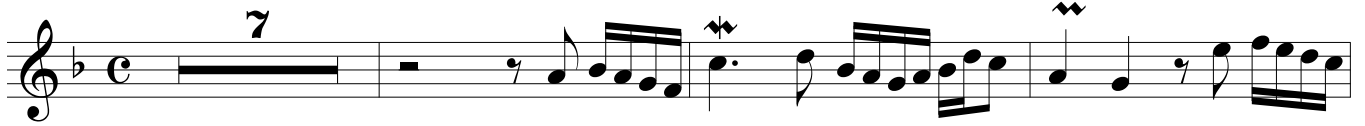
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Trumpet in C

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Organ

Trumpet in C

Andante ♩ = 65



C Tpt.

Org.



C Tpt.

Org.



TRUMPET ARIA - BWV 74.2 - Bach - Organ

2
10

C Tpt.

Org.

13

C Tpt.

Org.

16

C Tpt.

Org.

19

C Tpt.

Org.

TRUMPET ARIA - BWV 74.2 - Bach - Organ

C Tpt.

21

Org.

tr

C Tpt.

24

Org.

C Tpt.

26

Org.

C Tpt.

29

Org.

TRUMPET ARIA - BWV 74.2 - Bach - Organ

4

C Tpt. *tr*

Org. *tr*

C Tpt. *tr*

Org. *tr*

C Tpt.

Org. *tr*

C Tpt.

Org. *tr*