

Cor en FA

Handwritten musical score for Cor en FA. The score consists of 11 staves of music, written in treble clef with a 3/4 time signature. The tempo is marked *legato*. The key signature is one flat (B-flat).

Key markings and dynamics include:

- legato* (written above the first staff)
- del.* (written above the fourth staff)
- ppp* (written below the fifth staff)
- cres.* (written below the sixth staff)
- dim.* (written below the sixth staff)
- cres.* (written below the seventh staff)
- espressivo* (written below the eighth staff)
- rit.* (written above the ninth staff)
- T^o* (written above the ninth staff)
- rit.* (written above the tenth staff)
- accelerando* (written below the tenth staff)
- pp* (written below the eleventh staff)
- ppp* (written below the eleventh staff)
- dolcissimo* (written below the eleventh staff)
- rit. ad libitum* (written above the eleventh staff)
- T^o* (written above the eleventh staff)





Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef. The second staff ends with a 2/4 time signature. The third staff has a forte (*f*) marking. The fourth staff includes a piano (*pp*) marking, a sharp sign (*#*), and a ritardando (*rit.*) marking. The piece concludes with a double bar line and a wavy line.

Fin

