

Oboe

Ignaz Joseph Pleyel

Quintett in Es-Dur für Flöte, Oboe,
Violine, Viola und Violoncello

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Ben 282

Nach der Erstausgabe von André, Offenbach, 1788

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Adagio

Adagio section, measures 1-22. The music is in E-flat major (three flats) and 3/4 time. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The melody continues with various intervals, including a descending eighth-note scale. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

Allegro vivace section, measures 26-46. The tempo changes to Allegro vivace. The music is in E-flat major and 3/4 time. It begins with a repeat sign, followed by a half note G4, a quarter note A4, and a half note Bb4. The melody continues with various intervals, including a descending eighth-note scale. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.



Oboe

7

102

106

111

123

129

136

142

150

158

164

170

175

f

p

dolce

p

f

Rondo grazioso

Oboe

5

Un poco allegretto.

The musical score for the Oboe part of Pleyel Quintett B 282, Rondo grazioso, is written in 2/4 time and B-flat major. The tempo is marked "Un poco allegretto." The score consists of 10 staves of music, with measures numbered 15, 23, 34, 46, 62, 68, 77, 83, 91, and 99. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations, such as accents, and fingerings, including 5, 11, and 2. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests or longer note values.

