

Vezzosi fioret

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Intavolierung - Anton Höger

Unisono

The score is written for two systems, each with two staves (L3 and L4). Above the staves is rhythmic notation consisting of vertical stems and flags. Below the staves are letter-based notes (c, d, e, a, b) representing the pitch content. The first system covers measures 1-9, and the second system covers measures 10-17. The second system is divided into two parts: measures 10-13 and measures 14-17.

System 1 (Measures 1-9):

- Staff L3:**
 - M1: c
 - M2: c d
 - M3: a
 - M4: a c
 - M5: d c c
 - M6: a c
 - M7: a c a
 - M8: a e c e
 - M9: a a
- Staff L4:**
 - M1: c
 - M2: e
 - M3: c e
 - M4: a
 - M5: e e
 - M6: c a
 - M7: c c
 - M8: a
 - M9: c

System 2 (Measures 10-17):

- Measures 10-13:**
 - Staff L3:**
 - M10: c a a
 - M11: d c a
 - M12: c a e c
 - M13: a c d a
 - Staff L4:**
 - M10: c
 - M11: e c b
 - M12: e c a c
 - M13: e b c e b c
- Measures 14-17:**
 - Staff L3:**
 - M14: b c
 - M15: a a d a
 - M16: c d a
 - M17: c
 - Staff L4:**
 - M14: a c e
 - M15: c c a
 - M16: e a c
 - M17: a a

34



a	c	a	e	a	c	a	a	c	a	c	d	a	c	a	b	c	a	c	e	d	c	a	

43



			d	c	a	a	a	d	c	a	a	a	c	d	a	a	c	d	d	c	a		
c	c				c								c										

52



d	a	c	d	d	c	a	c	a	c	a	a	c	e	a	e	c	a	d
c																		

60



a	c	a	c	d	a	c	a	a	d	c	a	d	a	c	c	c	a	c	b	c	c	c

70

a c c | a d c d | a c c | c c a | a c c | d a d c a | c c a c d a c
 1 | | | | | | |
 a a | c e a | c b e c | c a | a

77

d c a | c | c d a | c d a c | c a d | c a c
 | | | | | | |
 a c | e a c | a a e | a c a c | e b c a | a a