

ARIETTE

NOUVELLE,

A DEUX VIOLONS

ET BASSE CHIFFRÉE,

UN BASSON AD LIBITUM.

DÉDIÉE

A MADAME LA COMTESSE

DE POLIGNAC,

Par Mr. LÉEMAN S.

Prix, 1 liv. 4 s.



A PARIS,

Au Cabinet Littéraire, Pont Notre-Dame, près la Pompe.

M. D. CC. LXVII.

Vm 77562

*Vm
4100*

ARRIETE

NOUVELLE

A DEUX VOLUMES

ET BASSE CHIFFRE

EN VENTE AD LITTUM

DEUX

A VENDRE EN COMPTANT

DE POISSON A C.

PARIS



A VENDRE

EN VENTE AD LITTUM

A VENDRE



A MADAME
LA COMTESSE
DE POLIGNAC.

MADAME,

*En vous dédiant ce foible Essai des talents que j'exerce,
& que vous cultivez avec tant de succès, n'est-ce pas
faire sa fortune & sa réputation, si vous daignez en agréer
l'hommage avec bonté? Celles dont vous n'avez cessé de*

*me combler depuis que vous m'avez fait l'honneur de me
choisir pour vous guider dans le sentier épineux d'un Art
où tant de Personnes se sont égarées avant d'atteindre à leur
but , m'ont fait oser décorer mon Ouvrage d'un Nom qui
le fera passer à la postérité la plus reculée , s'il peut vous
en amuser un moment , MADAME , il ne me restera plus
rien à desirer que les occasions de mettre souvent à vos pieds
l'hommage du profond respect & de la vive reconnoissance avec
lesquels je suis ,*

MADAME,

*Votre très - humble & très-
obéissant serviteur ,*

LEEMANS.

ARIETTE.

2

Cicilliano.

CANTO.

BASSO.

First system of musical notation for Canto and Basso. The Canto part is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Basso part is in bass clef with the same key signature and time signature. The Basso part includes fingerings: 3+7, 3-+73, +73, 4 3, 4 3+7 3, 3+7, 3-+73, +73. A 'po.' (piano) marking is present below the Basso staff.

Second system of musical notation. The Canto part continues with the lyrics: *QUE l'attente Me tourmente ! Quoi ! tout s'oppo-*. The Basso part includes fingerings: 3- 6 6 5 4 7, +7, 3-+7 3, +7 3, 6 6 5, 4 3, 4 3. A 'for' marking is present below the Basso staff.

Third system of musical notation. The Canto part continues with the lyrics: *se à mes vœux ! Quelle gêne ! Quelle peine ! Pour un cœur bien amou-*. The Basso part includes fingerings: +7 3, +7, 3- 7+ 3, +7 3, 3- 6 6 5 4 7. A 'cresc.' (crescendo) marking is present below the Basso staff.

Fourth system of musical notation. The Canto part continues with the lyrics: *reux. MINOR. Ah ! Glicere, Sois since- re ; Partages-*. The Basso part includes fingerings: 3- 6 6 5 4 7, 6 +4, 6 6+, *. A 'f.' (forte) marking is present below the Basso staff, and a 'p.' (piano) marking is present below the Canto staff.

Fifth system of musical notation. The Canto part continues with the lyrics: *tu tous mes feux ? Dois-je croire Ma victoi- re ? Oui , je la lis dans tes*. The Basso part includes fingerings: *, 5, *, 6 +4, 6 6+, *, 6 3 6+, *. A 'p.' (piano) marking is present below the Basso staff.

Sixth system of musical notation. The Canto part continues with the lyrics: *yeux. - - - - Que l'attente Me tourmente ! Quoi ! AU SIGNE.*. The Basso part includes fingerings: 6 7 6, 4-*, 4-*, 3+7, 3- +7-3, +73, *. A 'p.' (piano) marking is present below the Basso staff.

A R I E T T E.

SECONDE

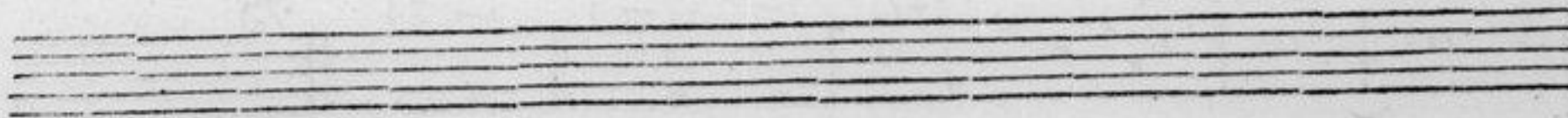
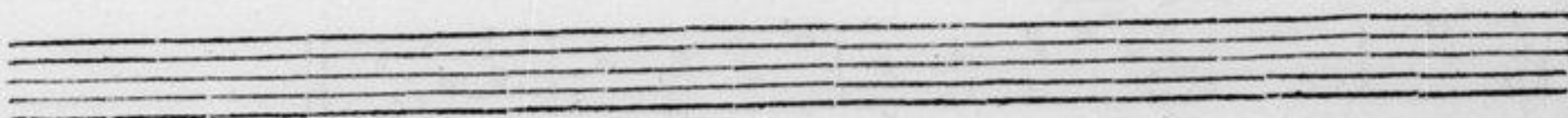
REPRISE.

Si ton ame De ma flamme Eprou-ve la tendre ar-

deur; Oui, sans ces-se Ma tendresse assu- re- ra ton bonheur. - - -

- - Si l'attente Nous tourmen-te En augmentant le desir, Cette

gène, Cette peine Sont l'aiguillon du plai-sir.



Handwritten musical notation on the left margin, consisting of vertical lines and symbols.

NEEFTJE

NOTIZO

Handwritten musical notation on the main page, consisting of multiple staves with notes and symbols.

4 VIOLINO
primo.

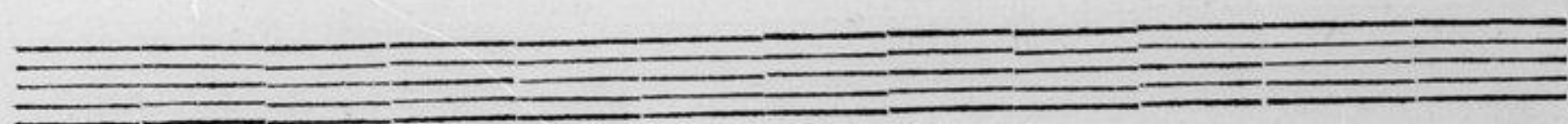
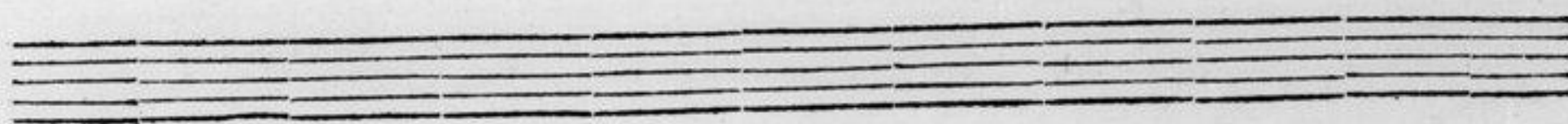
A R I E T T E.

primo.

*Consordiny
Cicilliano.*

primo.
Conforndiny
Cicilliano.

p.
 f.
 p.
 p.
 p.
 creff.
 f.
 p.
 creff.
 p.
 Al segno.
 p.
 creff.
 p.
 f.
 p.
 callando.



VIOLINO

ARIETTE.

5

*secondo.
Conforiny
Cicilliano.*

The musical score is written for a violin in treble clef, 6/8 time, with a key signature of two sharps (F# and C#). The tempo is marked 'secondo' and the style is 'Conforiny Cicilliano'. The score consists of 11 staves of music. The first staff begins with a piano (p.) dynamic. The second staff has a forte (f.) dynamic. The third staff has a piano (p.) dynamic. The fourth staff has a forte (f.) dynamic. The fifth staff has a crescendo (cresc.) dynamic. The sixth staff has a forte (f.) dynamic. The seventh staff has a piano (p.) dynamic. The eighth staff has a piano (p.) dynamic. The ninth staff has a crescendo (cresc.) dynamic. The tenth staff has a forte (f.) dynamic. The eleventh staff has a piano (p.) dynamic and a decrescendo (decresc.) dynamic. The score ends with a double bar line and a repeat sign.

ARTISTE

NO. 10

1. *[Faint musical notation on a five-line staff]*

2. *[Faint musical notation on a five-line staff]*

3. *[Faint musical notation on a five-line staff]*

4. *[Faint musical notation on a five-line staff]*

5. *[Faint musical notation on a five-line staff]*

6. *[Faint musical notation on a five-line staff]*

7. *[Faint musical notation on a five-line staff]*

8. *[Faint musical notation on a five-line staff]*

9. *[Faint musical notation on a five-line staff]*

10. *[Faint musical notation on a five-line staff]*

11. *[Faint musical notation on a five-line staff]*

12. *[Faint musical notation on a five-line staff]*

13. *[Faint musical notation on a five-line staff]*

ARIETTE.

7

BASSON.

Cicilliano.

6/8

f.

p.

f.

p.

f.

p.

p.

cresc.

f.

p.

callando

THEQUE ROYALE

ARISTE

LESSON

